. 11

THE INDEPENDENT

Spinning for Jesus:



Virginia Ironside: Psycho, the

the revolutionary your dilemmas remake: carry on vicars REVIEW FRONT Solved FEATURES, P8 SCREAMING FILM, P11



INTHE THURSDAY REVIEW WITH EDUCATION & OPEN EYE

UK may adopt Euro-inflation rules

THE GOVERNMENT is considering setting a new euroinflation target for the Bank of England as a step on the way towards joining the single currency. A switch to the harmonised measure of inflation would pave the way for big

cuts in British interest rates. The new target, under active discussion in the Treasury, would be based on the harmonised price measure used by members of the European single currency. It would replace the existing target for UK retail

By DIANE COYLE **Economics Editor**

price inflation. Although no decision has yet been taken, the move could be announced in the March Budget, when Gor- as a clear signal of the Govdon Brown has to confirm the ernment's intention to join, inflation target. Alternatively, making its timing sensitive. the Chancellor could introduce a target either in the national changeover plan for Britain's possible entry into the euro, due to be published later this month, or in his annual Man-

target as the euro members is seen as an essential part of the preparation for eventual UK entry by Treasury officials. But the decision will also be taken

If the euro-inflation measure is adopted, it would add to the pressure on the Bank of England to cut interest rates. UK inflation as measured by the "harmonised index of consumer prices" is just 1.4 per

inflation target adopted by the European Central Bank (ECB).

The ECB has set a target which requires inflation on the harmonised measure to be below 2 per cent. The Government has set the Bank of England a target of 2.5 per cent for retail price inflation excluding mortgage interest payments, known as the RPIX, with up to I per cent deviation either way.

was created after the Maastricht treaty so that European target. Interest rates in Britain

Union countries would have a are more than double the directly comparable measure of Euroland level, currently 3 per

It is similar to the RPIX but includes goods such as computers whose price has been falling sharply, and is therefore

The latest UK figures for inin the RPIX at 2.5 per cent, or just on target, in November, whereas the euro-inflation The harmonised price index measure stood at just 1.4 per cent for the UK, or well below

Even if the Bank does decide to cut rates from 6.25 per cent when the monthly meeting of its Monetary Policy Committee ends at noon today, the gap between the cost of loans in flation put the annual increase Britain and across the Channel

will remain unusually large. Hopes of the fourth reduction in the cost of loans in as many months sent share prices in London soaring yesterday. The

of its July record of 6,179.

Many City experts believe the economy is weak enough for inflation to be no danger. Even so, switching targets could still pose the presentational problem of convincing the financial markets that the Government was not turning softer on inflation because it fears a re-

The Bank of England has come under intense pressure from both sides of industry to cut interest rates further and

gress weighed in yesterday with a call for a full percentage

point reduction in rates today. Separately, a survey of the service sector suggested that business has slowed so much that firms in the most buoyant part of the economy have started to axe jobs.

Only the computer industry is continuing to expand vigor-

Labour backs European manifesto, page 2; Leading article. Review, page 3

₹ Blair: 'My ministers are united'

TONY BLAIR sought yesterday BY COLIN BROWN to reassert his authority over in Pretoria his feuding Cabinet and to put his New Labour project back on course by reaffirming his strong personal alliance with

As he started a three-day visit to South Africa, the Prime Minister quashed speculation about a change of direction following the resignation of the arch moderniser, Peter Mandelson, from the Cabinet. "The course is unchanged," he said.

Mr Blair said he had already cleared the air with cabinet colleagues and did not plan to raise the recent in-fighting at next week's cabinet meeting. "As far as I am concerned, it is over. These things happen but Gov-

ernment goes on." However, Mr Blair is facing growing demands from the Cabhet for a more collective style of decision-making. Some ministers complain that be allows little debate at the weekly session, because decisions have already been taken by Downing Street and individual ministers.

"This is a good moment for a change of gear," one cabinet minister said yesterday. "After 18 months... we should now be more involved in the strategic decisions."

Ministers also complain that Mr Brown allows little input into economic policy-making.

Yesterday, Mr Blair praised Mr Brown and moved to cement their partnership after faction-fighting was blamed for denying it has been a difficult the decision by Charlie Whelan, the Chancellor's press secre- happen. The important thing is tary, to leave his job.

to the creation of New Labour matter to people." and winning the election. We have always worked as a team

mission in Iraq, was cast in

The reports, in US papers,

said evidence that it had be-

come a surrogate spy agency

for Washington had been pre-

THE FUTURE of Unscom, the By DAVID USBORNE

fresh doubt last night after sented to the Kofi Annan, UN

publication of allegations that Secretary-General The claims

intelligence it gathered on the triggered a crisis at UN head-

security apparatus surrounding quarters, where a divided Se-

Saddam Hussein was secretly curity Council is struggling to

United Nations disarmament in New York

and ANDREW GRICE

and will always work as a team... this partnership is built the Chancellor Gordon Brown. to last." Mr Blair said. He insisted that he and Mr Brown were "closer than any chancellor and prime minister in living memory" and that Labour was "more ideologically united than at any time in its history".

Mr Blair insisted that his party's links with the Liberal Democrats would deepen. dashing the hopes of some Labour MPs following the departure of Mr Mandelson, a keen advocate of co-operation. "We are working closer and that will stay," he said.

Mr Blair denied any rift between him and John Prescott, the Deputy Prime Minister, following Mr Prescott's interview in The Independent last week in which he called for the Government to get away from spin-doctoring and back to "substance".

Mr Blair made it clear there would be no return to the "tax and spend" policies, despite Mr Prescott's declaration that the Government was now using public spending "to uphold the economy in the traditional Keynesian way". But he was said to be "relaxed" about Mr Prescott's remarks. Yesterday Mr Prescott dismissed as "nonsense" the idea that he had formed a pact with Mr Brown.

Mr Blair said: "I am not week or two but these things that the Government stays fo-"Gordon's work was crucial cused on the things that really

> Leading article Review, page 3 | ers agree. Under the Newham



Five-term year for schools

THE TRADITIONAL school year could be swept away for tens of thousands of schoolchildren, it emerged last night. The change, under proposals drawn up by local authority leaders. would see autumn, spring and

summer terms replaced by a five-term year could be the first borough to introduce the new terms, which

BY BEN RUSSELL

Education Correspondent scheme, the six-week summer Children would also have four two-week holidays in October,

Ian Harrison, Newham's di-Newham in east London rector of education, said: "We agree with the Government that there appear to be certain would be in place by September advantages with a five-term next year if parents and teach-year. The autumn term is extremely long at the moment and

retary-General if not Mr Annan Butler reportedly denied it. Butler said the reports were un-

himself may wish to promote While Unscom seeks assis- founded: "Have we facilitated

Responding to the reports, in

the Washington Post and

the summer break is very big,

which may be good for staff but may not be so good for pupils." Croydon council in southholiday would be cut to four. west London will put similar proposals to parents next term, and could introduce the re-December, March and May. form in 2001. Officials at Thurrock council in Essex are also

considering the change. Education officials said equal-length terms would cut truancy, raise standards and help stop parents taking term-

spying? Are we spies? Ab-

solutely not," he told reporters.

cepted technical help including

the loan of American U-2

planes to eavesdrop on Iraq and

its security operations. The

question now is whether any of

the US to help it in its efforts in

Since 1995 Unscom has ac-

Teachers' unions con-

demned the proposals and parents warned they may prove unworkable. Margaret Morrissey, spokeswoman for the National Association of Parent Teacher Associations, said: "A lot of working parents would welcome more evenly spread holidays, but people do like the long summer break. There could also be very great problems for people who need to make childcare

Mr Butler said Unscom had

only ever sought help with a

view to ridding Iraq of its pro-

hibited weapons. "We have

never accepted or used any of

that assistance for any other

purpose, not for any member-

state's national purposes, but

only for our purposes for seek-

ing to bring about the disar-

Leading article,

Review, page 3

moves a second THE new SENSO CIC hear- Its microchip is a tiny 2mm ing aid is the smallest in the square that can deal with world and the most popular sounds at more than 1,000,000 amongst those who are inthe-know about hearing aids.

The professionals who either make, buy, sell or repair hearing aids are renowned for a superscript of the super arms inspection team 'spied for US' ings aids are renowned for nor never-too-soft hearing. using SENSO hearing aids.

traditional Danish master of it deftly manages feedback hearing aids, brought out the SENSO CIC there was quite a stampede to get one.

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Comment P4 Lexenshourg.......60.00 LFr26,00 NKr5,000 L. Retherlands ... 5.50 guilder Slegapore700 Dr | Italy ...

INSIDE THIS SECTION

Olympic blds scandal Controversy grew as the president of the IOC admitted receiving gifts Home P3

conveyed to the US.

Flu misery worsens The number of cases rose by 83 per cent last week Home P4

Clinton trial begins US Senate trial of the President opens today after compromise failed Foreign P10

Foreign P11

FTSE shrugged off gloom and passed 6,000 Business P14

90 BFr Czech Reguldie 112 K France 18.00 FFr

formulate a new policy on Iraq

since last month's bombard-

Behind the furore are sus-

ment by the US and Britain.

Israeli tax ambush Cars of Arab staff seized at British consulate refused £35,000 a week Sport P28

FTSE roars ahead Share prices leapt as the

been at rock bottom since the

Liverpool's Robbie Fowler cannot be labelled

air attacks.

David Aaronovitch Journalists and spin doctors: a love-hate

the claims to weaken Unscom tance from countries including

and seek its replacement by a Britain, Israel and the US in its

less aggressive mechanism efforts to monitor activities in

while ousting its head, Richard Iraq, it would be illegal for it to

Butler. Relations between Mr share any information it gath-

A spokesman confirmed Mr Boston Globe, the UN

Annan approached Mr Butler spokesman denied the UN had

picions that aides to the Sec- about rumours of the leaks; Mr evidence of wrongdoing. Mr Iraq to destabilise the regime.

Annan and Mr Butler have ers with those governments.

relationship Comment P3 Anne McElvoy Why working women

INSIDE THE REVIEW

Chris Patten What the Chinese really think about doing business with the West Comment P5

Is Nick Griffin Britain's answer to Le Pen? Features P8

The Italian Job Gilbert & George, the art world's oddest couple, take on Naples Arts P11

the information was passed to mament of Iraq."

Cheat's charter The parents who do their children's homework **Education P12**



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IN THE INDEPENDENT TOMORROW

They come for the beer, the atmosphere, the singing and Sid Woddell. But don't tell me they come for the darts

ONE HUNDRED AND EIGHTY! MARK STEEL, EVERY FRIDAY

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, ROBERT FISK, TERENCE BLACKER, JOHN WALSH RICHARD WILLIAMS, DAVID AARONOVITCH, ANNE MCELVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Saatchi tells Tories: Don't mock Labour

MAURICE SAATCHI, the Tory BY ANDREW GRICE advertising guru, has told Political Editor William Hague to stop mocking Tony Blair's much-criticised "third way" strategy and warned that it could be a huge vote-winner for Labour.

The Tory peer, a central figure in Conservative campaigns at the last five general his ultimate goal is to "destroy us completely"

lished today by the Bow Group, Lord Saatchi suggested that under Mr Hague the Tories had not yet developed a phrase. strategy to bring them back to

"The Labour Party has a cessfully," he said. "If we of us, or what." attempt to muddle along, or to wait on events, or to be obsessed with where we went wrong last time. we will lose."

Mr Hague has poured scorn on Mr Blair's adoption of a "third way" between old-style socialism and traditional Con-

servatism. The Tory leader has said Labour is trying to have it "every way" and that the "third way" means "third rate".

But Lord Saatchi said Mr Blair's idea could be "every voter's dream". By finding a elections, paid tribute to Mr new middle way, Labour could Blair's skilful rebranding of consign the Tories "to the same New Labour and warned that intellectual dustbin of history as communism and Marxism".

He said: "Some Tory critics In a pamphlet to be pub-say the 'third way' is an empty phrase. Don't listen to them. They are the same Tories who

"We were left flat-footed by the launch of New Labour, uncertain whether to criticise it for plan, and we must have one too being empty or dangerous; a if we are to fight them suc- con-trick or candyfloss; a copy

> Admiring Mr Blair's simplistic slogan, he said Old Labour was portrayed as bad and dangerous, so New Labour must be good and safe. "We lost our strategic bearings when Labour convinced the public its copying of our economics was

a sincere conversion." Lord Saatchi admitted the Tories were slow to face the fact that Labour had turned from a Marxist-socialist party into a social democratic one.

"Maybe Labour's third way is just stealing our clothes again. But I assure you it intends to polish it up until it shines and relaunch the middle of the road' and 'the art of the possible' as something contemporary, exciting, idealistic.

Lord Saatchi argues that the Tories need a "strategic sense" more than ever, and must avoid the mistakes of previous generations of Conservatives who "seemed to abhor a strategy more than a

He added that the Tories' fate remained in their own hands, and that they should not merely sit back to wait for Labour to lose an election.

Insisting that the Government was now starting to make mistakes, he said: "If we develop new ideas and put New Labour under pressure, we can create weaknesses in their organisation and start to win."



Deputy Prime Minister John Prescott (left) pledged to recycle newspapers, bottles and cans to help protect the planet. He made a start by putting the House of Commons Christmas tree through the chipper in New Palace Yard, Westminster

Channel 4 faces High Court over 'faked' child prostitution

CHANNEL 4 is preparing for a BY PAUL MCCANN High Court battle with Nottingham City Council over al-

prostitution for a forthcoming documentary. The channel claims the council is engaged in "crude censorship".

The council is seeking an infunction to stop the channel screening sections of the film, Stoying Lost, made in Nottingham last year, and to stop the production company responsible, October Films, contacting the children it filmed.

YESTERDAY

0 0.06

Channel 4 denies any scenes

in the film have been faked and says it will stand by the programme-makers and defend them in court.

The legal action follows a series of scandals last year when television producers were caught faking documentary scenes. Carlton Television was fined £2m in December because a producer taked parts of its pro-

complained about October choice but to seek the support of young people." legations it induced youngsters The council also wants October Films in August when it of the court to force them to camera footage of the film mak- tingham," said Graham Chapers giving children blankets so man, the leader of Nottingham they could pretend to be begging in the city centre. The council also claimed a 15-year-

> for a year, and that they induced her to pose as a prostitute. "If October Films will not be persuaded through dialogue that they are interfering with

> and undermining our efforts to

THE WORLD

EUROPE NOON TODAY

City Council, yesterday.

The action was backed by Nottinghamshire Police. old girl had been told she would Deputy Chief Constable Tom be "working" for the film crew Williamson said: "We received a number of reports into the activities of October Films which have caused us a great deal of concern. This would suggest that they had stepped outside

their own stated aims and are

Nottingham Council first ble children, then we have no ring but interfering in the care

Channel 4 has accused Notin council care to break the law Films to hand over or destroy claimed it had close-circuit cease their activities in Not tingham council of a "crude attempt to stop us showing an important film .

It said: "The public have the right to see this series. Channel 4 will defend robustly any proceedings issued by the council in court."

The film is being made by Tom Roberts, the highly respected producer who won a Royal Television Society award for the Dispatches programme "Mother Russia's Children".

Wine revives brain cells

A CHEMICAL in wine boosts the activity of an enzyme that stimulates and regenerates Milan, Italy; tested resveratrol brain cells up to seven-fold, scientists have discovered.

The chemical, resveratrol, is produced by vines to fight infection and is found in grapes and wine.

Alberto Bertelli and colleagues at the Human Anatomy Institute at the University of

Noon today

BY JOHN VON RADOWITZ

on human neural cells in the laboratory. They found that it made them grow small extensions through which they could connect with neighbouring cells, the New Scientist magazine reported.

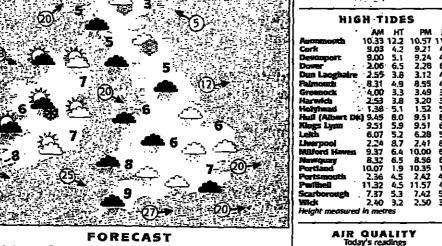
The discovery is seen as important since contacts between

BRITAIN TODAY

neural cells are broken in Alzheimer's and Parkinson's disease. "By daily reinforcing these contacts, we can prevent neurodegeneration," said Mr

French scientists published a paper last year which showed that people who drank moderate amounts of wine daily were less likely to develop neurodegenerative diseases.

4.16pm 4.11pm 4.19pm 4.02pm 4.09pm 4.07pm 3.56pm Temperature, °C 3 3 3 3 3 3 3 Wind speed, mph 8.44am 8.04am HIGH TIDES



General situation East and south-east England will start mostly dry and bright, but will soon cloud over with rain spreading from the west this afternoon. Wales and western England will be overcast with rain soon arriving. This afternoon will be brighter but still rather showery. Northern Ireland will be also have a wet morning, with sunny spells and blustery showers this afternoon. Scotland will start largely dry and cold at first. Rain and hill-snow will then spread to all but the far north-east.

SE England, London, & Angila, & & NE England: Some early sunny spells, but clouding over with rain spreading from the west this afternoon. A fresh southwesterly wind. Max temp 6-9C (43-48F). Cent S England, Channel Is, Midtands, Cent N England: A dry start but soon turning cloudy with outbreaks of rain. the rain turning more showery later this afternoon. A moderate to fresh south-westerly wind. Max temp 7-10C (45-50F). SW & NW England, Wales, Lake Dist, Isle of Man: Cloudy and wer, with snow over the mountains at first followed by showers this afternoon. A fresh westerly wind. Max temp 7-10C (45-50F).

N Ireland: Rain this morning will move away to leave a mix of sunny spells and blustery showers this afternoon. A fresh south-westerly wind, Max temp 6-70

ME Scotland, Aberdeen, M Islee: Some early showers, wintry on hills. Cold but becoming mostly dry and bright. A light to moderate east to north-easterly wind. Max temp 2-5C (36-41F). SW, SE & NW Scotland, Edinburgh, Glasgow, W tales: A dry cold start with early sunshine. Rain spreading north and east with snow on the highlands. A fresh west to south-westerly wind. Max temp 3-6C (37-43F).

Tomorrow will be breezy with showers, many of these will turn wintry in the north as it turns colder. Saturday will be colder with sleet and snow in norther and eastern parts, with a frosty right. The cold snap will continue on Sunday.

London: A12 Green Man Roundabout.

London: A12 Green Man Roundabout, Leytonsione. Melor readworks on now M11 ink road, Until 31st December. Cambridgeshire A10 between Foxion and M11. Resurtacing and bridge maintenance work at Shepreth Mit, Until 14th February. Brietel: M5 J18-19, Major Roadworks on Avonnough Bridge, Until 23rd June 2001 Monmouthehire: A448 between Usk A472 and M4 J24. Readworks. Until 11th January. Lencathire: M6 Belween J27 Standsh and J28 Leytand. Readworks, contradios and 2 50mph speed limit either side of Charook Richard Services. Until 15th February.

Greeter Manchester: A57. Namow lanes Manchester-bound, due to Metrolink construction work. Until 28th February. South Vorkshins: M1 Between J34 Tinsley Vizduct (A6178) Shefish Carriagoway reduced to 2 sense southbound. Until 21st November 2000. Duminies and Galloway: A74 between Beatings and J16 Annandale. Major roadworks until 31st January. seamors and JTO Amandae, major rose-works, until 31st January.

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EXTREMES LIGHTING UP Mannest (day): Tulloch Bridge 4C (39F) Metest: Capel Curig 1.0 ins Smalest: Bartle 4.9 hrs For 24hrs to 2pm Wednesday

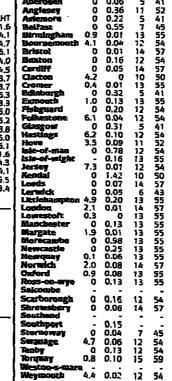
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SUN & MOON

WEATHERLINE

Sun rises: 09.05 Sun sets: 16.09 Moon rises:22.37 Moon sets: 10.58 Last quarter: Jan 9

SO₂ Good Good Good Good Good Good



24 hours to 6pm (GMT) Tuesday: laformation by PA WeatherCentre RAIN OR SHINE... UNSEASONABLE weather

over southern England yesterday brought London its warmest January day since records began more than 150 years ago. In the afternoon the temperature on the roof of the London Weather Centre reached 15.7 degrees C - just over 60 degrees Fahrenheit. The mild weather has been caused by warm air from

south-westerly regions such as the Azores flooding into

Britain behind a cold front,

THE ATLANTIC NOON TODAY Low D will slide slowly south-eastwards. Low E will move quickly east with little further development. High C will intensify and drift eastwards. THE WORLD YESTERDAY *c *7 { 12 54 { -18 0 s 1 34

Labour stands on pro-euro platform LABOUR IS to sign up to a Eu- BY STEPHEN CASTLE

ropean election manifesto praising the single currency, calling for more economic coordination and job creation across the continent and arguing for greater efforts to combat "harmful" tax competition. A draft of the document, due

to be finalised at a meeting in Brussels today, will commit Tony Blair to fighting this summer's elections on its most pro-European platform ever. The draft manifesto, compiled for the Party of European Socialists of which Labour is a

member, calls for "closer economic co-ordination aimed at ensuring sustainable growth and high levels of employment". It lavishes praise on the in Brussels

euro which, it says, will protect the continent from currency speculation "allow for lower interest rates and contribute to a new and more stable financial world system". On the thorny issue of tax

policy, the document concludes that the euro means "better coordination to prevent harmful tax competition in the form of unfair tax breaks and hidden subsidies".

Although amendments will be debated at today's meeting, Labour is certain to endorse the final document because Robin Cook, Foreign Secretary, has been instrumental in its drafting.

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Gift of guns puts Olympics chief in firing line on corruption claim

BY JOHN DAVISON

THE GROWING scandal surrounding alleged corruption among members of the International Olympic Committee (IOC) yesterday produced the first evidence that Juan Antonio Samaranch, its president. has not been immune to expensive gifts from those competing to stage the games.

Mr Samaranch admitted that he had received an inscribed pistol and a rifle on two separate visits to Salt Lake City, Utah, shortly before the American city secured the bid for the 2002 Winter Olympics.

The guns, said to be worth a total of around \$2,000, appear to be in clear contravention of IOC guidelines, which ban officials from accepting any gift worth more than \$150. Mr Samaranch has been consistently outspoken in condemning any corruption within the process since wider allegations emerged, and has repeatedly ledged to clean up the IOC act.

He recently said that a new selection procedure, which downgraded the role of the full 115-member committee, may have to be the outcome of the present scandal. Even after vesterday's admission, in response to press reports, he seemed unperturbed.

"I see no problem whatsoever since the important gifts I get will be placed in the Olympic Museum," he said.

The broader picture, which has been steadily taking shape over the past month, involves committee members receiving gifts in return for their vital otes when lucrative decisions are taken on where to stage Olympic competitions.

With the Olympic show estimated to generate \$10bn during each four-year cycle, it is not hard to see why temptation arises. The Salt Lake City bid alone is currently the subject of four different investigations. two years instead of four. College and athletic scholarships for the relatives of members, free medical insurance and other gifts are all said to have been used to try and

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FEPHEN CASTLE

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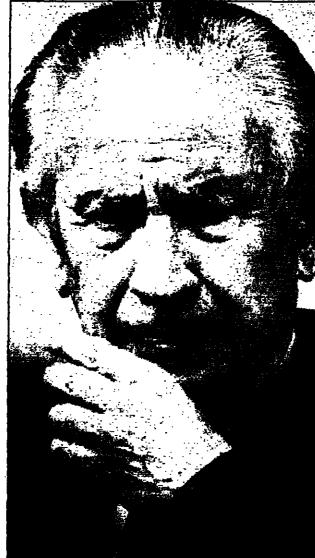
issens

ril in court "

clinch that particular race. Whatever the outcome of the various investigations - which are being carried out by, among US senator George Mitchell, expulsion of these people." fresh from his role in the Northern Ireland peace process the games will still go ahead in

Utah for practical reasons. Some cities that lost out, however, are now demanding compensation for the money

they fruitlessly spent.



Juan Antonio Samaranch, head of the IOC, (right) handing the Olympic flag to the Mayor of Salt Lake City during the closing ceremony of the Nagano games last February

104-year history of the modern Olympic movement.

Mr Samaranch, ever the sporting statesman, was yesterday in Zurich for a meeting with Fifa president Sepp Blatter to discuss Mr Blatter's plan to stage the World Cup every

Asked about gifts to other committee members, he would only refer to the IOC's own investigation. "The report will be presented to the executive committee on 24 January and possibly we have concrete iour." he said. "If this is proved others, the FBI and the former true, than we will propose

Clearly, he did not think that he would be among that number. Concerns about just how bids are decided have been growing for some years. Britain has seen attempts to stage the summer Olympics in both Birmingham and Manchester The whole issue is being falter amid suspicions that they seen as the worst scandal in the were not competing on a level

Marc Holder, a Swiss lawyer and member of the IOC, claimed extortion and corruption had played its part in a number of previous bids.

He estimated that between 5 and 7 per cent of the committee are open to bribery. Salt Lake City was included

in his allegations, after officials there admitted they had operated a \$400,000 scholarship fund for 13 student athletes, six of whom were relatives of IOC members.

> African countries on the comhas said that in 1995 he deliv-"I signed a contract with Salt minal decline.

Lake City and assured them of the votes," Mr Farnawani said.

Even the mayor of the city has admitted that the son of an IOC member from Swaziland was given an internship with one of the city's departments while attending the University of Utah. It has also been alleged that another delegate was one of the three African members who received free medical care worth a total of \$28,000 from the company that has become the health care provider for the 2002 games.

The fact that Mr Samaranch himself has now become marginally embroiled was given extra significance by statements from an Italian committee member, who said he sent a letter to Mr Samaranch last May outlining precise allegations of inducements. Far from investigating this, the Italian member said, the IOC president did not even respond.

The IOC's own investiga tion is being headed by Richard Pound, a member from Canada and a possible successor to Mr Samaranch, who is due to stand down in two years' time. This week he seemed very sure that at least some of the allegations were standing up.

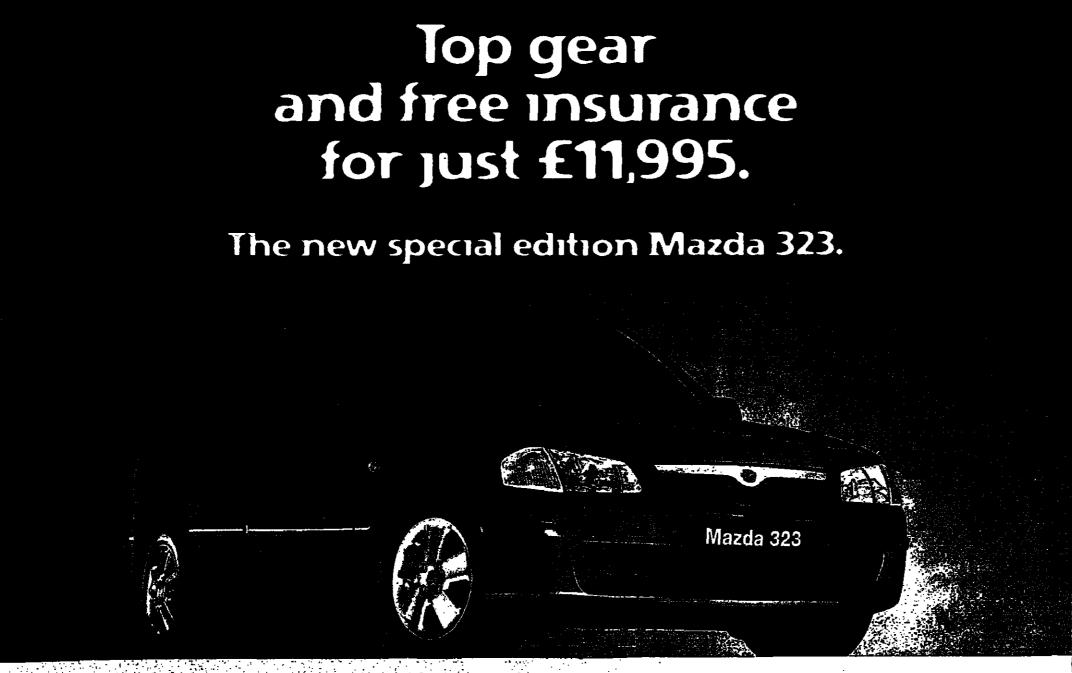
"The IOC itself must show that it subscribes to the highest levels of ethical conduct," he said. "We will show that some of our members did not maintain those high standards. We have a few bad apples and we will get rid of them."

With all the various other investigators due to produce their own findings soon, the committee will have little choice. Mr Mitchell, chairman of the US Olympic Committee's ethics division, expects to report by the end of February.

Ironically, though the very pull of money that seems to have brought this particular global dream to its knees is also providing the impetus for sorting the matter out. Corporate sponsors, who regularly pitch \$100m for the honour of having their name associated with the Olympic image, exercise more muscle than mere moral dilemmas ever could.

Among the mightiest ar local officials in offering such tives recently spoke in most favours, the investigations are uncompromising terms about centring on representatives of what they expect the IOC to do. "They have assured us they will mittee, and the activities of take swift and decisive action. agents who hover in the back- and we will monitor them to ground offering to peddle ensure that," said a Coca-Cola influence. One such agent is spokesman. For an organisation Mahmoud el-Farnawani, who that is supposed to represent a vision of fair play for the whole ered IOC Arab votes for Salt of humanity, anything less than Lake City in return for \$58,000. that would surely lead to its ter-





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'Cot deaths' may have been murders

BABIES WHO have died at the BY JEREMY LAURANCE hands of their parents have been wrongly identified as victims of cot death, the country's plained cases swiftly and withleading medical expert on child abuse says today.

Professor Sir Roy Meadow. a specialist at St James Uniforeign bodies blocking the air-

Health Editor

out controversy. In doing so, they may have helped parents get away with murder.

Sir Roy, a former president versity Hospital, Leeds, says of the Royal College of Paedidoctors and coroners have in atrics and Child Health, was the some cases overlooked signs of first person to describe Munbleeding, broken bones and chausen syndrome by proxy, the condition in which parents, way because they were under usually mothers, induce illpressure to resolve unex- nesses in their children re-

quiring extensive investigation as a way of gaining attention for themselves. Since the Sixties. when he published his first paper on the syndrome in The Lancet, he has become a world authority and a widely re-

spected expert on child abuse. Writing in Archives of Disease in Childhood, Sir Roy returns to the emotive issue of the causes of Sudden Infant Death Syndrome (Sids) which claims more than 400 lives a year. He says the diagnosis of Sids "has ble for the death - usually

logical diagnosis to evade awkward truths" and should be revised or abandoned.

His view is based on a study of the records of 81 children judged by criminal and family courts to have been killed by their parents. In 49 cases, the children had initially been certified as dying from Sids and a dving from other natural causes. The mother was responsi-

per cent of cases. In 24 of the families, more than one child had died and in five of them,

three children had died. Up to 27 children were found with blood in the mouth, nose. or on the face, and 10 had unusual bruises on the face. Some had foreign objects - coins or balls of paper - in their airways further 29 were classified as or intestines. These were explained away on the basis that the infant had grasped or eaten

been possible.

Five children were categorised as cot-death victims aged more than a year old - six months older than the usual upper limit for Sids. Nearly half the children had been discharged from hospital within the week preceding their death after being admitted for an "unusual or unexplained event". Sir Roy wrote: "Currently many paediatric units are the object even though they failing to heed warning signs

very vulnerable children."

Although the number of Sids cases in Britain a year had fallen below 400, the acceptance of a situation in which so many children died of unknown causes was a "national scandal", Sir Roy said. "If one out of every 1,000 21-year-olds died suddenly and unexpectedly without an identifiable cause there would be a national outcry."

The Foundation for the Study of Infant Deaths (FSID)

been used at times as a patho-smothering - in more than 80 were too young for that to have and failing to protect some said Sir Roy's paper covered volved in and should not be viewed as a representative study. It had always accepted that "a small number" of cot

deaths may be unnatural. It added: "It would be unfair to exacerbate the pain of cotdeath parents by casting gen-

eral suspicion on their tragedy." The foundation agreed with Sir Roy that there should be a comprehensive investigation of all unexpected infant deaths.

Flu cases up by 83 per cent in a week

THE NUMBER of people with flu By Louise Jury rose by 83 per cent last week, AND JEREMY LAURANCE piling pressure on hospitals and causing misery to thousands. Doctors said all intensive-care beds were full, as casualty units and ambulance services braced themselves for

Around 97,000 people in England and Wales have flu, compared with 53,000 in Christmas week, according to the Royal College of General Practitioners (RCGP), which said the rate of infection had risen from 102 cases per 100,000 to 185 cases between Christmas and New Year, with England's central region worst hit.

Douglas Fleming, of the RCGP flu monitoring unit, said the pattern was normal for winter. In the 1989 epidemic, the rate peaked at 580 cases per 100,000 people. But flu usually goes in cycles, peaking after five weeks, meaning the next week will see many more cases.

Like the Norfolk and Norwich Hospital, the Derbyshire Royal Infirmary in Derby has had to begin storing bodies in a refrigerated lorry and two mobile fridges after the flu added to soaring death rates. The hospital, which has the only mortuary in the region, received 258 bodies between 21 December and 5 January, compared with 120 in the same period last year. The James Paget hospital in Gorleston, near

Great Yarmouth, has also had to use a refrigerated lorry as a temporary morgue.

As the bug spread south, Ian Bogle, chairman of the British Medical Association, appealed to the public not to use emergency services for uncomplicated illnesses. "You feel miserable, you feel absolutely wretched with viral illnesses, like flu, but the right place is to go to bed and taken plenty of fluids and something like aspirin and paracetamol.

Llandough Hospital, near Cardiff, was among the latest round of hospitals to cancel non-urgent surgery to provide extra beds for patients with flu and chest infections. Routine operations were also cancelled in Cheltenham, Gloucestershire, because of the number of elderly patients with flu had led to a 50 per cent rise in emergency admissions.

Frank Dobson, the Secretary of State for Health, defended the Government against accusations that it had failed adequately to prepare for the huge rise in demand on the NHS during the flu outbreak. "You cannot have any contingency which will not leave the system under strain if you get that sort of increase.



Lesson for NHS, Ann Widdecombe, the Tory health spokeswoman, at University College Hospital, London yesterday. She said the Review, page 4 latest fall in NHS hospital waiting list figures would neither 'fool nor impress' the public

Waiting-lists fall dismissed as a 'fiddle'

HOSPITALS YESTERDAY Chal- BY JEREMY LAURANCE ked up a record fall in NHS diately warned that the rapidly worsening flu outbreak could mean that the gains are lost.

The total number of patients waiting to be admitted to NHS hospitals fell by 31,400 in November - the seventh monthly fall in succession - to stand at 1,162,100, within a whisker of the level the Government inherited when it came to power in May 1997.

Frank Dobson, the Secretary of State for Health, who has seen the lists fall by more than 150,000 since they hit a peak in April 1998, commended the "skill and commitment" of NHS staff but opposition parties said the demand for cuts was politically driven and was dis-

torting clinical priorities. NHS managers cautioned that December and January were likely to show a different picture, as hospitals concentrated on emergency admissions and the flu outbreak. Mr Dobson acknowledged that waiting lists were likely to grow again as a result. He said: "These figures cover the period up until the end of November Understandably and quite rightly, since then a large part of the efforts of the staff have been devoted to dealing with the serious winter pressures that we are experiencing." Yesterday's figures also

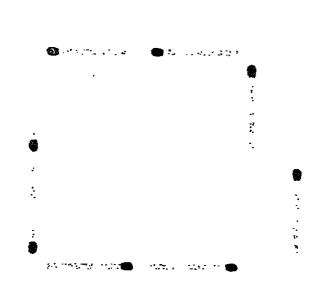
showed that the number of patients waiting for treatment for more than 12 months fell by 4,600 in November to 56,000. The total waiting list is now only 4,000 above the level of 1,158,000 that Labour inherited and which Mr Dobson pledged to better by April of this year.

Provided hospitals can cope with the current flu outbreak and the weather for the rest of the winter is not excessively severe, the NHS should comfortably meet that goal.

Ann Widdecombe, the Conservative spokeswoman on health, said the figures would come as no comfort to patients forced to wait on hospital troileys for treatment. "Labour care far more about meeting their discredited early pledge than they do about addressing the real medical priorities. This is just a fiddle to cover up a failure - patients will be neither fooled nor impressed." she said.

Evan Harris, the Liberal Democrats' health spokesman. said the Government's "obsession" with reducing waiting lists was leading to doctors' clinical priorities becoming distorted. "We have already seen, in the emergency winter crisis. the effects of this as hospitals have been forced to keep open beds for waiting-list initiative patients while emergency admissions wait on trolleys.

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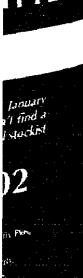
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hat the number of vaiting for treatment han 12 months fellby November to 56,000 vaiting list is now only e the level of 1.158,000 iour inherited and · Dobson pledged to April of this year. ed hospitals can cope current flu outbreak eather for the rest of er is not excessively ie NHS should comneet that goal.

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Ve have already seen ergency winter mas. is of this as hospitals in for each to keep open wan ng bst initiate wide emergeno ns wait on trolleys."





THE INDEPENDENT Thursday 7 January 1999

Small victory for ramblers in battle with landowner

RAMBLERS GAINED a small victory yesterday over their avowed enemy, the wealthy East Sussex landowner Nicholas van Hoogstraten.

Led by the Labour MP AndrewBennett, about 50 of them defied Mr van Hoogstraten's obstructions on the public footpath at his Framfield property by walking around them.

There were almost as many media representatives in attendance, plus a handful of police officers. But to their disappointment, there was no sign

BY NICHOLAS SCHOON

of Mr van Hoogstraten nor of any of his employees who have previously warned off ramblers. Mr van Hoogstraten, 53, has said he regards ramblers as "scumbags" and that any who came on to his land would be "viciously dealt with". Yester-

calls and was believed to be in France with his family. The ramblers had informed him of their plans to traverse the public footpath, which runs

day, however, he did not return

Cross Estate and which has been blocked - they say illegally - for 10 years. A barn has been built across the path, a bridge over a stream has been removed and large steel refrigerator units have been used to form a barrier at the gate

where the footpath begins. But the walkers, led by Mr Bennett. who is the president of the Ramblers' Association and the joint chairman of the Commons Select Committee on the Environment, cut across

along the footpath, concluding by climbing over a barrier with a sign: "Private property - keep out". Despite a recent hip replacement, Mr Bennett obliged the photographers by climbing over the obstructed gate sev-

He said: "I wanted to see the route for myself and then talk to the Environment Secretary, John Prescott, about what action his department will take against this bully.

eral times.

"He must not get away with

for half a mile through his High on to the estate. They walked blatant blocking of a public highway and intimidation of those who want to walk it. I am delighted the Ramblers' Association is taking legal action to have this path reopened."

> He was accompanied by a local rambler, Jack Dunn, 82, who reported the obstructions to East Sussex County Council 10 years ago. Mr Bennett said: "What's happening here is only the tip of the iceberg of footpath obstruction. Mr van Hoogstraten's involvement made it "a very prominent tip".

East Sussex County Council is due to discuss the footpath issue on Monday. David Neighbour, a councillor who attended the march, said he had been worried about the safety of council officers because there had been reports that they have been threatened in the past by Mr van Hoogstraten's men. He said the council had not taken legal action against

was too costly. ■ The Government's hesitation about its promised right to

Mr van Hoogstraten because it

roam over open countryside is after the end of the public conto be highlighted by a Labour MP's private member's Bill.

Gordon Prentice, MP for Pendle, is to table a Bill next week proposing a legal right of access for walkers and ramblers to uncultivated land. It is likely to receive substantial support from backbench Labour MPs as a sign of their mounting disquiet at the Government's lack of action on a firm pre-election commitment.

The Government's proposals are still awaited seven months sultation exercise.

The consultation document was widely seen as a wateringdown of the original right to

roam commitment. The right to roam has already been conceded north of

the border. This week's Scottish land reform proposals say that " a right of responsible access to land for informal recreation, on enclosed as well as on open and hill ground, should be en-

shrined in law".

RSC goes to war against **National**

BRITAIN'S TWO best-known BY DAVID LISTER theatre companies were locked in a suitably erudite row last night - over who knows best how to stage Shakespeare.

Behind the disagreement is the Royal Shakespeare Company's simmering resentment that the Arts Council chairman, Gerry Robinson, has praised the National Theatre and given it a huge uplift in grant, while giving the RSC much less.

Yesterday, a senior figure in the Royal Shakespeare Company, associate director Michael Attenborough, said that the National Theatre had not had any successes with Shakespeare productions on its main

And next week RSC artistic director Adrian Noble will tell Mr Robinson that his company has not only delivered artistically; it has acted in line with the Labour Party and government policy of taking theatre to new audiences, and particularly to

creased by only 5 per cent to bican Centre in the capital. as received a 9 per cent increase of £1m, which will take its Arts Council grant to £12.2m. When he announced the grants recently, Mr Robinson painted the two companies in very different

He said: "The RSC has prob-

Arts News Editor

lems. It needs help. Their problems are substantial and not even an increase of 10 per cent would have been enough to sort them out. It has taken on too much.

By contrast, he said of the National: "The National Theatre has coped brilliantly with standstill funding for the past five years, and the quality of its work and success at attracting new audiences argued strongly for a an increase of this

Launching his new season yesterday. Adrian Noble pointedly stressed that the RSC had acted in accordance with Labour Party policy by moving out of London for half of the year and taking its work around the country. He also pointed out that the National runs three theatres in its building on the South Bank in London while the RSC has three in Stratford-The RSC's grant has in- upon-Avon and two at the Bar-

> Newcastle and Plymouth. He said: "We have taken our productions to the regions. And 40,000 people have come to Stratford for the first time this year Many of these have been

young people." An RSC insider added: "It's



not so much the difference in money that's the problem. It's the National being lauded like

And as the RSC announced al has not had a single successful production of Shakespeare on its main stages in the

last 10 years." That will sting the National, which has put on King Lear, A Midsummer Night's Dream, Richard III, Antony And

Cleopatra, Hamlet and Macbeth in its main auditoria. Mr Attenborough later qual-

ified his statement by agreeing that Deborah Warner's prodetails of their new season yes- duction of King Lear and Ian terday, Mr Attenborough made. McKellen in Richard III had mixed reviews. But he said that only the RSC really knew how to produce Shakespeare on large stages in front of big

One senior RSC insider said that when the National had a critical flop last year with Helen West End producer Thelma

Mirren and Alan Rickman in Antony and Cleopatra, "a lot of us in Stratford were saying to each other 'now they know it's not that easy'.'

The RSC yesterday announced one of their starriest one of the highlights will be Antony and Cleopatra starring Alan Bates and Frances de la Tour. The newly knighted Nigel Hawthorne will star in King Lear, directed by Japan's Yukio Ninagawa (a co-production with

Holt); the first RSC production of Othello for 14 years will place black actor Ray Fearon in the title role, and Timon of Athens the first time since 1965. There restructure their administrative will also be an adaptation of Ted set-up. late poet laureate was working

on this with RSC staff just days before his death. The National will also be staging a Ted Hughes adaptation, his version of the Oresteia. Adrian Noble said he would

be meeting Mr Robinson next

by special "stabilisation funding". This is lottery money earwill play in the main house for marked to help companies

> tional Theatre retorted last night: "We have mounted a number of extremely successful Shakespeare productions on our main stages.

"When Othello transferred to a main stage from the Cottes-

THE PAY'S THE THING

Royal National

National Theatre. Artistic Director: Trevor Nunn Grant 1999: £12.2m Olivier Awards 1998: six Staff: 650, including 170

Number of theatres:

Big hits last year: Oklahoma!; Tennessee Willams's Not about Nightingales; Michael Frayn's Copenhagen. Big plans this year: The Oresteia: Troilus and Cressida, directed by Trevor Nunn in the main Olivier Theatre.



Royal Shakespeare Company. Artistic Director: Adrian Noble

Grant 1999: £8.8m Olivier Awards 1998: Staff: 750, including 100

actors Theatres: five Big hits last year: The Lion, the Witch and the Wardrobe:

Hamlet. Big plans this year: King (Nigel Hawthorne) Antony

and Cleopatra (Alan Bates, Frances de la

Litany of disgust over airline meals

IT'S OFFICIAL: your in-flight BY DARIUS SANAI meal is revolting. Or, to be more specific, the food served on the transatiantic slog is a serving everything from coagleathery, congealed, fibrous form of "gastronomic murder".

Egon Ronay, the doyen of food critics and scourge of gas- unmitigated disaster", and tronomic mediocrity for more than four decades, has finally come to the conclusion most of us reached the first time we tasted a flaccid chicken fillet at 32,000 feet.

"The food," he said yesterday, after he and his team had travelled back and forth across the Atlantic several times, "was mostly unacceptable."

Mr Ronay went on to expound on his litany of disgust. with airlines from British Airways to Northwest via KLM sengers from getting too drunk.

and United being accused of ulated beef to synthetic desserts and overcooked pasta. The BA lunch was "an

even Air France's in-flight meal was "pitiful", he said. Britain has had plenty of reasons to be grateful to Mr Ronay, a Hungarian immigrant

whose cajoling helped to transform the national cuisine in the In this particular case, though, unless they are one of the chosen few up front, any diner is likely to conclude that the only reason airlines serve

But why is it so bad? Partly, as Mr Ronay acknowledges, it's because it is cooked on the ground, chilled, then reheated. But the key may lie in his conclusion that the problem is about a lack of originality.

"I don't know why airlines are so set on serving hot food," says Hugh Fearnley-Whittingstall, a restaurant critic at The Independent on Sunday. The sandwich cabinet at Marks and Spencer, he says, is

more appealing than any economy class menu. But airlines, through their own research, are determined to serve hot food, though there is no legal requirement to serve passengers even so much as an food at all is to keep the pasamuse-gueule on any flight, however long.



Egon Ronay: Air France food was 'pitiful'

A senior airline industry source, who wishes to remain anonymous, commented yesterday: "Airlines are in the business of keeping their passengers calm.

"Whatever the food actually tastes like, the one-hour trolley ritual, with the tea and coffee afterwards, has that effect, and makes passengers feel like they're being treated."

Hormonal 'alarm clock' is

the key to waking on time

SCIENTISTS HAVE discovered that the body has an internal "alarm clock" which can be "set" before people go to sleep.

The discovery shows that waking up from a night's sleep can be consciously controlled so individuals can force themselves out of bed if they really have to.

A study of a group of healthy volunteers has shown that the body's alarm clock begins to alert sleepers to the anticipated waking-up time about an hour beforehand

Rising levels of adrenocorticotropio, a hormone released during the day to deal with stress, start to prepare sleepers for the biological wake-up call, according to Jan Born, professor of neuroendocrinology at

BY STEVE CONNOR Science Editor

the University of Lübeck in Germany.

When the volunteers were told to wake up at 6am, their hormone levels began to rise about an hour beforehand, but when told they would have to wake at 9am, hormone levels began rising at 8am.

"The regulation of adrenocorticotropin release during nocturnal sleep is therefore not confined to daily rhythms; it also reflects a preparatory process in anticipation of the end of sleep," Professor Born and his colleagues report in the

journal Nature. Adrenocorticotropin is known to prepare the body for

a stressful event during the day and now seems to be involved in getting the body ready for the "stress" of waking up, Professor Born said.

This system is suppressed in the early hours of sleep but becomes activated in the later hours of sleep, just before someone wakes up. It is a completely new view of sleep," he

What makes the finding important is the discovery of an element of conscious control over when the hormone is released - the results show people can clearly distinguish between an anticipated sleep time of either six or nine hours.

"The increase of adrenocorticotropin release before in the morning.

the expected time of waking indicates that anticipation, generally considered to be a unique characteristic of the regulation of conscious action, pervades sleep," the researchers

Professor Born said there must be a biological mechanism controlling the clock, to inform the body about how much time has been spent asleep, but "it must be a very slow-acting clock and we have no idea what

it could be," he said. The next stage of the research is to determine how brain activity can influence the release of the bormone which could enable the researchers to devise a way of helping people who find it difficult to wake up

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IN BRIEF

Two more meningitis victims

A BABY girl and a boy, 16, died yesterday from meningitis. The eight-month-old girl died at her Birmingham home while Trevor Stockton died in hospital in Macclesfield, Cheshire. They bring to 12 the number of people known to have died from meningitis over Christmas and the New Year.

Scheduled flight delays increase DELAYS TO scheduled flights at London's five main airports rose from 13 to 16 minutes during the summer but charter flight delays fell to 38 minutes from 46, according to figures

published by the Civil Aviation Authority yesterday.

Viking exhibit thrown away A 12TH-CENTURY Viking ship's plank, recovered from the River Liffey, was accidently thrown out by a workman instead of being moved from Ireland's National Museum to a

store room. Searches of a dump have proved fruitless.

Prince Edward to marry

PRINCE EDWARD yesterday announced his engagement to his girlfriend of five years, Sophie Rhys-Jones. The couple are hoping to marry at St George's Chapel, Windsor, in the late spring or summer.

Call for schools to allow naughtiness

SCHOOLS SHOULD allow chil- By JUDITH JUDD dren to be naughty and to break rules to help them become confident adults, a management guru said yesterday.

Charles Handy told the North of England education conference in Sunderland that teachers who connived at rule-breaking might be encouraging the entrepreneurs of the future. He described how a 13-year-old boy who was allowed to sell pirate videos at school became a high-

ly successful businessman. Mr Handy, conference president and author of business management books, said: "Schools are protected proving zones and should let pupils get

Education Editor

away with a bit of naughtiness ... Thinking outside the box in adult life is often the equivalent of a little naughtiness in a child."

Mr Handy said non-conformity would help people survive in the confusing world of market capitalism, and good grades should be only part of education.

Nigel de Gruchy, general secretary of the National Association of Schoolmasters Union of Women Teachers, accused Mr Handy of inciting riots in the classroom. "Heaven protect the education service from nonsense like this," he said.

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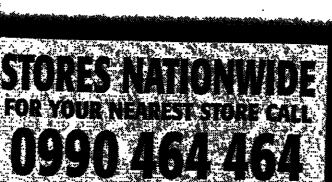
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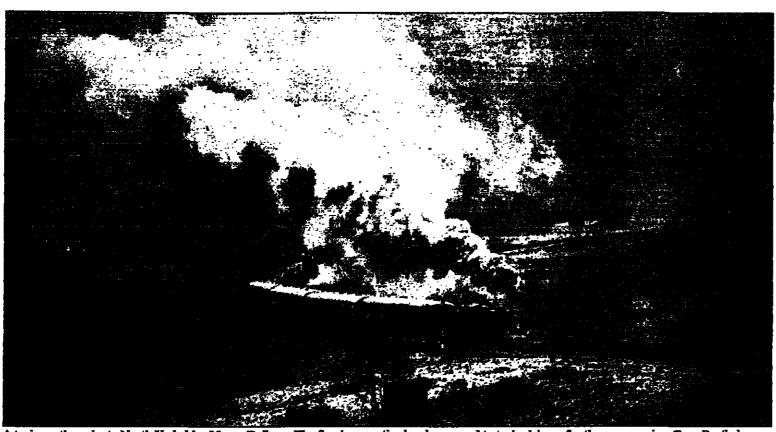


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Steam returns for commuters after 30 years



A train on the private North Yorkshire Moors Railway. The firm's expertise has been used to train drivers for the new service. Tony Bartholemew

FOR THOUSANDS of school By PHILIP THORNTON children - and grown men - it would be a dream come true. services are to bring steam back to a scenic North Yorkshire line this summer

In a unique partnership between a privatised train firm and a heritage railway, steam historic port town, for the first time in 30 years.

Northern Spirit, which runs commuter trains across northeast England, is working with the North Yorkshire Moors Railway to run the trains from Pickering to Whitby:

The rail companies are working with the North Yorkshire Moors National Park and local authorities to seal a deal with Railtrack to upgrade signalling at Grosmont, where the heritage line from Pickering meets the main line from Middlesbrough that runs along the Esk valley to Whitby.

Six Northern Spirit drivers volunteered to be trained to operate the steam trains. They completed a three-week course

Transport Correspondent

Six train drivers who usually op- on firemen's duties, driving erate humble diesel commuter mainline steam trains, safety rules and mechanics. They will share the roles of drivers, firemen and conductors.

A spokesman for Northern Spirit, Gary Callighan, said: "There has been no shortage of trains will return to Whitby the our staff wanting to drive the new service. It is certainly bringing out the boy in some of

> A successful trial run - sold out weeks in advance - between Pickering and Whitby in November last year carried 309 enthusiasts on the Captain Cook Pullman, staffed by three of the newly trained crew, Chris Cubitt, Ginner Beavers and Roy Lingham. Mr Callighan said: "We had sold out of tickets within three hours. The de-

mand was amazing." The two rail organisations now hope to run a programme summer that may tie in with North Yorkshire Moor Railway's dining services. It should go some way to meet the nostalgic demand for steam captured in films such as The Railroay Chil-

dren and Brief Encounter. David Bishop, Northern Spirit's general manager, said: "The Esk valley route is one of the most scenic railways in Britain. This link-up with the North Yorkshire Valley Railway will allow us to run additional services to meet the increasing demand for leisure travel to this lovely part of Yorkshire."

Chris Hudson, of the North Yorkshire Moors Railway, said: "There is nothing better than to see a steam engine winding its way through the North Yorkshire countryside. There is a lot more life in a steam train than in a smelly old diesel."

A service between Pickering and Whitby first ran on 26 May 1836, when thousands of people turned out to cheer a horse pulling a coach at about 10 miles an hour. The subsequent 30-mile rail line immediately became a popular success, but it was closed in the Sixties under the Beeching cutbacks.

The North Yorkshire Moors Railway was reopened in 1973, catering for a large tourist trade.

Rail firm surveys 'focus on trivia'

A FRESH crackdown on the By Philip Thornton privatised rail industry is to be launched by the Government, which is setting up a national customer satisfaction survey to identify failing train companies.

The new system will ensure that regulators can make effective comparisons between all 25 passenger train companies. Ministers are unhappy with

the current system under which train firms are obliged to carry out customer surveys twice a year but are allowed to set the questions and decide how they are published. The move came as the

Consumers' Association yesterday accused train companies of focusing on trivia, when customers wanted punctual trains and a comfortable journey.

According to passengers nuestioned for the association's Which? magazine, train punc-tuality and availability of seats should be rail companies' priorities. However, some companies asked passengers about the appearance of their staff and the quality of food, Customers in the Which? survey showed little interest in these issues.

A spokesman for the Department for the Environment, Transport and the Regions accepted the current surveys had "limitations", especially because they made it difficult to

make national comparisons. He added: "We are going to introduce a new passenger survey to find out what passengers think about rail services and to help measure performance across the network."

The results would be used alongside punctuality and reliability figures to judge train companies under new rules being brought in by the Government in response to a decline in train performance.

The Office of Passenger Rail Franchising (Opraf) has put out tenders for research to find out which areas passengers service - long distance, com-want covered. A pilot study mater or rural."

Transport Correspondent

tional scheme was established. Helen Parker, the editor of Which?, said: "Rail companies" close to useless. They should be the responsibility of the regulator, not the companies."

would be run before any na-

She said the surveys took no account of changes since rail privatisation, making it hard to get an accurate picture of customer satisfaction levels.

Which? found that of the 21 companies whose surveys were published by Opraf in August, only 13 asked about overcrowding, nine about frequency and eight about information provided on late or cancelled services. These topped the list in the Which? survey of passenger priorities.

Which? gave questionnaires to 923 commuters during rush hours on four days during September 1998 at nine major rail stations. The survey showed: ■ More than a third had been late for work at least once in the previous week because of train

■ 40 per cent had to stand during their journey at least once a week: ■15 per cent could not sit down

on between half and all of their The Association of Train Op-

erating Companies (Atoc) attacked the Which? survey as "flawed and too narrow to draw meaningful conclusions". It said one train company alone interviewed six times as many people as Which? did for its survey. Ivor Warburton, Atoc chair-

man, said: "Existing surveys are not useless or trivial but can be improved on. Some standardisation in survey questioning is to be welcomed.

"The needs of customers vary according to the type of rail

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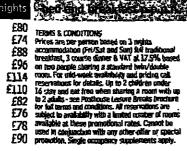
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Four attacked in N Ireland 'punishment shootings'

Ireland Correspondent

THE LATEST round of so-called "ounishment attacks" in Belfast has brought renewed political condemnation of a practice which is now regarded as a matter of routine in areas where paramilitary

groups hold sway. Both the IRA and major loyalist groups such as the UVF and UDA continue to be involved in shootings and beatings of people, usually young men, whom they deem to be involved in "anti-social activity".

In the latest incidents four men were injured in two attacks in Belfast and the nearby town of Antrim. In the first incident a man was abducted from the Falls Road, while another was bundled into a car in the Baliymurphy area of west Belfast.

The two men, aged 27 and 29, were taken to an alleyway, where they each received one gunshot wound to the leg. They were being treated in hospital yesterday. The attack is assumed to be the work of the IRA: the group does not publicly admit involvement in such activities but it is an open secret that it carries out beatings and shootings.

In the second incident five masked men, one of whom carried a gun, burst into a flat in Donegore Drive in Antrim town. Two men in the flat were taken into the kitchen and beaten with metal bars and other implements, suffering head and leg injuries. In this instance loyalists are the prime suspects.

Most such attacks are, however, carried out by paramilitaries. According to the Royal Ulster Constabulary, last year saw 51 beatings and 38 shootings by republicans and 86 beatings and 34 shootings by loyalists. These figures represent a decrease on 1996 figures, which totalled 320.

Many of the attacks cause permanent injury and scarring, and in a number of cases limbs have been lost when doctors removed legs after "knee-In some cases there have

been deaths, as happened last summer, when a north Belfast man, Andrew Kearney, bled to death after being shot in both legs. The Kearney attack reputedly followed a quarrel he had with a senior IRA figure.

In 1997 a Belfast Presbyterian minister, wrongly suspected of being a paedophile, died after being attacked by loyalists who inflicted two broken legs, a suspected fractured skull and puncture wounds.

Prost of the attacks are said to be carried out on individuals suspected of involvement in activities such as joyriding, burglaries and drugs, though some have a personal element. One man who was seriously injured is said to have been attacked because he played loud



military figure.

Although paramilitary attacks produce political criticism, there is no real sign that they cause major resentment in either republican or loyalist areas. This is partly because they have come to be regarded as a familiar feature of life there and partly because those attacked are presumed to have

misbehaved in some way. A west Belfast woman said

something pretty bad for the Provos to shoot them, that they The incident bears the hallweren't shot for nothing. Peomarks of a loyalist attack. Sinn

ple here generally approve of it, or more often they don't really care. There is no outrage about it - the only outrage comes from politicians." A workman was slightly in-

jured yesterday when a small device exploded in the grounds of a Catholic sporting club at Magherafelt, Co Londonderry.

parently been boobytrapped.

Fein said the incident was the latest in a series of attacks on nationalist targets in the area in recent months. A renegade loyalist group claimed responsibility. The Or-

ange Volunteers said they planted a booby-trap bomb in the grounds of the club.

In a coded statement the

everything to fear now the siege of Ulster continues, with the British government abandoning the loyalist people and the Irish government standing up for republicans, the Orange Volunteers are ready to defend our people."

Police said a bomb warning had been telephoned to the club yesterday but when officers searched the grounds nothing was found.

HIGH COST IN HEALTH AND HOUSING

SHOOTINGS, beatings and continuing terrorism cost Northern Ireland millions of pounds last year. according to latest figures.

information released by the pressure group Families Against Intimidation suggests there were more than 70 shootings, more than 150 beatings and more than 250 instances of intimidarion carried out as "punishment". The figures also show that such acts of violence cost about £3.1m in hospital treatment and compensation for victims. A further £4.15m was spent on rehousing civilians and members of the security forces. More than £1.5m was spent relocating civilians who were forced to leave the country. Terrorists continue to abuse the trust of the majority of people in Northern Ireland who voted for an end to terrorism in the referendum," said a spokesman.

Shootings and beatings carried out by the IRA and Loyalists 1972-1998:

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l	1996	130	172	302
ł	1997	77	78	155
Į	1998	119	118	237

'Make 'em laugh' and win your staff's heart

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Intelligence and attractiveness go a long way when managers are trying to introduce changes, but the most potent weapon is humour, according to If executives are running

organisations which are simply ticking over - so called "transactional leadership" - then the fun factor is unimportant. But when the chips are down and managers are trying to show "transformational lead-

motivating staff, the annual conference of the British Psychological Society (BPS) heard. "The transformational leader

ership", jokes go a long way in

psychology at Chilterns University College in Buckinghamshire In a study of the attitude of

said Howard Taylor, head of

Air Training Corps cadets to their officers, Mr Taylor found that intelligence, attractiveness and humour all rated high-

ly, but humour was virtually synonymous with leadership.

their findings given the strict hierarchical structure in any military organisation.

or she cares about them. Such He conceded that while a person does not simply say: humour could be a means of You are paid to do the job so get on with it,' - they present a vicementing "group cohesion", it could also underline the leader's sion of the future. The advantage dominance. Sometimes there was a "victim" of the joke. is that workers gain job satisfaction and perform better,"

He said that senior firefighters often used humour, although the jokes could be of a "macho" nature.

British managers are becoming more like their US counterparts, the BPS heard.

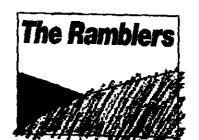
Organisations have become increasingly "systematised" and there is increasing recognition that managers are professionals, said Barbara Senior of Nene University College,

Bullies and Blockers: Back Off!

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Mr Taylor said that remakes subordinates feel that he searchers were surprised with **Bosses 'stigmatise' tenants**

CLEVER COUNCIL tenants are BY BARRIE CLEMENT condemned to do far worse in the world of work than their intellectual equals who own their own homes, according to the latest research.

Residents on council estates with high IQs are affected by a damaging sub-culture which promotes "anti-social resentful and aggressive" behaviour, the conference of the British Psychological Society heard.

Mark Cook of the University of Wales, Swansea, said talented people who live on council estates were often unemployed and those who worked were fed up with the job they were doing.

Dr Cook, a lecturer in psychology, said that "residential segregation" was a far more important factor in predicting employment success than

social class. Talented working class home owners invariably did better than their counterparts on council estates.

Dr Cook called for more mixed housing and greater understanding from employers. "A person might have a chip on his shoulder, but might also be talented. Unfortimately they are often dropped by employers as soon as they get a bit awksm in the

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Too much sex on the TV, viewers say

CONFESSIONAL TELEVISION BY RHYS WILLIAMS talk-shows are facing criticism again, this time over their Half of those viewers presentperceived obsession with sex. research launched by the Broadcasting Standards Commission (BSC) revealed yesterday.

It found there is only so much sex a person can take and it appears that limit has been reached, as viewers' tolerance of endless chat on Jerry Springer, Ricki Lake and their a man" or "I can't get enough and it's driving my husband bonkers" is ebbing fast.

Sex and Sensibility, which provides insight into viewers' attitudes towards the depiction of sex on television, says most people accept sex as a fact of broadcasting life. However, there has been an increase in the past year in the numbers (from 32 per cent to 36 per cent) believing there is too much on British screens, particularly on talk-shows.

A teenage girl interviewed said: "It's like a Marks & made at the beginning of pro-Spencer sandwich - an everyday thing." Another female from the 16- to-24 age group said: "The majority of times you turn the TV on, you can guarantee that sex will come up in the programme; there are a lot of other things the earlyevening shows could talk

Lady Howe, chairwoman of of writers like Ken Loach, Den-the BSC, warned broadcasters nis Potter and Harold Pinter, that they needed to listen to feisty auteurs who assaulted viewers' concerns. "People accept sex as a fact of life, some even readily enjoy it," she said. "But that does not mean they want to see it on the hour every hour. Like everything else, a balanced diet is a healthy diet."

Although tolerance varied by age and gender (older people and women were less comfortable with on-screen sex), the vast majority (78 per cent) felt depiction was justified provided it was integral to the story. drama and film.

ed with a homosexual kiss on EastEnders felt it was acceptable, although two-thirds thought it should have been transmitted after the 9pm watershed.

This programme and similar storylines on Brookside have helped, the report says, to create a more equitable view of homosexuality on television. In like about how "my girlfriend is 1992, the last time the survey was carried out, less than half said it was acceptable to show gay relationships on screen. Fifty eight per cent; believe it is suitable today.

Overall, audiences take a cynical view of broadcasters' intentions in depicting sex, nearly three-quarters saying it is used as a cheap stunt to boost ratings. The report paints a picture of broad satisfaction with the current television regime governing sex. The 9pm watershed is well understood, as are the many warnings now grammes. Controversy surrounding on-screen sex has been a broadcasting constant since the Pilkington Report bemoaned falling moral standards and talked about television's "preoccupation with the sordid and sleazy".

Television drama in the 1960s was placed in the hands the senses with gritty tales

laced with sexual realism. They led the way for the wholesale adoption of sex as a legitimate theme for mainstream popular entertainment. to the extent that it now permeates practically every genre of programming, from latenight exercises in mass titillation (Eurotrash) to cerebral factual programming like Anotomy of Desire, as well as







Some of the scenes that caused controversy in the debate over the depiction of sex on the small screen. Clockwise from top left: 'Brookside', 'The Singing Detective', 'Up the Junction', 'I, Claudius' and 'This Life'





THE NAKED AND THE PANNED

Up the Junction

The "Swinging Sixties"resulted in a rash of dramas that drew heavily on sexual realism. Nell Dunn's Up the Junction, with its scene of a backstreet abortion, was one of the first programmes to attract the wrath of Mary Whitehouse.

Mrs Whitehouse popped up again to condemn the "lewdness" of this 1971 sixparter starring Frank Finlay opposite women in varying

Bouquet of Barbed Wire Frank Finlay appeared to be making a career out of sex. Now incest featured in this 1976 series seen by 20 million viewers.

states of undress.

Claudius BBC2's I, Claudius was a high-class production, starHurt packed with murder, incest and lots of orgies.

The Singing Detective Take your pick from Dennis Potter's canon but most people tend to remember 1986's The Singing Detective and Patrick Malahide's bare backside.

Brookside/EastEnders Both series' depictions of homosexuality marked big development in the presentation of taboos. And the fact that lesbian (Brookside) and gay (EastEnders) kisses were met with minimal fuss showed how far viewers' tolerance had come.

Amy Jenkins' series was packed full of excess but one area it made real progress in was the graphic portrayal of gay sex, which it achieved with an almost

Winter

Snow saves climber in 800ft plunge

BY STEPHEN GOODWIN Scotland Correspondent

A WOMAN student was in hospital with spinal injuries yesterday after an 800-foot slide down a snow-covered mountain above Glencoe in the Scottish Highlands. Soft snow cushioned her careering descent of the boulder-strewn steep ground, probably saving her life.

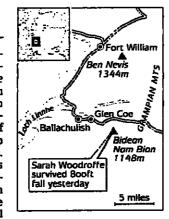
Sarah Woodroffe, 20, who is studying at Durham University, was descending Bidean Nam Bian, the highest peak in the area, when she slipped and fell late on Tuesday afternoon. Her companion, a man from Hertfordshire, tried to raise the alarm, but was unable to descend the mountain due to fail-

Passing climbers heard their calls for help and alerted mountain rescue teams. Ms Woodroffe was airlifted to Belford Hospital, Fort William, suffering from a fracture to the cervical spine and also to the left knee cap. She was later transferred for specialist treatment at Southern General Hospital in Glasgow, and is expected to walk out" of its spinal unit in two to three weeks.

Slips on steep ground are the commonest cause of accidents in the Scottish hills. Survival is then a matter of luck and the type of terrain the victim hurtles down; the fewer the rocks, the better the chances. On New Year's Day, Michael Burnham, 26, an engineer from Bristol, fell more than 900ft down Sgort Dhearg, another Glencoe peak, and escaped with minor injuries. But only a few miles away Paul Fooks, 38, from Nottingham, slid 1,500ft to his death

on Sgurr a' Mhaim. Paul Williams, secretary of the Glencoe Mountain Rescue Team, said Ms Woodroffe and her companion were descending from the summit of Bidean when she slipped at around 3,000 feet. "Her injuries could have been far On a fine weekend day, there worse," he said. "If the snow had may be 50,000 people at play in been rock hard she would have gone off like a rocket."

"generally mild". but the rescue early Nineties to 25 last year. operation was hampered by mist, making it difficult for the better equipped -very few peohelicopter from RAF Lossiemouth to land. Ms Woodroffe had to be carried by team members almost to the main road. Ms Woodroffe was among a have paid off."



group of 12 to 15 people, including some other members of Durham University mountaineering club, on a privately arranged holiday in the area. They had split into smaller groups for the day and were due

to meet in the late afternoon. "When they did not arrive, the alarm was raised by the others," said university spokesman Keith Seacroft.

Ms Woodroffe, from Lincoln, is a second-year geography student. She is a qualified trainer for the Duke of Edinburgh Gold Award Scheme and before going to Durham, spent four months in Switzerland helping to organise activities in the Alps for the Guide Association.

In a separate incident, a rescue helicopter was scrambled from RAF Lossiemouth as darkness fell last night after a rucksack and its contents were found on Ben Nevis. No one had been reported missing, but members of the Lochaber mountain-rescue team were flown to the area to begin a

For all the horrors of the New Year holiday period, serious accidents are falling as a proportion of those going out on the Scottish hills to walk and climb.

Kevin Howett, national officer for the Mountaineering Council of Scotland, reckons the number of hillgoers has at least doubled. the Highlands. However, the number of fatalities has fallen Weather conditions were from around 45 a year in the

> Mr Howett said: "People are ple are going up the Ben [Nevis] in high heels, and the effort ... in trying to educate people about the risks seems to



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Impeachment: Proceedings in the Senate start today, but parties still fail to agree on the way forward

Uncertainty surrounds Clinton trial

THE SENATE trial of Bill Clinton, By Mary Dejevsky the 42nd President of the United States, is set to open today amid much media fanfare, minimal sense of drama and still less public concern. Only the second impeachment trial of a president in US history and the first this century, the trial became inevitable yesterday after the failure of last-minute efforts by Republican leaders in the Senate to negotiate a compromise.

While the proceedings are to begin today, however, the exact definition of "begin" could be subject to revision. The Senate majority leader, Trent Lott, confirmed that the trial would open formally today and proceed next week, even if no time-scale was agreed beforehand. "The process will begin tomorrow," he told reporters yesterday, "and it will include activities on Monday. Exactly what those activities will be, we'll have to still determine."

Mr Lott was speaking after an early morning meeting with his Democratic counterpart, Tom Daschle, which had apparently failed to produce an agreement on the duration of the trial or whether witnesses would be called.

A strong body of opinion among Republican Senators insists that a trial is not a trial unless witnesses are called and questioned, so that the Senate, which constitutes the jury in an impeachment trial, can make up its own mind about the merits of the case.

Democrats - and, it is believed, the White House - had by yesterday almost abandoned hopes of substituting a censure vote for a trial. But they were still arguing for abbreviated proceedings that would rest on the report and evidence collected by the independent prosecutor, Kenneth Starr, and the arguments in the House of Representatives.

The calling of witnesses, who could include Monica Lewinsky and her treacherous confidante, Linda Tripp, has been strongly opposed not only by the White House and by Democrats sympathetic to Mr Clinton, but also by sections of the Republican party.

Some politicians, especially those representing conservative constituencies, fear that the in Washington

presentation of graphic evidence in public could rebound against the Republicans at the next elections.

One of the strongest advocates of calling witnesses has been Henry Hyde, chairman of the House judiciary committee, which formulated the articles of impeachment. Mr Hyde will lead the "prosecution" case at the Senate trial and will open the proceedings by reading the two articles passed by the House last month. These accuse Mr Clinton of multiple counts of perjury and obstruction of justice in trying to conceal the nature of his relationship with Ms Lewinsky.

Mr Daschle, for the Democrats, is against opening a trial without securing undertakings on its form and duration. This means that the proceedings could be stalled before they start. This view is also believed to be shared by the White House, which has kept a low profile on the impeachment issue in recent days, apparently so as not to antagonise the Senate by seeming to influence its deliberations.

The White House spokesman, Joe Lockhart, said only: "There's obviously some frustration that we don't know what the procedures will be," adding that it was "a concern of the American people that this be done expeditiously".

In the past two weeks, Mr Clinton has stuck rigidly to what he calls "the nation's business", announcing generous spending proposals that could find their way into this year's budget and capping the optimism yesterday with his announcement of a projected \$76bn domestic budget surplus for 1999.

As the 106th Congress opened yesterday, the historic task before it was almost lost in the weiter of matter-of-fact procedures. In the House of Representatives the roll call was followed by a formal vote for the new Speaker of the House, Dennis Hastert, whose nomination was uncontested by his own party and whose election was a foregone conclusion. Across the Capitol Rotunda, the Senators took their oaths

the policy. For that premium,



What Constitution says - and what it doesn't

it is expected to today, to open the trial of President William Jefferson Clinton, its constitutional status and task will be clear. As set out in the US Constitution, the Senate has the "sole power to try all impeachments" - that includes the recall of judges and other elected officials, up to the President.

Senators fulfil the role of jurors. They are sworn in, and must remain silent for the duration. If witnesses are

WHEN THE Senate convenes, as By MARY DEJEVSKY in Washington

> called, Senators may submit written questions. When the subject of impeachment is the President, the Chief Justice of the Supreme Court, in this case 72-year-old William Rehnquist, presides.

The Constitution says that "no person shall be convicted present" - which would be 67 (censure) could be applied in Mr Clinton could be prosecuted on condition that he agreed to

of the 100 Senators - and stip-ulates that judgment "shall not extend further than to removal from office and disqualification to hold and enjoy profit under the United

States". This appears to preclude the levy of a fine or imposition of a formal reprimand, as ject to indictment, trial, judgsome have proposed, but ment without the concurrence of there is no mention of according to law." This would two-thirds of the members whether a fine or reprimand leave open the possibility that allowed to serve out his term,

a question for dispute at the start of proceedings.

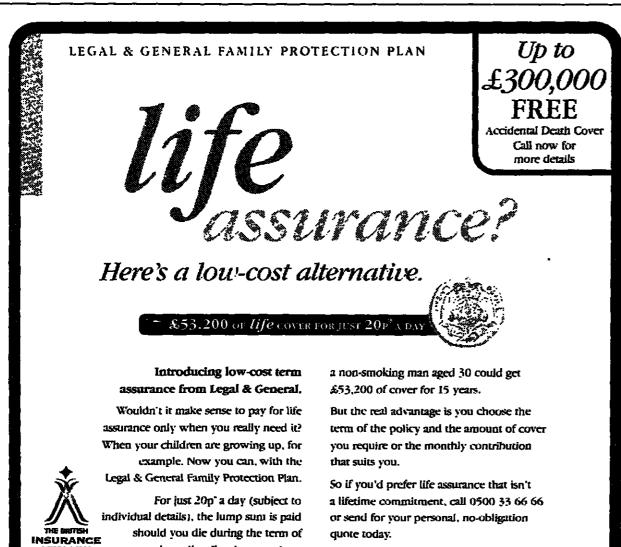
The Constitutional provisions for impeachment conclude by any office of honour, trust or saying that impeachment and removal from office does not preclude subsequent prosecution. "The party convicted shall nevertheless be liable and subpunishment and

place of a trial. This could be for perjury or obstruction of justice - the two charges forwarded to the Senate by the House of Representatives - once he

> That provision supports the that is impeachable but not most believe the Senators criminal and vice versa, but there may also be conduct that is both. One suggested compromise was for Mr Clinton to accept a censure and be

wards. Prosecutors would have two years after Mr Clinton leaves office to bring

Opinions differ about the view that there may be conduct prospects for conviction. While would vote along party lines. making a two-thirds majority unlikely, a few believe they would behave more as jurors, weighing the evidence and perhaps concluding that Mr Clinton should be removed.



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Israelis seize cars at British consulate

AN ISRAELI tax blitz on Arab By Eric Silver staff of the British consulategeneral in east Jerusalem yesterday has opened a hornets' nest of questions about the status of the holy city, which both Israel and the Palestinians

claim as their capital. Tax inspectors impounded the private cars of four locally hired officials and demanded back-payment of hundreds of thousands of pounds in income tax. They told them the vehicles would be returned only if they and seize their belongings.

paid off the alleged arrears, and threatened to raid their homes Under a 20-year-old informal

Juliette Zakkak: Caught in ambush driving to work

agreement, Israel did not tax the 19 consular employees. They are not Israeli citizens, but they live in part of Jerusalem which Israel annexed after the 1967 war. Their Israeli identity cards differentiate them from West Bank Palestinians and allow them to move more freely.

Until 1992, British tax was deducted at source, but since then they have paid no income tax in either country. Two years ago, the Israeli tax authorities

in Jerusalem

bushed at an army checkpoint on her way to the office on Tuesday. She was born in Amman

and holds a Jordanian passport. "Between six and eight armed policemen surrounded my car and ordered me to get out and hand over the licence and the keys," she said. "After they took my car, I sat for four hours with the tax people and my accountant, but it didn't help... They presented me with a bill for 1,796.488 shekels

(about £260,000) they said I owed them for 1987 to 1993 .. I said I had never earned anything like it. They said I'd get the car back if I paid 1 million shekels. If not, they would sell it. Then they would take my furniture and my possessions." Yesterday morning, the tax

squad seized the cars of three more Arab staff parked outside the consulate. When the acting consul-general, Charles Winnington-Ingram, phoned the tax office, he was told Israel was within its rights. "We are operating in a muddy area," he said, admitting that the immunity agreement had never been put in writing. "This is at the centre of the dispute over the status of east Jerusalem, which we and most other foreign governments maintain is occupied territory."

After a long day of diplomatic activity, the tax commissioner, Yoni Kaplan, suspended the blitz pending an opinion from Foreign Ministry lawyers on the consulate workers, expected within a week. Until then, a tax spokeswoman declared, Ms Za-Juliette Zakkak, 41, an as- kkak and her colleagues can sistant management officer, have their cars back.

Yemen 'stalls' Yard kidnap investigation

YEMENI AUTHORITIES appear By Eric WATKINS to be involved in a cover-up over the deaths of the four Western tourists kidnapped in Yemen. Scotland Yard detectives have been denied permission to interview the kidnappers' alleged leader, Zain al-Abdeen Abu Bakr al-Mehdar, who is also

known as "Abu Hassan". Last night officials in London described the Yemeni order to the two detectives to leave the southern Yemeni city of Aden as a bureaucratic "glitch" that had been countermanded by Yemen's Interior Minister. Hopefully, they would now be able "to go where they want and

interview who they want". Mystery still surrounds the essault by Yemeni forces on the kidnappers, in which three Britons and an Australian were killed. Despite claims by the Yemeni government that the kidnappers were unwilling to negotiate, Abu Hassan and his Islamic Jihad followers are well known to the government, which had been negotiating with them as recently as 40 days before the kidnapping.

They also have ties with the exiled Saudi dissident and suspected terrorist organiser, Osama bin Laden.

Abu Hassan is reported to have met with senior Yemeni military authorities in the capital, Sanaa, last November to secure funding promised by the government for Islamic Jihad's support in Yemen's 1994 civil war. But his request was refused, and in retaliation the group sought to increase pres-

sure on the government. Hence the kidnap of the 16 Western hostages on 29 December of whom four were

killed in a rescue attempt. A key figure in the story is Sheikh Tariq al-Fadhli, exiled after the Marxists took over South Yemen in the late Sixties and later an Arab volunteer in Afghanistan's war against the Soviet Union. He is a personal friend of Mr bin Laden.

Maraqish tribe who inhabit the fer to see him swiftly executed.

mountains of south Yemen where the recent kidnappings

After the Afghan war, Mr Fadhli returned to Yemen, seeking revenge on the socialist party which had forced his family into exile. With financial support from Yemeni merchants in Saudi Arabia, Mr Fadhli built up a small tribal army. When Yemen's civil war broke out in May 1994, Mr Fadhli openly supported the northern forces, becoming a commander of the second brigade, made up of ex-Afghan



Osama bin Laden, who has ties with the kidnappers

mujahedin and tribesmen. After the war ended, the victorious Yemeni president Lt-Gen Ali Abdullah Saleh rewarded Mr Fadhli by renewing his hereditary title of Sultan, restoring his family's extenlandholdings, appointing him to the upper house of parliament, the consultative council. But if Mr Fadhli joined the establishment, his followers - including

Abu Hassan - did not. Today, Abu Hassan may well hold the answers to the central questions about the kidnap.

He also knows a lot about official Yemeni involvement in the affairs of Islamic Jihad and for that reason it is small wonder the authorities seem unwilling to let him spend any time with the men from Scot-Mr Fadhli is a Sheikh of the land Yard - and would far pre-



Iraqi soldiers passing the monument to the Unknown Soldier in Army Day ceremonies in Baghdad yesterday AP

Iran admits killing writers

IRAN'S INTELLIGENCE Min- By BORZU ARANI istry has admitted that some of its renegade colleagues carried out the high-profile kidnapping and killings of several writers in early December. The rogue agents also ordered the stabbing to death of the country's secular opposition leader, Dariush Foruhar, and his wife, Parvaneh, on 22 November.

Iran's President, Mohammad Khatami. yesterday issued a message congratulating the ministry for its "honest" investigation of the murders.

The revelation is likely to help President Khatami's beleaguered reform programme which has encountered strong opposition from religious conservatives. He had demanded that the public be informed of developments in the case, no matter who was implicated, saying: "Our main asset is in the trust of our people."

Since his election in May 1997, President Khatami has made it his priority to establish the rule of law and control hardliners. However, there has been

worsening political violence from die-hard Islamists, who fear for the fundamental principles of the 1979 Islamic revolution. Nothing has yet been said about the motives behind the murders of the dissidents, but it appears that the crimes were prompted by concern for the future of the revolution.

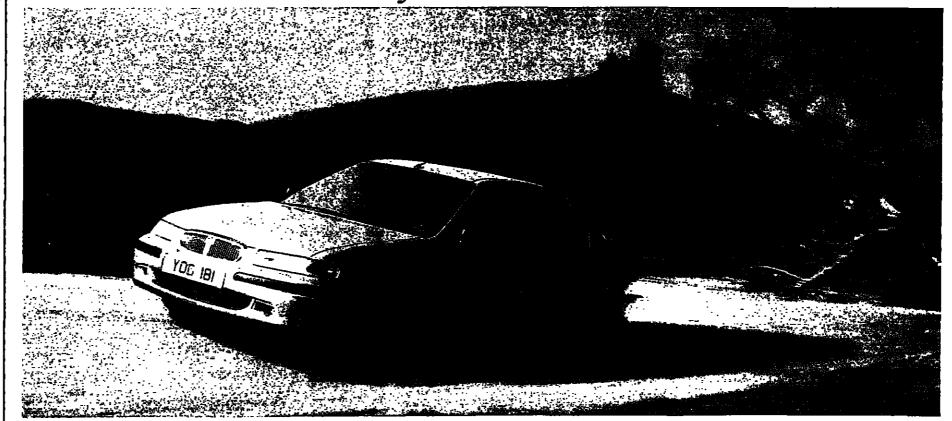
The affair has provoked calls for the resignation of the head of intelligence, Ghorban-Ali Dorrie-Najafabadi, who Mr Khatami is believed to have appointed to clean up the image of the ministry after the former head of the secret services was implicated in the 1992 assassination of Kurdish dissidents in Berlin.

t Iran's Interior Ministry said that an assassination attempt on Tuesday on Ali Razini, the head of the Tehran judiciary, was carried out by two people on a motorbike. Mr Razini was reported to be wounded by explosives fastened to his car.

The Edinburgh Tattoo?

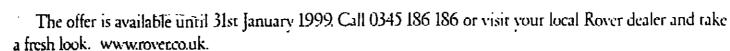


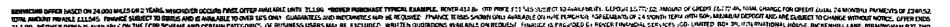
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Blair told to apologise for Boer War

TONY BLAIR arrived in South By ED O'LOUGHLIN Africa last night to demands in Johannesburg that he apologise for the deaths of thousands of women and children in British concentration camps during the Boer War 100 years ago.

Boer civilians died in overdysentery, enteric fever and Seychelles, where they had

other diseases. More than three-quarters of the victims were children. Last week the right-wing Herstigte Nasionale South Africa is about to com- Party - Herstigte means "rememorate the centenary of the constituted" in Afrikaans war, in which 20,000 to 26,000 called on Mr Blair to apologise.

On arriving at an air force

Mbeki, who is expected to succeed President Nelson Mandela after next year's elections. Meanwhile, anti-British demonstrators gathered outside the guest house where the Blairs will be staying.

During the visit Britain crowded camps from typhoid, base near Pretoria from the hopes to announce £4bn of pri-

his wife, Cherie, met the is hoping to finalise £1bn of al-fence says the final figure de-Deputy President, Thabo ready negotiated defence or pends on detailed trade of intent is expected to be signed by Mr Blair and his South African counterparts today, confusion surrounds the foreign investment. While South African media reports this week said Britain will invest

ders. But, while an agreement discussions which have not been finalised. Asked about the figure of Mbn. a sookesman for the MoD's Defence Export Services Organisation (Deso) adreciprocal package of British mitted: "I first read that in the papers this week."

The proposed defence package consists of four Westland vate investment in South £4bn in local industries as part Super Lynx marine helicopters,

been on holiday, Mr Blair and Africa. In exchange, Mr Blair of the deal, the Ministry of De- 24 British Aerospace Hawk jet trainer ground-attack aircraft and 28 Gripen medium fighters, manufactured by British Aerospace and Saab of Sweden.

Excluding the Swedish comnonent of the deal, the total benefit to Britain will be fibn, part of a £3bn South African re-armament package which also involves the purchase of German corvettes and submarines and Italian helicopters. South

Africa's arms spending has brought criticism from disarmament and humanitarian bodies, which question why so much is being spent on weapons when much of the country's population remains

deeply impoverished. The government has sought to justify the package by pointing to growing instability in central and southern Africa and claiming that counter-inbidders will more than compensate for the cost of the weapons.

Yesterday a spokesman for Deso said that, while the f4bn figure was doubtful, the final investment package would easily exceed the South African government's minimum requirement, which was for direct investment at least equal to the cost of weapons supplied.

Enigmatic heir to Mandela

FOR FOREIGN leaders visiting South Africa, President Nelson Mandela may still be the man to be seen with, but his deputy president and heir apparent. Thabo Mbeki, is the man to see.

Tony Blair's meeting with Mr Mandela in Pretoria today is sandwiched between backroom sessions with Mr Mbeki, who now seems ccrtain to lead South Africa into the post-Mandela era following elections

Having dined in private together last night, the Prime Minister and Mr Mbeki, 56, come together again today at a closed meeting of the British-South African bilateral commission, the body charged with improving links between Africa's biggest economy and its largest source of foreign investment. Keen to foster trade and finesse South African support on a range of Commonwealth. African and global issues. Mr Blair will want to get to know South Africa's de facto prime minister and future ruler.

He faces a difficult task. In matic" has become almost a cliche when applied to Mr Mbeki, while caricaturists have little to work on except his trademark pipe and goatee beard and his repeated references to an ever-imminent "African renaissance". Unlike the ebullient Mr Mandela, Mr Mbeki has never worn his heart tory - are largely unknown. an end to white rule with the

BY ED O'LOUGHLIN

Even the deaths of his brother and his only son, who both disappeared in exile, remain ob-

The son of the veteran African National Congress leader Govan Mbeki, who spent time on Robben Island with Mr Mandela, Thabo Mbeki went into exile in 1961 and took an MA in economics at Sussex University. Although he subsequently underwent military training in the Soviet Union, he has never confirmed or denied

With the Mandela miracle drawing to a close, the really hard work

reports that he once belonged to the South African Communist Party - then as now a South Africa the term "enig- close ally of the ANC - and

will fall to Mbeki

served on its polithuro. Always noted for his intelligence, learning and eloquence, Mr Mbeki served as an ANC representative in London and various African states before becoming right-hand man to the party's then president, Oliver Tambo. Following Mr Mandela's release from prison

then president, FW de Klerk. In 1994, Mr Mbeki finally

emerged from the shadows of his powerful patrons when he supplanted Cyril Ramaphosa, the brilliant and popular young trade union leader as the ANC's candidate for deputy president, a job that almost guaranteed eventual succession to the presidency. Although little known to the mass of black voters, Mr Mbeki has used his closeness to Mr Mandela and his leadership of the ANC's "exiles" - the influential group of cadres who spent the struggle years abroad – ruthlessly to outflank famous figures from the internal struggle like Mr Ramaphosa and the former Free State premier, Patrick "Terror" Lekota.

His skill at coalition-building also played its part: at several key junctures many political observers were surprised to see the moderate Mr Mbeki gaining the support of leftist and "Africanist" radicals like Winnie Madikizela-Mandela and the ANC Youth League.

Economically, Mr Mbeki has endeared himself to the West with his unswerving dedication to free-market policies and globalisation, even as South Africa's economy is suffering from a bad dose of Asian flu.

However, his detractors worry that he may find it all too easy to change his tack if circumstances conspire against on his sleeve and his private in 1990, he was a key member him. Acting as Mr Mandela's centralised both government



Thabo Mbeki, South Africa's president-in-waiting, is noted for his intelligence, learning and eloquence

Adil Bradlow; AP

Re

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and party power in his own of- ders about Mr Mbeki. While fice, ruthlessly sidelining anybody who stands in his way.

While business welcomes his present economic policies, it also worries that he could be tempted to try to buy off political pressure by manipulating character - and personal his- of the ANC team negotiating prime minister, Mr Mbeki has the economy to his own ends.

The black majority also won-

support for the ANC remains at better than 50 per cent, the voters admit they know little about the man who will lead the party into almost certain victory at the next election. In October, many ANC supporters were dismayed when Mr Mbeki tried

and failed to block the final

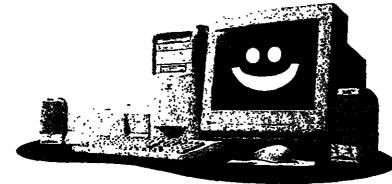
report of the Truth and Reconciliation Commission, apparently stung by its mild remarks about the movement's role in the bloody struggle against apartheid.

The move enraged the commission's chairman, Archbishop Desmond Tutn - who told world television that he had

not fought one tyrangy to replace it with another. Yet for all their concerns, the

great majority of South Africans accept that Mr Mbeki will be the next president and hope that he can build on Mr economy moves into recession.

pant crime and reduce soaring unemployment. He will have to end the simmering civil conflict with Zulu nationalists and find money to improve health. education and other public services. With the Mandela Mandela's success. As the miracle drawing to a close, the really hard work will fall to



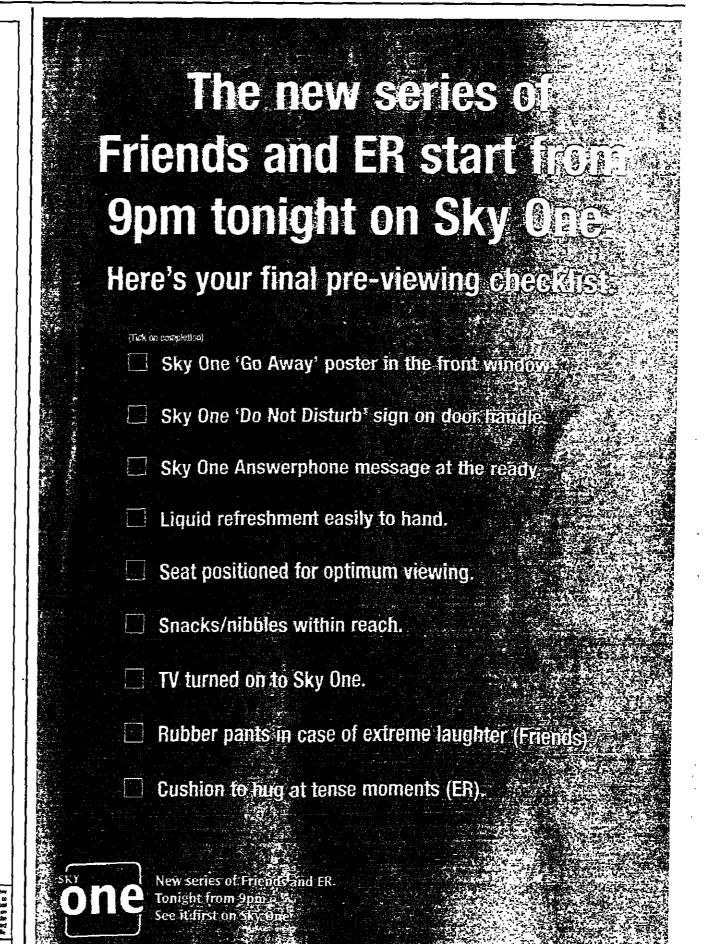
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Finns. They have spent much

sia. They fought a war against

the Soviet Union and lost

Finnish national hero, whose

statue adorns Senate Square,

the most elegant site in old

Helsinki. And even now, when

the Cold War is over and no one

owes Russia any favours.

they're going to leave him

there. Which helps explain the

debate raging in Finland about

as a colonial master, was pretty

decent. He permitted the Finns

their own currency and pro-

moted the use of their language.

Even so, times have changed.

"Finlandisation" - that dirty

word of the Cold War denoting

a status somewhere between So-

viet satellite and fully indepen-

dent state - is a distant memory,

and Finland is a member of the

Leave Senate Square and

the city's old quarter, with its

neo-classical façades and pas-

tel colours so reminiscent of

Russia that they were used as

sets for Cold War spy films, and

you could be in downtown Eu-

rope. The feel is of Hamburg.

capital of Sierra Leone was

fought their way to within a mile

of the centre of Freetown, cap-

fice building and burning down

unclear last night who con-

the all-but-empty streets, ac-

cording to witnesses contacted

attacks backed by fighter jets.

mander, Sam Bockarie, said

his men would agree to a cease-

fire if the government released

Foday Sankoh, the rebel leader

Speaking by satellite phone

from his hideout, he said: "If

Sankoh is released and handed

over to us we are ready to

cease fire." He claimed Presi-

dent Ahmad Tejan Kabbah -

the leader reinstated last year with the help of British merce-

There was no independent corroboration of his claim,

though there were reports that

the city's main prison had been

broken into and renegade sol-

and the State House, the symbolic seat of power. It was un-

clear last night how close the rebels were to Hastings airport,

Freetown's main transport link

Earlier this week, Ecomog

troops fought off a rebel offen-

sive at the airport, which is

close to a peace-keeping base.

The government last night said

that while the rebels had en-

Speaking on BBC radio, the

Information Minister, Julius

Spencer, said a curfew had

been imposed and that anyone

forces were still in control.

with the outside world.

One witness said rebels had also burnt down a police station

diers freed.

naries - had fled Freetown.

sentenced to death.

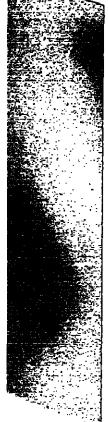
The rebels' military com-

by telephone.

European Union.

Let it be said that Alexander,

whether to join Nato.



Adil Brange P e and reduce -- ang ment. He will have to nmening chil witha nationalists and inc o improve leaki. **and** other tubbe With the Manaela irawing to a close

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day a spokesman for d that, while the rath is doubtful, the final in d the South African nt, which was for direct nt at least equal to the eapons supplied



will more than confor the cost of the



nard work " . 388 to

spokesman insisted: "Our involvement will be to provide equipment and logistical support as requested by Ecomog. We are not sending troops or advisers." The Ministry of Defence also said there were no

ident were supported by Sand-line, the British mercenaries whose shipment of arms and men breached international sanctions and triggered a crisis at the Foreign Office.

last month, representatives of Sierra Leone, Nigeria, the United States, Britain and Eco-mog accused neighbouring Liberia of aiding the rebels. The Liberian President, Charles Taylor, received guerrilla training in Libya with Foday Sankoh, who was sentenced to death in Sierra Leone for treason last October after leading attacks on

Last week, President Taylor admitted that Liberians were fighting in Sierra Leone but detered parts of the capital its

within Freetown represents fortunes after they seemed to have been beaten back by found on the streets after dark government forces in recent

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Finland flirts with the West under a Tsar's nose

FRONTLINE

HELSINKI

YOU HAVE to hand it to the mann's department store has strengthened its integration lost its thrill. Once, for generof the last two centuries trying ations of Moscow-based diploto secure, and then preserve. mats and correspondents, the their independence from Rus-Helsinki store was the promised land, a source of Western luxuries an overnight chunks of territory. Yet it is Tsar train trip away. Now it's just a Alexander II, not a great Nordic Selfridges. In short, Finland has be-

come normal – a founder member of the euro, with growth of 5 per cent last year and a forecast 3 per cent for 1999, Inflation is minimal, while the economy is no longer in thrall to what happens in Russia. "We have come of age," the Prime Minister, Paavo Lipponen, says. "With membership of the EU, Finland has reached its goal in post-war policy."

And yet the Bear - even today's enfeebled, limping beast - still casts its shadow. The national border which captures the Finnish imagination is still the 800-mile one to the east, the only direct frontier of an EU state with Russia. Had geography been otherwise, Finland would long have been a member of Nato. Instead. Helsinki is once again doing a nifty diplomatic double

Just as during "Finlandisation", when it beamed benign neutrality in the direction of

into the Western economy and institutions, Finland is now edging closer to the alliance without saying so. Mr Lipponen could not be more guarded: "We're relatively satisfied with the current situation, and not considering Nato membership. Technically we're non-aligned, but non-alignment actually implies the option of joining."

is inexorably strengthening ties with the alliance. Its weapons programmes, most notably a recent purchase of 64 F-18 fighters in preference to Swedish Saab Gripens, are mainstream Nato; this year it allocated \$1bn for a Finno-Swedish rapid reaction force. Helsinki is also involved in Partnership for Peace, often seen as an antechamber before full Nato membership.

"The parties are engaged, but a wedding day has not yet been set," the defence minister, Anneli Taina, has said. The Helsinoin Sanomat columnist. Rusto Uimonen, likens the process to an electric plug inching towards a socket: "Suddenly, almost without noticing, we're plugged in."

The reason to plug in, of course, would not be security (for even a hostile Russia will not be a realistic threat for



A statue of the old colonial master, Alexander II, adorns Senate Square, but leave old Helsinki and the atmosphere is decidedly European

decades) but the changing realities of European defence. Nato's mandate is, if anything, broadening in the aftermath of the Cold War, and it may be expanded further at the April summit in Washington marking

its 50th anniversary, which Finland will be attending. But there is one problem:

the Baltic states. The burning Helsinki is aware, the three are desire of Estonia, Lithuania and Latvia to join Nato is well known, and Finland feels resuch to Russia. sponsibility for them, especially for Estonia

linguistically, culturally and geographically so close, and

XONS

neither ready to become Nato members, nor acceptable as

So what price the next Nato enlargement taking in inconvenient suitors like the Baltic states, Romania or countries where Finnish companies have from the former Yugoslavia, invested heavily. Alas, as but those three pillars of pros-

perous neutrality, Finland, by guarantees from Nato and Sweden and Austria? That is Russia, to bring Europe's north-eastern corner under what some in Helsinki expect.

the alliance's umbrella without But maybe there's another upsetting Moscow. Little has answer. A couple of years ago, since been heard of the idea. the former foreign secretary Douglas Hurd proposed a new But Alexander II himself, if not Baltic security zone compris-Yevgeny Primakov, would ing Finland. Sweden and the Baltic states, and underpinned

probably approve. RUPERT CORNWELL

Rebels in battle for control of Freetown

A DESPERATE battle for the BY ANDREW BUNCOMBE raging last night as rebel troops very serious but it is going to be dealt with." Mr Spencer said "Apparently this is happening [the invasion of the city] and the turing a main government ofrest of the world is standing by and watching."
Britain, Sierra Leone's forthe city's police station. It was trolled the city, though rebels mer colonial ruler, has comcould be seen moving through

mitted £1m of financial and logistical support for Ecomog. the coalition of West African states fighting in support of Troops from the Nigerian-led Ecomog peace-keeping force President Kabbah. Last night, a Foreign Office yesterday launched counter-

personnel involved in the deal.

President Kabbah was restored to power last year after being ousted by rebels led by Major Johnoy Paul Koroma in May 1997.

Efforts to reinstate the Pres-

At talks in the Ivory Coast

the government. nied they had any link with his government.

The presence of the rebels marked change in their would be shot. "The situation is months.

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BUSINESS

BRIEFING

EDS creates 1,000 Sheffield jobs



UP TO 1,000 jobs are to be created in Sheffield by the US information technology group EDS. The company is setting up a new services delivery centre at the city's Hallamshire Business Park. initially creating 300 IT jobs. There are plans to recruit a further 700 employees in the longer term.

A third of the workforce will be trainees, either

apprentices, graduates or people looking for a career change. David Blunkett (pictured), the Secretary of State for Education and Science and a local MP, welcomed the investment and EDS's commitment to take on so many trainees.

GUS granted takeover appeal

GREAT UNIVERSAL STORES has been granted an appeal by the Takeover Panel regarding its complaint over claims made by the former board of Argos during last year's hostile takeover bid.

The panel executive has already considered GUS's claims and ruled there is no case to answer. This still stands. However, GUS has been granted the right to appeal to the full panel, which will decide whether the executive's findings should stand or the case be heard again. The hearing is expected in the next few weeks.

Sunderland's car-making record NISSAN'S Sunderland car plant, the most productive in Europe, built a record number of vehicles last year. A total of 288,838 Micras and Primeras was produced by the 4.200-

strong workforce - a 6 per cent increase on 1996 output. BA sees fall in premium traffic

BRITISH AIRWAYS yesterday warned there would be no upturn in demand for first class travel this year, as it announced that December's premium traffic fell by 3.6 per cent. The fall was compensated for by a 12.9 per cent rise in economy class traffic for overall growth of 10.5 per cent. BA shares rose 11.5p to 411.5p.

FTSE 100	DOW JONES	NIKKE
6300	9600	14000
5100	9400	13700
900	9200	13400-
700 - T F M T W		13103 T F M T W

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		INDI	CES			
Index	Close	Charge C	beoge(%)	S2 wak inlight t	52 wk low Y	ald(%)
FTSE 100	6148.B0	190.60	3.20	6183.70	4599.20	2.62
FTSE 250	4944.40	74.20	1.52	5970.90	4247.60	3.42
FTSE 350	2886,60	82.70	2.95	2969.10	2210.40	2.74
FTSE All Stare	2781.31	77.22	2.86	2886.52	2143.53	2.79
FTSE SmallCap	2110.00	20.30	0.97	2793.8D	1834,40	3.86
FISE Fledgling	1166.10	9.00	0.78	1517.10	1046.20	4.32
FTSE AIM	804.70	1.20	0.15	1146.90	751,30	1.25
FTSE Eurotop 10	2924.12	65.58	2.29	3079.27	2018.15	87.11
FTSE Eurotop 30	00 1261,32	30.12	2.45	1332.07	880.63	0.99
Dow Janes	9464.39	152.17	1.63	9380.20	7400,30	1.62
Nukkei	13468.46	235.72	1.78	17352.95	12787.90	1.08
Hang Seng	10233.80	342.74	3.47	11926.16	5544.79	3.44
Dag	5443.62	189.71	3.61	6217.83	3833.71	1.58
SSP 500	1265.51	20.51	1.65	1248.81	912.83	1.25
Masdag	2308 68	57.31	2.55	2251,77	1357.09	0.30
Toronto 300	6804.00	144.40	2.17	7837.70	5320.90	1.60
Brazil Bovespa	7253.10	145.22	2,04	12339.14	4575.69	6.76
Belgium Bel20	3681.92	2.22	0.06	3695.96	2357.76	1.77
Amsterdam Exch	583.66	17.15	3.03	600.65	366.58	1.68
France CAC 40	4294.82	94.04	2.24	4404.94	2809.73	1.88
Milan MIB30	37807.00	390.00	1.04	39170.00	24175.00	1.07
Madrid libex 35	10650.70	202.90	1.94	10989.80	6869.90	1,68
Irish Overall	5382.35	201.09	3.88	5581.70	3732.57	1,25
5 Korea Comp	612.36	13.81	2.31	612,38	277.37	0.96
Australia ASX		37.80	1,34	2893,70	2386.70	3,12

INTEREST RATES			
SHORT STERLING	UK 10 YEAR GILT	US LONG BOND	
5.62	440	530	
5.58	4.36: 90:37	5.20	
534	1422	5.10	
5.50 T F M T W	4.28 T F M T W	5.00 T F M T W	

			≥t 5p	ns. Germa	o money i	market (ates edanj	13¢e
MC	MEY N	LARK	ET RA	TES	1	BONI	YELD:	S
leddes.	3 mouth	Yr chg	1 Was	Yr chg	10 year	Yr chg	Long bond	Yr che
UK	6.12	-1.50	5.59	-2.03	4.32	-1.77	4.29	-1.78
US	5.06	-0.66	5.09	-0.72	4.79		5,22	
Japan	0.55	-0.24	0.57	-0.17	2.03	0.18	2,80	0.32
Germany	3.22	-0.39	3.20	-0.73	3.78	-1.43	4,62	-1.15

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Yen 186	.87 +¥2.6	33 217.53		113.23		134.17

Eindex 99.20 +0.50 104.90 \$ Index 103.40 +0.20 110.60 OTHER INDICATORS Close Cirg Yr Ago index Cig Trago Heat tigs

Brent Oil (5) 10.49 0.34 15.02 GDP 115.40 3.00 112.04 Mar Gold (5) 287.65 0.80 280.85 RPI 154,40 3.00 159.61 Jan

5.15 0.24 6.02 Base Rates 6.25 7.25 SOURCE BLOOMBERG www.bloomberg.com/uk

	TOURIS	T RATES
\$)	2.5647	Mexican (nuevo peso)

į	<u> </u>	001113		
	Australia (\$)	2.5647	Mexican (nuevo peso)	14.6
	Austria (schillings)	18.65	Netherlands (guilders)	3.008
	Belgium (francs)	55.13	New Zealand (S)	2.957
	Canada (S)	2,4337	Norway (krone)	11.9
	Cyprus (pounds)	0.7905	Portugal (escudos)	271,8
ļ	Denmark (krone)	10.24	Saudi Arabia (rials)	6,018
١	Finland (markka)	8.1475	Singapore (\$)	2,647
Į	France (francs)	8.9664	Spain (pesetas)	227.1
Į	Germany (marks)	2.6839	South Africa (rands)	9.082
ı	Greece (drachma)	443.17	Sweden (krone)	12.9
ı	Hong Kong (S)	12,41	Switzerland (francs)	2,216
ı	ireland (punts)	1.0722	Thailand (bahts)	55.2
ı	Indian (rupees)	63.12	Turkey (lirasi)	50257
Į	Israel (shekels)	6.3895	USA (\$)	1,613
Ì	Italy (lira)	2658		
۱	Japan (yen)	182.47	Rates for indication purpo	ses only

Source: Thomas Cook

FTSE shrugs off fears on economy to roar past 6,000

SHARE PRICES leapt in London By DIANE COYLE yesterday as merger mania and hopes that the Bank of Engagain outweighed further economic gloom.

The Monetary Policy Comduce the cost of borrowing either today, after its monthly meeting, or next month. This would be the fourth cut in UK interest rates since October.

A third day of euphoria on some continental exchanges following the successful launch of the euro boosted London. So did the fact that Wall Street reached a new high in early morning trading in New York.

A prediction of a stock market crash of 20 to 30 per cent and subsequent recession, made by Barton Biggs, the prominent investment guru at **Economics Editor**

land will cut interest rates Morgan Stanley, did nothing to dampen the fizz.

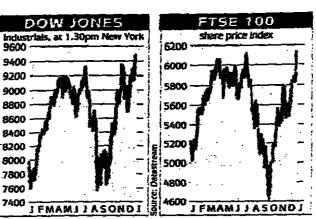
The FTSE 100 index ended nearly 191 points, or 3.2 per mittee (MPC) is expected to re- cent, higher at 6,148.8. This took it back through the 6,000 level and within 30 points of its July all-time high of 6,179. In the rest of Europe, Frank-

furt saw the biggest gain, the DAX index climbing 3 per cent, and the CAC 40 index in Paris rose 2 per cent. Several markets were closed for a holiday.

The Dow Jones soon passed its previous peak of 9,374.27, and had gained more than 151 points to stand at 9,462.33 by midday. In the US the surge in share prices was again linked to investors pouring money into computer and technology-

related shares, which have the traditional January inflow of funds to the market.

But some voices continue to warn that the share price bubble must burst. Andrew Smithers of Smithers & Co



warned that it "risks becoming been the main beneficiaries of a catastrophe". But Wall Street shrugged off such fears. "Investors are ready to load back up," said Robert Froehlich, chief strategist at Scudder

Kemper Investments. Microsoft, Lucent and MCI

ers. So was Amazon.com, the Internet bookstore: its shares soared 12 per cent in early trade after it said fourth-quarter sales quadrupled to almost \$250m (£150m), with a million new customers signing up.
The battle between Voda-

fone and Bell Atlantic for Air-Communications sparked hopes of other telecoms takeovers. The car industry is another where the prospect of merger activity has boosted investor enthusiasm. Shares in Daimler Chrysler, VW. BMW, Renault and Peugeot rose on the grounds that overcapacity and economies of erthan analysts had expected. scale in the single European market make a fall in the num-

ber of car makers inevitable. London shrugged off the latest gloomy report on the econ-

were among the big price gainsector by the Chartered Institute of Purchasing and Supply showed a decline in business for the second successive month. The index also showed a fall in employment in December for the first time since the survey was launched two years ago.

The only sector to show any growth in new business was computing and information technology. Overall, one in four of companies surveyed said their workload had fallen in December. Although the mood remained upbeat, with optimism improving for the third month running, the survey was weak-

Richard fley at ABN Amro said: "This will keep up the pressure on the MPC to ignore the temptation to wait and see

Percy accepts reprimand on Young affair

of Morgan Grenfell Asset Management, warned yesterday that chief executives of City firms will have to appoint outside lawyers to second guess their compliance departments after accepting an official reprimand for his failure to prevent serious irregularities in the management of two of the firm's retail funds.

The two funds - the Morgan Grenfell European Growth and Capital Growth unit trusts - had Deutsche Bank, in 1996.

Peter Young, who managed the funds, faces criminal charges, while five other senior MGAM managers have been suspended for periods of 16 months to three years.

As part of his settlement with Imro, the fund management watchdog, Mr Percy will pay £84,200 to cover investigation costs and will contribute to the disciplinary costs. In return, imro has agreed to restore his registration with immediate effect. He will join the board of Société Générale Asset Management alongside Nicola Horlick, his former MGAM colleague.

Mr Percy said yesterday he had agreed to settle in order to avoid delays and added costs associated with a full tribunal hearing. Although his case had been due to be heard next week, final ruling was unlikely before by a fire engine."

KEITH PERCY, the former head BY ANDREW GARFIELD

March. "I have agreed to settle so I can return immediately to the fund management industry.

"If I had been offered a reprimand two years ago I would have been annoyed, but I probably would have accepted it. I was the chief executive with overall responsibility."

Mr Percy said that with hindsight he accepted he should have questioned the findings of to be bailed out to the tune of the internal investigation more allel investigation.

He added: "The implication of this judgment is that only by calling in external legal advisers will a CEO be protected from the risk of censure by the regulator, even though they may be in no better position to identify fraudulent behaviour."

Mr Percy, who was first alerted to problems in the two funds in April 1996, said that at the time he believed he was entitled to rely on the work of Morgan Grenfell's compliance department, at the time seen as a model for other City firms. A spokeswoman for Imro

said:"We have recognised that [Mr Percy] was one step removed and had not been an active fund manager for two years, and that was why he got a reprimand and not a suspension, but he should recognise that with those warning Mr Percy had been told that a bells it was like being run over



Keith Percy accepted a reprimand over the Peter Young affair at MGAM, but said only external legal advisers could protect against the risk of censure Mark Chilvers

Hewitt snubs building societies' plea

THE GOVERNMENT yesterday turned down a call for changes to building society laws which have failed to protect seven societies from hostile votes designed to force them to become

Patricia Hewitt, Economic Secretary to the Treasury, said the Government was opposed to changing the Building Societies Act in spite of protests that it allows just 50 individual members to force a de-mutualisation vote at societies with millions of members. "What I think would be wrong would be to prevent

BY ANDREW VERITY

members from coming forward at all with a conversion proposal, because building societies belong to the members and it is part of the democratic ethos that they should be allowed a say," Ms Hewitt said,

The rebuff is a blow to heads of building societies, seven of which may be forced to hold votes on de-mutualisation proposals by April. The proposals were lodged last week by Michael Hardern, the eccentric "carpetbagger in chief", and pany need10 per cent of voting

Lisburn, Co Antrim.

On Radio 4's Today programme, Ms Hewitt said: "It is very irritating for building society boards to have to go through this all the time but it is part of the process. One could say the same about takeover bids."

Building societies complain that the rules are disruptive to their business because a 2.5 million-strong society can be held to ransom by just 50 members, or 0.002 per cent of the vote. Shareholders at a listed com-

Stephen Major, a phumber from shares to force a vote. Adrian Coles, director general of the Building Societies Association, said: "We will continue to point out that 50 individuals being in a position to manipulate a 2.5 million-strong society is too

> Chief executives of the eight societies facing conversion proposals - Bradford & Bingley, Britannia, Yorkshire, Leeds & Holbeck, Skipton, Coventry, Chelsea and Portman-held an unprecedented meeting yesterday to thrash out legal methods of stopping carpetbaggers.

small a number?

While Bradford & Bingley will go ahead with a vote in April the other societies believe Mr Hardern's proposals may be flawed in law. They are seeking a legal opinion which may allow the proposals to be struck out. Mr Hardern's resolutions call

on the societies' boards "to take immediate steps to convert to pic status and distribute free shares to members". This may clash with a 1974 legal decision. Hinkmott v. Woolwich, which stops members using resolutions to interfere with the run-

Allied Carpets ends merger talks

Associate City Editor

ALLIED CARPETS, the struggling carpet retailer, attempted to draw a line under past problems yesterday when it said it had ended discussions with potential buyers after failing to attract any formal offers.

Allied had been approached by up to three potential bidders, including Carpetright, Alchemy Partners, the venture capital roup, and Belgo, the company run by entrepreneur Luke Johnson. But offers fell short of hopes, so Allied has taken down its "for sale" sign.

Although the group's shares fell 7p to 41p on the news, Allied Carpets' management put a positive gloss on events. Julian Lee, chairman, said the ending of the talks closed a damaging period of uncertainty.

He added that following the £12m sale of 29 Carpetland stores to Carpetright, the company could concentrate on improving the core business. A statement said this would focus on improving sales densities in existing stores, further cuts in overheads and cash generation. Mr Lee said the climate in

the carpet sector was still difficult. "The market is as tough as every retailer is saying. There isn't any consumer confidence. It is very much in the hands of the Monetary Policy Committee." Allied Carpets will speed up

ts search for a new finance director following the resignation last year of David Pout, who quit after accounting problems. Allied has appointed a search agency to seek a replacement.

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50%*

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In December it emerged that Allied Carpets had received an expression of interest at 67p per share from Carpetright, but Carpetright dropped its interest having been told by the Office of Fair Trading that its bid was likely to run into regulatory problems due to the scale of the combined companies' market shares.

Carpets have been among the hardest hit of retail products as shoppers shy away from larger purchases. Shares in Carpetright have also fallen sharply, although it reported improved sales last month.

AROUND THE WORLD'S MARKETS

LONDON

BLUE CHIPS enjoyed their second best gain with Footsie surging 190.6 points to 6,148.8, only 30.2 from the peak hit in July last year. Trading was often bectic, with turnover approaching 1.5 billion shares, the second most busy session the stock market has experienced. Supporting shares also enjoyed their best sessions for weeks. Institutional buying was behind the surge. Many fund managers, sidelined recently, decided it was time to chase Derek Pain, page 19 equities.

NEW YORK

WALL STREET reached a new record, rising 160 points to 9,471 by midday, driven up by heavy demand for blue chips and optimism in European markets as well as prospects of further megamergers. Rising consumer confidence and record new home sales boosted sentiment. Merger candidate AirTouch gained a further \$4,375 to \$79,275

and Bell Atlantic rose \$1.32 to

fresh highs, led up by Intel, Cisco

\$177.82. The Nasdaq also hit

Systems and Microsoft.

TOKYO

SHARE PRICES in Tokyo rose for the first time in 1999 after the yen's recent rise levelled out and bond prices also stabilised. The Nikkei ended the day 235.72 points or 1.78 per cent higher at 13,468.46. Motor stocks continued to

climb. Honda gained 150 to 3,660 yen and Nissan 22 to 356 yen as speculation concerning takeovers continued, although both companies denied involvement. Bank stocks also recovered, but blue chips eased, reflecting selling by foreign investors.

HONG KONG

THE HANG SENG INDEX closed 342.74 higher at 10,233,80, a gain of 3.5 per cent, as hopes of a further cut in interest rates rose and shares rallied in Tokyo.

Foreign investors were said to be buying interest-sensitive stocks, including banks and property groups. Telecoms and trading stocks also firmed but the overall mood remained cautious. At Nomura Kevin Chan expects more companies to freeze or cut salaries next month.

FRANKFURT

THE EXTRAORDINARY optimism generated by the success of the euro's launch continued to drive shares higher. The blue-chip Xetra DAX closed more than 3 per cent up at 5,442.90. its highest level since 21 August.

Demand for telecoms and car stocks was strong. Deutsche Telecom shares gained 6 per cent and Mannesmann touched 124.79 euros before closing 1.9 per cent up at 118.5. DaimlerChrysler rose 6.6 per cent and BMW 5.9 per cent on

group's shares he news. Allied gement put a events, Julian aid the ending ed a damaging : following the

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ig cat ie Tele n: and 79 euros THE INDEPENDENT Thursday 7 January 1999

Why the hiccup could help cut rates

ARE INTEREST rates much too high? The TUC thinks so, calling for a I per cent cut from the Monetary Policy Committee today and another 1 per cent by the summer. Most of industry would go along with this. The economy is slowing rapidly, there are no inflationary dangers on the horizon, and the pound is still too high for comfort.

What's more, the euro-friendly policies of our Labour Government point towards much lower interest rates too. Euro interest rates are only half the level of UK rates and likely to be cut further soon because of ominous signs that the big continental economies are slowing again. Reducing the differential between UK and euro rates, along with the need to get the pound to a more comfortable level, is a key part of preparing the British economy for joining the single currency.

So it would seem to make sense to adopt a new inflation target based on the harmonised index of consumer prices (pleasingly known in the City as "the hiccup"). Not only would this symbolise Britain's honourable intentions towards the euro, it would also allow more room for interest-rate cuts without risking the inflation target.



OUTLOOK

As things stand, the policy framework wouldn't allow a rapid convergence of short-term interest rates with Euroland, even though economic conditions could scarcely be more conducive to it than they are now. The straitjacket of the Government's inflation target, as defined by the retail price index, makes any such leap impossible. However, if the target is redefined using the hiccup, then it becomes

The UK's "harmonised" inflation rate is only 1.4 per cent, well below the 2 per cent ceiling adopted by the European Central Bank as equivalent to price stability. A switch from a 2.5 per cent RPIX target to a 2 per

quite significant loosening of policy.

Politically, that is bound to be seen as something of a climbdown for the Chancellor, tantamount to admitting that he has allowed the newly independent Bank of England to be too tough on the economy to date. He's therefore going to think long and hard before going this route. On the other hand, Wim Duisenberg and his ECB colleagues can hardly be seen as the sort of people who play fast and loose with inflation. If the Government is going to do it at all, now's the time.

Imro/Keith Percy

KEITH PERCY used to be one of the stars of the investment management scene. Under his watch, Morgan Grenfell Asset Management came one of the largest and bestperforming money managers in the City, attracting tens of billions of pounds in new funds. Then along came Peter Young and destroyed Mr Percy's career, as well as profoundly damaging his company.

Few people in the City feel anything but sympathy for what hap-

index would obviously allow for a the grace of God go I," many said privately. Mr Percy had faith in Mr Young, and he trusted the procedures he had established to ensure compliance. He was mistaken on both counts. But neither Mr Percy's undoubted talents nor any sympathy we might feel for the blameless

skipper absolve him from respon-

sibility for what happened.

Mr Percy makes some good points in the statement he released after accepting Imro's official reprimand. Chief among these is that but for the fact that he is a relatively rich man, able to afford the legal costs of fighting the regulators, he would be facing much tougher disciplinary action - including a fine and prolonged ban. This is plainly unfair on those unable to fight their corner, as some of his more heavily punished colleagues were. As it

Imro's disciplinary costs. But Mr Percy surely protests too much about the oppressive powers of financial regulators and the blamelessness of his position, Curiously, many commentators have come to accept what he says, forgetting that the proper function of regulation is not to safeguard the

is, he has had to bear some of

the interests of investors.

Let's just remind ourselves of the facts of this case. The Peter Young affair cost MGAM's parent company, Deutsche Bank, more than £400m. Were it not for the largess of the German parent, investors in Mr Young's trusts would have suffered catastrophic loss.

The most important part of a fund manager's job, it might reasonably be thought, is to ensure that his clients' money does not go walkabout. This Mr Percy obviously failed to do. Worse, he failed to show adequate cognisance of the warnings he received of Mr Young's untoward behaviour, preferring instead to delegate responsibility to his compliance department

Mr Percy offers plenty of excuses for this and many of them are good ones. On the other hand, you do not allow the skipper whose ship goes down with all hands to sale again, do you, even if he was not directly responsible for failing adequately to batten down the hatches. Mr Percy has fought a good campaign and everyone wishes him well in his new job at SG Asset Management but it is not in the best interests of the City to allow

cent larget for the harmonised pened to Mr Percy. "There but for rights of practitioners but to protect negligence of this sort to be swept stock right now and as the French under the carnet.

LucasVarity

THERE ARE more ways than one to skin a cat. Having failed to get shareholder approval to relocate LucasVarity from Birmingham to Buffalo, New York, Victor Rice, its chief executive, seems intent on achieving his goal of a New York listing by other means.

The preliminary merger discussions that LucasVarity's chief executive has entered into with a variety of rival US car components groups, led by TRW, look designed to achieve the same end.

Who would bet against Mr Rice getting his way? As even a strongminded chairman like Ed Wallis discovered, when Mr Rice puts his shoulder to the wheel, there is little option but to push with him, jump out of the way or risk being flattened. The arguments advanced in

favour of securing a US-listing - that it would improve LucasVarity's stock market rating and give it easier access to capital - always looked a little tenuous. There is no shortage of US appetite for LucasVarity to be disadvantaged.

car parts maker Valeo has shown. a New York listing is not a prereq-

uisite for a top-notch rating.
Still, Mr Rice obviously feels more at home on the other side of the pond, and by hook or by crook, he seems determined to have his company based there. Unfortunately it is not clear that the merger plan has any more to commend it than the straight switch of domicile approach. Whereas the "merger" of Varity and Lucas in 1997 never pretended to be anything other than a US takeover of a once great but faded British engineering name, on this occasion the boot will be on the other foot.

Bar none, the suitors Mr Rice is talking to are bigger than he is, which means he risks negotiating from a position of weakness. There is talk that Lucas Varity may stitch up a series of alliances with several partners. But if further cost-cutting in an increasingly competitive world is the real name of Mr Rice's game, then the cleanest deal is a straightforward takeover. The danger is that in his desperation to cut one and with it his move back to Buffalo, he will allow his shareholders

News Analysis: In a fundamental shift in buying power, the bargain-hunting consumer now holds the whip hand

Shoppers put the squeeze on the high street

NEXT, the fashion retailer, By NIGEL COPE appeared to buck the trend of high-street gloom yesterday when it issued an upbeat Christmas trading statement and said its end-of-season sale had been "satisfactory". News that its retail sales in the 21 weeks to 24 December were 13.5 per cent higher than last year from 11 per cent more selling space pushed the shares up 10 per cent.

But most retail analysts still expect the overwhelming majority of major store groups to issue disappointing sales updates in the next few weeks. "We expect Next to be the exception," said Nick Bubb, retail analyst at SG Securities.

What is going on here? Is it really sufficient to blame shriv-elang consumer confidence and rising fear of redundancy for the high street's woes? Or are there more fundamental,

structural issues at work? There is no doubt that Britain's retailers are struggling. Although Next's sales rise looks encouraging, it was achieved against weak figures

Associate City Editor

warning in March, And elsewhere in the sector yesterday the news was not so good. Allied Carpets ended discussions with potential bidders because offers were too low, while the British Retail Consortium's Shop Price Index for December showed that prices on a range of most commonly bought goods were 0.6 per cent lower than this time last year. It said the second consecutive month of falling prices represented the

start of a deflationary trend. The "feel-bad" factor" is weighing against official fig-ures showing that Britain is relatively well off compared to the start of the last recession. The savings ratio is higher, and weekly disposable income is still comfortably up year-onyear. Sales of certain items show that if the product or ser-

will flock to it in droves. Figures this week from the mobile phone operators showed soaring subscriptions over Christmas. Leading play-

ers such as Vodafone, Orange and One-2-One added an astonishing 2.5 million new customers in the final three months of the year, many in the form of Christmas gifts. Other new technology products are also doing well, such as digital cameras and wide screen digital televisions.

But why is the rest of the high street in such a parlous state? As with most crises, a combination of factors is at work. Apart from the obvious weak consumer confidence these include: a shift in pricing psychology; a change in buying trends towards services rather than consumer goods; lack of inspiration and innovation on the high street; over-supply; and an increase in connetition from other channels such as mail order and the Internet.

Take prices. After decades of shopping with an inflationary mindset, consumers and shopkeepers are having to live with a new concept - that prices will not necessarily go up, and that they might even come down. This has the effect of deferring some purchases, particularly

Superior room options at many locations

· Leisure clubs with swimming pools at most hotels



big ticket items such as furniture and carpets. "No one wants to pay full

price anymore," says Mr Bubb of SG Securities. "The media coverage of rip-offs, whether it is right or wrong, has got through to consumers. We have all become much more bargain conscious." Paul Edwards, managing director of the Henley Centre, the forecasting group, agrees. "People aren't stupid. If it is anything big,

they buy it in January." The shift has been under lined by the trend this Christmas to give vouchers as presents so that the spending

power goes further in the sales. Mr Edwards adds that this shift in pricing psychology has moved pricing power from the retailer to the consumer, who

now has the whip hand.

A more gradual but fundamental problem for the high street is the shift from consumer goods towards services. Although yesterday's purchasing managers' index showed a dip in activity in the services sector, the annual study of familv expenditure undertaken bv the Office for National Statistics shows an underlying trend towards higher spending on

counted for 9 per cent of household expenditure. Last year that had risen to 12 per cent. In the same period the proportion spent on clothing and footwear fell from 7 per cent to 6 per cent, while the share of spending on food, alcohol and housing also

glacial slowness, but there is no denving the trends. A lack of inspiration on the high street is another problem. According to Nathan Cockrell, retail analyst with BT Alex Brown, Britain's retailers must do more to inject an element of theatre and glitz into

fell. These figures move with

In 1991 leisure services actheir stores. "Whenever I go to America i am struck by how many more exciting places to shop there are. They deliver service and an experience few match in this country.

"The problem is that when times get tough, companies tend to get more conservative which is going in the wrong direction. If you are going to tempt people to come to your shop rather than spend money in a restaurant or cinema, you have to provide something ex-

citing," says Mr Cockrell. Over-supply and an increase in competition are other difficulties. Britain is already considered "overshopped", but more retail developments come on stream, soon such as the massive Bluewater Park in Kent, which opens in March.

1990 95/6 96/7 97/8

Housing

Food and non-alcoholic drin

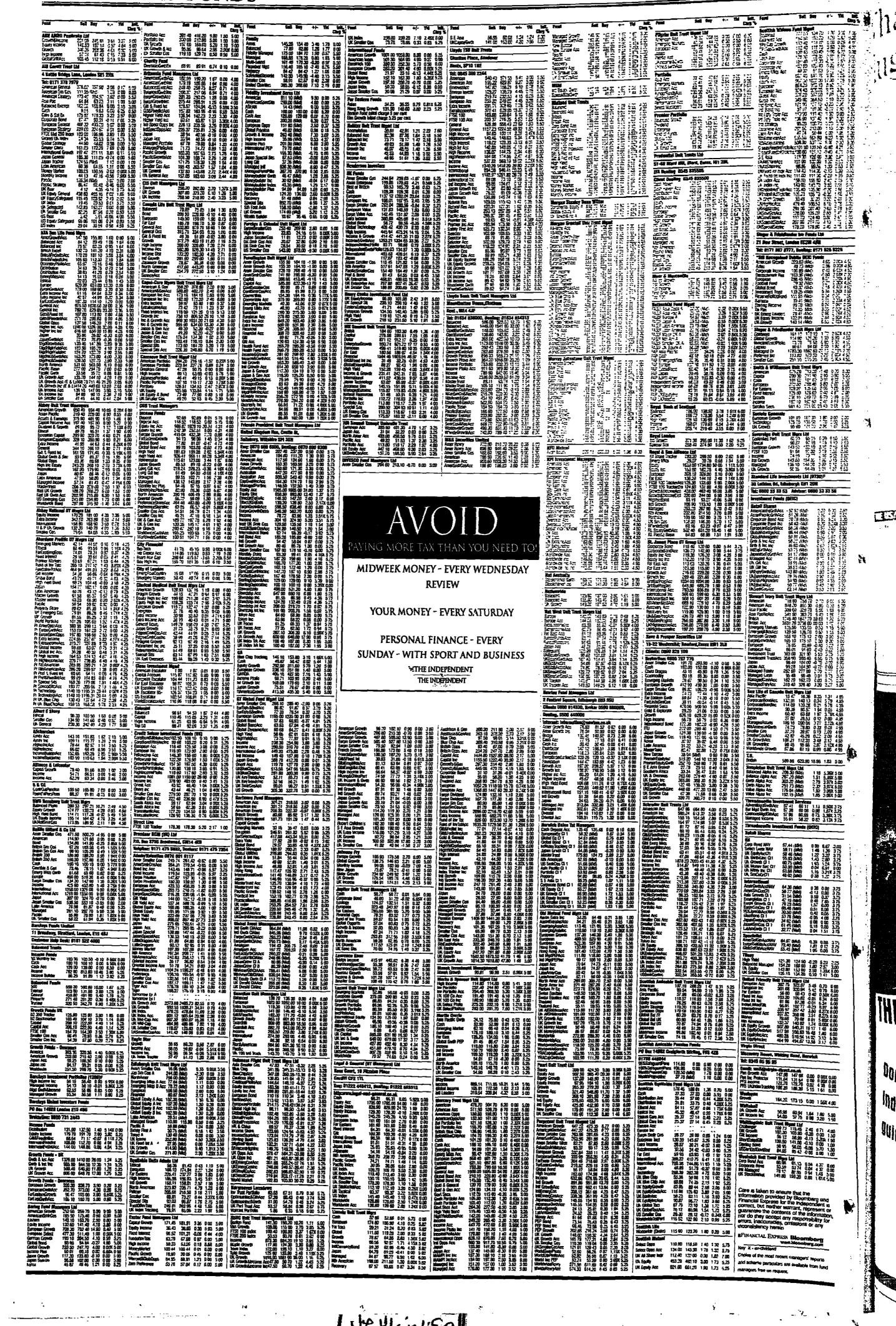
Leisure Services

Clothing and footwear

As if all this were not enough, traditional retailers face the prospect of more competition from mail order and the Internet, Arcadia, the former Burton multiples division, distributed 47 million mini-catalogues last year. And the new M&S home furnishings catalogue landed on doormats yesterday. As Mr Cockrell states: "Life for the bricks and mortar retailers is going to get tougher



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IN BRIEF

Albright issues profits warning

ALBRIGHT & WILSON, the chemicals company, issued a profits warning following tougher-than-expected competition in the European phosphates market. The

company said it would cut

more than 50 jobs from its

UK operation, which employs

2,000 people. Full-year profits

would be hit by a slowdown

in the market for surfactants,

the strong pound and the

Asian crisis, Albright said.

Houses still safe

THE HOUSING sector is still

in fairly good shape despite

recessionary gloom, and results from Alfred McAlpine,

the housebuilding group, will

be in line with expectations

after "a further year of signif-

progress", said Oliver White-

head the chief executive.

icant and sustained

yesterday.

What if Japan pulls the plug on the US deficit?

THERE HAS, for several years, been a recurring nightmare that has disturbed the financial markets. It is that, for some reason or other. Japan would stop financing the US current account deficit (and by the same token, the fiscal deficit) and repatriate its funds.

Up to now nothing like that has happened. The US has been able to fund its current account deficit because other countries, in particular Japan. have been prepared to carry on investing in the States. Inflows on capital account have matched, or frequently exceeded, the outflow on current account.

As a result the US has been transformed from being the world's largest creditor nation to the world's largest debtor (see left-hand graph). However, the inward flow of capital postponed any day of reckoning: those of us who believed that the current account deficit would eventually result in a dollar collapse have so far been proved wrong.

Meanwhile, the long US boom, now into its eighth year, has ended the other US deficit, the fiscal deficit. Rising tax revenues and falling welfare payments have succeeded where Congress failed.

Or so it seemed. The fiscal outlook remains benign but the external deficit has suddenly become a serious con- it was in the late 1980s. There cern. One of the reasons for the sharp falls of the dollar in difference from the 1980s the last few days has appar- deficit. Quite aside from the ently been a worry about the trade deficit there was, for the

-800

1000 =

US: Net External Debt



MCRAE

America is now borrowing to pay the interest on its borrowings ... this is not a sustainable situation

sustainability of the current flow of capital as a statement account deficit.

Why does a problem that has been simmering for years suddenly blow up? There seem to be at least three reasons for this change of mood. First, the sudden further deterioration of the current account last year as East Asian exports to the US soared and exports fell. Second, the launch of the euro. And third, the surge in bond yields in

Last year the current account deficit was running at an annual rate more than \$200bn we don't have final figures but the third quarter was a deficit of \$61bn. That is very

large, of course, but no worse as a percentage of GDP than was, however a qualitative THE US/JAPANESE NIGHTMARE

Japanese Long Bond Yield

Third, there is Japan. The Japanese, as noted above, have been the principal investors in the US and particularly in US Treasury securities. One of the forces propelling Japanese money is that it would earn a much higher return in the US than it could in Japan. Ludicrously

that Americans live above

The second new event is the

euro. In theory the euro ought

not to make much difference

to international investment

patterns, for it is only the

amalgam of the various

European currencies, Anyone

investing in it now could have

achieved much the same effect

by investing in marks, francs,

lire and so on in the appro-

does change things, because

it creates a simple practical al-

ternative to the dollar. Any

non-US, non-European in-

vestor has another place to

pop funds, backed by the out-

put of an economy of more or

less similar size to the States.

And "Euroland" has a current

So expect some dollar

weakness and some euro

strength in the months ahead

as portfolio managers gradu-

ally rebalance their portfolios.

account surplus too.

But in practice the euro

priate proportions.

their means.

first time, also a deficit on inmoney market rates have revestment income. The interest mained very low, there has on all those debts was now been a doubling of the yield available on Japanese govbeing added to the principal. In other words, America is ernment bonds - a rise from now borrowing to pay the inbelow 1 per cent to nearly 2 per

terest on its borrowings. You cent (see right-hand graph). do not need a degree in in-To Americans and Britons, ternational economics to ap-2 per cent may not sound very preciate that this is not a much, but since deflation has sustainable situation. Yestera firm grip, the real yield is perday Goldman Sachs drew athaps 3.5 per cent, which is actention to this phenomenon, tually higher than the real and used that word "unsusyield of either US or UK tainable" - which is interestsecurities – or euro ones for ing, because up to now US that matter. commentators have tended

Add to this the need for to be relatively relaxed about Japanese financial institutions the mounting US indebtedto sell liquid assets to repair their balance sheets after the ness. They have seen the indevastation of bad debts, and suddenly there is a practical of faith in US competitiveness and stability (which of course case for repatriating funds it is), rather than a reflection from America. We are still some way from

the doomsday scenario, where a withdrawal of Japanese funds leads to a collapse in US financial markets. Nevertheless it was significant that earlier this week, Eisuke Sakakibara, the Japanese Ministry of Finance official known as "Mr Yen", said that the US economy was "fairly bubble-like". That does not quite constitute an instruction for Japanese holders of US securities to sell, but it does indicate a rising concern in Japan at the durability of the

There are a couple of rules that anyone trying to explain the movements of financial markets need to follow. One is that it is always very difficult to get the timing right - in fact you know you will get the timing wrong - so that even when something is inevitable you may have to wait years for it to happen. The other is that momentum is an immensely powerful force in markets, so that they tend to overshoot.

long US boom.

Put these two together and apply it to the Japan/US financial imbalance which has continued now for more than 15 years and what do you say? Simply that we may be moving at last into the end-game for the US current account deficit and that Japan will play the key role in the correction to



Lucas Varity seeks US alliance or merger

LUCASVARITY, the Anglo-Amer- By Michael Harrison ican car components and aerospace group, is in talks with half a dozen US automotive suppliers about strategic alliances or even full-blown mergers.

The company, which failed last year in an attempt to move its stock market listing and headquarters to the US, confirmed vesterday that "prelimplace with a number of companies.

LucasVarity aims to announce the results of the strategic review alongside its full-year results on 25 March, but it cautioned yesterday that there was was no certainty that any of its discussions would result in a definitive agreement.

Most attention has focused on a possible link-up between Lucas Varity and TRW, the

Cleveland-based car components and defence contractor. TRW makes airbags, seat belts, suspension components and steering systems, and its automotive division has annual sales of \$7bn.

But industry sources said discussions were taking place with inary discussions" were taking at least five other US companies, led by Federal Mogul, which took over the British car parts group T&N last year, Tenneco,

Dana and Borg Warner. LucasVarity is also thought to be examining the possibility of deals with Visteon and Delphi, the car components arms respectively of Ford and General Motors, both of which are due to be spun off as sepa-

rate companies this year. Following the defeat of his

plans to relocate to the US, Victor Rice, chief executive, has redoubled his efforts to refocus LucasVarity on the North

York quotation would improve the rating of Lucas Varity shares and make it easier for the group to raise capital and finance expansion by issuing new shares. LucasVarity's strategy is to expand its presence in vehicle dynamics, which embraces brakes, chassis, suspension and steering. About half its £3.4bn of automotive sales comes from

At one time LucasVarity's aerospace division was a contender for disposal but Mr Rice is on record as saving: "The more I look at our aerospace business, the more I like it." Outlook, page 15

American market.

Mr Rice argues that a New

braking systems.

Earnings per share have been enhanced after buying

back 7 per cent of the group's shares last autumn. The shares rose 7.5p to 156.5p. Jet firm takes off COMPANIES that want to

boost their corporate image with a private jet but cannot afford the cost of buying one are to be offered the chance to lease one under an innovative new scheme. Corporate Aircraft Leasing Ltd, a joint venture of Capital

Bank and Guernsey-based aviation group Exxtor, is to offer operating leases to the private business market. CALL plans to buy at least

50 aircraft worth \$500m (£350m) over the next four

Vodafone and AirTouch bosses meet

SENIOR VODAFONE executives are scheduled to meet counteroarts from AirTouch today for their first face-to-face encounter since the UK mobile phone giant proposed a \$55bn (£33m) takeover of its US rival,

The meeting will take place amid rampant speculation that Bell Atlantic, the acquisitive Baby Bell, is poised to raise its offer for Air Touch. Bell Atlantic has reportedly tabled a bid valuing Air Touch, the world's largest mobile phone group, at | (F) - Final (f) - Interior

writes Peter Thal Larsen.

\$45bn. But this was beaten by man Sachs, the group's finanan all-share offer from Vodafone cial advisers. Chris Gent, the believed to value the company at more than \$90 a share.

Ken Hydon, Vodafone finance director, is understood to have flown to the US last night with a team from Goldchief executive, is thought to be following the negotiations from New Zealand where he is at-

tending a board meeting. Shares in AirTouch jumped a further \$2.50 to \$79.75 in early

COMPANY RESULTS

trading yesterday. In London, Vodafone dipped 21.5p to 1,089p although other telecoms stocks, including Cable & Wireless and Orange, posted strong gains. Analysts believe that other

US telecoms groups could enter the bidding.

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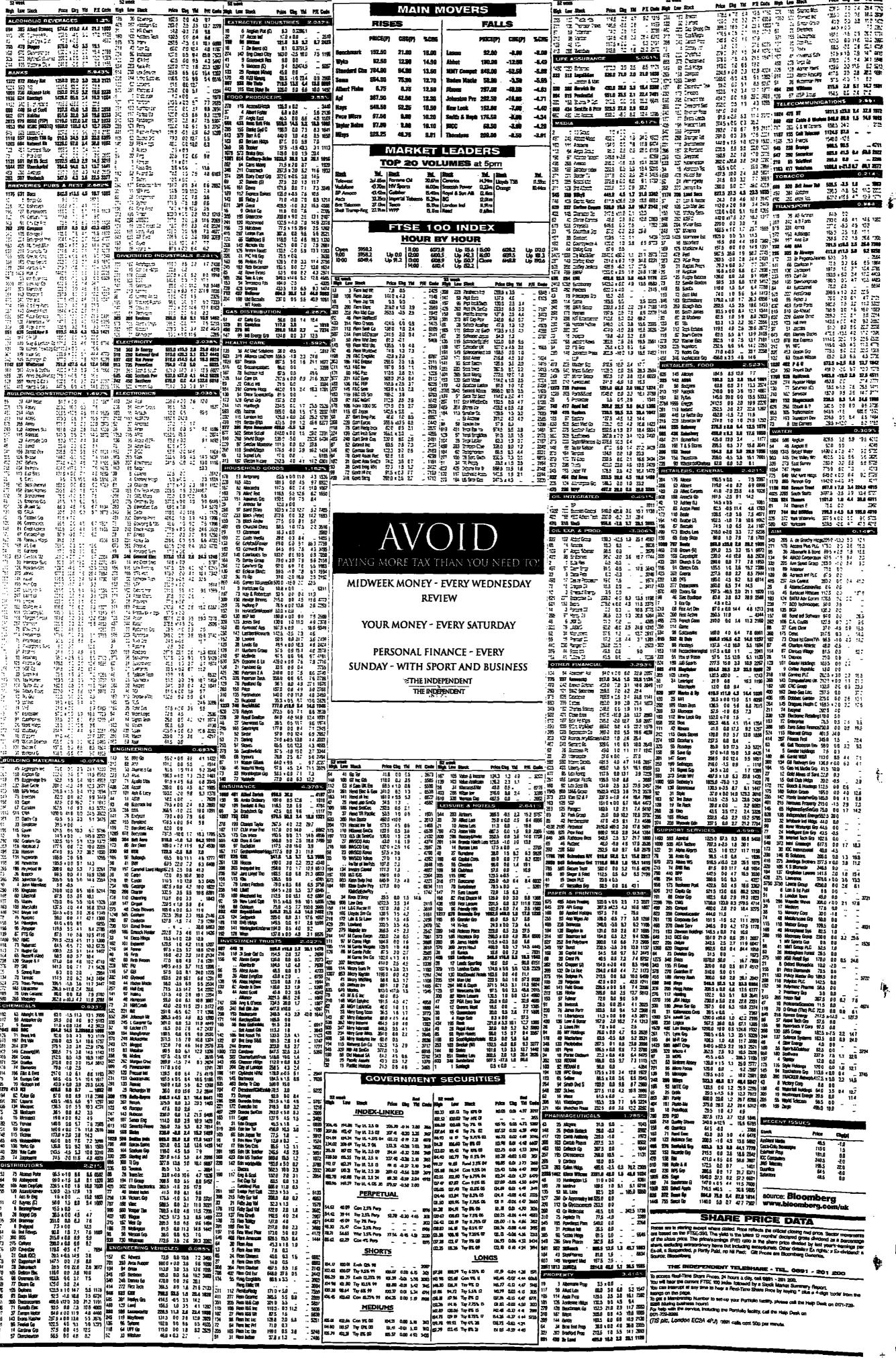
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Footsie breaks into stampede

FOOTSIE SCORED its secondhighest one-day gain in the second-busiest trading session on record. With institutional investors, domestic and foreign, chasing shares with what appeared to be a grim determination, the blue chip index burst through the 6,100 barrier, soaring 190.6 points to 6,148.8. It is now just 30.2 below the peak achieved in July last year.

The new year stampede was fuelled in part by New York's strength, with the Dow Jones Average hitting a high during London trading. Other world markets were in form, with the successful launch of the euro one of the factors behind their progress.

Turnover nudged 1.5 billion shares. It was swollen towards the close when, in what appeared to be a bought deal, 253.76 million Telewest Communication shares went

through at 175,25p. Suddenly, it seemed that institutions, sidelined last month by the festive season and the run-up to the euro,

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A Company of the Comp

The control of the co

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A LEISURE merger is in the air European Leisure. the disco group, firmed to 72p on vague talk of a bid. possibly from Allied Leisure, unchanged at 25p. The shares of both have been caught in the leisure share fallout. There are also suggestions that

Allied will buy European's 23.9 per cent stake in Waterfall, a snooker and bowling group, and then bid for the rest. Waterfall shares rose 3.5p to 64p.

were awash with cash. If they were unable to buy into any of the currently fashionable Footsie areas, such as drugs and telecoms, they were content to alight on any blue chip so long as the asking price was

Such was the clamour that even some of the longneglected second-liners found themselves in demand. The mid cap index jumped 74.2 to 4.944.4 and the small cap 20.3 of the huge price movements to 2,110. Mind you, the mar- and their herd instinct. ket's under-card remains a long way from the halcyon days when the second and third-liners were really in demand. The mid cap index hit a 5.966.6 record in June last year and small cap peaked at 2.792.7 in May.

Footsie, however, displayed growing steadily stronger since sinking below 5,000 in October. The progress has acafter a subdued start on Mon- again in the air.

Mowlem unit

wins £24m deals

JOHN MOWLEM's facilities

Agumen, has been awarded

four management contracts

due to start in 1999 with a

total value of £24m a year,

Mowlem's chief executive,

The contracts are with

English Partnerships and the

Health & Safety Executive.

Carrying out the four

extra 150 staff in addition to

the 1,000 Agumen currently

John Gains, announced

Barclays Bank, Anglia

Polytechnic University,

yesterday.

management subsidiary,

MARKET REPORT



PAIN

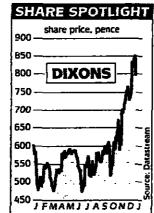
day the index has climbed more than 250 on the opening trading days of the year.

New year rallies are not unusual. But the rampant buying which has characterised the latest burst of excitement suggests that even more cash is sloshing around the system than many suspected.

The rush to indulge in share buy-backs in the past few years has reduced the pool of shares available and. of course, increased the wall of money.

There are indications that more Continental fund managers see London as an attractive home for their cash. and it is also suggested US fund managers, who parked cash in London ahead of the euro, have decided to invest at least part of their money in London rather than on the Continent

Many market men, how-



ever, wonder whether some fund managers have lost their marbles. They point to some

The computerised order book has increased share volatility. Perhaps it is responsible for some of the ex-13.6 per cent gain, as Standard Chartered enjoyed, looks unthe more modest movements no inhibitions. It has been which would occur not so

many years ago. Standard jumped 94p to 784p, with nearly 7 million celerated in recent weeks, and shares traded. Bid talk was

IN BRIEF

Suggestions of corporate activity, as well as hopes of lower interest rates today, were a major influence elsewhere. There are still expectations of more deals among defence, drugs and telecom shares.

The telecom activity was highlighted by the Telewest deal. It seems that Dresdner Kleinwort Benson picked up the shares from US group Cox Communications, which had around 12 per cent. DKB arranged to place the shares with institutions at 181p.

Colt Telecom, with talks of a bid swirling around, hit another peak, up 87.5p to 1,124.5p, and BT moved through 1,000p to reach 1,011.5p. Vodafone shaded to 1,089p as arbitrageurs, invariably active in transatiantic bids, took positions and analysts pondered the probability that Voders will have to contend with competition to win control of Air Touch Communications.

Reuters, supported by Warburg Dillon Read, gained 58.5p to 730.5p, but Dixons, downgraded by DKB ahead of

HOUSE OF FRASER, the department store chain, looks vulnerable to a bid. There is talk it is having discussions with a possible predator. The shares firmed 2.5p to 57.5p in busy trading. They came to market at 180p in 1994 and have been as high as

228.5p. A trading statement is due shortly and there is speculation it could be accompanied by confirmation of the predator's interest.

next week's interim figures, missed the fun, falling 40.5p to

Still Next's encouraging trading statement produced some relief for retailers. The fashion chain rose 48.75p to 562.25p, and Marks & Spencer 11p to 419.5p.

LucasVarity's confirmation that it was in takeover talks gave the shares an 11.25p boost to 226.5p. Engineer BWL the latest management buyout candidate. jumped 22p to 69.5p, and Avonside, a house builder, put on 10p at 50p as a potential bidder hovered.

Hopes of a higher offer aggerated movements but a from Wolverhampton & Dudley Breweries lifted Marston Thompson & Evershed, the realistic when compared with Pedigree brewer, 8p to 197.5p.

The collapse of talks at Allied Carpets cut the shares 7p to 41p.

SEAQ VOLUME: 1.47 billion SEAQ TRADES: 83,372

GILTS INDEX: 116.15 -0.10

Swiss purchase DOUGHTY HANSON, which New regulations

claims to be Europe's leading independent private equity company, has agreed to acquire Tornos Bechler, based in Moutier. Switzerland. Tornos Bechler is a leading manufacturer of high

performance automatic lathes for producing precision turned machine parts. The existing management of the company will remain, and it is intended to float the business on the stock market within three to

five years.

NU heads east

NORWICH UNION has been granted a licence to set up a company to sell pensions to private individuals in the east European country, Poland.

introducing personal pensions for individuals as a top up to the basic state pension are due to come into effect in Poland shortly. Norwich Union intends to

sell pensions directly to Polish citizens as well as through bank assurance and insurance company channels. The company will also use agents, Richard

Investment: Conventional valuations are no guide in this high-risk sector

Battered biotech shares are still the most highly rated

companies on the stock market? Ask that question to a most two years ago. Based on handful of US investors and to the Internet companies, whose shares have been soaring again in recent days. There are few real internet companies in the UK, but British investors would probably plump for the

highs in recent months. Take a look at the statistics. however, and a different picture emerges. We asked Hemmington Scott, the financial information group, to list the 20 companies in the FTSE All-Share index with the highest ratio of stock market value to revenues. (To avoid anomalies, we left out investment trusts and companies with a market capi-

telecom and computer stocks,

which have been hitting new

talisation of less than £10m.) To say the least, the results were surprising. The six most highly rated shares, and 12 of the top 20, were companies in the supposedly depressed biotechnology sector. Phytopharm, which specialises in developing medicines derived from plants, topped the list, even though its share price is below the level it reached al-

WHAT ARE the most expensive BY PETER THAL LARSEN

sales of just £50,000 for the they will undoubtedly refer you year to August 1997, the ratio of market value to revenues is a staggering 1,249.

> methods of delivering drugs, comes second although its share price has slumped from over 200p to 40p in less than a year. And scandal-racked British Biotech takes third place with a market value to revenues ratio of 410.

Telecom, made it into the list. though with a market value of more than £6bn, the local network operator is by far the largest company in the table.
London Bridge Software. which supplies software to fi-

nancial groups, made the list, as did Cambridge-based ARM, which designs specialised microprocessor chips for use in mobile phones and hand-held computers.

shares make the highly rated

British Blotech Proteus International

Oxford Asymmetry

PPL Therapeutics

Source Hemmington Scott

SkvePharma

Trafficmaster

Core Group, developing new Torotrack

Emerald Energy Oxford GlycoSciences COLT Telecom Cambridge Antibody Tech Carlisle Holdings London Bridge Software BTG Only one telecom stock, Colt. Vanguard Medica

Valuations for biotechnology

internet bookseller that has Internet stocks in the US - often presented as the height of invalued at 148 times its 1997 vestor folly - look positively revenues. cheap. America Online, the

And there is the catch. Earlargest Internet group in the lier this week, Amazon said rev- For companies where sales are vestors still take the biscuit.

- a ratio of 26. Amazon.com, the

taken the world by storm, is

£10m, excluding investment trusts.

THE MOST HIGHLY-RATED SHARES case of biotech or Internet com-Price/Sales panies, conventional valuations soon become meaningless. Biotech Biotech Biotech

Biotech

Biotech

Biotech

Biotech

Biotech

All companies in FT All-Share index with market capitalisation over

world, had revenues of \$2.6bn enues for the final quarter of last

Market value based on closing share prices on Jan 5th.

Property investor

Banking software

Semiconductors

Traffic monitoring

Patent developmen

Enzineering

As a result, simple multiples of earnings and sales have been all but discarded by investors. They tend to prefer discounted cash-flow models. which carefully forecast a company's likely future performance and then express the value of future cash-flows in

today's money. So Phytopharm is highly rated because investors think its drugs have a good prospect of making it to market and cleaning up. The process may take a few years, but the rewards will be worth waiting for.

"It's like panning for gold." says Andy Allars, an investment manager with Prelude. "If you have a hit you make a fortune. but you could also lose your shirt." He adds that where biotechnology companies are concerned the potential benelast year and is valued at \$69bn year were \$250m - more than it fits are much higher because made in the whole of 1997. The the company will have a mofigure shows the danger in tak- nopoly on any drug that sucing a current market value cessfully makes it to market.

which discounts future Nevertheless, the table shows prospects - and comparing it that when it comes to taking a with past financial performance. lot on trust, biotechnology in-

Wetherspoon toasts festive season

ANOTHER CONFIDENT trading statement yesterday from JD Wetherspoon, the Watfordbased pub company, may turn into something like a hostage to fortune.

Wetherspoon's chairman, Tim Martin, probably thought he was taking part in an informal poll of the pub trade's fortunes over the Christmas and the New Year festive season. If so, his competitors were being much less forthcoming, and Wetherspoon's encouraging message sounded out alone.

Fourth-quarter sales apparently grew by between 5 per cent and 10 per cent, which was certainly well ahead of the mar-Wetherspoon's sales were

BY CLIFFORD GERMAN

a drop in pub attendances during the football World Cup in June, for which Wetherspoon declined to cater by installing TV sets in their pubs. That decision alone cost an estimated £1m in lost profits.

The chairman claims that the recent recovery in sales is mainly due to the chain's emphasis on offering value for money, which makes it less vulnerable to a recession in spending than rival pub chains that charge higher prices to pay for atmosphere and entertain-

But Mr Martin was unwilling ket average. The upturn com- to give a headline figure for pared with a fall of 1 per cent sales growth including new in the third quarter, when openings, and he was even less forthcoming about profits or year figures, which fell 10 per adversely affected both by the earnings after servicing the poor summer weather and by group's substantial debt bur- £20.1m. The outlook depends a sense of deja vu about the to most competitors.



Chairman Tim Martin says the group's pubs enjoyed a Christmas recovery, but the share price barely moved

it forecasts after the last full- growth and holding down

den. Analysts scaled down prof- heavily on maintaining sales

interest charges. cent short of expectations at There was also something of

forecast of investing £100m and opening 80 new pubs this year, bringing the total estate to around 400 by the end of the year. It is an ambitious target for a group likely to be nursing £160m in debt by the end of the year, but it is no more than was forecast last September.

Analysts were reluctant to re-adjust their current forecasts of profits of £25.4m and earnings of 12.2p a share in the current year to 31 July, rising to £31.1m and 14.7p in the millennial year.

The share price, which has virtually halved in line with the sector over the past six months, was also slow to respond. Even at 177p yesterday, up 2p on the day, the shares are trading at 14.5 times the current year's and 12 times future earnings. which is a significant premium

Why the FSA is in search of a BLT

THE QUEEN has inadvertently forced over 1,000 staff at the Financial Services Authority to roam Canary Wharf in London's Docklands in a daily search forsandwiches.

Let me explain. The newly formed financial regulator is in the process of relocating all its staff to a gleaming new building in Canary Wharf. Around 1,000 are already there, including 400 banking supervisory staff who arrived last week from the Bank of England. Another 700 will arrive in coming

But they have nowhere to eat. The FSA's state-of-the-art canteen, designed to feed up to 2,000 people at one go, is still uncompleted, because the regulator's funds had to be switched to completing the building's reception area last autumn when the Queen announced she would be officially opening the building.

PEOPLE AND BUSINESS

By John WILLCOCK

pleted ahead of schedule, but the canteen fell behind. At the beginning of December the FSA was forced to start paying staff £3.50 day in sandwich money, a total of £20,000 a week.

"It's just a temporary pay-ment until the canteen opens." says a spokeswoman. Hence the crowds of regulators besieging Pret a Manger in Canary Wharf. As for the Royal visit, she added that there was "a lot of of republicanism around". I'm not surprised.

RUMOUR HAS IT that Martin Taylor, recently ousted from Barclays Bank, harbours am- are that he might serve the

Lex column in the early 1980s write a book. before he left the world of journalism for that of commerce.

There is one problem with this rumour. The present incumbent, Richard Lambert, 54, shows no signs of wanting to leave. Mr Lambert recently returned from the US, where he led the successful drive to expand the pink 'un's American readership. Even when he does step aside, the FT has traditionally promoted its deputy ed-

itors to the top job. The present deputy, Andrew Gowers, 41, held the reins in London while Mr Lambert was in the US. Robert Thomson, 37, currently editing the FT's US edition, is also well thought of

So Mr Taylor faces stiff competition for the top job at the FT. Other rumours of his intentions

he rose to be editor of the FT's think-tank, or that he might retirement.

THE VETERAN top-rated commercial property analyst Roger Moore retired from Warburg quarter of a century as an analyst. But he's not finished yet. Yesterday Mr Moore joined the board of Hemingway Properties as a non-executive director. Hemingway, based in the

omnipresent Stanislas Yas-

handsome £1.6m each.

bitions to be the next editor of Government in the House of that kind of action, he can look the Financial Times. After all, Lords, that he might join a forward to a comfortable

THE MANAGEMENT team at Anita Roddick's Body Shop got an infusion of new blood yesterday with the appointment of Dillon Read on Monday after a Alastair Murray as finance director. He joins the green toiletries company from PIC Interna-

tional (the Pig Improvement Company) where he was finance director of pet food producer Dalgety Food West End of London, boasts the Ingredients for four years. Jeremy Kett, Body Shop's sukovich as its chairman. The current finance director. company is run by two well- switches to the corporate fiknown operators, Michael nance division. The day-to-day

Goldhill (chief executive) and running of the company's 1,640 Andrew Browne (finance di- stores has been left to Frenchrector), who shared the dis- man Patrick Gournay, headtinction last year of being the hunted from the yogurt firm highest paid directors in the UK Danone. He was joined by Rick property sector, trousering a Corcoran in November as head of human resources, joining If Mr Moore can get in on from the US arm of Danone

	I	FOREIG	N EXC	IANGE	KAIES		
Country	Sterling Spot	1 month	3 month	Dollar Spot	1 month		Euro
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Stuart Alexander opens this two page special report on boating at the 1999 London International Boat Show

Big Blue has something for everyone

of sunshine to brighten an otherwise bleak British Winter. This year's London International Boat Show is hoping to do just that. The show's theme of Big Blue (ocean), is all part of a scheme to raise the temperature of the estimated 200,000 visitors, organisers hope to attract to London's Earl's Court. the full, inclusive price - and The marine industry wants to entice new people into the game, showing off everything from gleaming power boats selling at close to 52 million. right down to kits costing only a few hundred pounds.

It is also looking good for consumers. As well as being the biggest one-stop shop for all things boatey, clothes, equipment, electronics, and everything from a dinghy to a luxury cruiser, the show comes hard on the heels of two interest rate cuts, a strong pound making imports cheaper, and new European legislation giving extra

The rather dull title of a Recreational Craft Directive conceals a new definition of stability for all coastal and offshore boats, which should be prominently displayed. The categories run from A to D, A though D is largely applicable to small boats and dinghies, and determine how a boat is likely

ocean, B for offshore, C for

If you ever wanted to know why two 25-footers can be so different in price, check the stability grading is the one you need, check if the price includes VAT - all the attractive boards should prominently give you could even make sure that all the parts on the boat have the correct European certification mark. It is that first, apparently irresistible, price nel in which it is difficult to turn round and back out.

What has not yet come, though but is only a matter of time, is any form of Europewide licenses, either to use boats, or for the boats themselves. While many European countries do insist of both written and practical examinations, Britain maintains its voluntary system, though there are increasing signs of statutory reg-ulation for jet-ski users. Which means there will be lots of stands offering to teach you all the ins and outs, at home and abroad, complete with certificates at the end, which are accepted by the other European

countries. And the schemes extend to those with disabilities through

Having bought your boat and learned a bit about how best to use it, you may also wish to park it. This logical desire used to be a real nightmare and there are still many areas of the country where there are very long waiting lists for low cost, publicly administered moorings. One of the largest operators of marinas, with 5,500 berths nationwide, is MDL. Their marketing director Jeff Houlgrave expects prices to which can lure you into a tun-rise by about 6 per cent. in 1999, so an average 30-footer could cost just under £2,000 to keep in Plymouth and about double that on their most expensive marina in the Hamble River,

close to the Solent. But he points out that not only have amenities and service had to improve as customers demand more, they have also had to spend more on their infrastructure to meet the increasingly tight environmental legislation, and this he gives as foot range, and that means the main cause for the rise above inflation.

Mr Houlgrave also says there were many years when price rises lagged behind inflation as a whole section of the leisure industry coped with de- Poland, boss of one of the most clining consumer confidence and the aftermath of stagilation.

Sailing in Cowes: Appealing to more than just the rich and famous

cent increase in occupancy for each of the last four years. Now he would be prepared to tell the Chancellor, Gordon Brown he is optimistic that, at there will be no real downturn. and that by 2001 the pressure

will be upwards again. Which may be why one of the most popular sectors of new sailing boat sales is in the 40starting at about £100,000. And why the power boat market continues to flourish, taking about 75 per cent. of new boat sales in 1998.

That has persuaded Peter enduring of British manufacturers, Hunter Boats, to proto perform in the conditions for the growing Sailability pro- Perhaps holding down prices duce its first motor yacht.

accounts for his reported 10 per Called the Landau and designed by his long-time collaborator David Thomas, it is 20 feet long, costs just under £20,000 all up, and has just won a design award. Not just for its worst, while growth may slow, use of space, but for environmentally friendly inputs such as minimal wake, a four-stroke outboard for coastal use, and an electric engine option for inland

waterways and lakes. As part if his assessment be driven down, Hunter has also arranged a 9.3 per cent. finance package, and it will be interesting to see what the finance houses are doing generally at the Boat Show. There are reported to many good deals on offer. Where there is dispute is over the effect of the high value of the pound. Some to enjoy it.

UK manufacturers can point to considerable consumer benefit at their expense as importers take a short term advantage that has lasted three years and considerably boosted their incomes. Others with a strong export heritage, like the big powerboat manufacturers -Fairline, Princess and Sunseeker - seem to be holding on

to their European sales. The show at Earl's Court will that interest rates are going to also highlight clothes that havemade British manufacturers among the best in the world. The names of Henri Lloyd, Musto and Douglas Gill are to be found all over Europe and the United States as sports. If you can be persuaded to look the part, perhaps you can then be persuaded to act it, to try it,

45th London International Boat Show

Location: Earl's Court, London Times: 10am - 7pm (except Thursday 14 January, open until 9.30pm, and Sunday 17 January, closing at 6pm)

Prices: Adults £10.50: Accompanied children Free (two per paying adult). Unaccompanied/additional

children £7.50: Senior citizens £7.50: Group

bookings (10 or more) £7.50; Evenings only (after 5pm)

Ticket hotline: 0121-767 4600

More choices available for sailing enthusiasts

HOW LONG does it take before BY STUART ALEXANDER you can have a license to drive current thinking at the Royal While other European countries have insisted on introducing formal qualification schemes, Britain has resisted. with the support of the Department of Trade and Industry, and has, instead, insisted that its voluntary scheme of learning produces better boat

However, there are many harbour masters who would like to see such a statutory scheme introduced, only if they could exercise the sanction of suspending the licenses on who could play the cowboy on their territory. And there is a particularly determined attack on the Jet Ski fraternity, a few of whom are causing serious attacks of nerves about the safety of others trying to share the same stretches of water.

But Britain has good cause to think that its system is working well. Its certificates of competence are accepted throughout Europe, and about 100,000 a year of them are is- some shallow water, the East sued. They are a bit like an in- Coast, especially of East Anglia.

new version will be available isting certificates will be able to continue to use them.

Nor is there any current

the plunge is being made easa boat? A very long time if the ternational driving license and lier and easier. Many schools coastal skipper, which, as well although the form of them is offer a taster day, with all the kit as more complex navigation, being renegotiated so that a provided Courses can be split between going affoat in the from 1 April this year (1999), the summer and finishing off the RYA hopes that holders of ex- work in the classroom in the winter. There are many motor boat courses and, as new motor boat sails far outnumber new move to license boats, not even sailboat sales, the authorities to make third party insurance are very keen on the powerboat compulsory - insurers are more fraternity becoming as qualified

The In's and Out's

worried about theft - there is a If conventional learning is not want to have some sort of proof of competence, and quite a few feel that compulsion is only a

There are 538 schools, large and multifunctional down to a one man one boat enterprise, which are recognised by the RYA. There are 121 of them in the UK ranging from the everpopular but very tidal Solent to the quieter West Country and West of Scotland and, for those who like to tackle both tides and

growing number of people who for you then, the school can come to you. Many powerboat owners take their courses on their own boats from qualified instructors. They range from a again. simple, two-day helmsman's course, which should set a few more minds at rest as they look over their shoulders apprehensively at 35 to 40 feet of gleaming white plastic charging into a crowded marina. It should also set more at rest the minds of the crew, who can be included in the course.

On a more advanced level there is a Day Skipper course,

With all these choices, taking which includes some time in the classroom ashore, and a all the functions of running the boat and its equipment.

Sail boats have their equivalent, starting with competent crew, but working all the way up to Yachtmaster Ocean, which should mean that you can handle an Atlantic crossing and will give you a government-backed skipper's ticket.

Windsurfers, of course, are in plenty of trouble if they need offshore navigation, but they will have safety included in any course which starts with the simple problem of standing up, making a 100-yard distance, turning round and coming back

That's why these crafts are so popular at the Mediterranean schools and holiday clubs; at least when, not if, you fall in the water is warm and there is usually some sun to warm you through, there are even some schools specialising in Sea Survival.

Simply put, if you want to get involved in sailing there is no

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Marine inspired fashion goes major

LOOK COOL, stay warm. And dry. One of the buzz words in fashion has, for some time now, clothes have been at the forefront of that trend, which has also seen sports clothes move from specialist shops and outlets to the rails of the high street maiors.

It was British designers who took the European catwalks by storm and now, as the function angle begins to be picked up in Europe, so are British manufacturers like Henri Lloyd, Musto and Douglas Gill have been finding a ready market for clothes born out of a marine background. Nor, for once, is their any bleating about exports being rocked by the high exchange rate value of the pound. Daniel White, of Henri Lloyd, and Nigel Musto agree when they say that price and the pound are not the defining

factors, but style and quality. Musto also points to the in-tegrity of the clothes on offer. "You cannot design and innovate new sports clothes from behind a desk," says Musto, who took to the sharp end in 1998 by completing, with Andy Hindley the two-handed Round Britain and Ireland Race in a 60-footer.

And this means, much more quickly than in motor racing or

FASHION

much more relevantly than buying an off-road vehicle, that the technical developments for specialist applications filter down to the average user much more quickly.

of fabrics, where materials that both breathe, so reducing condensation on the inside, but which also keep the water out are in much more general use. "These fabrics are now beginning to have a much greater impact on a market where not only is there a lot of repeat business, but a tendency to replace a much-loved jacket with the same again," says White. "But these new materials are now coming in at mid-price and we hope people will begin to choose the new thing. But, as the Italians say, every year is a new painting, it's a real roller coaster out there. Hit it right and you are the golden boy, hit it wrong and you are history." He also knows he is, to some extent, in competition with other sports who want to persuade non-participants to buy their clothes and so look part of the

As Musto points out, how- ing a smock, with seals at neck



Comfortability and style are the focus in Henri-Lloyd's sportswear collection

ever, the clothes he is produc- and wrists, instead of jackets, ing have to perform in the environment for which they are designed. The same clothes which must keep you warm when sitting doing nothing and dry when great dollops of water are being thrown over the bow of a yacht have also to allow you to work hard and unfettered. The trick has been to find the path between the bulk which would normally be associated with the first two and the light freedom preferable for the sec-

For Musto that has meant incorporating some of the techniques developed for ocean racing into clothes for inshore racing. And those include makand closures to keep those nasty rivulets of water trickling down the back of the neck. Gill. too, have produced a similar garment after using the American Whitbread Race entry Chessie Racing as a test bed.

That racing heritage continues for Musto with the launch at the Boat Show of the Pete Goss range. The link goes further than just clothes as Musto are major sponsors of Goss's entry in The Race, a no holds barred, non-stop dash around the world in boats of unlimited size and design and scheduled to start on 31 De-

cember 2000.And Gill continues to back and provide the clothes for Britain's Olympic squad. All of which, says Liz Rushall, helps to reinforce the credibility of those clothes to High Street buyers. As she says, even someone walking the dog in the park wants to know that the technical features which led them to choose the clothes in

the first place are genuine. But there is still a steady market for a good set of oilies. trousers and jacket, with safe ty features that are not just harnesses, but colours and reflective patches that mean you should first stay aboard but second be more visible in the water if you go overboard. But for those who want really high fashion there is always Prada.

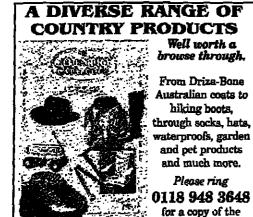
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Escaping to warmer climes now affordable

WHATEVER THE January weather outside, there is always an attempt to bring some summer sun to the interior of Earl's Court and those who are selling the real thing, the holiday that is still six months away.

The idea of cruising in the Mediterranean goes back a long way, but was only available to the very few and, remarkably, the opportunity for middle Britain to go cruising abroad did not really happen until 1975/76. Lots of them went across the Channel and the North Sea, over to ireland, up to Scotland. But the Med was of too far for most to take their own boats, and if you did not have your own boat or some very friendly friends then you

By Stuart Alexander

Enter a man called Eric Richardson from East Grinstead, who is credited with being the founding father of Brits on Cruise in the Mediterranean, or Greece to be more has today blossomed to 10 exact, with the Yacht Cruising Association. He was followed a couple of years later by a company called Greek Sailing Holidays, with 12 boats. That company was eventually to become Sunsail and it now has 750 boats, making it, as the Frenchbased Moorings has reduced its fleet to 700, the biggest of its kind in the world. Nearly all of

that with UK customers. In the early '80s Eric Richardson again led the way

tion - and it still is today. The Dalmatian coast of former Yugoslavia followed, more companies developed their on packages and what in 1982 had already grown to a 200-boat pool times that amount at about 2,000. And Sunsail, which was selling about 10,000 package holidays a year in 1993, has seen sales rise to about 58,000 in 1998.

Which is less than a good day's worth of people through Gatwick. This is still a fairly exclusive little band and it is spreading itself even more thinly round the world as more and more destinations are added to the menu.

by persuading his customers types of holiday on offer, with just laze on the beach or try per cent discount if you can

that Turkey was a splendid op- the opportunity to learn bolted windsurfing, dinghy sailing, boat and taking it yourself, the mood takes you. known as bareboat charter. though the name misleads as

on. These are: chartering a even mountain biking when

At home or abroad. There are still many opportunities to more and more comforts are take the Swallows and Amazons being demanded and supplied road to the Norfolk Broads, or on even small boats. Then cruise the West Country, the there is a flotilla holiday, where Scottish islands, just about anyperhaps as many as a dozen where there is a decent stretch

HOLIDAY MARKET

yachts cruise in company, all of water. And, for those with given a daily destination, following a leader who also makes arrangements for mooring overnight and trips ashore, and generally creating safety in numbers. And there is the club There are basically three resort holiday, where you can and you can even negotiate a 25

deep enough pockets and an adventurous bent there are now holidays in the Polynesian islands of the south Pacific, in the Seychelles, Australia, New Zealand and islands like Tonga leave immediately for Sunsail's the under-twos and all sorts of latest set-up in Antigua. The Moorings has a huge fleet in the turnover to the minimum and Caribbean.

Not surprisingly, the customers have become more demanding, Boats tend to be bigger than the 25 or 26 foot cruisers on which people started. A first class infrastructure has to deal not only with making notoriously unreliable charter flights into a smooth transfer, but ensuring that all the right foods are available for those buffet breakfasts and that, if a mast breaks, a replacement can be fitted in 24

Staffing the fleets an clubs is also a problem as, for instance. Sunsail offer RYA-qualified instructors, qualified nannies for illar deal in the Mediterranean, the price will,

skills in between. Keeping the the quality up is a major managerial task. As in every other walk of life, consumers are being encouraged to complain more and more.

With a huge amount of kit to play with, prices are still reasonable. About GBP650 per person for two weeks half board at one of Sunsail's Greek clubs, rising to GBP1,195 at the height of school summer holidays, Those prices would GBP1.140 to GBP2,200 in the Caribbean, Charters in the Caribbean range from GBP715 per person to GBP1,715 (at Christmas) for two weeks in a 34-footer and GBP428 to GBP1.078 for a sim-

popular because it allows each member of the ramily to do what they want, often within their own age group. Sunsail offer a Penguin Club from 2-4s, Sea Urchins from 5 - 7, Junior Gybers from 8 - 12, and Beach Team from 13 - 16. Each has its own programme, meaning that the young are looked after every day from 9.30am to 5.00pm, and each is free within the cost of the holiday. Older teens can look after them-

But for those who think lying on a beach or messing about close to the shore is all too wimpish for words, take note even if the thought of doing nothing doesn't appeal to you -

Appeal of power yachts on the rise

POWERBOATS HAVE been the BY DAG PIKE growth sector of the yachting launched. It is British builders that are leading the world in the seeker have supplied powerpleted in British yards, but there is a growing challenge ropean builders as the strong pound starts to bite.

By car industry standards the numbers are small but then you have to remember that a more moderate flybridge cruisers from the top builders such as Fairline, Marine Projects and Sealine can cost upwards of £200,000 so that boat building

is now big business. Who can afford to buy these luxury yachts that gleam under the boat show lights? You might think that they are just for the very rich who want to sit in the sophistication of Monte Carlo, ers are the Rolls Royce of the nessmen or executives who of RIBs want to go out in rough and Ribtec and Ribtraft offer jects and Sunseeker is one of

seas and explore remote coastlines, just as 4-wheel drive ownmarket in recent years. For have sold up or are earning every sailboat that takes to the enough to have a powerboat as water, four powerboats are part of their new world where they start to enjoy life. Sundesign and technology for this boats to many of the Grand Prix exciting market. Every day, at racing drivers including least ten powerboats are com- Michael Schumacher. But powerboats are not just for the rich and famous, there is a erating in both the sportsboats

ers don't all want to go off-road, but it is the image that counts. The RIB looks professional and it is also a safe and forgiving boat and this is what makes it attractive to many new entrants to the power market.

Picton Boats in South Wales is one of the few builders opfrom both American and Eu- new adventure market devel- and RIB sectors and they reoping, and the rigid inflatables port that for every sportsboat

MOTOR BOATS

cost a cool £2 million. Even the fastest growing sector of the marine industry.

Rigid inflatables or RIBs were first developed 32 years ago as rescue boats for the RNLI. Then they were adopted by many professional operators and now they have expanded into a vast leisure market with probably over 100,000 new boats every year worldwide. If the big Sunseek-

top of the range Sunseeker can which serve this market are the they build these days, they build three RIBs. This shows how the small powerboat market is changing. The RIB industry is reaching maturity and it supports its own specialist magazine and boat show, but all the top builders will be at the London Show.

Avon Inflatables, which was one of the pioneers, will be introducing a new range of leisure RIBs where the emphasis is on colour and style. the tax exiles who want to run yacht market, then the RIB is Delta, which previously conto the sun. Well these represent the 4-wheel drive equivalent, a centrated on the commercial some of the customers, but the boat which can go anywhere markets, has introduced its majority are successful busi- and do anything. Not all owners Levanter range of leisure RIBs of numbers, but Marine Pro-

both production and custom designs. South Coast RIBs will be introducing its new Ribeye range in March which not only includes a range of stylish RIBs but also all the clothing and accessories to go with the RIB lifestyle.

The sportsboat market is still very much alive and the main British builders are Fletcher and Shakespeare. These British builders are facing a major challenge mainly from American imports. In the U.S. sportsboats are built in huge numbers, thus quantity building keeps prices down. These US boats not only have a very dashing style but they are also price competitive, particularly with the pound at its current high level.

The high pound is also hurting the major British builders who rely heavily on exports. It hits British builders in two ways: making their products more expensive in overseas markets and also attracting cheap imports from Europe and the U.S. to compete with them on home territory.

U.S. builders Bayliner and Sea Ray may be higger in terms



A highlight of this year's Sunseeker models: The Predator 80

the largest in the Poole area. Both employ close to 1000 people and spend a considerable part of their turnover on research and development for new models. Sunseeker International reports a turnover of £74 million last year and is expanding its production facilities to accommodate larger motor

ships, the Manhattan 80 and the Predator 80. This year, Sunseeker will

have the largest motor yacht ever exhibited on its stand at the London Show. The Manhattan 74 may be the smaller sister of the 80, but it will look huge in the confines of Earls Court. Getting it there will be curvaceous design is a trendsetter with a top speed of 35 knots and luxury to match.

yachts than its current flag-For those wanting real performance, the Mark II Super-

more cautious, there are a whole range of new designs down including the comfortable Camargue 44

Also, we will see major Italian builder Ferretti exhibiting a logistics nightmare, but its 53 flybridge cruiser for the first time at London and other Italian builders such as Azimut and Cranchi are also looking for increased sales

Whilst much attention has hawk 48 from Sunseeker offers been focused on the larger, anything else.

speeds up to 60 knots. For the high performance motor yachts, other builders are having a fresh look at lentry leveli boats which appeal to first time buyers. Fairline which builds yachts up to 65 feet, will be introducing the Targa 30 at London which offers excellent value for money.

As the car market becomes increasingly regulated, powerboats offer a form of escape which cannot be matched by

UK Windsurfing culture coming into its own

BY BILL DAWES

FIFTEEN YEARS ago, windsurfing was big business in the UK. First appearing commercially in the US in the mid-seventies, the windsurfer quickly caught the public imagination worldwide, and in the early eighties it seemed as though every other car on the road had a board on the rootrack. In those days there was actually little alternative for anyone seeking an easily accessible and available "adrenaline sport" - mountain biking, snowboarding, rollerblading, paragliding, indoor climbing and so many other modern ac-

tion options were yet to hit the

The industry has spent the years since that initial boom "downsizing" to a more realistic level. Although it will never return to the heady heights of those initial boom years, it still accounts for a multi-million pound share of the leisure activity market, with somewhere reckoned with in the realms of between a hundred thousand and a quarter of a million active participants in the UK. It has learned to coexist with the newer adrenaline sport - in- Production board World Chamdeed, most windsurf retailers now also stock the goods for many other action options. switching priorities according

to the season. While still largely run by active enthusiasts, the industry has become much more professional about its business, as has the sport in general. Windsurfing today looks very different to how it did in those early years. In Britain it is governed by the Royal Yachting Association (RYA), who have put together what is widely regarded as the best teaching sysem in the world, particularly th regard to introducing chil-

perpic squad All of s Liz Rushall helps the credibility of the to thick careed

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we are genuine

uren to the sport. The RYA also manages competition training, with considerable success. An Olympic medal has proved elusive for our sailors as yet, although a podium position at Athens 2000 is not outside the reach of our



rough conditions off the coast of Tiree in the Inner Hebrides.

have really proved a force to be "funboard" (high wind) competition, with racers such as Jamie Hawkins and Ross Williams regularly winning the pionships, and the brothers Nik and Ant Baker high in the top ten World Professional rankings. Nik has on several oc-

squad. However, British sailors ately high number of World epoxy resins, to produce an in-It also says something about

the windsurfing conditions on offer here in the UK. While the warm blue waters of the Mediterranean, Caribbean and Hawaii may provide much more appealing imagery and make for more comfortable learning, the ocean swells and surf battering our western casions won the British Wind- shores and low pressure sys-

WINDSURFING

another of the "minority sail well in all the conditions the sports" that Britain excels in UK can throw at you, you can but rarely gets reported on. It sail well anywhere in the world! is no mean feat to do well on the windsurfing Professional Tour, also improved dramatically hibition at Alexandra Palace which is exceptionally hardfought, with the top sailors first boards were simply large making millions in prize money

and sponsorship. It is a tribute to the immense talent and dedication of our sailors and teaching systems that the British contingent present lottery-funded Olympic has wen such a disproportion and the most sophisticated Boards Windsurfing Magazine.

surfing World Cup event at tems all too regularly sweeping Brighton, and is also many in off the Atlantic give Britain times world Indoor windsurfing one of the most varied and testing windsurfing environ-Windsurfing has proved to be ments on the planet. If you can

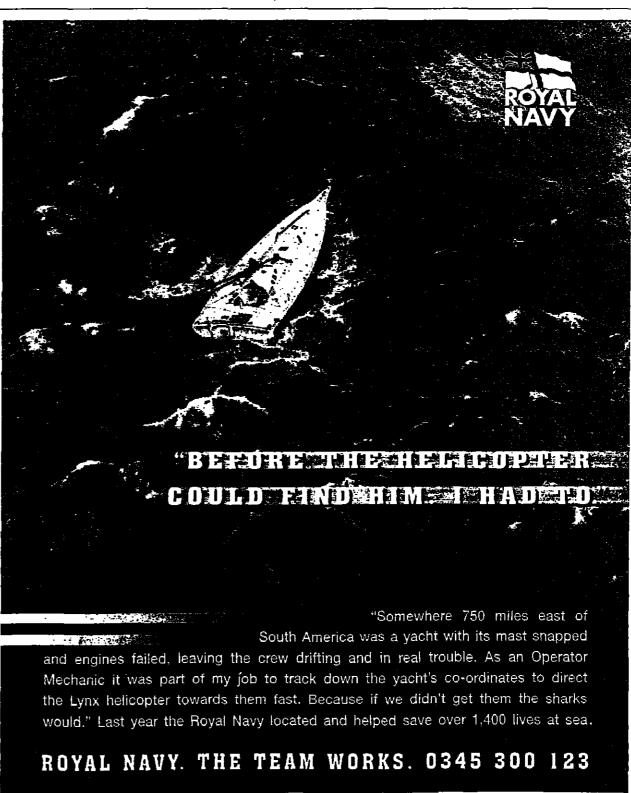
> Windsurfing equipment has since the sport first started. The lumps of polyethylene (washing-up bowl material), whereas the latest designs feature space-age technology con- any aspect of windsurfing construction, utilising such exotic tact the RYA on 01703 627400. materials as carbon, kevlar Bill Dawes is the editor of UK's

credibly light but tough hull. Sails have progressed from simple triangular pieces of cloth to computer-designed 3dimensional foils supported by carbon battens and rigged on carbon masts.

These rigs are extremely light, provide extraordinary stability and can be used in an amazingly wide range of wind conditions. With such improvements in every aspect of windsurfing equipment, the sport is now far easier to learn, especially as modern boards are also much wider than those of yesteryear, which increases the stability yet further.

Windsurfing is now very much a year-round sport. However, the sport tends to go fairly low profile through the winter and starts properly in March at the Windsurf and Sailboat exwhich will be the first real opportunity to see all the new 1 999 product line-ups from the major

For more information on



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SPORT

Hard days but better than cheating and spite

WHENEVER FOOTBALL matches from the distant past are shown on television someone is sure to say that forms of aggression then considered permissible would be severely punished in the present cli-

For example, when looking back recently on the ferociously contested FA Cup final replay between Chelses and Leeds United at Old Trafford in 1970, a prominent figure among referees pointed out five incidents that would today bring about instant dismissal.

Football was meant to be a hard game. This was once stated without ear of contradiction on the unimpeachable authority of the hard men themselves. They kept repeating it attempt at reducing physical contact



to remind themselves that nobody on the field of play could be trusted. Nowadays football is not one

thing or another. Not as rough as many old players remember but so at odds with Fifa's misguided

that cheating and spite have become

Once rare, elbowing incidents are on the increase along with the shirt-pulling that was a blight on last summer's World Cup finals.

It is a matter of individual opin-ion whether attitudes in football have changed for the better, but a view held personally is that the old ways were somehow better.

Take the commotion caused this week by Arsenal's refusal to concede that Fabian Caballero was guilty of violent conduct when flattening Ryan Kidd with an upraised arm during a third-round FA Cup tie

Coming so soon after Patrick Vieira's dismissal for flinging an

elbow at Neil Redfearn of Charlton, it implied that little has been done to correct Arsenal's frightful disciplinary record - 18 players sent off - under Arsène Wenger's manage-

Doubtless this, and similar controversies, will be on the agenda at a meeting to be held shortly between Premier League managers and referees. Both sides could put the point that advancements in speed and general fitness have made it impossible to arrive at an equitable conclusion.

As I remember it, most referees accepted that there is a line so fine as to be almost undistinguishable between the viciously callous and the coldly competent.

hotly exercised about tussles for the ball is largely due to Fifa's loose thinking, but gaps in the education of players must also be taken into consideration. Anyone who has been around football long enough to have seen some of the greatest defenders cannot fail to arrive at the conclusion that not many of today's heroes have been properly schooled

in the art of dispossession. Statistics might disprove it, but the impression here is that not many defenders in the Premier League are worth the money they

It is not their fault that they are indoctrinated in a different code to their predecessors, but spite is no

That today's crop get much more way to compensate for technical

Myths can grow tall in three or four decades but, as many can testify the game back then was unquestionably harder. This applied as much to some fabled attackers as it did to tough defenders.

A few days ago I was in conversation about this with Maurice Setters, who turned out for Manchester United in the 1963 FA Cup final and was assistant manger of the Republic of Ireland under Jack Charlton.

Setters, who is now employed by the Premier League's coaching department, said: "A big difference in my time was that a lot more players had grown up in a hard school and knew how to take care of themselves.

"I cringe when I see guys lunging in now, asking to be hurt, not having much of a ciue about protecting themselves."

An extremely hard player himself, Setters recalled that caution was advisable when coming up against some of his day's famed attackers.

"They didn't go looking for trouble," he said, "but trying to intimidate them was just asking for trouble.

"Now it's all pathetic shirtpulling, cheating for free-kicks and spiteful elbowing. Things have come into English football that were once

totally foreign to our way of playing." As for the sight of a genuine hard case, the species in English football is almost extinct.



After 35 years in the sport Bob Champion, 50, is positive about his future: 'I'll cope. I'll survive. I'll bounce back, don't you worry about that. I'm not just going to lie down and die'

Champion still beating the odds

Having beaten cancer and ridden Aldaniti to Grand National fame the jockey turned

trainer faces an uncertain future after handing in his licence. By Richard Edmondson

WHEN HE has heard the loudest applause the silence must be strange for Bob Champion. It was a quiet Christmas at the trainer's Newmarket yard because the horses have gone now. Robert Champion MBE, the conqueror of cancer and Aintree, will no longer be a racehorse trainer at the end of the month. After

35 years in the sport he is retiring. There will be no tears, though, from Bob Champion. He knows there are more important things to save them for Indeed, at the same time as Champion's trainer's licence lapses he will, once again, point his car south towards the Royal Marsden Hospital in Surrey for an annual

Doctors will conduct blood tests and take x-rays to determine whether Champion's body continues to be free of the cancer he beat 20 years ago. Each year the prospect terrifies him and, as soon as he turns off the M25 towards Sutton, he feels the smell of chemotherapy come all over him. "I can't sleep for two weeks before I go," he says. "I never take anything for granted. It's still a great worry. It's going to be quite a month for me."

As the season might suggest, a little pantomime is played out each time medical staff emerge to give Champion his results. "I'm sure they come in deliberately looking

it out, asking me how my charity is numbers down," he says. "Look £18,000, which is what I would reck-razor wire if required and Champion doing, before they eventually put me how many others have stopped reout of my misery.

The end came for Champion's 16year training career when he started to do some sums. His best season was the 1984-85 campaign, in which he saddled 11 winners. After that he did not manage double figures again. Eventually, his career was killed by financial strangulation.

"I broke even over the last two or three years purely because I kept the

cently, the likes of Lynda Ramsden, Geoff Oldroyd, Charlie Brooks, Julie Cecil and Lord Huntingdon, so it's not just me. It's becoming a trend.

"At the time I decided to retire I did a calculation about Martin Pipe, a great trainer. He had won 61 races by then and was well clear of anyone else with horses which had earned £199,000 win and place. With his percentage that gave him



how much I worry and they string Joy as Champion lands the 1981 Grand National on Aldaniti

on to be the profit, as the training fee is cancelled out by the costs. So he didn't earn that much and he's meant to be the best. What chance have the rest of us got?"

Bob Champion himself was given little chance when he was first diagnosed with testicular cancer in 1979. There are not many harder men around than National Hunt jockeys but Champion tells you that on this occasion he was frightened by a single word in the dictionary. The jockey endured operations and chemotherapy which became so painful that he began to wish he had

been killed on the racecourse. He was pulled through partly by a dream he had replayed since childhood. As a boy, wee Bob would set his mates sniggering at the picture house as they watched Pathe News' reports of the Grand National. Young Robert told his giggling audience it was a race he too would win.

Well, he did the hard bit by becoming a jockey and then, one day, his orbit collided with that of a tough old chestnut called Aldaniti. He was not the fastest of horses, an animal wracked by tendon problems, but the gelding possessed a fighter's temperament. He would gallop through always considered him a National horse. It was a belief which sustained him through the darkest moments.

On 4 April, 1981, Aldaniti and Bob Champion went to post with 38 others at Aintree. Several minutes later both their lives had changed irrevocably. In the wake of victory, cheques from all over the world started landing at the Royal Marsden, simply care of Bob Champion, some just to "the jockey". The Bob Champion Cancer Trust was born. From its inception close to £7m has been collected for cancer research and the eponymous fundraiser has become much more than just another retired jockey.

"Some aspects of my life have got a lot harder, but hopefully the Cancer Trust has belped a lot of people," Champion says. "For the little bit of privacy I have lost from my personal life it's not a big price to pay to help and die." We know.

these people who are fighting. Every life we can prolong, every life we can save, makes me feel chuffed to bits." Champion saw the end of Aldaniti almost two years ago when the old

horse died aged 26, and in three weeks' time he will witness the termination of his career. He hopes to remain at the Cleveland House yard he purchased over two years ago and rent out the 24 boxes. "It's a bit quieter round here now," he says, "but I still throw my leg over a horse in the mornings.

Bob Champion is 50 now and there are the nicks about his face which remind you of his former career. Champion has been divorced twice by women who claimed that while their former spouse may have been saved by the angels he did not fit readily into their company. The extrainer does not know what is coming next, but he has no fear. "I've got a few possibilities but nothing certain at the moment," Champion says. "But I'll cope. I'll survive. I'll bounce back, don't you worry about that. I'm not just going to lie down

TOMORROW

ATTEMPTING TO TAME THE TIGERS: BARKING. RUGBY UNION'S WOULD-BE GIANT-KILLERS

Fury at Tyson's 'Botha to die'

BY SIMON STONE AND MARK STANIFORTH

MIKE TYSON has shocked the boxing world by saying that he "expects François Botha to die" in their fight

in Las Vegas later this month. During a press conference on Tuesday night, Tyson's anger got the better of him once again as he gave short answers and ended with an obscenity-ridden rant. The American former heavyweight world champion and the South African Botha meet on 16 January in Tyson's first fight since being banned for biting Evander Holyfield's ear in 1997.

In his most outspoken statement. Tyson said: "Absolutely I am going right at him and I expect him to go

Tyson's return to the ring already promises to be short-lived. He pleaded no contest on assault charges stemming from an August traffic accident in Maryland, and faces up to 20 years in jail.

Asked if he thought he would be able to avoid trouble that long, Tyson said: "I don't know anybody who stays out of trouble for 20 years. I may not live for 20 years." The uncertainty has clouded

Tyson's boxing future, but talk has inevitably moved on to the prospect of Tyson meeting the winner of March's unification bout between Holyfield and Lennox Lewis.

"It is one fight at a time, one fight at a time," Tyson said. "Let's just get through this one, then I will answer

questions about the next." Even before his first fight back from exile, Tyson has run into trouble, and the backlash against him has started. Henry Cooper, the former British heavyweight champion, said: "I just can't understand why boxers persist in making these statements. Tyson is not a kid anymore and he knows that people do get killed in the ring. If it happens, it only

fuels the anti-boxing arguments." "Money is the god now." Cooper added. "When I went into the ring I wanted to prove I was the better fighter, not to kill someone. Fighters seem to think they have to make statements like these to sell their contests, but I don't recall Joe Louis saying anything like that.

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"There used to be a certain dignity within fighters, each pitting their skills against the other. Sadly, those days are long gone."

The veteran British promoter and former fighter Mickey Duff echoed Cooper's views, and claimed Tyson should have his licence to fight removed. "Statements like these are detrimental to boxers and boxing and only add more weight to the anti-boxing lobby," he said. "I had 69 professional fights and I never want-

ed to kill anyone. "It is particularly unfortunate coming so soon after the death of Jerry Quarry. It is bad for his memory. People are entitled to be allowed to earn a living, but sometimes they go too far."

Britain's former world flyweight champion. Charlie Magri, reacted with disgust to Tyson's words. "If you want boxing to survive, you will have to do it without Mike Tyson,"

"He was good for the game at one point, but the sooner he has his licence taken away the better.

"Boxing is all about winning on points and knocking people out – not killing them," Magri added. "Tyson is just a bully and, whenever he fights people who are not intimidated by

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Gunnell prodigy back in running



New faces for 1999: Julie Pratt (left) is showing the tenacity of her famous clubmate as she fights back from an early upset. By Mike Rowbottom

AMONG THE many success stories of 1998 for British athletics, that of a junior athlete bears reexamination. You could call it the Fall and Rise of Julie Pratt. In the summer of 1997, at the European Junior Championships, she had led at the final barrier in the 100 metre

hurdles final only to fall with such force that she grazed herself from head to toe. A year on, the 19-year-old Essex girl made the most of her final opportunity of racing at junior level when she won the world title in Annecy, France, against a field that included four

competitors who had run faster

than her best of 13.52sec. Both Pratt and the silver medallist, Hongwei Sun of China, were timed at 13.75sec, edging out the Chinese entrant Hongwei Sun, who had a best

That the runners got away after four false starts in teeming rain may have helped Pratt achieve her ambition. "It was absolutely terrible weather," she said. "When I woke up that morning I could see that it was going to be awful. But it didn't really bother me, because I was used to running in the

After getting an outstanding start, Pratt found herself level with the Chinese girl with two barriers left. "When I cleared the last hurdle I just closed my eyes and went for the line," she said. "I dìdn't know I'd won until I heard the announcement." The news prompted loud celebration in the stand from Pratt's parents, David and Arlene. "It was very emotional," recalled Pratt, who now faces the tricky challenge of a tran-

sition from junior to senior

Pratt is following in a long line of Essex Ladies' athletes who have excelled over the hurdles. There was Wendy Jeal. who took silver behind Gunnell's gold in the 1986 Commonwealth sprint hurdles, Gladys Taylor, Jean Desforges and Edie Peacock. And, of course, there was Sally Gunnell, the most successful British

female athlete in history. Brenda Wilmot, who has been associated with Essex Ladies as an athlete and volunteer for more than 40 years, has a clear memory of the impact that the 11-year-old Pratt made on the club when she began training there - and it was not huge.

Wilmot said. "She did not have the brilliant star quality that one or two of the other girls had, but

"When you have enormous natural talent, the temptation is just to get by on talent. Many of the very promising girls fell by the wayside because they couldn't work hard. But Julie is a very determined character who keeps her eyes fixed on the

tenacity that Sally had. There do all the work properly," she are definitely similarities between the two."

she beavered away. accepts that self-discipline is one of her strongest assets. The Chelmsford-based athlete only meets up with her coach, Ian Grant, at weekends when he travels from his home in Swindon to oversee her technical work. For the rest of the week Pratt is reliant on herself.

"I have to follow Ian's train-She has got the sort of ing schedules and make sure I has been a source of inspiration

said. "That takes a certain level of discipline." She also gives The tot, grown now to 5ft 6in, credit to her first coach, Les Corder, for being careful to bring her along gradually, lim-

> against those of her own age. "A lot of other girls in my age

As you might expect, Gunnell

young clubmate who followed Gunnell was Olympic, world, European and Commonwealth 400m hurdles champion - world iting her outings to races record holder, too - she took a group of 10 promising young athletes, of whom Pratt was

group were racing regularly against older competitors, which was tiring and sometimes demoralising.

Back on track: Julie Pratt puts in a hard training session at Braintree (above) and proudly displays her world junior championship winner's medal (left)

and encouragement to the down-to-earth person, and in her steps. In 1995, when started winning everything it could do."

one, for a training trip in Portugal "She told us all to believe in ourselves," Pratt said. "She said if we could do that we could

when she came along and made all the British women in athletics realise that they could mix it with everyone and show the rest of the world what they

Pratt's hopes of showing the world her full potential will be enhanced in 1999 by the second European under-23 championships, to be held in Gothenburg, where she will attempt to make it all the way. She's a very consolidate her success.

Although Pratt intends to contest the senior world championship trials, she is looking beyond 1999 to the 2000 Olympics as a more realistic focus for senior achievement.

Pratt's victory in France earned her the title of junior female athlete of the year from Britain's athletics writers. It would be nice to think she could figure again in the near future when the time comes to assess the best of British

Kosir's conquest of home peak

JURE KOSIR of Slovenia fulfilled his childhood dream with a come victory in a World Cup in 1982 and 1986 and Rok Petro-relation in front of 10,000 fans in vic won in 1985. Kranjska Gora yesterday.

Kosir, whose only other World Cup win came in Madonna di Campiglio in 1994, repelled the challenge of the Austrians to produce a two-run aggregate time of 1min 37.22sec. The man from the nearby town of Mojstana thus became the third Slovenian to win a slalom in Kranjska Gora. through the finish line and win-Bojan Krizaj managed the feat

Kosir, 26, was speechless after the triumph as fans celebrated loudly and carried him on their shoulders through the finish area. "I have been skiing on this slope since I was a kid. I always dreamed of winning here. This is the biggest thing to have happened in my life," he said. "I always imagined skiing

pened today, and it is like a dream.'

The veteran Thomas Stangassinger was second in 1:37.48 ahead of his fellow Austrian Benjamin Raich, a 20-year-old World Cup newcomer who made a staggering improvement on his first run to move up from 16th to third in 1:37.79. Raich's result was a sur-

prise, as was the fourth place of another young Austrian, the 21-year-old Rainer Schönfelder. ning and what the crowds

would be like and how they who recorded the fastest secwould cheer. This is what hap- ond-run time - nearly three seconds quicker than that of Kosir for an overall 1:37.85 after lying 27th in the first leg.

Thomas Sykora, Austria's leading figure in slalom, and the discipline's World Cup champion for the past two years, suffered a career-threatening injury before the race. He hurt his left knee in the pre-race warm-up, tearing the tendon he had surgery on in late November.

Results, Digest, page 27



THE LONDON BOAT SHOW 8-17 January 99

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Hit our batsmen in the pocket

Sir: Once again the England batsmen have let us down. What is noticeable about them is that in the domestic game they are no longer run-hungry and so they are not prepared to play long innings at Test level.

When I first watched cricket more than 50 years ago, the Test batsmen usually figured in the top 10 of the season's averages. This was true up to the end of the Boycott era. Now they are so laid back they cannot be bothered to apply themselves (only one batsman appeared in the top 20 last

season). Perhaps it is time to adopt the Ryder Cup selection system. If you are not in the top 10 in the averages, you will net be picked. They would soon start performing to protect their pay packets. A J HOLLAND Tunbridge Wells, Kent.

Sir. After England's win in the fourth Test there has been a lot of comment on the so-called Barmy Army who "support" England These people are nothing more

than thuggish louts who turn up and chant mindless trash all day, but know nothing about the game. They then go to the pubs and get stoned out of their mind. making life unpleasant for law-abiding citizens. The rubbish that now follows the England cricket team abroad and to some extent at home should be dealt with by the authorities so we can go to cricket again in peace. If cricket does not want to go

should get rid of these hooli-HOWARD CONWAY Ilford, Essex

the same way as football it

Sir. Surely someone must have noticed that all the countries that have better cricket teams than ours that is, every other cricketing nation - also have better weather conditions: hot and

The only place where we get anywhere near to parity is on the green, green, grass of home. Witness the fortunate win last "summer" against the South

Africans. The solution is either to base our team in a place where the weather allows them to play 365 days a year, or to build English cricket grounds within a controlled weather environment ~ a sort of Center Parks of crick-Dour, inclement weather

breeds a dour, under-performing team. J B SHEAD Boston, Lincs Sir: The Independent com-

piler of cricket scorecards for the Ashes Tests was Jo King. If only she were. TOM SAUL

Pontypool fans can you help? Sir: Pontypool Rugby Foot-

ball Club has great traditions and history. We hope to create a Pontypool RFC museum in the near future which we believe could be an attraction for visitors to next year's World Cup. If anyone has anything relating to the club - photographs, caps, jerseys. programmes, etc - and wishes to donate or lend them to the club for inclusion in the museum, please contact me. I would also like

to hear from families of for-

mer players - particularly

ex-internationals. You will,

of course, be acknowledged in the museum if you wish. You can contact me at: St Dunstans, Commercial Street, Pontypool, Torfaen, South Wales, NP4 5JE. R RIDDICK

museum co-ordinator Sir Elton talks

a good game Sir: How refreshing it was to read the comments by Sir Elton John which were reported in Glenn Moore's article (23 December). With further opportunities, I feel he could have a beneficial influence on the game.

Jonathan is a true champion

PAUL UNDERWOOD

Ησιτου

Sir: I was disappointed you only gave our new Formula One world powerboat champion, Jonathan Jones, a few lines and ran a full article about Steve Curtis winning a different title for the third time in a Norwegian boat.

Jonathan won his title for the fourth time and should have been given greater credit for his achievement. CLIVE RICHARDSON Llandysul, Cardiganshire

Sheikh's colours may fade out

tinued fixation with establishing Godolphin as the premier racing unit in the world may mean that his personal maroon and white silks - for long the sport's dominant colours - may disappear entirely.

Three trainers - Mark Johnston, Barry Hills and Luca Cumani - have been dropped from the roster this season as the number of juveniles sent into training and bearing the maroon and white livery gradually dries up.

Sheikh Mohammed will have 178 two-year-olds in his personal colours this year, spread between John Gosden and Sir Michael Stoute in this country. plus John Oxx in Ireland and André Fabre in France. That figure is down from 246 last year and if the decrease continued at that rate the Sheikh Mohammed colours could be rendered extinct in three seasons.

The Sheikh has become increasingly entranced with Godolphin ever since the experiment of wintering horses in his fore, for which we are grateful, native Dubai before returning them to Europe began seven years ago. He gains particular finished," the trainer added. pleasure from seeing his string on a daily basis in the Emirates and the consequent increased input he has to their training. lieve it is for any hidden reason

BY RICHARD EDMONDSON

But as Godolphin has thrived, his personal Darley organisation has appeared litfor the boys in Royal blue. "Sheikh Mohammed particularly enjoys the Godolphin operation and Darley appears increasingly like a provider of horses for Godolphin," Cumani said yesterday. "The emphasis is more and more Godolphin and less and less Darley, and it may be that one day it will be wound up completely."

RICHARD EDMONDSON Nap: Hi Hedley (Market Rasen 1.10) NB: Coppeen Jewel (Market Rasen 3.15)

Cumani has enjoyed great success with the Sheikh, most notably Barathea's victory in the 1994 Breeders' Cup Mile at Churchill Downs. "We have had good horses from him beand we will carry on with what is left, I presume, until they are

"It is sad not to have horses from Sheikh Mohammed but one understands why. I don't beor any particular dissatisfac-

The irritation which Sheikh Mohammed is probably more likely to feel concerns the prizetle more than a feeder station money in Britain. His words and movements have been monitored far more closely since the Gimerack speech at York just over a year ago, when he warned that the Maktoums would "massively reduce" their racing interests within these shores unless the sport's finances were improved.

Those at Godolphin have always stressed that the whole operation, which is currently based each summer in Newmarket, could easily be replanted elsewhere. Possible evidence of intent comes this season when around 100 Godolphin two-year-olds will be trained by David Loder at Evry racecourse in France.

Godolphin's attempts to plunder the most lucrative prizes around the globe will continue, including Britain as long as the price is right. "As long as we have the best racing, that ambience and healthy competition Sheikh Mohammed will always race here because he is that type of

man," Cumani said. Although Mark Johnston will be receiving no Sheikh Mo-

hammed horses this season. he will actually train more animals for Dubai's ruling family, thanks largely to the contribution of Sheikh Maktoum, the eldest of the four brothers, and his Gainsborough Stud.

"From an industry point of view the only message we should take from all this is for those people who suggested Sheikh Mohammed couldn't move his horses from Britain." the Middleham trainer said yesterday.

"The message is loud and clear: he can do exactly what he wants. He is quite capable and organised enough to move them anywhere he likes.

"I wouldn't say he was doing it [the allocation of juveniles] with the intention of giving a warning to the industry, but we shouldn't ever tell ourselves that owners like Sheikh Mohammed couldn't move their borses. We should always be aware of the fact that he has got that choice and he has exercised it to some extent by sending some to France.

"We have seen him move 100 to France and he could move more if he chooses to. We have got to try to keep him happy in Britain and make sure he continues to enjoy it here."



Mark Johnston (right) will have no juveniles sent to him this year by Sheikh Mohammed, whose silks are sported above by Jason Weaver

Maguire 100 steps up for Holly 116

ADRIAN MAGUIRE, whose fortunes have turned skywards ever since he resigned as David Nicholson's stable jockey last week, has been booked to replace Andrew Thornton aboard French Holly in the AIG Irish Champion Hurdle at Leopardstown on 24 January. Thornton, who has an infection in his left leg, yesterday conceded that he will not be fit for the race in which French Holly will encounter the Champion Hurdler, Istabraq, for the first time.

"It is very unfortunate ifor Thornton] but I am absolutely delighted," Maguire said. "He is a very good horse and anyone would be delighted to ride him. I haven't ridden the horse before but he has won some very good races and beaten some very good horses. I am very impressed with him.

"I don't see the two miles being a problem," Maguire added. "I have seen him win a few times and have been very impressed.

"Istabrag was very impressive when winning the Champion Hurdle last year but some people say that French Holly may be the horse to go and beat Phil Smith him - I'm looking forward to it."

Malta loses standing in Gold Cup market

CYFOR MALTA has been eased in Cheltenham Gold Cup betting in the wake of the news that he is also to be entered for the Champion Chase and that the two-mile event may be his Festival target. The Martin Pipetrained gelding is now 10-1 Slaney Native to 12-1 from 14-1, from 8-1 with William Hill, who and Mykon Gold to 14-1 from have shortened Florida Pearl to 16-1. 4-1 from 9-2.

Fans of Venetia Williams, who trains the Gold Cup favourite, Teeton Mill, have taken the 33-1 about her Stretarez, a Group-race winner on the Flat, for the Champion Hurdle and he is in to 20-1 with Hills.

Double Thriller, the former hunter chaser who is the last horse to have beaten Teeton Mill and is now in the care of Paul Nicholls, was yesterday well backed with Coral for the Gold Cup. They have cut him to 33-1 from 50-1 and report significant sums for three runners, Impulsive Dream, Slaney Na-

They have trimmed Impul-

FIRST SHOW

	Market	Ras	en	2.10	} •	٧
	l	C	ĸ	L	S	
1	Marigliano	2-1	52	21	94	58
	Black Build	11-4	11-4	11-4	11-4	11-4
	Wardin	<u>6-1</u>	5-1	11-2	11-2	11-2
. 1	Dalar's Mount	6-1	11-2	6-1	<u>6-1</u>	7-1
	Key Grip	8-1	8-1	10-1	<u>8-1</u>	10-1
4	Feir And Fency	8-1	9-1	12-1	9.1	9-1
	Suorise Special	11-1	11-1	9-1	10-1	12-1
Į	Non Vintage	16.1	14.1	16-1	16-1	16-1
ł	Each-way a	Th fre	odtt.	place	1,2,	3
	C Coral, H Wan H	LLle	dode	5.53	a16j.	Total

WOLVERHAMPTON Going: Standard

1.00: (8f amateurs handicap) 1. ANOTHER NIGHTMARE... ____Mrs C Williams 25-1 3. Theatre Magic_Mrs S Bosley 11-10 fav Also: 6-1 Garnock Velley (4th), Martindale 9-1 Bashful Brave, 14-1 Chebzz (5th), 16-1

Astral Invader (6th), 33-1 Backhander. 9 ran. 1/h, 1/l-, hd. 2/h, /l- (winner bay mare by Treasure Kay out of Carange, trained by O Barker, at Richmond, for GM Engineering). Total win \$28.50; places \$480, \$170, \$170, DF: \$76.40, CSF: \$186.97. Tricast:

1. BAPTISMAL ROCK

Miss C Herneford 2-1 fav
2. Young Bigwig — Miss R Clark 10-1
3. Present 'N Correct Miss C Bryen 10-1
Also: 7-2 Mary Jane (5th), 4-1 Mutasawwar (4th), 8-1 Six Cottage, 4-1 Little
bin (6th), 16-1 Flying Youch, 33-1 Palacegate Gold.
9 ran, 2, 11/4, nik, 11/4, 1/4 (winner chestnut
gelding by Ballad Rock out of Flower From
Heaven, warned by A Newcombe, Samstuple, for M Patie), Yotes: £277; £180,
£250, £280, DF; £2120, CSF; £22.78. Tincast. £54.54.

Also: 11-4 fav Portite Sophie (Sth), 5-1 Kare-tree Katle, 6-1 Pulmee (4th), 8-1 Soldier Cove (6th), 20-1 Domrigton, 25-1 Gad Yakoun. 9 ram. 8, 1 /k, 1, 3 (winter chestnut gelding by Masterclass out of Crossed Line, trained by J Cultran, Aylesbury, for Alan Spa-go Ltd), Tota: win Ba20; places 55.80, 6120, 5110, DP: E12960, CSP: 51997. No bid for the

2.90: (Im 100yds maiden stakes)
1. VIOLET — A Nicholts 10-11 fav
2. Air Of Estmern — Dale Gibeon 12-1
3. Bruff Stream — Ferning 7-1
Also: 6-1 Toreon, 15-2 Almazhar (5th), 22-1
Rutarman Two Do The Burbon (5th) 20.1 Rubamma, Two On The Bridge (6th), 20-1 Distant Belle, 25-1 Don't Worry Mice, 33-1 Dovedon Times, Seven O Seven (4th), Sol-

Dovedon Times, Seven Copy, Wild Times, Seven Copy, Wild Times, 13 ran. 7, sht-hd, 1, 1/s, 1/s, (warner bay filly by Mukaddamah out of Scanno's Choice, trained by Lord Huntingdon, West fisley, for Annia Bloodstock), Tota: win \$2.10; places

20-1 Twilight Sleep (6th). 6 ran. 6, 5, 8, 16, diat (winner bay gelding

£49.99 NRs; Count Basie, Mandeno. *THE INDEPENDENT RACING SERVICES 0891 261 LIVE COMMENTARIES RESULTS 971 981 MARKET RASEN | 972 | 982 LINGFIELD 973 | 983 ALL COURSES RESULTS

0891 261 970

tive and Mykon Gold in Saturday's Ladbroke Hurdle at Leopardstown. sive Dream to 10-1 from 11-1.

	Market	Ras	en	2.10) •	₹
-	l	C	н	L	S	_1
1	Marigliano	21	5-2	2-1	94	68
	Black Bullet	11-4	11-4	11-4	11-4	11-4
	Warrin	6-1	5-1	11-2	11-2	11-2
. 1	Dalar's Mount	6-1	11-2	6-1	6-1	7-1
	Key Grip	8-1	8-1	10-1	<u>8-1</u>	10-1
4	Feir And Fancy	8-1	9-1	12-1	91	9.1
	Suorise Special	11-1	11-1	9-1	10-1	12-1
Į	Non Vintege	16.1	14-1	16-1	16-1	16-1
ł	Each-way e	Bh fre	odit,	places	1,2,	3
ı	C Coral, H With H	L L Le	وابحك	224	alej.	Total
ı						

4.00: (im 11 79yds selling stakes) 1. AREISH _______ Edmunds 4-1 1. AREISH ______ T G McLaughlin 5-4 fav 3. Zahran _____ T G McLaughlin 5-4 fav 3. Zahran _____ C Carver 12-1 Also: 5-2 Melt The Clouds (5th), 9-1 Alez Cyrano (6th), 12-1 Francesca's Folly, 14-1 Cassic Colours (4th), 25-1 Mercary. 9 ran. 4, 10, 5, 5, 7 (winner bay mare by Keen out of Cool Combination, trained by J Balkling Doncaster for Mrs. 15 (conher).

4.30; (5f handicap, 3YO) 1. TROJAN GIRL T G McLaughlin 9-4 fan

Asiress (4th), Sherp Rhythm (5th), 10-1 7 ran. 3, ½, 3, 1, 9 (N Littmoden, Wolver-hampton). Tota: win \$2.50; places \$2.00. £3.50. DF: £9.60. CSF: £14.36. Tricas:: £90.58.

LINGFIELD

Jackpot: Not wor. Pool of \$2750412 car-ried forward to Market Resen today. Quadpot: \$3050. Placepot: \$7150.

Place 6: £85,62 Place 5: £43,98

Going: Heavy 12.50: 1. THE ROBE (O McPhail) 7-2; 2. Il-luminate 7-1; 3. Ivory Coaster 15-2 9 rdn. 3-1 fav Lord Regal (pulled up), 8, 6, (A Car-roll, Worcester), Tole: \$470; EL70; E220, E230, DF: \$8.70; CSF: \$28.23, Tricast: \$1654.2 1.20: 1.80 PC POWN MA EXTENSION 11-40. 1.20: 1. PARK ROYAL (M A Fitzgerald) 11-10 fav; 2. Round Robin 9-2; 3. Wonderboy 33-1.7 ran. 1,9 (P Butlet, Lewes), Total 5200; \$120, \$250, DF: \$350, CSF: \$647. SS-17 rain. 1 % (*) Hunet, Hewest, Hone; \$220, \$250. DF: \$250. CSF: \$2847.

1.50: 1. KINGDOM OF SHADES (*) Durwoody) 2-1; 2. Brackenheath 11-4; 2. Ballyharry 66-1. 8 ran. 57-8 fav Thue Fortune (sti) Des. 8 (Miss V Wiferns, Hereford). Tota: \$200, \$100, \$150. CSP 0. OF: \$250. CSF: \$253.

2.20: 1. TRESOR DE MAI (A P McCoy) 7-4 fav; 2. Montroa 2-1; 3. Royal Tosast 9-4. 8 rain. 25. 20. (M Pipe, Wellington). Tota: \$200; \$130, \$230. DF: \$240. CSF: \$2588.

2.50: 1. GLADJATEUR IV (R Durmoody) 4-6 fav; 2. Tellion 3-2; 3. Red Brook Lad 11-1. 6 fav; 2. Tellion 3-2; 3. Red Brook Lad 11-1. 6 fav; 2. Tellion 3-2; 3. Red Brook Lad 11-1. 6 fav; 2. Tellion 3-2; 3. Red Brook Lad 11-1. 6 fav; 2. Tellion 13-2; 3. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. Tellion 15-2; 5. Red Brook Lad 11-1. 6 fav; 2. Tellion 15-2; 5. T

5 7871. NK, dist. (S Dow, Epsorn). Total: £9:20; £4:00. £1:10. DF: £4:40. CSF: £12.34. NRs. Placepot: £42.60. Quadpot: £38.40. Place 6: £208.23. Place 5: £71.74. MUSSELBURGH

George Good to Soft 12-40: 1. FRISTERRE (FMcGrath) 9-4 fav; 2. Foxes Tabl 19-1: 3. https://doi.org/10.100/ 2/h. [J.J. O'Nell). Tota: £250; £10. £350, £220. DF: £2460. CSF: £2467. Parsian Fayre (7-1) withdrawn not under notices. Bule 4 deduction on all bets. The in the state Fayre (7-1) withcharm not under orders. Rule 4 deduction on all bets, 10p in the pound 1,10: 1. OVERSMAN (8 Dursch) 9-2; 2. Dublin River 10-1; 3. Battery Fired 6-1. 9 ran. 6-4 tav Ralegio (SM), 3. hd. (J/ FazGarda), Tote; 5440; 5140; 5150, 5160, DF: 55-60 CSF: 5168 NRs: Fairy Three, Lumback Lady, After a stewards' noziny, result stood 1,40: 1. TRIGGERFISH (\$ Taylor) 8-1; 2. Double Agent 10-1; 2. Nosam 7-2 8 ran. 7-4 fav Fan Terrier (fiel), NK, 2 (P Montelth), Ibta: 5250; 5160, 5310, 5120, DF: 54850 CSF: 5714, Tricast 5300,28 NR: Finus Major 2,10: 1. XAIPETE (K Johnson) 5-2 (t fav; 2 CSF: £7141. Tricust: £300.28. NR: Firsts Major.
2.10: 1. XAIPETE (K. Johnson) 5-2 jt fav. 2. Golden Hallo 8-1; 3. Marble Man 7-2 6 san.
5-2 jt fav Mullev Prince (5th) 7, 4 (N. Mason). Tota: £256; £180. £300. DF: £150.
CSF: £19.6. NR: Know-No-No.
2.40: 1. £258.0LE (J. Wyer) 9-1; 2. Pontewedra 4-1; 3. Tabriz: 10-1 11 rsn. 5-2 fav. Jessica Orro (4th). 4.3½. JN Richards; Tota: £1580; £230. £230. £280. DF: £2820. CSF: £3325. Titcast: £345.54. NR: Rag Dol.
3.10: 1. \$ALEM BEACH (C. McCommet).
33-1; 2. Owens Queet £2-1; 3. Parieh 20-1
10 rsn. 5-2 fav Warter George (4sf). 1½. 44.
IN fochurier). Role: £3820; £1740. Ø440, Ø440.
DF: £910. CSF: £23218. Titcast: £7300.83
3.40: 1. MR LAMB (R. Johnson). 7-2 jt fav.

DP: DPBL CSF: 22235L mass 1:73915 3.40: 1. MR LAMB (R. Johnson) 7-2 (r. lav. 2. Barney Knows 8-1; 3. Blue Moon 7-2 (r. lav. 14 ran. 2%, 1%, (Mass S Hall), Rate 2400; 5126, 5130, 5130, 507: 52400, CSF: 52796. MR: Wolferton

MARKET RASEN

1.10 Cherry Dee 1.40 Devonshire 2.10 MARIGLIANO (nap)

HYPERION 2.45 Sail On Sid 3.15 Jowoody 3.45 Ghost Moon

Heavy ground forced abandomment of steeplechases scheduled for loday's card. GOING: Soft (Good to Soft in back straight).

If Right-hand, sharp, undulating circuit. Run-in of one furiong.

If Course is E of fown on ASSI. Station in: AUMISSION: Cub 5'4; Tettersalis Ett (CAP mambers of course's Lublee Cub helf price); Silver Ring 55 (Lublee Club OAPs half price). Accompanied under-86 free all endosures Concessions for students. CAR PARKS, plank areas 53 per vehicle pius 55 Silver Ring entry for each occupant; remainder free.

If LEADING TRAINERS: M Pipe 22 wins from 92 runners (239%), Mrs M Reveley 21-104 (202%), Mrs S Smith 15-110 (145%), Miles H Knight 13-45 (317%).

If LEADING JOCKEYS: A P McCoy 30 with from 78 (164%).

If FAVOURITES: 219 with from 6'80 races (success rate 354%).

B FAVOURITES: 219 with from 6'80 races (success rate 354%).

BLINKERED FIRST TIME: None. LONG DISTANCE TRAVELLER: Raggerty (110) sent 286 miles.

	_	_		
	1	.10	GRANTHAM CONDITIONAL JOCKEYS HANDIO DLE (CLASS F) £2,250 added 3m Penalty Value	AP HUF
	1 1			
	2	3013-0	CHERRY DEE (44) (D) (George Diger) P Beaumont 8 12 0	haet Brenns
	3	2P1/P4	HI HEDLEY (25) (D) (G A Hubbard) G Hubbard 9 ft 2	L Associ
,	4	22/545	TAP ON TOOTSIE (26) (R Cowper) T Wall 7 11 1	X Alzou
	5	344-05	POLAR KING (24) () Bray) C Thorrison 6 to 9	وحدال ا
1	6	PP431P	BOSTON MAN (12) (C) (M K Oldham) R Woodhouse 8 to 7	: McCormer
	7		RUNOUSKI (22) (0) (B R Cambidge) B Cambidge 11 10 6	
1	8	50020	COLWALL (35) (Mrs Yvonne Alsop) A Hobbs 8 10 2	R Wildo
	9	54065/	RAGGERTY (959) (C) (Mass K Whitehouse) Mass K Whitehouse 9 to 0	G FRa
Į	10	-000P4	WOODHOUSE BAY (12) (Sir Peter Miler) C Morlock 6 to 0	Batchelor
ì	Ħ	/0-0P4	PLAID MAID (9) (Lord Calsey) M Bradsbock 7 10 ()	If Grant
	1	-	- 11 declared -	

BETTING: 4-1 Hi Hedler, 5-1 Charry Dee, 11-2 Polar King, 6-1 Tap On Tootsle, 7-1 Riverby 5-1 Beston Han, Woodhouse Bey, 16-1 Coheal, 20-1 others

FORM GUIDE

ank Plose: Narrow winner from 4th lower at Stratford (3m3f hcap, good to firm) In May, Encouraging Bangor return but possibly a shade high in weights. HI Hedley: Beet a useful field at Uttoweter (Sm hosp, good) in 1997 from 9to higher but lightly raced since. Signs of a return to form when 30 langths 4th of 11 to Sorbiere at Folkestone (2m91 cond locap hole, heavy) and likely to play a big part. Tap On Tootslet: Worcester winner from 16 higher in 1996. Successful on Flat last yeer. and shaped as though return to 3m would suit when fair 12 lengths 5th of 14 to Al

and shaped as though return to 3m would suit when fair 12 lengths 5th of 14 to Alzoomo at Donaster (2m4t Incap, soff) leasts!

Polar King: Placed fivice in 8 novice starts. Some improvement when 16 lengths 5th
to Kris Green at Newcastle (2m Incap Indie, heavy) latest, but still plenty to find
Boaton Man: Unpredictable. Possibly well treated on 27 lengths win from subsequent
scorer Hags Way at Carlisle (2m4t, heavy) in Nov but pulled up larne since
Rimoustic Light of the past, without a win since 1995. Well beaten both starts since
return from long lay-off and difficult to fancy
Colwall: Ludiow 2m5 whiner from 2b higher 2 years ago. Encouraging 25 lengths 7th
of 13 to Charlie Baniser at Windsor after long lay-off, but possibly best welched
Raggerty: Three-time winner in 1993, but disappointing afterwards and is returning
from three-year lay-off.

from three-year lay-off Woodhouse Bay: Unplaced in 6 starts, but signs of improvement when 16 lengths 4th of 15 to Young Thruster at Huntingdon (\$m 2f nov hole) and possible long-strot. Plaid Maid: First form when 21 lengths 4th to You're A Goodun at Haydock (2m7) local, soft, from 14th out of weights, but looks a remote prospect in this tougher race. VERDICT: It would be no surprise to see Cherry Dee make a bold bid on return to the amelier obstacles, and there is always the possibility of a sturning show from the moonsistent Boston Man, but WOCDHOUSE BAY, who shaped nicely behind though Thruster when bankered for the first time in a useful novice at Hurtingdon, might be the answer. Her light weight could be a telling factor if conditions deteriorate.

1.40 SPALDING 'NH' NOVICE HURDLE (CLASS E) £3,800 added 2m 3f 110vds Penalty Value £3,134 PROBE ATTHREY CONFIAM (19) (F Loyd) W Clay 9 to 5.

20 CARDS (75) (M & Mrs J H Rhey) J M Jeffesson 6 to 5.

3-20 DEVONSHIRE (35) (Robert Ogder) Mrs V Williams 6 to 5.

PP OWNERS DELICHT (65) (G Hubbert G Hubbert 6 to 5.

ON TOWN STRUCE (47) (Mocca Social Clabel R Whister 4 to 6.

ON TOWN PRIZE (35) (Mrs P Joynes) T Well 4 to 6.

OS GRACIE GREY (25) (Robert Hill Mrs S Lamymen 4 to 1.

SETTING: 8-11 Devocative, 5-2 Caiss, 9-2 Mapleton, 10-1 Tons's Prize, 12-1 Gracie Grey, 16-1 Macca

FORM GUIDE Althrey Captain: Bedien a distance both starts this term and no obvious chance. Calus: Plenty of ability in two bumpers and promising hurdles debut when 32 lengths 7th of 12 to Scotmail Lad at Carlete (2m 1f nov. soft). Open to Improvement, though faster ground would help.

Devonshilte: Promise both starts, and shorter trip might suit after 23 lengths 3rd of 13 to Yeonan Saitor at Wincardon (2m 8t nov hole). Looks the form pick this place of the promise suit after 23 lengths 3rd of 13 to Yeonan Saitor at Wincardon (2m 8t nov hole). Looks the form pick this place of the place of form lest three starts and one-paced when 13 lengths 4th of 8 to Cashaplenty at Doncaster (2m nov hop, good). Something to find Owner's Delight: Little evident promise when pulled up 2 out in race won by Rios King at Werwick (2m 3f nov, soft) and likely to need plenty of time Macce Prince: Improved effort when, led to after 3 out, 26 lengths 5th of 11 to Accesses at Catteriot (2m nov claim, good to firm), but still makes little appeal Tom's Prizer On the heels of yestenday's winner Park Royal when 58 lengths 8th of 18 to Cool Performance at Leicester, Longer this should suit and is possible improver Gracie Grey: Good work closing stages when 21 lengths 5th of 14 to Legend Of Love over 2mt filter (heavy) lesses. Edita 21 should suit, but this looks much tougher VISIONICOT Instruments. VERDICT: DEVONSHIBE, related to the ament chaser Buck Willow, has fallen be-low expectations but the return to a shorter trip should get him off the mark. His form is head and shoulders above the opposition, and trainer Venetia Williams' Isam a still in form. Caritas, whose bumper from was on fast ground, is potentially the most ser-ous rival, but in current conditions Mapleton and Tom's Prize may be bigger factors.

TOTE HANDICAP HURDLE (CLASS E) £7,500 added 2m 1f 110yds Penalty Value £5,500

FORM GUIDE

FORM GUIDE

Duke's Mount: Plumpton novice winner last January. On the upgrade when, ran well to 2 out, 10 lengths 6th of 10 to Once More For Luck at Wetherby (2m hosp, good) on handicap debut. Lightly reced and has scope for improvement. Key Grip: Up 4th for sh-hd 2nd to Tashiba Talk at Newcastle (2m hosp, good to soft) and looked exposed when 12 lengths 2nd to Caracol over 2m3f here (soft) latest Non Vintage: C/D winner from 31b higher in 1996 but on the saide since and looked none too lever when well-beaten 6th to Tashireef here on latest hundles outing. Fair efforts in novice chases since, but probably best watched Manglitens: Palsed 6th for Haydock win over Norman Conquest, but again had plenty in hand when beating Cumbrian Maestro 2th lengths at Catterick (2m hosp, good), improving with every run and further 7th increase and vin stop tim. Warnian Caner-hast effort when led 4th, bit Kerchem 6 lengths at Sedgefield (2m 1f hosp, soft). Lacks pace and will need very positive ride to dety 6th rise.

Black Bullet: Progressing with every run and best previous winner Mr Busby 2 lengths in convincing style over C/D blacks length. Suffect Progressing with every run and best previous winner HE Busby 2 lengths income style over C/D latest (soft), Interesting prospect on handlesp debut 9 Specials Strugging with 10th rise for latest win. Not quicken first when bin 2% by Whitehover of Emergence (2015) Fair And Fancy: Running consistently, but latest 10-length 4th of 5 to Selberry over C/D (heavy) suggests a drop in the weights is needed to resume winning ways VERDICT: It is difficult to oppose MARKGLIANO in his present mood. He had a ton in hand at Catterick, and a 7to rise appears unlikely to stop him. Warnlin is also on the upgrade, but possibly needs farther now, and a bigger threat could be lightly-raced

2.45 BOSTON NOVICE HURDLE (CLASS E) £2,990 added 3m Penalty Value £2,338

FORM GUIDE

Springfield Scally: Winner of bumpers at Worcester, here and at Fakanham and a game winner on second hurdles start on this course when joint-favourite Fami departed at the second lest when going well. Makes mistakes but likely to be well suited by this : Well beaten 7th to Mchattie at Newcastle tast time and overall form doesn't look good enough for this Franch Tale: Stoutly-bred but jumped badly at Folkestone and pulled up (race won by hotpot Kingsmark)
Justice Alone: Fell 3rd at Wetherby last time but fine chance on his Ascot 2nd to
Holborn Hill (ran well in defeat next time) over this trip
Sell On Sidt Once-raced bumper gelding (3rd to the smart Lord Of The Sky at Her-ham) and out of a winning sprinter. Sure to have been well schooled and a leading

Schillacht: Still task on hurdles debut at the age of 11 (did little on the Rath The Country Don: Unraced since a debut bumper run (8th of 19 to Autur

The Courny 1-001. Consider the Course of the Course Santa: Creditable 5th of 19 to Aussie Bob at Wetherby last month and just held (besten a length and a half) by Springfield Scally here (2m3f) last time. 7to better off today but not guaranteed to improve for this longer top Singing Scally: Moderate sort (7th to Polar Champ at Bangor last time) and now stapped VERDICT: Springfield Scally has still to master the art of jumping cleanly but con-

nections believe him to be a true galloper so his chance has to be respected now that helt stepped up in distance. Justices Alone can be tancied on his Ascot second to Holborn Hill but the vice goes to SALL DN SID despite the question marks on his breeding. He met a good sort on his bumper debut and interestingly goes straight

3.15 GRANTHAM CONDITIONAL JOCKEYS HANDICAP HUR-DLE (CLASS F) £2,250 added 3m Penalty Value £1,471

Minimum weight: 10st. True handiçap weights: Jowoody 9st 12lb, Eddie Rombo 9st 13lb BETTING: 3-1 Grunge, 4-1 Coppen Jewel, 5-1 Topothenorthracing, Jownooty, 6-1 Zahazila, 10 1 Five Regs, 12-1 Black Ion Boy, Mr Christia, 14-1 Mrs Robinson, Palace Parade, 25-1 Eddi

FORM GUIDE

Five Flags: Has twice won over longer trips than this and the ground was lesting when he best Milmount at Leicester (2m4f) test season (Grunge beaten 15 lengths). Has dropped to a taxourable mark but two runs this season have produced very little (behind Topothenorthracing in a stronger race last time)

reponenturarising in a stronger race assigned.

Topotheroritanacing: Dust writing tast season (both good ground) and fine 2nd to Cathedral Belle at Sedgefield on reappearance (good to soft). Has contasted two better-class races since (7th to Titly at Catterick last time) and leading chance in this league

provided she copes with the ground

Mr Christie: All three wins gained at 3m or further but didn't take to chasing and reverted to hurdes teat time (7m to Fist Top at Catterick). Not one to trust but every chance in this west league on his best time.

Grange: At his best in a mud-slog over a trip. Paces off 10th lower mark than when last successful and Joe Tizzard booked. 2nd to Double Strike at Towcester (two preass successful and use 1224 to bother. And to could status at lowestar (two pre-vious wins there) on reappearance with have made him fitter. Coppeen Jewelt Has suffered with a breathing problem but leading chance in his first handlogs after conditable showings in staying races. Binkered when 4th to Lond Rich-field at Stratford and again least time when a 3-length 3rd to Donnegale at Stratford (Jowoody 16 lengths behind). Palace Parader: Only win gained in seller at Windsor and pulled up in that grade on both meenst starts. Attemps (oncer this today.

coth repent starts. Attempts longer trip today Zeheatie: Salling winner at Bengor just over a year ago. Stayed on to fill 2nd place to The Brewmaster on that same course last time but something to prove over this

ilirs Robinson: Mare who got this trip well when a neck 2nd to Ansuro Again at Carisle in March, 1997. First run today for 21 months but has a feather weigh ck lice Boy; Out-and-out stayer on Flat and 2nd to Califour

ly: Creditable 2nd to Ardent Scout last season and now having second run for Mrs Risveley after a 4th to Donnegale at Sedgefield (2m3f), finishing 18 lengths behind Coppeen (Jewel (3rd) after fading from two out. May do better over this shorter trip and 56 better of with Coppeen Jewel Eddie Rombo: Tailed off in modest company and hard to fancy

VERDICT: This is the right grade for the mare Topothenorthracing but testing ground could count against her. On the other hand Grunge cannot have the ground soft enough and will take the beating in the hands of Joe Tizzard if there is a further downpour. Coppean Jewel can also be fancied now that he tackles a handleap but JOWOODY might just reverse Boxing Day form with Jonjo O'Neil's getting. The mare had sound form previously and can be expected to impr

3.45 CLEETHORPES STANDARD OPEN NATIONAL HUNT FLAT RACE (CLASS H) £1,750 added 1m 5f 110yds

- 8 declared -BETTING: 10-11 Ghost Moon, 7-2 Fifteen Reds, 6-1 Escalate, 7-1 Bourbon Street, 10-1 Always Wayward, 12-1 Ware Not Stoppin, 14-1 Nadder, 16-1 Cursey Lady FORM GUIDE

Escalate: Shaped well enough in 5th to Beccals Rose at Cariste but beaten long way in Math Hollands race at Worcester - both runs in teating ground. Today's shorter trip looks a halp for this hall-brother to a Flat wires?

Always Wayward: Terhonn gelding newcomer from a yard not renowned for bumper winners, though chance has increased for the assistance of Fischard Duriwoody Always Wayward: Terimon gelding newcomer from a yard not renowned for bumper winners, though chance has noreased for the assistance of Richard Dunwoodly Bourbon Street: American-bried newcomer son of Diride Brass. One to note if there is a market move in its favour, and his jockey rode the bumper winner at Musseburgh

yesterday

Fifteen Reda: Gelded son of Jumbo Hiri and with a capable 5to claimer booked
Ghost Moort: The Wely favourite, being a son of Cadeaux Generaux out of a Shirley
Heights mare, and from a stable always to be respected in these races
Nadder: Well-bred gelding (Lion Cavern out of Northern Dancer mare) but probably

Were Not Stoppin: Newcomer gelded son of Myselko and likely to need the run Cursery Lady: Filly newcomer by Au Bon. Probably best watched VERDICT: It was on this course many moons ago that the mightly Night Nurse won his first hundle race, and the Easterby yard has picked the same venue for the introduction of GHOST MOON. And with stable jockey Lorcan Wyer in action at Catterick, connections have gone for a real super-sub in Robert Thomton.

CATTERICK

HYPERION

12.30 Uniform 1.00 Birkdale (nb) 1.30 Sounds Devious 2.00 Sunrise Sensation 2.35 Ibn Masirah 3.05 Hopeful Lord 3.35 Cartoft Dancer

GOING: Soft (Heavy in places). GOING: Soft (Heavy in places).

III. Left-hand, undustang, sharp course. Not suitable for long-striding horse. Run-in 240yde.

III Course is NW of sown on Act36. Derlington station 14m - bus service to course. ADMISSION: Club \$12; Textersels 85; Course \$2.50 (under 18s tree into all enclosures). CAR PARK: Reserved state \$2. preserved states \$2. 22:50 (BITCON FOR HOLE STATE OF THE STATE OF

mond 15-134 (112%), G.M. Miloure 13-73 (178%), Mira S. Sanith 13-99 (131%). III LEADING JOCKEYS: P. Niven 28-80 (288%). R. Garritty 14-76 (184%), A. S. Sanith 13-93 (14%), B. Storey 13-50 (8.7%). FAVOURITES: 114 wins from 321 races (355%). BLINKERED FIRST TIME: First Gold (130), Deel Quay (visored, 305), Jack First (visored, 335). 12.30 HALIFAX NOVICE HURDLE (CLASS E) £3,000 added 2m

1 544F0 BANAWAR (USA) (19) D Carroll 5 11 5 A C Coyle (5)
2 GET THE POINT (PEZ) S Golings 5 11 5 B Powell
3 0 GRAND MUSICA (22) M Wildson 6 11 5 W Meraton
4 JULIANT JOHN (FZS) E Alson 7 11 5 L Currenties (2)
5 100 COEMILS (2) T Esserby 5 11 5 M J Cowledge (5)
6 1-00 RATHRIE (27) J Curts 7 11 5 M J Cowledge (5)
8 20300 SAN FRANCISCO (232) A Whiters 5 11 5 M J Growley (5)
9 000 TARRA (42) Mr D Sayer 5 11 5 M Genati (7)
10 THE LAMBETON WORM (7) N Bycool 5 11 5 M Genati (7)
10 OFF- BLAZING MOLLY (239) R Wood 7 11 0 Lir J Young (7)
10 P News – 19 declared – BETTING: 11-4 Micodemus, 7-2 Uniformi, 4-1 Dangemush, 9-1 Academy, 10-1 San Francisco, 14-1 Cadillec Johnbox, Grand Musica, Rathure, Rolling

Putch. The Lambion Worm, 20-1 others

FORM VERDICT Several no-hopers in an ordinary race. UNIFORM did more than enough to suggest she can wered this level last week and very soft ground is likely to ensure she gets the test of stamina she seems to need. Both the likeliest threats,

1.00 WAKEFIELD NOVICE CHASE (CLASS E) £4,500 added 3m 1f 110yds - 4 declared -BETTING: 4-5 Scotton Green, 6-5 Birkdale, 16-1 Prinsitive Heat, 66-1 Smiths

FORM VERDICT This only concerns BIRKDALE and Scotton Green and on very soft ground Birkdale should win. However his jumping lacked confidence lest time and if he continues in the same ven today Scotton Green is more than capable of taking ad-

1.30 BRADFORD SELLING HANDICAP HURDLE (G) £2,000 added 2m 50-10R MONES (12) (CD) (BP) B Elison 8 11 10 A P Mc 555456 HELM WIND (12) M Burnes 8 10 12 ______ S Toylor (3-04) SOUNDS DEMOUS (24) A Writians 6 10 12 _____ Landine (7) (1-440) JAGO (8) M W Esstatoly 4 107 _____ R Gamilty 8 0-P683 FATHER EDONE (12) M Scounsty 5 10 5 _Mir J Crowley (9) V

Minimum: 10st. True handicap weighter Fiss Gold Scr 90. Meedowlook Scr 50. BETTING: 7-4 Monte, 4-1 Jago, Soomda Devicus, 11-2 Father Eddie, 6-1 Helm Wind, 6-1 First Gold, 23-1 Meedowlock FORM VERDICT An uncompetitive estair. Monte has an obvious chance on his

best form, but there are doubts about him on the score of

temperament and stamine (unproven under testing conditions)

Better value may be represented by FATHER EDDIE.

2.00 WL & HECTOR CHRISTIE NOVICE HANDICAP CHASE (F) £3,500 2m

FORM VERDICT BALESWHIDDEN in not a confident selection as he has to give a lot of weight away on very tasting ground but he will appreciate the return to 2m and looks the safest choice as there is a doubt about mein rivel Amelierin on the ground, it there is to be a turn up it could come from Sandrift, who ran

2,35 LEEDS HANDICAP HURDLE (CLASS F) £2,500 added 2m 3f

FORM VERDICT With question-marks against Hunting Stene (trip and ground) and Golden Thunderbolt (ground), this tooks a good opportunity for CRABBIE'S PRIDE to record a tourth C/D victory. He can be a hard note, but went londly for today's emateur

3.05 F) £3,500 added 3m 1f 110yds 13U-21 FLAT TOP (7) (CD) M W Easterby 8 of 11 . . . Mr M Wateron 26-OPP BRAMBLESERRY (22) Mrs S Smath 10 11 8 Mr J Crowley (5)

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FORM VERDICT Flat Top will be popular after his easy win here over hurdles

it week. However, he comes up against an up-and-comir ung chaser in HOPEFUL LORO and the concession off th may be too much. Jonjo O'Neill's galding goes well in the soft and with Tony McCoy booked, looks to have solid claims.

3.35 HUDDERSFIELD NATIONAL HUNT FLAT (CLASS H) £1,750 added 2m

BARTON BILL J Markle 6 II 5 ... S. Durack
CARTIOTT DANCER (209 T Easterly 6 I 5 ... Mr. JP Michigana 6)
HIGHLAND GRALLE L Lungo 6 II 5 Mr. A Exame (7) V
OJ JACK FLASH (201) S Kettlewell 5 II 5 Mr. A Exame (7) V
OJ JOHNNY JOE (22) (8F) L Lungo 6 II 5 Mr. B Gibson (7)
OJ OPEN FARRWAY (21) W Skorey 6 II 5 L Currantes (7)
ZAMAJAN N WAGGOT 5 II 5 Mr. Mr. Mr. Mr. J. J. Mr. B GARDONSTONE (27) J Charlon 5 II 0 Mr. Mr. Bradburne (2)
... ... Mr. M. Bradburne (2) RUSSIAN PRINCE J Curis 4 10 7

NUSSAN PHONE 2 Core 2 107 ... O McPhot (5)
SUPER NOMAD M W Esserby 4 107 ... Ide A Dempoy (3)
HOLLYFIELD R Wood 4 102 ... Miss 0 Joines
TYNEISINE B Elacor 4 102 ... Mis J Crowley (5)
- 13 declared ... Mis J Crowley (5) - 13 declared -EETTING: 5-2 Open Fairway, 11-4 Johnny Joe, 9-2 Carton Dancer, 8-1 Barton Bill, 7-1 Highland Ghillie, 19-1 Super Horacd, 16-1 others FORM VERDICT

As with all bumpers the market will be the best guide but OPEN PAIRWAY ran weet here last month and will be difficult to best if reproducing that form. Johanny Joe is the obvious alternative and Barton Bill's place in the market will be interest

Rangers

PENDENT January 1999

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GRAHAM GOOCH yesterday reemphasised the need for a stronger domestic system in the aftermath of this winter's Ashes failure - and revealed grave personal concerns about the desire of England's players to improve.

England's 3-1 defeat was only partially compensated by their memorable 12-run victory in Melbourne and a competitive display during the 98-run final Test defeat in Sydney which stretched Australia's unbeaten series victories to six.

Gooch, the England tour manager, believes the county system must be improved and players need to become more aware of the sacrifices required. He is insistent that English cricket must address the problem or suffer many more years of demoralising defeats against the world's best teams.

We haven't really played our best cricket in the early part of the series. The key is to reproduce it consistently and I don't think things will improve until we build from the bottom upwards," he stressed.

'We need to develop our whole game over a long period of time and then when players come into the highest level they are going to be better equipped for it. Our domestic system has to be much stronger and leaner and have only the best players involved -if you're not good enough you don't play. When we get that right and the cricket's tough and more akin to what they face in Test cricket then I think we'll see the benefit.

"You will get tougher, stronger characters who are more resilient. There are not many who come straight into Test cricket and hit it straight off and if people think that our domestic cricket is serving us well, producing quality Test players and hardened, competitive Test players then I think they are misguided."

Gooch's criticisms have partly been addressed by the counties' historic agreement to accept a two-division Coun-My Championship, but more worrying is the failure of existing players to identify the work ethic involved at Test level. Gooch claimed: "Every player in the UK playing county cricket aspires to play for

NEW ZEALAND vesterday won their home series against India

after forcing a draw with a solid

second-innings score in the

third and final Test in Hamilton.

New Zealand took the series

1-0 by virtue of their four-wicket

win in the second Test in

Wellington. The first Test, in

Dunedin, was abandoned to rain without a ball bowled.

Victory out of reach on the final

New Zealand put an Indian

By Myles Hodgson

England, but do they know what they need to do and what they need to sacrifice to achieve that? When you talk to players about doing this and that to improve they all agree, but when they go away they don't do anything about it. The motivation to get to the top comes from within - coaches and advisors can help you but the drive has got to come from

"You have to put the game first and things you need to do to be fit for your job or practice or whatever. I don't think you'll see Steve Waugh lacking in preparation, and I'm sure the Pete Samorases of this world don't get to their level without putting in the time in pursuit of that excellence."

Gooch stressed that removing the coach, David Lloyd, is unlikely to bring a change of fortunes without the players to achieve it. "David Lloyd has worked tremendously hard with the team and he feels this defeat very much because we've worked hard to put together a tight unit," he said. "It's a mistake to remove the coach because you can't remove the players - the best players in the UK are here give or take a couple of names.

"We've had three coaches since Micky Stewart and the results have marginally improved although they are still a little bit roller-coaster and I don't think it's right to blame the coach."

Gooch believes one possible answer is to remove overseas players from the domestic game and invest their large salaries on developing home-grown talent. "I have nothing of the wage bill for one player, you have to ask whether that is money well spent?"

Shane Warne is to lead Australia's one-day team in the absence of injured captain, Steve Waugh. The latter's twin brother. Mark, was chosen as vice-captain in the 14-man squad picked for the first five matches of the triangular series against England and Sri Lanka. Australia squad, Digest,

New Zealand 366 & 464-8 dec

New Zealand win series 1-0

innings, led by a punishing 126

from Chris Cairns, who was

awarded man of the match.

The all-rounder also took six

New Zealand captain, declared

at 464 for 8 13 minutes after

When Stephen Fleming, the

wickets in the match.

India 416 & 249-2

Match drawn

South African wicketkeeper Mark Boucher and team-mate Daryll Cullinan celebrate as Curtly Ambrose is given out yesterday

tered their first genuine resistance for the match.

With their fragile top order swept aside on the previous afternoon, the West Indies' position was hopeless as they imed at 93 for 6 after Hanleft them an unrealistic 421 to

For a change, the lower order did not offer its usual meek surrender. With the lefthanded wicket-keeper Ridley Jacobs weighing in with a solid. unbeaten 69, the last four wickets raised 178 from the day's 51.4 overs before man of the match Jacques Kallis completed South Africa's triumph with the second new ball and page 27 his fifth wicket to add to his

hind and could only hope to see

off an unlikely defeat. Their task

was made even easier after

injuries forced New Zealand to

take the field without two of its

Daniel Vettori went to hospital

for a precautionary X-ray on a

finger hurt in fielding practice.

Simon Doull was suffering heat-

With little left to salvage

stroke but bowled four overs.

from the match except some

Dion Nash had back pain and

specialist bowlers.

scores of 110 and 88 not out. It elevated him into a small band with eight others who have had such a profound all-round influence on a Test match.

manner." The overdue West Indian fight provided unexpected entertainment for a remarkable crowd of 7,200 which, with entrance reduced to R5 (55p). turned out for what appeared likely to be less than an hour's

Merv Dillon prospered. Jacobs, appearing in his debut series at the age of 31, has

dispatch of the bad ball. After Ottis Gibson was run McLean, also left-handed,

belted three big sixes in his 39, the third into the adjoining Newlands railway station at midwicket, Ambrose made 19 off 34 balls and Dillon's five boundaries in 36 were executed with a bent knee and a flourishing straight bat as Everton Weekes used to do it.

It was always going to be in vain but at least it lifted the now face their first 5-0 loss ever with the final Test starting at Centurion Park outside Pretoria on 15 January.

The captain, Hansie Cronje, said the prospect of a series whitewash was not a special consideration for him.

"We have been motivated throughout," he said. "I don't think the fact that we can make it 5-0 will add anything to that. We want to win every Test out by Jonty Rhodes for 13, match we play, whatever the

handed another big draw RUGBY LEAGUE

By Dave Hadfield

EGREMONT RANGERS, the amateurs who reached the last 16 of the Silk Cut Challenge Cup last year, will fancy their chances of making progress again after drawing York in the third round yesterday.

The Cumbrian side beat their professional neighbours, Workington Town, last time, while York have twice gone out to amateurs in recent years.

Other sides who cannot afford to be over-confident include Bramley, who are at home to Leigh Miners Rangers, and Workington, who have to beat the leaders of the National Conference, Skirlaugh from Humberside, if they are to avoid a second ignominious

Doncaster, who have been in turmoil during the winter, lost to Featherstone Lions last year and face another potential banana skin in the shape of Oldham St Annes.

The ties, which guarantee home ground advantage to the professional clubs, will be played on the weekend of 30 and 31 January. The 13 participating Super League clubs -Gateshead have decided not to enter the Cup - join the competition in the fourth round.

Last year's Challenge Cup winners, the Sheffield Eagles, have continued their restructuring for the coming season by signing the St Helens utility player, Paul Anderson, at the third attempt. Sheffield are paying £10,000 for the Great Britain Academy international, whose appearances for Saints were mainly as a versatile substitute.

The Eagles' coach, John Kear believes that Anderson will thrive on a more regular role with Sheffield. "His arrival will compensate in the forwards for some of the key players who have left," he said.

The Hull chief executive. Brian Callam, has criticised the Rugby League tribunal's ruling that they will only receive £25,000 from the Bradford Bulls tional forward, Lee Radford. Radford played in the second row in both under-19 Tests against France last season and is generally regarded as one of the brightest young prospects in the country. "I thought we would get a lot more for him," said Callam.

Meanwhile, Bradford have re-appointed their New Zealand international, Robbie Paul, as team captain. Paul Bowling: Poliock 25-3-49-2 (12nb); Kallis 27.4-4-90-5: Cronje 1-1-0-0; Terbrugge 11-4-40-0; Adams 23-5-80-2; Cullinan 4-1-10-0. will now captain his elder brother, Henry, who has been recruited from Wigan, during the coming season.

Another senior professional, Steve McNamara, takes over from the younger Paul as the club captain. He has also been awarded the loose forward's No 13 shirt, superseding Sonny Nickle, who has moved to St Helens as a free agent.

SELK CUT CHALLENGE CUP Third-round SELK CIT CHALLENGE CLIP Third-round draws: Barrow v Dudley Hill; Batley v Castleford Lock Lane; Bramley v Leigh Miners Rangers: Dewsbury v Siddat; Dongaster v Oddham St Annes; Featherstone Rowers v Tronnhill: Hemel Stags v Featherstone Lions; Hull RR v Wlath Brow Horests: Hunstet v Townwille; Keighley v Rochdale Mayfield; Lancashire Lyna v Askamt. Leigh v Norland; Oldham v Eccles; Rochdyle v Wigan St Audes; Swinton v Motigreen: Whitehaven v Saddleworth: Widnes v West Hull; Workington v Skhlaugh; York v Egremont. (Ties to be played on 30 or 31 January).

S Africa meet late resistance

SOUTH AFRICA duly rounded off their fourth successive victory over the West Indies yesterday by the irrefutable margin of 149 runs. But they had their celebrations delayed until an hour-and-a-quarter after lunch as they encoun-

principle, but to take £100,000 out sie Cronje's second declaration in the last over the previous day, mediocrity. He has taken

By Tony Cozier in Cape Town

S Africa 406-8 dec & 226-7 dec West Indies 212 & 271 South Africa win by 149 runs

"It was nice for us to do some clapping today," the West Indies m, brian lara, nidis acknowledged. "The lower order showed that the South African attack can be dealt

cricket

pride, India's Rahul Dravid and

New Zealand's part-time

Fleming said he had delayed

beaten centuries by stumps.

his declaration because he

wanted to make sure the Indi-

ans were out of the game. "The

pitch had hardly deteriorated

and there was no way we could

have bowled them out. Also,

three of our bowlers were

injured or ill," he said.

Saurav Ganguly hammered in consecutive away series

bowlers and both reached un- Anshuman Gaekwad, the India

handicapped by the strained 34 with Curtly Ambrose and 64 just add a little bit more spark hamstring that prevented Allan for the last wicket with Dillon. Donald from bowling and by a couple of dropped catches to add to the four in the first innings. For the first time in the series, their fielding was not exceptional and Jacobs and the fast-bowling trio of Nixon McLean, Curtly Ambrose and

been the outstanding exception to the overall West Inc several breathtaking catches in the four Tests thus far and his batting has been solid and with if we do it in a proper uncomplicated. Dropped from a difficult catch in the gully in the day's first over before he had scored, he remained to the end, undefeated after three and a quarter hours, his 10 boundaries evidence of his prompt

South Africa were clearly Jacobs added 65 with McLean, state of the series. But it might

This was India's third defeat

against New Zealand, which

coach, blamed on poor catching

"We batted all right and the

and a lack of bowling firepower.

bowling wasn't too bad,

although there is no doubt that

Cairns the rock as Kiwis force draw to clinch series er disappointment for the visitors. Ajay Jadeja and Navjot Sidhu went cheaply in all four Test innings played in the

to them."

Although the series has

been decided, the South

African selectors once again

resisted mounting pressure

from the Sports Minister Steve

Tshwete to choose more non-

white players in the team. They

announced the same squad of

12 in which opener Herschelle

Gibbs and left-arm spinner

Paul Adams, both mixed race

"coloured" under the old

Fifth day; South Africa won toss
SOUTH AFRICA - First Innings 406-8
dec (D.) Cullinan 168, J H Kalls 110,
WEST INDIES - First Innings 212

(C. L. Hooper 86).

SOUTH AFRICA - Second Innings
226-7 dec (I H Kalls 88no, W J Cronje 54).

WEST INDIES - Second Innings

Total _______271
Fall: 1-2 2-7 3-15 4-47 \$-87 6-87 7-108
8-173 9-207.

the only non-whites.

Final day, India won toss NEW ZEALAND - First Inslings 366 (M J Home 67, R G Twose 67; J Smath 5-95). INDIA - First Inslings 416 (R S Dravid 190. S R Tendulkar 67, J Smath 76; C L Cairns 4-107).

three strike bowlers were not enough to beat this fine side," The failure of India's openers during the tour was anoth-

Did not bat: P I Wiseman, 5 B Doull.
Fall (coat): 7-372 8-464.

Bowling: Prasad 33-8-75-1; R Singh (r 19-3-102-f (f w); Srinath 27-6-90-f (5nb); Kumble 45,5-13-124-2; Fendulkar 7-0-30-2; Ganguly 6-1-27-0 (3nb).

BYDIA - Second tonings
A D (adds & Burne b Calms.

Extras (169 nb2) 11

Ibtal (for 2) 249

Did not bat: "S R Tendulkar, M Azharudcin. 1N R Mongla, A Kumble, J Srinath, B
K Venkatesh Prasad, R Singh Inc.

Pall: 1-33 2-55.

Bowling: Douil 4-0-17-0; Calms 9-1-302: McMillan 17-4-59-0; Wiseman 12-0-800; Twose 9-1-0-50-0; Horne 1-0-4-0.

Umpires: D B Cowle (NZ) and R E
Koertzen (SA).

LINGFIELD

day with a mighty second lunch, India were 414 runs be-

12.50 Castle Ashby Jack 1.20 Krystal Max 1.50 Star Turn 2.25 Mere Slad 2.55 Cantgetyourbreath 3,25 Harvey White 3.55 Half Tide

GOING: Standard (All-weather surface). STALLS: Inside, except 5f (outside). DRAW ADVANTAGE: Low numbers best up to 71. In Left-hand, sterp course. Equitack surface.

If Course is SE of form on 82028, Lingfield station (served by London, Victoria) adjoins course. ADMISSION: One Enclosure

END CAR PARK: Club E3; rest free. III LEADING TRAINERS: G L Moore 83-526 (10.3%), R Hannon 47-357 (13.2%), M Johnston 44-260 (16.9%), Miss G Kalleway 41-261 (14.6%) ILLEADING JOCKEYS: A Clark 72-574 (12.5%), J Weaver 68-307 (221%), S Sanders 65-563 (11.5%), R Cochrane 52-323 (161%).

FAVOURITES: 681-2071 (33.4%). BLONKERED FIRST TIME: Blue Dawn (1250), Marriado (225), Northern Sun (125), Dawn Treader (325), Melben (visored, 225)

12.50 RED GAUNTLET SELLING STAKES (CLASS G) \$2,500 added 71

2031- MEADON LEADER (28) (20) C Dond (84) 99 11 _P Roberts (8) 6

6 358-34 FRIENDLY BRAVE (2) (C D) Miss G Kelevoy 9 9 6 W Fiyers 7
7 0005-0 JUSTIMANUS (5) (C) J Bridger 7 9 6 G Bardwell 15
8 JOSON MOI CANARD (282) (CD) 3 Pearce 8 9 5 Mertin Dwyer 8 8
9 05504 PRIVATE SEAL (29) JC Pouton 4 9 5 P Doe (5) 16 8
10 1750- STRIMBHER (38) (D) C Dondi (8e) 17 9 6 Doe (5) 16 8
10 00640 JULTAR BEET (19) (C) R Power 7 9 6 S Drowne 10 8
12 0000-6 WILD CITY (JUSA) (S) R Mervin 5 9 6 S Brighton (7) 3
13 0550-5 BULE DAWN (8) B Johnson 4 9 1 Mervin 5 9 6 Mervin 6 9 9 18 Mervin 5 9 6 Mervin 6 9 18 Mervin 5 9 6 Mervin 6 9 18 Mervin 5 9 6 Mervin 6 9 18 Mervin 5 9 6 Mervin 7 18 M

T Sprake 5 000/0 SMALL RISK (108) J HBs 5 9 1. _____ A Clerk 1 BETTING: 11-2 Francie Fait, 9-1 Friendly Brave, 7-1 Hevergoti Princess, 8-1 Mendow Leadur, 10-1 Blue Davin, Castle Ashby Jack, Dark Menace, Private Seal, Ultra Bool, 12-7 others

The second of th

FORM VERDICT

Quite an interesting seller, with one or two worth close attention in the market, not least the interesting Blue Dawn. Preference though is for the better-drawn FRANKIE FAIR. If she is anywhere near har best - and it is an 'if' - she would have an

1.20 GUY MANNERING CLAIMING STAKES (CLASS E) £3,500 added 5f

0041-2 ANOKATO (6) (CD) T Mile 5 9 3 L Center 3 B

BETTING: evens Krystal Max, 6-4 Anciente, 8-1 Dancie Times, 16-1 Sound FORM VERDICT

KRYSTAL MAX, in form and with a marked advantage at the weights, will be extremely herd to beat. Anotosto is the only realistic alternative.

1.50 GET MARRIED AT LINGFIELD HAND-ICAP (F) (DIV I) \$2,750 added 1m 2f 8103)- ROMAN REEL (29) (CD) G L Moore 6 9 10Candy Monta 3

Minimum weight: 7st 10th. True handloap weights: Lift Boy 7st 9th. BETTING: 3-1 The Green Grey, 4-1 Roman Real, 11-2 Beguile, Star To 6-1 Golden Lyric, 8-1 Hangilt Denosr, 10-1 Priors Moor, 14-1 Sthers

FORM VERDICT

Question marks over most of these including The Green Grey, who would probably be a good thing if this was over a mile but whose stamina is in doubt. Beguile is another who has to prove his stamina as the percentage call may be with GOLD-EN LYRIC, who has left the impression this is probably his optimum distance

2.25 WAVERLEY MAIDEN STAKES (CLASS D) 25,000 added 61

QIMS- JONATHAN'S GIRL (B) J Bridge 495 G Bardwell 6

- 10 decisred -BETTING: 2-1 Methen, 9-2 Ajand, 6-1 imperial Envoy, 8-1 Mauricab, 9-1 Aloro Stad, 10-7 Pourly Queen, Supreme Salutation, 12-1 others

FORM VERDICT With three newcomers from stables that have to be respected and two other lightly-raced sorts from good yards, the betting needs watching. But A.INAD sats a fair standard for them to aim of with solid form in handcap company and his ex-

perience round here is a good asset.

2.55 LINGFIELD PARK ANTIQUES FAIR HANDICAP (D) £5,250 added 3YO 67

0163-6 GLASTONBURY (5) (C) P Howing 7 11 J Outro 5 004-10AS COTTAGE (27) P Creatings 7 10 G Bestivell 9

- 9 declared -Minimum weight; 7st 10th. The hundrop weights: Ide's College 7st 1th. BETTING: 3-1 Bartholoment, 9-2 Seron Teg. Cantigatyourbreath, 8-1 Prince Prospect, 7-1 Polly Mills, Doily Dey Dream, 8-1 Glastonbury, 18-1 others FORM VERDICT

A test start is essential over 61 and CANTGETYOUR-BREATH is ideally benthed to make the most of his front-runrang tectors. He has a clear chance of beating Seren Teg and through her, Polity Mills and Bertholomew at today's weights although the last-named is likely to improve so has to be feared.

3.25 IVANHOE HANDICAP (CLASS F) £2,750 added 1m 5f 20600- NORTHERN SUN (44) T Mils 5 9 ft Lisa Hackett (7) 4 5

3830-2 HARVEY WHITE (6) J Pearce 7 8 1 A Poli (5) 8 00000- TAZKIYA (131) R Ingram 47 12...... G Bardwell 2 0020-0 SAPPHIRE SON (6) P Clarks 7 7 10 5 Righton (7) 3 0206-5 DAWN TREADER (5) J.S. Moure 47 10 ____A Micholia (5) 7 B - 6 deciared -Minimum weight: 7st 10th. True handicap weights: Sepphire Son & Dewn Tread-

BETTING: 2-1 Horvey Write, 5-2 Naukari, 7-2 Mystegogum, 7-1 Couble Flight 12-1 Sepphire Son, 16-1 Northern Sun, 20-1 Tazziya, 25-1 Dawn Treader FORM VERDICT Now that he seems to be getting his act together on AW, HAR-VEY WHITE holds strong claims today. Last week's second here looks solid and he is taken to foll recent course withers

Mystagogue and Noukari.

3.55 GET MARRIED AT LINGFIELD HAND-ICAP (F) (DIV II) £2,750 added 1 m 2f 22512- PROSPECTOR'S COVE (8) (CD) J Pages 69 Ti If Price 7 6323-2 CONFRONTER (6) (CD) S Dow 1094 _ P Dos (5) 6 60000- SABRE BUTT (17) M Tomplors 4 8 5 G Bardwell 3 B

- 6 declared -Minimum: 7st 10th True h'cap weights: Kanawa 7st lith, Persaphone (est 1 lib BETTING: 11-4 Half Ticle, 7-2 Prospector's Cove, 9-2 Confronter, 5-1 Literal ta, 13-2 Zada, 8-1 Kanawa, 10-1 Sabre Butt. 20-1 Persephone

FORM VERDICT

Philip Mitchell is keen to strike quickly with HALF TIDE, who is due to go up 7th after his good second here last Saturday and is a lightly-reced Sys on the upgrade. The lucidess Confronter and top weight Prospector's Cove are the dangers.

Finn fights back to win on black

THE SCUNTHORPE professional Matthew Couch, a quarthe UK championship in Bournemouth, failed to win his first match of the New Year in the third qualifying round of the Regal Scottish Open in Blackpool yesterday. The world No 78, who also

reached the last 16 of the Irish Open in Dublin a month ago, was beaten 5-4 by Finland's Robin Hull, who potted the pink and black in the deciding frame to go through to the second phase of qualifying which starts on Sunday, Couch, up to 35 in the provisional rankings. led 2-1 and 4-3 but Hull, the world No 104, snatched a late victory after forcing the decider with a break of 62.

Hull, whose father owns a also responsible for the highest break of the match, an 80, to

Tony Knowles' hopes of from 16 to 24 January.

SNOOKER

ter-finalist two months ago at making further progress were dashed when the 43-year-old from Bolton was beaten 5-1 by Alfie Burden, who fired in breaks of 105 and 66. Another casualty was the

Canadian Bob Chaperon, He lost 5-3 to Marcus Campbell, the player who whitewashed Stephen Hendry 9-0 in the first round of the UK Championship in November

Fellow Canadian Kirk Stevens has now officially withdrawn from the British Open qualifying competition, which starts today. He is still stranded on the snowbound eastern seaboard of Canada.

Dennis Taylor, who retires at the end of the season, is hoping to bow out by guiding his northsnooker club in Helsinki, was ern Ireland side to victory in the inaugural five-team Nations Cup, being staged at the Telewest Arena in Newcastle.

iove:

ostly

Football: More substance than style? Certainly the much-travelled manager has an elevated judgement of his self-worth

Atkinson poised for next big offer

BY GUY HODGSON

IF ONE thing struck no one as a surprise in the PR disaster that has been Nottingham Forest this week it was the whereabouts of their proposed new manager. Big Ron? Barbados. Where else would he be?

Ron Atkinson is nothing if not stylish. Flash he might be. A little too quick with the one-liner to be unquestioningly trusted, possibly. But you cannot knock the man's polish. So when Forest came knocking on Tuesday his reaction was that he was on holiday (celebrating his wife's 50th birthday) and that he would talk when he came back. That is a fine judgement of one's self-worth.

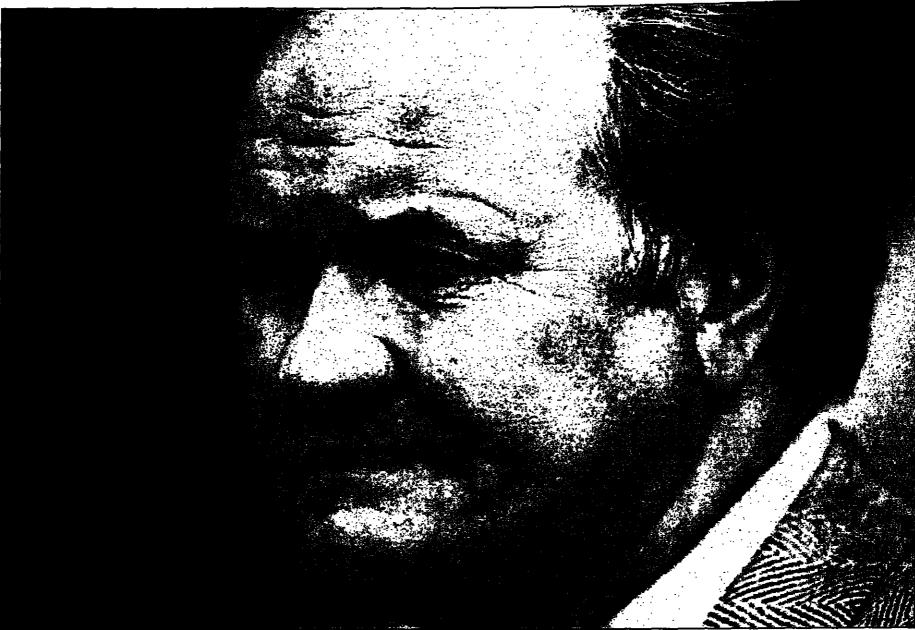
It is also a characteristic of Atkinson's 28-year managerial career He has found just about every reason there is to leave clubs, but even when he has been sacked his confidence appears to have remained intact. It might have been an act, but to the public Champagne Charlie was alive and well, just waiting for the next big offer to come along. And, as this week proves, it surely will.

It is a lifestyle that is a far cry from Atkinson the player, who was about as removed from the shiny Big Ron image as you could get. He was big all right - his nickname was "The Tank" - but to describe him as exotic would be wrong. He was a straight-forward, no nonsense defender and midfielder who would probably collect more yellow than Christmas cards if he played today.

Like Howard Wilkinson and Jim Smith, whose playing careers were similarly eclipsed when they went into management, Atkinson began coaching at non-League clubs and only became noticed on a wider scale when he guided Cambridge United from the Fourth to the Second Division in successive seasons.

West Bromwich Albion employed him next and with limited resources he created the finest Baggies team since the 1950s, finishing third in the First Division in 1979. It was not the results that beguiled, however, but the way the team played. Bryan Robson, Laurie Cunningham, Cyrille Regis - Albion were a blend of graft and flambovance whose finest moment came in December 1980 when they slaughtered Manchester United 5-3 at Old Trafford, and even the home crowd applauded them off.

That day was remembered, and when United wanted a higher-profile manager than the diligent but un- the time - United were second from sense of decline. He was moved by weak men I believe should have



Ron of good luck: Ron Atkinson seems set to accept a lucrative offer from Nottingham Forest after his eight-month managerial lay-off

dynamic Dave Sexton it was Atkin- bottom when Alex Ferguson came son they turned to. In many ways it was a happy marriage. Atkinson provided Old Trafford with its quick-quip figurehead and no one could describe his five-year tenure as a failure. The FA Cup was won in 1983 and 1985, and United never finished outside the top four in the First Division. But they were desperate for the championship and when the Holy Grail never came, he was sacked.

Results was the reason given at

in November 1986 - but Atkinson had compiled a team heavy on experience but with a short shelf-life, and the youth system was neglected to the point of crisis. The facade at Old Trafford was fine, but the substance was suspect, a description that crit-

ics might apply to Big Ron himself. Since United, Atkinson has travelled with varying success. He won the League Cup with Aston Villa and

brought in for a temporary repair job at Hillsborough last season.

Wednesday had nine points from 13 games when Atkinson took over and although he resuscitated them to 16th place his contract was not renewed last May. It is the only occasion that he appeared genuinely shocked by the fickleness of football. "I have been left numb with betrayal," he wrote in The Sheffield Wednesday, but there is a Sun. "Let down sadly and savagely

upstairs at Coventry City and been stronger. Rarely have I felt management since May. "People more disappointed - no, worse than that, absolutely disgusted - by the

pinstripes in the boardroom." Atkinson has since concentrated on media work, commentating for ITV on the World Cup and the Champions' League. His bon mots have legendary status, but for all his problems with English only a curmudgeon would deny him his place among the best football experts.

Rich enough not to need to work again, Atkinson, 59, has hankered for more than loathed.

might think I'm barmy, " he said recently, "but I miss the life. I love pitting my wits against the best, the Uniteds, Arsenals and Liverpools. I enjoy being involved. Forest, it seems, will give him the

chance and the game will be more interesting for his involvement. A man who responded to dis-

missal by Atletico Madrid after 96 days with: "Okay, let's talk about my testimonial," will always be loved

43 YEARS IN FOOTBALL

1939: Born Liverpool, 18 March. 1956-62: Joins Aston Villa as an apprentice. Fails to make a firstteam appearance.

1962-68: Moves to Oxford United Makes 382 appearances, scor-ing 12 goals. Shares in their promotion to the Third Division and the championship.

1971-74: Player-manager of Kettering. Resigns.

1974-78: Appointed manager of Cambridge United. Gains promo-tion in successive years from the Fourth to the Second Division. 1978-81: Manager of West

Bromwich Albion. In 1978 knocked out of FA Cup semi-finals by eventual winners, ipswich. In 1979 reaches fourth round of Uefa Cup and finishes third in the First Division. Resigns.

1981-86: Appointed manager of Manchester United. FA Cup winners in 1983 and 1985 and never finish below fourth place in the First Division. Is eventually sacked for failing to win the champi-

1987: Returns to manage West Bromwich Albion, Resigns after 11

1988: Manager of Atletico Madrid. Sacked after 96 days and replaced by erstwhile assistant, Colin Addison.

1989-91: Manager of Sheffield Wednesday, but fails to prevent relegation in 1990. Consolation comes in the following season with a 1-0 victory in the Littlewoods Cup against former club Manchester United, and promotion back to the First Division. Resigns

1993-95: Manager of Aston Villa Manchester United beat Villa Into second place in the Premier League in 1993, but are them selves denied the treble by Villa's 3-1 victory in the 1994 Coca-Cola Cup. Uefa Cup triumph over holdfer eight defeats in nine League matches. Leaves by mutual con-

1995-97: Succeeds Phil Neal as manager of Coventry City. Successfully leads annual rescue act. Moves upstairs to allow Gordon Strachan to become manager and then resigns.

1997-98: Manager of Sheffield Wednesday. Avoids relegation for six months. Owls finish 16th In table and contract is not renewed. 1999: Confirms he has been approached by Nottingham For-est to succeed Dave Bassett as

Women should be in the kitchen, not in football

AS SAID BY RON

I NEVER comment on referees and I'm not going to break the habit of a lifetime for that prat. After West Brom's Uefa Cup defeat by Red Star Belgrade, 1979.

You're welcome to my home phone number, gentlemen. But ing The Sweeney. On being appointed Manchester United

It's bloody tough being a legend. At United, 1983.

O: What's the Gidman situation. Ron? Is he in plaster? A: No, he's in Marbella. Press conference exchange at Old Trafford, 1985. Balloon ball. The percentage

youngsters to these teams but we These Iraqis don't take any priswon't do it. They come back with bad habits, big legs and good eyesight. At the time of Watford's success

with the long-ball game, 1984. Half an hour? You could shoot please remember not to ring me dur- Ben Hur in half an hour. You've got 15 seconds. To a photographer who asked for 30 minutes, 1984. I've had to swap my Merc for a

BMW. I'm down to my last 37 suits and I'm drinking non-vintage champagne. On life after the sack by United, 1987.

I believe there are only a select few managers who can handle the real giants of this world. I happen to game. Route One. It's crept into the be one of them. At Atletico Madrid, top division. We get asked to lend a month before his dismissal, 1988.

Phil Shaw on the wit and wisdom of 'Big Ron', the manager never short of a bottle of bubbly or a pithy comment or six

> World Cup finals, 1986. Blimey, you're the first bird I've met with an FA coaching badge, To a female journalist who asked about Sheffield Wednesday's longball game under his predecessor,

Women should be in the discotheque, the boutique and the kitchen, but not in football. As Wednesday manager, 1989.

I always make sure I write Atkinson, D on the team sheet. Sometimes I wonder if I'm making a mistake. On his namesake Dalian's enigmatic form at Aston Villa, 1993.

The criterion I've always used to

oners. Summarising for ITV at the ing them? Enjoying Wednesday's renaissance, 1990.

I just bumped into Cyrille Regis and I said: "What's all this crap about you finding God? You worked with him at West Brom for four years." After a match at Coventry, 1990. We had a full, serious and con-

structive discussion at half-time then decided to give it the full bollocks. After Villa hit back to win. At least we were consistent - use-

less in defence, mediocre in midfield and crap up front. After a Villa defeat at Coventry, 1992.

The only way I'd be interested in the England job is as player-

Just think - Barbra Streisand and Ron Atkinson at Wembley in the same year. Win, lose or draw it's got to be a great season. Preparing Villa for the Coca-Cola Cup final, 1994.

Vodka and Coca-Cola Cup. Before the final, 1994. The highlight of my World Cup was bumping into Frank Sinatra at the Friday night concert in LA. I turned the corner with Gary New-

bon and there he was with Bob Hope. After USA 94. My missus reckons that if people don't recognise me in the street, I go back and tell them who I am. After

becoming Coventry manager, Rarely in my life have I felt more

stripes in the boardroom who have sold me out. "Numb with betrayal" after sacking by Wednesday, 1998.

ABOUT RON

There are one or two players about who'd like it renamed the ASFAR as he's concerned, he's God. There's nobody big enough to tell him what to do. MARGARET ATKIN-SON, first wife, after news broke of an extra-marital affair, 1984.

This person suffers a lot from erotic fantasies. He thinks a lot about sex, though he is devoted to his mother. GRAPHOLOGIST commissioned by ITV to analyse Atkinson's writing before FA Cup

Γve already paid him £250,000 in compensation. Now he wants £50,000 more. He thinks my name is

manager. The eternal five-a-side disappointed - no, worse than that, player, 1994. disappointed - no, worse than that, absolutely disgusted - by the pin Madrid president, 1989. The only relaxed boss is Big Ron.

He had me drinking pink champagne - before a match. HARRY RED-KNAPP, West Ham manager, 1995. They call him Big Fat Ron because he's a big spender on trans-

fers. I just call him Fat Ron. MALCOLM ALLISON, 1993. Ron is one of the top three managers in the country. DOUG ELLIS,

Villa chairman, three weeks before sacking him, 1994.

Ron is the last of the great character managers, who can run a club on their personality and knowledge. I try to tell people here that they have a bonus by playing under him, because his like will not be seen again. GORDON STRACHAN shortly before succeeding him at

New colours of Villeneuve put into spotlight

EXTRAVAGANT LAUNCHES, lofty ambitions, noise, colour and controversy: It can mean only that Formula One is back on the road.

Two months before the start of another world championship, grand prix racing's newest team set the pace by unveiling their cars yesterday and, true to this sport-comebusiness, steered straight into a confrontation with the governing

British American Racing, the team that has risen from the ashes of Tyrrell, introduced their drivers. the 1997 world champion, Jacques Villeneuve, and the GT champion, Ricardo Zonta, with their machinery at the factory in Brackley, barely the distance of a lap from Silverstone.

Canadian Villeneuve, who left Williams to join the adventure led by his former manager, Craig Pollock, appeared in red and white overalls. matching the livery of his car. Zonta, of Brazil, wore the blue of his car

Pollock is challenging the rules, which insists a team's cars must be in the same livery, and the case goes to arbitration today. British American Tobacco, which entered into the MOTOR RACING

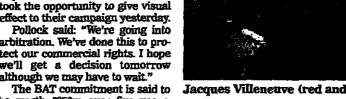
BY DERICK ALLSOP

deal to fund Pollock's mission, want to promote two of their brands and took the opportunity to give visual effect to their campaign yesterday. Pollock said: "We're going into arbitration. We've done this to protect our commercial rights. I hope

although we may have to wait." The BAT commitment is said to be worth £250m over five years. Pollock has a workforce of more than 200 in what he describes as "the largest and most modern factory in Formula One". His goal, he announced, was to have the most

professional team in the pit lanes. A huge chunk of the funding has been used to lure Villeneuve. Estimates of his salary range from £6.5m to £10m a year, plus a stake in the company.

Successful racing car maker Adrian Reynard is the technical director and Renault Engines complete the package. Reynard has won his debut race in every other



category and has gone on record as declaring his intention to maintain the sequence. He and the rest of the camp played down that specific target yesterday, but the mood was still suitably buoyant. Villeneuve contends he has found

a new lease of life at BAR. "I did thought now was the right time to move," he said. "It was not a case of getting fed up at Williams or losing respect. In fact, we made a lot of progress last year and it was good. So nobody is shooting builets. "But this is like a breath of fresh

Jacques Villeneuve (red and white) and Ricardo Zonta (blue) with the British American Racing grand prix cars they will drive, at yesterday's launch Empics air, and that's not easy to find in the technology and have set very Formula One. Usually it's about high goals." evolution, it's difficult to get new ideas. Here it's all new, a new team taking the responsibility to make

This is not, however, change for the sake of change, he stresses. The three years at Williams and I racer in Villeneuve demands more than that. "The only reason to go racing is to win, to go better, every time, every lap. The team have the same vision. I didn't come here to pretend. I wouldn't be here if I itive and win. We've got the team, said she was like a fast lady."

high goals."

Villeneuve was hugely impressed with his performance in the car's first test, at Barcelona last month. We only did a few laps but they were good laps," he said. "I could tell straight away the car was fast as

soon as I went out onto the circuit." Pollock admitted he also had his anxieties in Spain. "Jacques got up to 300kph and pieces started coming off the car. I was in a state of panic. I thought he was going to didn't believe we could be compet- hit me. Instead he just smiled and

Villeneuve took up the story: "She must have liked me. After 25 laps she

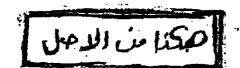
gave in and threw everything off." The testing will become more intense over the coming weeks and all concerned will be content for the fast lady to keep everything on from now on. Even if instant victory is highly improbable. Villeneuve aspires to a piece of the main event when the championship begins in Melbourne on 7 March.

"We're looking to be up there," he said. "McLaren and Ferrari will be competitive again for sure, McLaren had the advantage last year and they to keep the car around him."

should keep it. Ferrari, though, have been working very hard. Williams will probably be better also."

Pollock ought to have no illusions about the scale of the test they are encountering. He has seen other teams come and go in recent years. Jordan, a rare success story, achieved a maiden grand prix win last season, their eighth in Formula One.

Undaunted, Pollock said: "What Jacques says is correct - if you're going out to pretend, you shouldn't go out. If he believes we can aim fora win then so we should. It is our job



inners. Ipswich in ourth round of Uela es third in the First ointed manager of nited. FA Cup vin. ourth place in the s eventually sacked win the champs ь to manage West in. Resigns after 11

ger of Atletico after 96 days and stwhile assistant lager of Sheffield t fails to prevent lowing season with i the Littlewoods ormer club Manand promotion Division Resigns

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THE INDEPENDENT Thursday 7 January 1999

elf-worth Baggio proves costly

EUROPEAN FOOTBALL

ROBERTO BAGGIO missed a second-half penalty yesterday as his Internazionale side stumbled to a 1-0 defeat at Parma which left them eight points adrift at the top of the Italian League.

Baggio, who scored all 11 penalties he took in the league last season, stepped up for the 72nd-minute spot-kick after Ronaldo had been brought down by Fabio Cannavaro. The former Italian captain, famed for his penalty miss at the end of the 1994 World Cup final against Brazil, lut his shot low and hard but wide of Gianluigi Buffon's right-hand post.

"I did it to please the public," joked Baggio after the match. "Seriously though, I just hit it as I would any other penalty but unfortunately it was too far wide."

Parma had taken the lead through Diego Fuser, who curled a sweetly struck freekick inside Gianluca Pagliuca's near post after 54 minutes.

Both sides squandered chances in an evenly balanced game, but in the end Buffon's agility and Parma's defensive superiority won out. Alberto Malesani's side have conceded just nine league goals all season, while Inter have now let in 21.

Parma's eighth Serie A victory of the season kept them within three points of the leaders, Fiorentina, who beat David Platt's struggling Sampdoria 1-0 thanks to a 27th minute strike by Rui Costa.

Serie A's leading scorer. Gabriel Batistuta, turned provider this week, unleashing Rui Costa down the left wing. The Portuguese midfielder cut inside and slotted a diagonal shot past Fabrizio Ferron.

Sampdoria remain one place above the relegation zone and have the worst defensive record in Serie A after conceding 28 goals.

Christian Vieri scored his first goal for Lazio in his first league appearance in four months with a header 11 minutes from time to give Sven Goran Eriksson's side a 1-0 victory at Bologna which rekindles their title challenge.

In Spain, two second-half goals from Davor Suker led Real Madrid to a 3-1 win over visiting Salamanca and moved them up to third place in the Spanish League. Real could go top on Sunday if they can win at the leaders, Mallorca.

Carlos Casartelli put Salamanca ahead in the first half, but Raul equalised before the interval, heading in after a Clarence Seedorf free-kick had been nushed against the bar by the visiting goalkeeper, Bogdan

BASEBALL

The US State Department has grant-ed permission for Major League side Baltimore Orioles to play a two-game series against the Cuban national team in Cuba later this year.

BOWLS

WORLD BEDOOR PRIES CHAMPIONSNEP (Hopton-on-Sea, Norfolk) First round: W Richards and G Harlow (Eng) to N Booth (ri) and N Burkett (SA) 7-4 7-4 2-7 7-5 Clearter-feak G Smith and A Thomson (Eng) to D Gourlay (Sco) and M McMahon (fus) 7-2 7-2 7-4.

BOXING

The former World Boxing Organi-sation heavyweight title challenger

FA rejects Taylor's 'ultimate sanction' THE FOOTBALL Association

has insisted that measures are already in place which allow for points to be docked from clubs with shameful disciplinary could expect. records.

The FA was reacting to a call from the Professional Footballers' Association's chief executive, Gordon Taylor, for the "ultimate sanction" to be taken of penalising clubs where it hurts most to clean up the game. But, although Arsenal are on course to set the worst tally of red cards in a season in

it seems almost certain that a fine - probably suspended - is the worst punishment they

Five Gunners players - Emmanuel Petit, Lee Dixon, Martin Keown, Gilles Grimandi and Patrick Vieira - have already been dismissed this season in Premiership games, while Ray Parlour was also sent off in Europe. With only 20 games gone so far, unless the club improve their record in the second half of the 38-match season, fine means increasingly little,

the history of the Premiership, they will break the black mark Taylor expressed his frustration are enough, given that it is ex-system in Premiership of eight sendings-off held by Manchester City in 1995-96.

In 1990, Arsenal and Manchester United were given twopoint and one-point penalties respectively for their part in a one-off 21-man brawl at Old Trafford. However, last season, Everton (75 yellows, five reds) and Leeds 175 vellows, four reds) were both given small suspended fines by the FA for their poor disciplinary records. In a world where a £50,000

in calling for clubs to be punished in the only way that would make chairmen and managers take action against players deducting points. But an FA spokesman, Adrian Bevington, said: "There are already clear procedures in place in relation to clubs' disciplinary records, At the end of each season, the FA looks at every club's record and

sures available to us." The FA seems to believe that the current punishments

there are always wide mea-

tremely rare for a club to earn a disciplinary hearing for their poor record in two consecutive seasons. Arsenal are by no means an isolated case, though, as Cheisea have 53 yellow cards and three reds so far this season, Blackburn have 45 yellows and four reds, and Everton's 59 yellows and two reds could mean their sus-

pended fine comes into force. Referees and their assistants are to be fitted with a

matches next season.

The Premier League's referees' officer, Philip Don, yesterday announced that Fifa, world football's ruling body, had given permission for the three officials to talk via headsets in a scheme which has been inspired by rugby union.

Don said: "It is an idea we have been discussing with the FA since September and we have noted that rugby union has had these communications three-way communications between the officials for a cou-

gestion that the comments between the officials will be transmitted on television like in other sports. Fifa does not 👱 allow this, anyway.

"It shows we are not backward when it comes to technology if it can be used to assist the referee and the other officials," Don added. He believes the microphone links will help linesmen warn referees of incidents that may happen behind their backs without having to flag furiously as happens now.

Henman has to struggle for success

TIM HENMAN continued his bright start to the New Year by reaching the third round of the Qatar Open last night.

The World No 7 needed three sets to overcome the Moroccan Younes El Aynaoui in Doha and had to come back from going one set down. Henman lost the opening set 4-6 but bounced back to level by taking the second 6-3 and then coasted home 6-0 in the decider. The Croatian Goran Ivanisevic joined him in the next round when he beat Christophe van Garsse of Belgium 6-3, 6-0.

In Perth, Jonas Bjorkman of Sweden called for the suspension of Petr Korda yesterday and labelled the International Tennis Federation "scared" in the wake of the Australian Open champion's positive drugs test. After leading Sweden to a Hopman Cup victory over the Slovak Republic, Biorkman said that Korda deserved to be thrown off the ATP Tour because of his positive test for a banned steroid at Wimbledon last year. Results of the test were only made public

"I wouldn't say he took it like a nose soray. You can miss (those ingredients) because it has difsteroids and you take them or going to put them into you. He played his best tennis all the way up to Wimbledon and then he was gone."

The normally subdued Swede, once ranked fourth in the world, is the first high-profile player to have spoken out on the Korda scandal. The ITF was roundly criticised for only

Scott Welch is to fight Michael Mur-ray at York Hall, London, on 30 Jan-uary as part of the undercard of the British and Commonwealth heavy-weight championship bout between Julius Francis and Danny Williams.

CRICKET

The fast bowler Nixon McLean has signed a one-year extension to his contract with Hampshire.

Warwickshire have made a "verbal agreement" with Allan Donald to return to Edgbaston as their over-

return to Edgoaston as their over-seas player for the coming season. AUSTRALIA SOLIAD (One-day Interna-tional series y England and Sri Laska): S R Wang N (cast), S K Warne, M G Bean, G S Blewett, A C Dale, D W Fleming, A C

BY DERRICK WHYTE

fining Korda his tournament earnings at Wimbledon and docking him the ATP Tour computer points won at the event.

Bjorkman said the game's governing body had neglected its responsibilities. "I think it is the worst decision the ITF have made." he said. "It is totally the worst that could happen for tennis. I hope all the players in Australia will get together and really put pressure on the ITF and ATP. We've heard so many things that guys are positive and they just cover it over - they are scared of putting it out."

Korda lost his first match in the Qatar Open in Doha on Tuesday, prompting the veteran left-hander to voice his uncertainty about travelling to Australia to defend his title. Biorkman was infuriated by Korda's comments. "He is trying to get people to

feel bad for him and I think that is the worst he can do," the Swede said. "It is better to be st month.

"If you cheat you should be I did that" and then that is it." nded for two three four Biorkman said he had been or five years," Bjorkman said. drug tested "something like 15 times in 1998". He asked: "Why be tested 15 times when we are still not going to be really hard ferent names on it. But this is on the guys who are cheating?"

Earlier, Bjorkman and Asa not. There is no one that is just Carlsson had all but ended the Slovak Republic's dreams of retaining their Hopman Cup mixed-team title with a 2-1 win. Bjorkman and Carlsson, who beat the fancied United States on Monday, clinched the tie when they overcame Karol Kucera and Karina Habsudova 6-3, 3-6, 6-1 in the mixed doubles. Australia, inspired by the

DARTS

Lasc

Terrip Forecasi

teenager Jelena Dokic, swep aside the top seeds, Spain, 3-0 to reach the brink of a finals place. The eventual scoreline for Sweden appeared unlikely when Habsudova beat Carlsson 6-3, 6-3 in the opening singles. But Bjorkman came to the rescue by disposing of Kucera 7-5, 6-1 before showing his world class doubles talent to help seal the result.

Sweden will play in Saturday's final if they can beat Switzerland on Friday, while the Slovak Republic need favourable results to have any chance of repeating last year's Steffi Graf has dismissed

reports that she could be ready to retire and has set her sights on adding to the 21 Grand Slam titles amassed during her glittering 17-year career. The 29year-old German player, in Hong Kong for an exhibition event, rejected talk of retirement and said her lengthy injury lay-offs had rekindled her enthusiasm for the game. Asked about speculation she

may quit, Graf said: "It's not true. It's news to me. I still love tennis very much. It's always a challenge for me to go ou there. And if I look back at the last few tournaments I played at the end of last season it was a thrill to be out on the court playing well, playing the top players, to feel the crowd behind me. I still enjoy it so much. That's why I'm still around. After the operation on my knee in 1997 I was out for something like five months. At first I didn't miss playing that much because it was nice to have some time away with friends, but when I started playing again I realised how much it meant to me."



Sweden's Jonas Bjorkman on his way to victory over Karol Kucera yesterday AFP

RUGBY UNION

SKIING

BERY'S ALPINE WORLD CUP (Kranjska Gora, Stonen) Stalom: 1 J Kosir (Stonenia) J Imin 37 259c; (first leg 47 86/ second leg 49 36); 2 T Stangassinger (Aur) 1:37.48 (48 36/49,10); 3 B Rach (Aur) 1:37.79 (50 62/47 17). Overall standings: 1 H Maler (Aur) 651 pts: 2 L (Niu (Nor) 592, 3 C Mayer (Aur) 542, Stalons standings: 1 Stangassinger 296; 2 F C Lagge (Nor) 2:31; 3 Nosis 206.

SNOOKER

TUESDAY'S LATE RESULTS
LIED DUNBAR PREMIERSHIP ONE:
Mon Scottish 24 Gloucester 13: Newcostle
Bedford 23; Northampton London Irish

Gallardo leads as 'Kini' crashes

HEINZ KINIGARDNER of Austria, one of the favourites in the motorcycle section of the Dakar Rally, crashed out of the race on the sixth stage in the Mauritanian desert yesterday.

The works KTM rider, fourth overall after Tuesday's fifth stage, was not seriously injured but was due to be flown out of Africa for further medical treatment. 'Kini' has yet to reach the Dakar finish of the classic in six attempts.

The Spanish BMW rider, Oscar Gallardo, retained the overall lead after coming in fifth at the end of a tough stage from Atar to Tidjikja. Gallardo increased his lead over the second-placed Frenchman. Richard Sainct, to 1min 33 sec. Jaroslav Katrinak of Slovakia. on a KTM, won the stage. France's Thierry Magnaldi, fourth overall, was second.

In the cars, Spaniard Jose Maria Servia, in a Schlesser Buggy, won the stage and snatched the overall lead from the German, Jutta Kleinschmidt, driving a Mistubishi. Servia finished 4:43 ahead of

his team-mate, Jean-Louis Schlesser, with both climbing one place to first and second re spectively.

The Spaniard is six-and-ahalf minutes ahead of Schlesser, with Kleinschmidt now more

Chinese are foiled by Rolph

SWIMMING

CHINA UNDERLINED their supremacy at a World Cup short-course meeting in Beijing yesterday when they powered to 12 gold medals out of a possible 17 on the final day.

The gold rush left China with a total of 23 golds over the two-day event. Germany came in a distant second in the medal count with three golds. China's men claimed four of the last-day golds while the women cleaned up in eight of the nine events. The only women's gold

which eluded China was the 100m individual medley, won by Britain's Sue Rolph in 1:03.45. The Olympic and world

champion Claudia Poli again settled for silver after losing to China's Chen Hua in the women's 400m freestyle, won in four minutes 07.04sec. The Costa Rican, whose priority is the defence of her 200 and 400m freestyle crowns at April's world short-course championships in Hong Kong, took a silver yesterday in the 800m.

China's 16-year-old Ouyang Kunpeng dominated the men's 50m backstroke with a time of 25.11sec, while Deng Qingsong took the men's 200m freestyle in 1:48.88.

The meeting was the fourth leg of the 12-event World Cup series.

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SPORTING DIGEST

Bristol City have signed the Barba-dian international midfielder Norman Ford, 21, on trial. Northern Ireland will play Wales in B international at Wrexham on

Gilchrist. B P Julian, D S Lehmann, G D Mc-Grath, D R Marryn, R T Ponding, M E Waugh, B E Young, J Wharne wall captain side for first two matches because of injury to 5 R Waugh). NEBN ZZALAND SCUAD (Cose-day series w Indias): 5 P Fleming (capt), M I Horne, R G Twose, C D McMillan, C L Cairns, C Z Harris, D J Nash, D L Wettorf, G R Larsen, S B Doull, G I Alloct, A C Parore. BUDIA SOURAD: M Azharuddin (capt), 5 R Ren-dullar, S C Ganguly, H H Kantikar, R S Dravid, A D Jadeja, N R Mongia, R Singh, A Kumble, J Smath, Wenketesh Prasad, B D Mohancy, S B Joshi, N Chopra. a B international at Wrecham on Tuesclay, 9 February, 18 Cark INS PRESENSES PRA-arranged Ratures: Sun 14 Mart Middlesbrough v Southempton (from 13 Mar), 191 2 April Association (from 13 Mar), 191 2 April Association (from 14 Mar), 191 2 Ban Robertam v Cardiff City (from 2 Jan), 191 26 Mar Shrewsbury v Cambridge Utd (from 27 Mar); Transner v Crewe (from 27 Mar), 5m 28 Mar Peterborough v Mansfeld (from 27 Mar), 17 April 17 April 191 (from 12 Jan), 191 (from 27 Mar), 191 (from 12 Jan), 191 (from 27 Mar), 191 (from 12 Jan), EMBASSY WORLD CHAMPIONSHIP [Lakeside Country Clob, Frimley Green, Sarrey] Second round: R Barneveld (Neth) bt L Walsce (Sco) 3-2; C Mason (Eng) bt T Hankey (Eng) 3-1; S Duke (Aus) bt M James (Vali) 3-1; M Adams (Eng) bt G Hunt (Aus) 3-1.

TODAY'S FIXTURES

FOOTBALL AVON INSURANCE COMBINATION First Division: Crystal Palace v Swindon (2.0); Norwich v Brighton (7.30).

SEKONDA SUPERLEAGUE: London Knights v Shelfield Sceelers (7.30); New-castle Riverkings v BT Cardilf Devils 7.15;

ITALIAN LEAGUE

--9 Lazio (0). Vieri 79

-1 Inter (0) 29,964

Muzzi 79, 90

Negrouz 13 Innocenti 67

Tommasi 49 54,670

Salerait Beimont 31,681

OTHER SPORTS BOWLS: World Indoor Pairs Championships (Hopton-on-Sea, Noriolk). BARTS: Embassy World Championship (Lokeside Country Club, Frimley Green). SNOOKER: Qualifying for Regal Scottrish Open, British Open and World Championship (Norbreck Castle, Blackpool).

ICE HOCKEY

The Nottingham Panthers defenceman Corey Beaulieu has been handed a three-match ban and fined £250 by a League disciplinary committee for his check on Ayr's Karry Biette on 27 December.

NATC: New Jersey 3 San Jose 3. Pittsburgh 5 Calgory 1: NY Islanders 1 Chicago 1: Edmonton 3 Jos Angeles 4 (or): Phoenix 2 Florida 2 SENONDA SUPERLEAGUE (Toe. RALLYING

RALLYING

DAKAR RALLY Shith stage (492km, including a 456km thread section, Atar to TidBilla, Maneritania) Cars 11 J M Servia (59) Schlesser für Sämin 589er; 2 J-L Schlesser (Fir Sthlesser 444); 3 M Pfetro (Spain) Missubishi +5:55; 4 J Mierischmidt (Ger) Missubishi +43-29, 6 S Pererhansel (Fri Nissan +1:00-55, 7 K Shinomiat (Joan) Missubishi 1.06:32; 8 T De Lavergne (Fri Nissan +1:07-30. Overall: 1 Servia (Sp) Schlesser 21:44-48, 2 Schlesser (Fir) Schlesser 4:629; 3 Kleinschmidt (Ger) Missubishi +14-19; 4 Preco (Sp) Missubishi +1:08:06; 6 Silnozula (Joan) Missubishi +1:06:06; 6 Silnozula (Joan) Missubishi +1:107: 7 De Lavergne (Fri Nissan +1:38:59; 8 Peterhansel (Fri Nissan +1:38:59; 8 Peterhansel (Fri Nissan +1:38:59; 8 Peterhansel (Fri Nissan +1:38:59; 8 Control (Sp) KTM +2:52: 9 D von Citzewitz (Ger) KTM +1:33; 8 KTM +2:52: 9 D von Zitzewitz (Ger) KTM +2:52: 9 D von Zitzewitz (Ger) KTM +2:52: 9 A Cas (Sp) KTM +2:52: 9 A Cas (Sp) KTM +3:33; 10 Dexcon (Sp) KTM +3:33. (Ger) KTM +3:35: 0 Control (Sp) KTM +3:35: 0 Control (Sp) KTM +3:35: 0 Control (Sp) KTM +3:35: 6 Katrinak (Sousak) KTM +2:9:08. 7 Sousiel (Sp) KTM +2:42: 8 F Meoni (tt) KTM +48:53: 6 Katrinak (Sousak) KTM +2:9:08. 7 Sousiel (Sp) KTM +4:44: 8 F Meoni (tt) KTM +48:26:

SNOOKER

REGAL SCOTTISH OPEN (Blackpeel)
Second qualifying round (Eng unless
stated): N Erry bt G Lees 5-2. A Gunnell
bt P Sweery 5-4: P McPhillips (Sco) bt A
Borg (Malza) 5-3: S Newbury (Wal) bt L
Robleson 5-1: M Durns bt S Murphy (Iri)
5-2: B Mapstone bt J Whitry 5-1: D McLeisin (Sco) bt S Chong (Malay) 5-4. C
Glicresis (Iri) bt M Fenton (Mal) 5-3: D
Walker bt E Barker 5-1: H Abernethy (Sco)
bt P Delsemme (Bell 5-1: M Hussu (Cyp)
bt A Rosa 5-1: A Bolsover bt B Pinches 51: N Gibert bt 5 Langan 5-4. J Grech (Mai)
bt M Wehrmann (Necn) 5-2: T Picch (Thai)
bt M Wehrmann (Necn) 5-2: T Picch (Thai)
bt M Wehrmann (Necn) 5-2: T Picch (Mai)
5-4: S Bedlord bt T Shaw 5-3: K Burrows
bt I Sargent (Wal) 5-4: M Dziewialtowski
(Sco) bt C Shade (Sco) 5-1. J Muche bt M
Holt 5-3: D Finbow bt A Burnett (Sco) 5-0:
L Fernandez (Rirl) bt S C YConnor (Rirl) 5-4: S Bingham bt P McCallagh 5-3: C
MacGillivray (Sco) bt W Saldier 5-3: J Delancy (Rirl) bt M Bennett (Mal) 5-4: S Mazzocis bt C Harrison 5-1: M Wilson bt C Scanton
5-0, A Burden bt T Knowles 5-1: R Huil (Fin)
bt M Couch 5-4: M Campbell (Sco) bt B
Chaperon (Can) 5-3.

A Vento (Nen) 4-6 6-3 6-4; D Van Roos; (Bei) bt I. Baker; (NZ) 6-2 6-2; S Farina (IX) bt M Shaughnessy (US) 6-4 6-2; C Rubin (US) bt M Boogert (Neth) 6-4 6-2; C Rubin (US) bt M Boogert (Neth) 6-4 6-2; C Rubin (US) bt M Boogert (Neth) 6-4 6-2; L Raymond (US) bt M Saeki (Japan) 6-4 6-2; L Raymond (US) bt M Saeki (Japan) 6-4 3-6 6-4

HOPMAN CUP BUNKED TEAMS TOURNAMENT (Perth, Ase) Amstralla 3 Spain 0, (Aus names first): J Dokk bt A Sanchez-Vicario 6-3 6-2. M Philippoussis/Dokic bt Moye/Sanchez Vicario 6-3 6-2. M Philippoussis/Dokic bt Moye/Sanchez Vicario 6-3 6-3; J Bjordman bt K Mucera 7-5 6-1; Bjordman and Carlsson bt Kucera and Habsudova 6-3 3-6 6-1

KROCEARMIK TOUR (Teilberd) Mean's Brist round: N Lester (Feirst) bt G Bamford (Ferta) 6-4 3-6 6-1, A Wharf (Glos) bt J Smith (Northanus) 7-5 6-4; R Hanger (Dorset) bt D Sanger (Dorset) 7-6 7-6; A Graveson (Bucks) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) 6-3 6-4; A Naumann (Aus) bt R Clarke (Letcs) bt D Hock (Lancs) 6-1 6-2; S Greeg (Yorks) bt J Keene (Manwocks) 6-0 6-2.

TENNIS

AUSTRALIAN MEN'S HARDCOURT
CHAMPONISHIPS (Adelaide) Singles, second round 7 Enqvist (Swe) bt D Prinost (Ger) 6-2 6-3: M Tebburt (Aus) bt G
Kuerten (Br) 6-7 7-6 7-6: D Hrbaly (Stowal) bt O Gross (Ger) w/o: S Draper (Aus) bt M Chang (US) 6-3 7-6.

AUSTRALIAN WOMEN'S HARDCOURT
CHAMPHONISHOPS (Nope Mannel) Singles, second round: I Sprince (Rom) bt A Smostnova (Isr) 6-4 6-1: P Schryder (Swit) bt S-T Wang (Talm) 6-3 6-4: M Pietre (Fr) bt I Gornochategui (Arg) 6-2 6-2: N Dechy (Fr) bt E Léhondesen (Rus) 6-4 3-6 7-5. A Supplem (Japan) bt S Pickowski (Fr) 6-4 7-5. A Haber (Cer) bt A Sidot (Fr) 6-3 4-6 7-5. M Schra (Sp) bt R Dragomir (Rum) 6-3 6-6. B Pippner (US) bt K Verdickova (Ce Rep) 6-2 6-1.

FOOTBALL RESULTS

ON ENSURANCE COMBINATION First SPANISH LEAGUE: Real Madrid 3 (Raul 35, Suker S4, 70) Salamanaca 1 (Casartell 29).

SPANISH LEAGUE: Real Madrid 3 (Roul 35, Suker 54, 70) Salamanaca 1 (Casarcell 29). TUESDAY'S LATE RESULTS: Auto Wited-screams Shield Novebern section second round: Hallar 4 (vor. 2. Hall 1 Witshiam 2; Lincoln City ! Marstied 0. Prosponed: Darrington v Crester field: Rochdale v Scoke City, Wigan v Scarborough. Seathbarm section second round: Bournemouth 5 Peterborough 1; Brighton 1 Milhvall 5; Cambridge Utd 3 Northampton 2: Exeter 3 Southern 1; Luton 0 Wissall 3; Swansea 0 Gittingham 1; Torquay 2 Fulham 1 (Forquay wan by golden gool on earn time): Wycombe 1 Becultord 4. Scarcick Langue Pirst Dhiston: Morton 0 St Mirren 0 Representative Blacks: FA XII 3 Combined Services 0. Rysman Langue Second Dhiston: Barscoad 1 Thome 3. Bathatis FA XII 3 Combined Services 0. Rysman Langue Second Dhiston: Barscoad 1 Thome 3. Bathatis FA XII 3 Combined Services 0. Rysman Langue Second Dhiston: Barscoad 1 Thome 3. Bathatis FA XII 3 Combined Services 0. Rysman Langue Second Dhiston: Barscoad 1 Thome 3. Bathatis FA XII 3 Combined Services 0. Rysman Langue Second Dhiston: Barscoad 1 Thome 3. Bathatis FA XII 3 Combined Services 0. Rysman Langue Second Dhiston: Barscoad 1 Thome 3. Bathatis FA XII 3 Combined Services 0. Rysman Langue Cut planish 1 Torphy third rounds: Torphy Bathat rounds: Louising & Murcham 3 Mecropolitan Poice 1. Unifficial Langue Unifilia First Division Cup second rounds: Eastwood Town 0 Bradford PA 1. Third 🖪 Empoli deducted 2pts; Milan v Juven-(to not incupee)
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TODAY'S NUMBER

The numbers of years since the West Indies' cricket team lost five Test matches in one series – they lost 5-1 in Australia in 1975-76. They are now 4-0 down in South Africa.



CHAMPION'S NEW CHALLENGE P22 ● BIG RON, TROUBLESHOOTER P26

Fowler rejects £35,000 a week job in management and I think rather than miss out on a fee noyed over this matter. I have season. The 6ft 5in Hyldgaard

ROBBIE FOWLER has turned down Liverpool's offer of a contract worth the equivalent of £35,000 a week. His refusal to agree to the deal will alert Arsenal and Blackburn Rovers, who are both keen to sign the England international striker.

The offer to Fowler starts at around £1.8m a year, making him the best-paid player at Liverpool. Fowler, who has 18 months of his present contract left, has so far refused to accept

Gérard Houllier, the Liverpool manager wants Fowler to are watching developments, stay at the club despite doubts

BY ALAN NIXON

partner for Michael Owen. However, the Anfield board wants to know whether Fowler is willing to commit himself to Liverpool in the long term, or is planning to let his contract run out and leave for nothing.

If Fowler continues to reject the latest Liverpool offer, which appears to be final, then he could be sold before the transfer deadline in March. Arsenal while the Blackburn manager.

er of Fowler, despite having five top-line strikers already.

The snag for rival bidders is the cost of the deal. Liverpool would want at least £10m, and the buyers would then have to satisfy Fowler's wage demands. Arsenal could meet those wages as they pay large con-tracts, but the Blackburn owner, Jack Walker, has a £1m-a-year

Houllier has said that his former co-manager, Roy Evans, would be welcome to return to Anfield if he wants to. The Frenchman, who took sole control in November after Evans'

and have some work, be it in the scouting or recruiting of top players, then I would be very happy because I enjoyed work-

ing with Roy. A job here does

not just involve the first team.

There is also the Academy." Overseeing Liverpool's youth development was one of the posts suggested to Evans before he left, but it was believed he did not want to return to the background at the club. He has not returned to Antield to watch a game since his de-

Houllier added: "It would be emotional departure from the good if Roy could find another

he can. But I mean this, I would like to see him back at this club at some stage."

Liverpool have completed the transfer of the Lillestrom dethe 19-year-old Norwegian Under-21 international is believed to be around £700,000, which could rise to £2m de-

pending on appearances. Liverpool have also confirmed their interest in Bayer Leverkusen's Dutch striker, Erik Meijer. He is out of contract with the German side at the end of the season - but Leverkusen could be set to sell now

under the Bosman ruling.

Alex Ferguson has denied using psychological warfare in a quest to knock Arsenal's championship challenge off the fender, Frode Kippe. The fee for rails. The Manchester United manager has revealed he has sent a letter to the Arsenal manager, Arsène Wenger, apologis-ing for private remarks about Arsenal becoming public.

Ferguson said his comments that Arsenal were "scrappers" were made privately - but he stopped short of apologising for

the comments themselves. Ferguson said: "Arsène Wenger has a right to be analready dropped him a note explaining the situation, and I offered him the apology he

"It is not my policy to criticise other teams and the way they play. The last thing we want is to have big clubs like ours in this sort of confrontation. People go on about it all being psychological warfare, but that is far from the truth on

this occasion. Coventry City have completed the signing of the Dangoalkeeper Morten Hyldgaard - but he will not link up with the Sky Blues until next

£200,000 transfer, a fee which could eventually double depending on the number of firstteam appearances he makes. The 20-year-old will complete the season with his Danish club. Ikast, before reporting to

Highfield Road in July. Leeds United are set to sign the left-sided midfielder Willem Korsten from the Dutch club Vitesse Arnhem until the end of

Ipswich Town have paid £200,000 to another Dutch club, De Graafschap, for the 28-yearold wing back, Fabian Wilnis.

Uefa attacks Blatter's plan

A BIENNIAL World Cup would BY NICK HARRIS damage football and the public would abandon the game. European football's governing body said yesterday.

"A biennial World Cup, in the current situation, would be disastrous for the basic components of soccer - players, clubs and domestic leagues," Ger-hard Aigner, the general secretary of Uefa, said. "The European Championship would risk being devalued and maybe destroyed. That would damage Uefa which, on technical, organisational and financial cer. I fear that the biggest loser in all of this would be the spectator, our true 'sponsor' who Fifa [world football's governing to celebrate Fifa's centenary. body] seems to be overlooking. The public could all of a sudden abandon soccer."

sised his determination to see his proposal become reality. "This idea's not a toy," said Blatter, after a meeting with the International Olympic Committee president, Juan Antonio Samaranch.

"If we go to a [cycle] of two years we will not play the same years as the summer Olympic Games," Blatter added,

with the summer Olympics. which are held every four years

The next Games are in Sydney in 2000, followed by Athens in 2004. The next World Cup will be in 2002 in Japan and South Korea and the bidding process for the 2006 finals is underway. Blatter insisted that, with or without a World Cup every two years, work is needed on a "streamlined" international calendar to avoid "chaos" in sporting fixtures.

"One can start changing the levels, is the motor of world soc- calendar from 2005 on," he said, but did not elaborate further on his plans to stage a scaled down World Cup in 2004

Blatter's plans came in for fresh criticism yesterday. Michel D'Hooghe, president of Aigner's comments came the Belgian FA, said the plans on the same day that Sepp were "hardly possible to re-Blatter, Fifa's president and alise" and "unreasonable" bethe man who proposed last cause of the physical demands weekend that a World Cup they would make on players. He should be staged every two added: "As a doctor, I can only

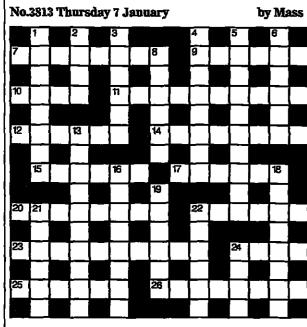
> Germany's national team doctor, Professor Wilfried Kindermann, said: "It is almost impossible to play a full season year after year and play in a World Cup or European Championship afterwards."

Blatter will meet with Uefa representatives, including Aigner, and the secretary generals of the other five football addressing the issue of the confederations to discuss the World Cup coming into conflict project on 15 January.



Manuela Riegler, of Austria, leans into a curve on her way to winning the snowboard World Cup giant slalom event in Morzine, France, yesterday. Riegler dominated the race to finish well clear of second-placed Carmen Ranigler of Italy

THE THURSDAY CROSSWORD



Grouse from a male dur-

ing ineptly played bridge (4,4) Primates embracing Eastern cross with pointed ends (6)

10 Old part of Carthage, destroyed (4) 11 Bird's loud measure like a gull at first (10)
12 Arched surface caught

driving light (6)
14 Gravelly walk, new frontage for terrace (8)
15 Sleepy, Toledo, with turing year (6)

ing year (6) 17 Grains, harvest's penultimate measures (6)

20 A very quiet set of canons (but audibly) 22 Fat lot in drag (6)

23 Yank turning greener, quaffing British drink

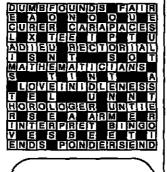
24 Star on English broadcast (4) 25 Stir small cinders (6) Pamphlet, one showing drawing (8)

Railway employee in front? (8)

Rally pieces on edge of board (4) Dancer showing dash?

Very minor waterfall? Air old epic anew, in magazine (10)
6 Leading light in vegetable business? (6)
8 Fashionable boring

Repaired as a sempujor with the Post Office



Runner - belter - go-go and lithe (10) Landowner's stashed

away right liberal hoard

about fuel (6)

tresses (6) 22 Deposit formed by salts

21 Tool left among but-

24 Source of mineral, hard substance (4)

character's interrupted

18 Sign of rising pro in younger member (8) 19 Rerun of broadcast

provincial rugby leagues. re, Canary Wharf, London E14 5DL, and printed at Murror

NBA lockout breakthrough

WITH JUST hours to spare, negotiators brought the National Basketball Association back from the brink of disaster yesterday, reaching a prelimiwhat is left of the season. But the deal still had to be agreed by players and owners, and the long, drawn out and bitter dispute will leave both sides feeling raw.

Players have lost an esti-mated half a billion dollars to focus minds, and at 6am (£820m) in salaries, and owners have had no income. But the fans are likely to feel even worse about a dispute that essentially revolved around how to split \$2bn between some very rich individuals,

On Monday, it looked as if the game was up, in every sense. The NBA and the players'

BASKETBALL BY ANDREW MARSHALL

in Washington nary agreement that could save deadlock, and it seemed only a procedural vote by the Board of Governors was needed to deliver the coup de arace. But NBA commissioner David Stern and union head Billy Hunter continued talking, with

> yesterday the deal was there. If it receives the seal of approval of owners and players, a truncated season could start in about three to four weeks' time, allowing time for between 45 to 50 games.

> Approval is still needed from the owners and the players, and the process of selling the deal

to be done with the free agents allow players to earn such vast whether or not he will return to NBA players have arrived in

New York for a scheduled vote on whether to support the position of their negotiating committee, which had recommended that the owners' final offer be rejected. At least 200 players had been expected to show up for the vote.

The NBA has \$2bn to share out because of increased revenues from television, and the argument was over how to divide the pie.

Players wanted a larger slice for salaries, saying some players were underpaid; owners said some teams were going under, and they couldn't afford it. The reality is that both are partly right. The owners wanted to tighten salary caps,

sums, while the union was resisting. The players also wanted higher rates for players in the middle and at the bottom end of the salary scale.

The fight was egged on by the super-agents who dominate professional sports, and made even more bitter by the fact that 80 per cent of players are black, and all the owners are white. The average salary is about \$2.5m though fewer than half make more than that, reflecting the fact that there are some very big pay packets out there which help to distort the figures.

Pre-eminent amongst them, of course, is the Michael Jordan economy, the Chicago Bulls star earns \$33.14m (£54m) a season, and the Bulls' payroll union had failed to break the is under way. Then deals need removing the exemptions that tops \$60m. Jordan has not said

the Bulls this season, though be had promised not to play if coach Phil Jackson left - and Jackson has gone.

One side effect of the end of the lockout will be to clarify what happens to Jordan and the Bulls, perhaps the greatest basketball team ever.

The lockout, in effect since 1 July, has caused the NBA to miss games because of a labour dispute for the first time in its history. Under American labour law, without a contract - or in this case a collective bargaining agreement CBA - owners

can lock out players from working until a deal is reached. "I wouldn't blame the fans if they didn't come back," said Jeff Hornacek of the Utah Jazz. "Neither side is coming out of this thing looking good.

SA boss denies racial quotas claim

THE HEAD of the South African Rugby Football Union has denied a newspaper report that racial quotas would be used for players in the nation's premier

domestic tournament. The Stor, a Johannesburg newspaper, reported on its front page yesterday that the Sarfu president, Silas Nkanunu, said a racial quota system would be extended to the Currie Cup. The system is currently used in youth and

However, Nkanunu said he was incorrectly quoted. "Such a decision would have to be discussed at length by the Sarfu

RUGBY UNION

executive committee and with the provinces before it could take effect," he added.

The African National Congress has said that cricket and rugby teams, which often field all-white sides against international opponents, are not trying hard enough to promote players of other races. On Sunday, the United Cricket Board of South Africa's president, Ray White, reaffirmed the UCB's commitment to the development of non-white players.

Last year, the UCB pro-

mised to develop a pool of non-

white players as a source for players on provincial squads. On the domestic rugby

stage, the stand-off David Humphreys has won his fitness battle and will captain Ulster in their European Cup semi-final against Stade Français at Ravenhill on Saturday. The Irish international suffered a shoulder injury in the quarterfinal victory over 1996 European champions Toulouse on 11

'Initially I was a bit worried about being fit, but I am fine now and have taken increased contact during the week," said Humphreys. "One of the key ness and are very strong up

season has been our team spirit and that will be crucial against Stade Français."

But while Humphreys is confirmed as a starter. Ulster coach Harry Williams will delay announcing the team until the 11th hour as he awaits fitness reports on a number of players. including centre Mark McCall who has been out for 18 weeks with a neck problem.

"For technical reasons we are only naming a squad of 22 at this stage but Humphreys will be captain," said Williams. "Stade Français don't have a weak-

competition for us and an even bigger challenge than the Toulouse quarter-final."

The promising London Scottish stand-off Barry Irving has been drafted back into the Scotland Under-21 squad for an extra match in the colts' buildup to their Five Nations'

campaign_ The 19-year-old has been added to the squad along with Watsonians centre Marcus Di Rollo and the Northampton hooker Will Jones for an additional fixture against Newcastle Under-21s at Prestonians on

\$ 67 €

factors in our cup run this front. This is a notch up in

THURSDAYREVIEW

FEATURES • COMMENT • ARTS • LISTINGS • **TELEVISION**



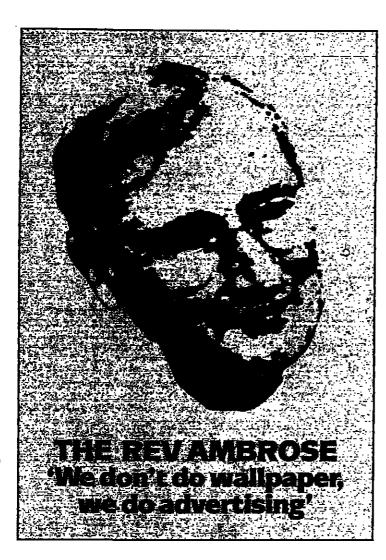
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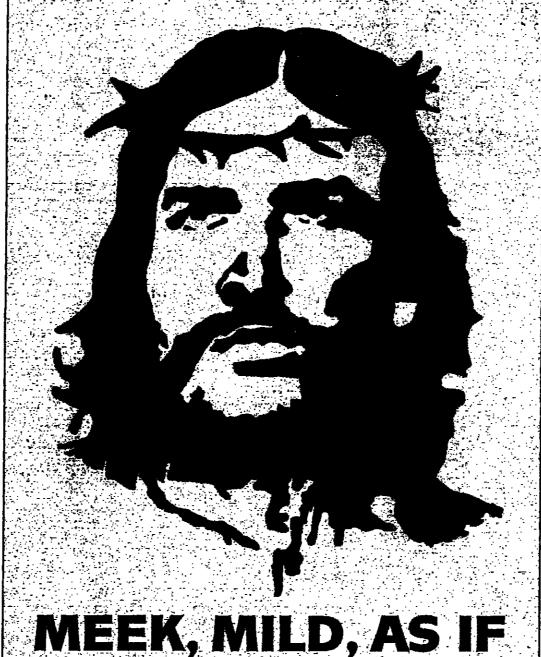
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on with his Danish t. before reporting to Road in July. United are set to sign led midfielder Willer rom the Dutch dub nhem until the end of

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Discover the real Jesus



THE REVOWEN-JONES Jesus was anti-greed: today that's revolutionary'

The reverend revolutionaries

They believe in the power of the word. And the word is advertising. Meet the men of cloth who want to convince you that the Son of Man is no 'wimp'

God and the Word was God. So said John. You know, the apostle who could really write. All of that was a few years ago, and these days he might need to update that sentence. In the beginning was the Brief and the Brief was with God and the Brief was God. It's the kind of thing that might resonate with the Churches Advertising Network, that band of mis- understood Christians who decided a few months ago that the brief for this spread advertising campaign should be The Real Jesus. You know the polytionary who died on the cross. No, not the guy wearing a distance well for a dress, who is always currounded by lambs and child n. The guy with the crown of thorns. The guy who, in fact, looks remarkably like Che Guevara. You know, the Argentinian atheist and T-shirt icon.

The advertising campaign showing Jesus looking awfully like Che was launched this week. The red-and-black poster pictures the Son of God looking off into the distance, as revolutionaries in berets often do, with a slogan underneath that says "Meek. Mild. As If. Discover the real Jesus." The traditionalists are appalled. It is blaspherry. Che and Jesus! Really. The Bishop of Wakefield feared the adverts would "trivialise the mystery of the godhead". He added: "I am not sure it is the proper way of presenting the message of love and peace." The Bishop of St Albans, the Right Rev Christopher Herbert, said that young people might think that "As If" was a pop group. "The image is very Sixties," he said. "I cannot see how it will appeal to younger generations."

I ask a member of the Churches Advertising Network, the Rev Peter Owen-Jones, whether he thinks that young people might think that As If is a pop group, and it is his turn for a little outrage. "That demonstrates the problem rather than solves it. And you can quote me .n that." Before he became a vicar in Haslingfeld, Cambridge, three years ago. Rev Owen-Jones was an advertising copywriter, but he didn't anticipate that this campaign would be called blasphemous. He thinks the reality of church life does have a hard edge. It is not all white lambs and blue-eyed children. He says that the problem is that although the churches are part of the Establishment now, their founder simply was not. So there is bound to be tension between the two, even now. "It is uncomfortable for them," he says.

promising London
the stand-off Barry Irving He blames the Victorians. They are the ones who created the sepia portrait we all have of Jesus, happy and smiling in dress and halo. This is Christ, our Saviour of the Comfy Slippers mentality. It is an extremely nice image but also, perhaps, rather ineffectual. And not that far from the way many people perceive

vicar you deal with tragedy and the apparent senselessness of it all," says Rev Owen-Jones. "You deal with drug addiction and alcoholism and self-interest in the extreme. You deal with selfishness and greed. These are all things that every vicar would have to comfort and deal with in other people, as well as look at our own personal failings."

Meek and mild. As if. Rev Owen-Jones thinks that hard-edged and gritty is more like it. And revolutionary. "This campaign really is an honest attempt to try to deal with a part of the story which will not be unfamiliar to people who actually read the Bible. Jesus was anti-materialism and anti-greed. This is a revolutionary line. especially in our society today."

Tom Ambrose is a vicar and the director of communications in the Church of England diocese of Ely. He is also a member of the Network. "It's terrible that Christians want the picture of Jesus to be a sort of a wimp!" he says. "Jesus created an absolute rev-

BY ANN TRENEMAN

olution in the lives of the people who wrote the Gospels. That's why they wrote about it. You can read the story of feeding the 5,000 and it is about baskets and bread - or you can read it again and it's 5,000 men hiding away in companies of 50 and 100, drawn up like an army." In the end Jesus fled. He didn't want to be that kind of revolutionary. But that's what the people - those men and Herod et al - thought he was. "That's why he was crucified!"

The members of Churches Advertising Network are bound together by two things: they are Christians (though they belong to different denominations) and they believe in the power of advertising. They are controlled by no one. Every Christmas and Easter they work, with the creative team drawn from Christians in the media, to make a campaign. The members of the Network reject labels such as "modernist" and "radical", but that is what they are. Not particularly because they believe that the real Jesus was a revolutionary, but because they believe in advertising and its power to make people think. "We don't do wallpaper. We do advertising," says Rev Tom Ambrose. "Unless it makes you stop and think twice, then what's it for? Our adverts will be up in the High Street against everyone else's. We want ours to be stronger than that. Maybe we have succeeded."

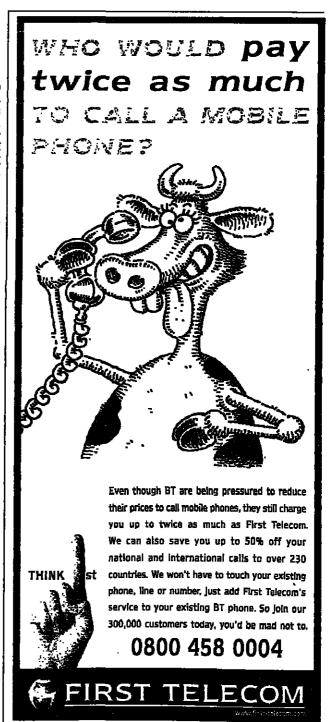
Robert Ellis, communications director for the Church of England in Lichfield, helped found the network in 1991. I ask whom the Network serves. "There is a huge debate on that one. We exist to serve the Church, which to a large extent has not got a clue

the beginning was the Word, and the Word was with the Church itself these days. The reality is far different. "As a about advertising and marketing and public relations. The gap between the Church and the public is getting larger by the day. This is about closing that gap. It's an uphill struggle." He says that many in the Church do not even know what the scenery is. I don't either, so I ask. He means the scenery of advertising, "For them advertising is a puke-green or fluorescent orange piece of paper written on in felt tip behind a piece of cling film, flapping dejected in the wind." He says that the early Church did have a clue. They had mystery plays and John Wesley and his horse and

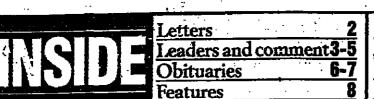
"dear old St Paul in his boat". All of this seems very far away from Che in his beret, however. But everyone - the vicars and the creatives - insist that this should not be taken that wry. They have used Che as an icon, an image, an idea. Chas Bayfield is a member of Christians in Media and he is one of the "creatives" behind the campaign. He says that the revolutionary idea came quickly and he, for one, thinks it is perfect. He says that there is an image now of Jesus as "a bit of a poof". This is simply not appropriate. "We felt very strongly that Christ is misrepresented terribly. It's almost insulting. I want to be known as a follower of this amazing revolutionary man, not some efferminate fairy in a white dress. I'm a grown man. I can't believe in fairies!"

Nor does he particularly believe in Che Guevara. "I didn't really know much about him. In fact, I didn't even know he was a Communist. But he really is the Trivial Pursuit revolutionary, isn't he? He's the one everyone recognises. I mean, most people couldn't even name too many revolutionaries. If I were to say 'Carios the Jackal' to you, would you know what he looks like?" I say that, yes, I would. Square face and Michael Caine glasses. I'm not sure about the revolutionary bit, though. Mr Bayfield sighs. "Well, most wouldn't. My old granny wouldn't. Che really is the

token revolutionary." Somehow I don't think Che would agree. Judy Beishon, of the executive committee of the Socialist Party, says that she thinks the campaign is a bit strange. "If anything, it is probably a bit unfair to Che Guevara." But say we agree, just for the moment, that Che is just an icon and that Jesus is the real revolutionary. Does it mean anything deeper, really? The Churches Advertising Network would say yes. Rev Peter Owen-Jones believes there is a quiet revolution going on. The Church is changing. It has to change. "It is absolutely right that it is uncomfortable. It provokes change - and that is what Jesus did. Change is never easy. The Church is not comfortable with this image. It is more comfortable to have this meek, mild person bumbling around taking care of lost cats. But that's not the reality of it at all."



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Down on the farm

Sir: Sean Rickard's article "Why should taxpayers prop up our inefficient farmers?" (5 January) is based on a terrifying misconception.

Farming is not an industry. It is a trust. A farmer's duties go beyond simply providing food; he must also ensure that he leaves the land in good heart for future generations, that his livestock is suitable for further breeding and that the environment is respected so that it will sustain our descendants.

The reclassification of farming as an industry has meant the replacement of these obligations with the simple yardstick of greed. The result has been chicken stocks rife with salmonella, beef herds with BSE and our cereals poliuted with chemicals.

No wonder Mr Rickard has defected from the National Farmers' Union to a school of TERRY JONES London SE5

Sir: Sean Rickard usefully focuses the arguments on reform of the **EU Common Agricultural Policy** on to harsh realities of global pressures and technological change. Many in East Anglia, for example, believe those changes will reshape landscapes as significantly as the shift from wool to grain in previous centuries.

UK producers and consumers should view these processes as opportunities rather than threats. but only if greater competitiveness is matched by bolder thinking about its benefits to the whole community rather than the profitability of the few. Rural workers and small businesses are also customers in local economies: the social and environmental consequences of change cannot be divorced from industrial considerations. That is why a genuinely integrated rural development approach is needed both in the Brussels negotiations and the UK government's rural White Paper this year, with a key component being diversion of "bad" wasteful subsidies into "good" environmental, healthy and nutritional encouragement.

UK producers are keen for that, understandably as long as sustainable incomes are likely. They now need arguments to be won abroad and at home in favour of quality rather than quantity of produce.

CLIVE NEEDLE MEP (Norfolk, Lab) Brussels

Sir: Sean Rickard assumes that all society requires from farming is cheap food. He fails to mention that millions of people are deeply concerned about the less tangible products of farming – the quality, diversity and beauty of the countryside. Much of the criticism of the CAP for many years has been the damage it has caused to wildlife and landscape. In a survey conducted in 1996 by the Countryside Commission, 91 per cent thought society had a "moral duty" to protect the countryside.

CPRE is in no way an apologist for the CAP and we believe radical reform is long overdue. The objectives of reform, however, should not be focused on a very narrow definition of competitiveness. A new rural policy for Europe should give greater encouragement to farmers to add value to the farmed environment and help them to market the quality of that local environment in the products they produce. This approach applies as much to small armers as to larger ones.

The countryside remains a local product that can only be produced by our own farmers. CPRE wants to see those who produce the beauty and diversity of our countryside rewarded by using far more of the current CAP budget to support more sustainable farming. In the long term the quality of the environment will be one of farming's most enduring assets. ALASTAIR RUTHERFORD Head of Rural Policy Council for the Protection of Rural England

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Welsh Portraits No 4: Saundersfoot in Pembrokeshire, west Wales, is a family seaside resort of the traditional kind

Geraint Lewis

letter (1 January), there is no

anniversary of the replacement of

The changes from the Stuart

one dictatorship by another one

three and a half centuries ago.

monarchy to the Presbyterian

and then to the Cromwellian

parliament, to the puritan Rump

and the republican Commonwealth,

Protectorate, however exciting for

the media of the time, did almost

for economic democracy, as was

nothing for political democracy, as

was pointed out by the Levellers, or

pointed out by the Diggers - both of

whom are far better candidates for

wonder most of them welcomed the

commemoration - and nothing at

all for the mass of the people. No

Restoration of the Stuarts a few

years later.

reason to celebrate the

Insane ban on guns

Sir. The Institute of Pyschiatry is to be commended for publicising the fact that, contrary to tabloid "boil-in-the-bag" opinion, the mentally ill are most unlikely to commit murder (report, 6 January). Being cited in just 60 homicides a year out of an annual average of 600 to 700, the mentally ill do not deserve to be the subject

of a witch-hunt. What a pity similar standards of objectivity were not applied to an examination of some other Home Office statistics - those relating to gun ownership. While the number of legally owned guns continues its long-term downward trend, the proportion of British homicides committed with guns has remained at about 9 or 10 per cent - the same as the much-vaunted figure for the mentally ill. Furthermore, virtually all the guns used in homicides are not only held illegally, but have

never been registered. If the chances of being murdered by a mentally ill person are very small, then the chance of being killed by the lawful owner of a gun is many, many times smaller still. If the Institute of Psychiatry's findings make the Government pause before instituting new "care in the community" legislation. then how can our law-makers justify their draconian banning of the ownership of handguns by responsible people? ALASDAIR MITCHELL Stocksfield, Northumberland

Backyard ballast

A private company has

Sir: For the last few months south Oxford has been living through a nightmare. It could happen elsewhere.

established an industrial work-site adjacent to our local park and only 200 yards upwind of an open-air swimming pool, houses, a nursery school and a day centre. It is within the City of Oxford and in the Green Belt and does not have planning permission. Across all parties, both city and county councils and Oxford's two MPs have opposed the development, but to no avail. For this is one company that does

Sir: I would have thought that

learning takes place during

week in primary schools), it

parents to take their children

on holiday during term time.

seek term-time holiday ban".

children whose education has

suffered from their failure to

take these tests, which the

Chief Inspector of Schools

found vague and of dubious

30 December) know of

DGTHOMAS

Or does David Hart ("Heads

would be the ideal time for

as little or no teaching or

curriculum tests (a whole

the time of national

not need planning permission. Where we used to sit by our peaceful lake looking across to the countryside, we now have an excavator towering over a ballast heap, 1,000 feet long by 50 feet wide

and rapidly growing towards its target height of 15 feet. A throughput of 200,000 tonnes of granite per year will be unloaded from trucks on to the stockpile and then back from pile to trucks.

The drone of the excavator, the crashings of the grab and the scrape of metal on metal cannot be shut out of houses. But this private company is immune from prosecution for noise nuisance.

The company is Railtrack,

which has "permitted Revolution betrayed development rights" of Sir: Contrary to Peter Cadogan's breathtaking scope.

At present the matter rests with the Secretary of State. He can support the community and its elected representatives and require such a development in a sensitive site to be properly assessed. Or he can suppress the

This is one of 13 "virtual quarries" across the UK and no doubt part of a logistically sound ballast supply scheme. But it should be in an industrial area and not in anyone's back yard. P JENKYNS Oxford

Sir: My sons all use computers

extensively at work. They

companies have storerooms

full of serviceable but slightly

outdated computers which are

no longer in use. My daughters-

in-law are all connected with

teaching. They assure me that

many schools are desperate for

serviceable computers, which

budgets cannot be stretched to

Would it not be possible to

together to the great benefit of

need not be of the very latest

model but which the school

put supply and demand

everybody?

A J WILLIAMS

Tonbridge, Kent

assure me that many

IN BRIEF

Sir: I must respond to a comment made by Michael McCarthy in his article on the Greenwich meridian ("Time line is put on the English map", 31 December), where be states that the meridian "just" misses Louth. For many years there has been within the town of Louth a brass strip inlaid in the pavement marking the meridian's passage through the town, together with a

commemorative plaque. Have we been mistaken all these years: RICHARD GARBUTT Louth Lincolnshire

democratic voice.

Unfortunately the pattern of revolution against an aristocratic bunch of armed gangsters being betrayed by another religious or bureaucratic, militaristic or racist bunch of armed gangsters was followed in America and France, and later in Mexico and Russia. Spain and Argentina. China and Cuba. What price revolution now? Instead of wasting time on a meaningless anniversary of the first modern revolution, we should try to learn from these examples how it was betrayed and why it

became a dirty word.

Freedom Press. London E1

MARY LEWIS

Useless euro

Sir. Price transparency is widely touted as a principal benefit of the euro to consumers. But are consumers so sensitive to price differentials that they will travel or purchase across borders within Euroland to take advantage of newly revealed lower prices? Hamish McRae thinks so ("The slow burn of the euro", 5 January), and also predicts the same kind of homogeneity in retailing there that we already have "from Inverness to Plymouth".

But in this part of Sterlingland, a supermarket chain consistently maintains a 5-per-cent differential in its filling station prices between branches only 12 miles apart. A single currency does not automatically dispose of oligopolistic price-fixing if producers combine to "regionalise" the single market. HENRY FINCH Braintree, Essex

Sir: One of the silliest arguments put forward in favour of the UK adopting the euro is that it will lead to lower interest rates for mortgages and for industry.

The Government has made it clear that there is no prospect of the UK joining the euro until our economy converges with that of continental Europe. Therefore, by the time it is "economically right" for us to join the euro we will have low sterling interest rates anyway.

Clearly, then, there will be no point in adopting the euro to get low interest rates. JAMES G FLUSS London NW4

Religion of work

Sir: Cardinal Hume and the Bishop of Liverpool may well be right about overworking at Christmas ("Churchmen attack work on holidays", 2 January). If they are, it is not just Christmas that is the problem; it is a society where work is the new religion. Work has become too dominating in our lives both because of what it means to us and because of what it demands of us.

The irony, from my point of view, is that the church requires its employees to work unsociable hours which the clergy accept as part of our vocation. However, many of the clergy I know overwork, and not just at Christmas, to the detriment of themselves, their family life and their ministry. If we in the church really believe working patterns. can be destructive, there is no place like home to begin the now needed revolution in our society to put and enjoy work in its place:

It is well enough for senior clergy to stand up and seek to steer society in the right direction but perhaps their words would be more telling, to the clergy at least, if the same message were being addressed to the church as employer as well. The Rev DAVID EATON Leatherhead, Surrey

Ash, Birch, Cedar

Sir: J Michael Sharman (letter, 5 January) asks about the origin of alphabetical order. In his book The White Goddess, Robert Graves explains that alphabetical order derives from the ancient Celtic alphabet, where letters were named after trees and put into the order in which the trees flowered throughout the year.

S. 25-14

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The State of the S

Tree names were also used to represent numbers, days of the week, and concepts such as life and death. The yew tree represented death and is still grown in cemeteries Mrs CHARMIAN HAYES Feltham, Middlesex

Sir: J Michael Sharman's letter reminded me of a friend of mine who, when at primary school, used to drive his teachers mad by asking, "As long as you know what all the letters of the alphabet are, why does it matter what order they are in?" PAUL LOCKWOOD Cambridge

Fools and their alphabets are copiously parted

YESTERDAY I leant on the kindness of the hundred or more readers who wrote in with memories of the comic alphabet which flourished in he Thirties. (Floods more this morning, so I hope you understand if I don't have the time to ans-

wer you all individually.) I should have known, but didn't, that this alphabet is the basis of a Sebastian Faulks novel called A Fool's Alphabet and is in fact given in full (I am told by several readers) on page 42. But many of you reported variations. When we stopped yesterday we had got to H, and now we come to the letter I which my father said was for Ivor Novello, as indeed Faulks does. But other people think differently.

L Ivor Emmanuel Ivor Cutler I for looting (high-falutin). I for an eye. I for a pretty girl.

J. J is just about the only letter on which everyone agrees, apart from X: Jaffa oranges.

K. From the days when "kaffir" was a common word, plenty of people remember being told that it was K for kraal. K for farmer, and so on. There was also the oddly English pronunciation of "cafe" as "kafe", hence K for restaurant. The most popular by far was K for answers (Kay Francis, a once famous film actress of whom I had never heard).

L. Most of us prefer L for Leather but there is also L for goblin (elf or goblin), L for Romeo and L for happiness. (How about L for Beta Gamma Delta?)

M. Emphasis or Emphasise is the clear favourite. I was also offered M forever blowing bubbles, which is novel; Emphysema, which is clever, and M for cream sherry, which is puzzling till you remember Emva was a make of sherry. Or was it Enva? In which case it should be in...

N. Lots here. Information. Envelope. N for eggs. N for cement (enforcement). Enfilading. N for a penny. N for no (inferno). I think the leader was the old N for a dig (infra dig). I did manage to think of a new one myself here, which was Enver Hoxha, but somebody else thought of that as well. And in his Comic Alphabets book, Eric Partridge reveals that the idea was thought of long ago, in Enver Pasha or Enver Bey, the once-famous leader of the Young Turks.

O. O for the wings of a dove. O for a muse of fire. O for a pint. O for a pee. O for the rainbow. O for the garden wall. O for my shoulder. O for



KINGTON

R for mo, R for Askey, R for English, R for bitter. That was it. No upmarket ones at all

seas. O for board, O for my dead body. O for the sea to Skye. O for coat. P. P for relief was the clear winner, ahead of P for the doctor, P for comfort, P for whistle, P for Daddy and P for a penny. The cleverest came from Rosemary Thornton who said that her father taught her P for church because Peover Church near Knutsford in Cheshire is actually pronounced that way.

Q. Amazing what people have queued for in the past. I was given Q for rations, Q for fish and chips, bananas, Q for a bus, and – more

Q for tickets, Q for the 1/9s, Q for modern - Q for clubbing. But the commonest was Q for everything. Those who heard it as "cue" gave me Q for billiards and Q for a song

R. R for mo, R for Askey, R for English, R for bitter. That was it. No upmarket ones at all. No R for Miller, R for Bryant, R for Quiller Couch or even R for sea clerk. S. S for you, S for example were the most common, but people remembered all the ones commemorating Esthers: S for Williams, S for Ralston, S for Rantzen, S for Mc-Cracken (who she?), S for Waters (who she too?) and S for Ofarim.

T. Everyone said T for two, except the few who said T for mouf and T for dentures.

U. U for me, U for nerve, U for got, U for mism, U for Pendragon. I liked Richard Stamp's U for today (youth of today!) and I was glad to learn that U for films refers to a defunct German film company called ITFA Films.

V. V for la France, l'amour, Zapata, España and lo difference. W. Nobody was very happy with W, but most settled for Double You

for a Shilling, or W for a Quid. X. X for breakfast was universally liked.

Y. Y for goodness sake was popular. Less so was Y for runts (Yfronts). But most people went for the "Wife or..." pattern. Y for husband, Y for mistress, and even Y for secretary and Y for partner. A couple of lone cockney voices suggested Y for thin and Y for communion biscuits.

Z. A difficult letter to end on. Z for breeze (zephyr breeze) was the commonest, even if we all felt it was feeble. Occasional references to old Zephyr cars, such as Z for Six, and Z for Zodiac, and two brave suggestions of Zeffirelli. Z for effect, Z someone. Two people said they had been told Z the raven and didn't know why. Sounds like the old Edgar Allan Poe line "Quoth the raven" to me...

Thanks to all, and tomorrow back to sanity.

ı, Cedar

arman detten ä out the original r. in his pook The lubert Graves nabetical order ancient Celuc otters were s and put into the e trees dowered are also used to rs, days of the

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breeze, was n if we all felt isional refercars, such as miac, and two Zemrelli Zior ro people said the raven and ids like the old e Quoth the

*THE INDEPENDENT

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The euro is here, so let's start adjusting our economy to it

THE BANK of England's Monetary Committee is meeting today for the first time since the launch of the euro. This shouldn't necessarily influence the immediate decision to lower interest rates again. The committee may well decide to leave them where they are, at 6.25 per cent. But the coming of the euro is of immense importance to the Bank's deliberations for the future. In business, as in politics, complacency would be the very worst stance to adopt over a development that will have a profound influence on our currency, and interests rates, whether or not we join.

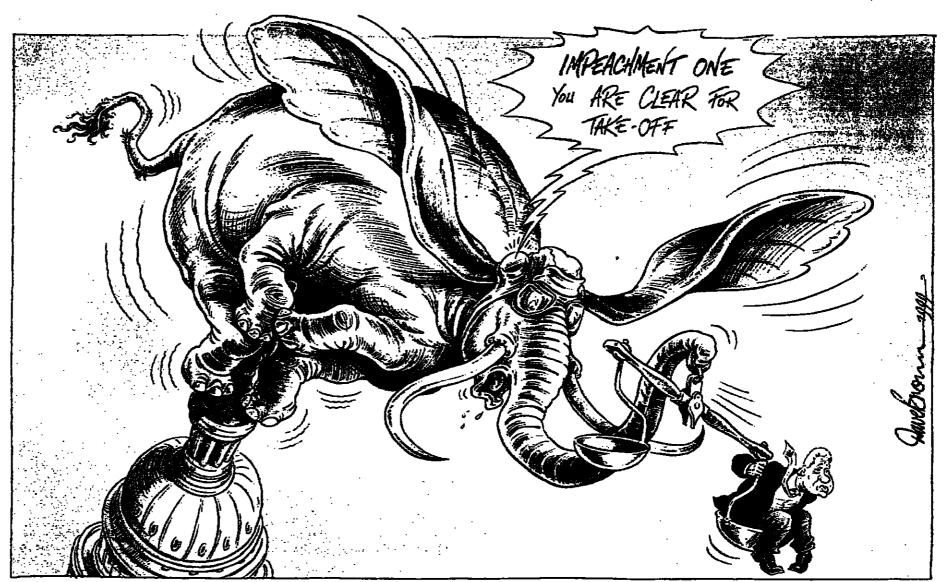
Within days of its launch, the euro has already been adopted by central banks and international investors as a major reserve currency. The Bank of England has even supplanted the Treasury in issuing bills of exchange denominated in the new euro.

In the short run this has had its benefits. As the value of the euro has risen on the foreign exchanges, the dollar has fallen, and with it sterling. The fears of an overvalued British currency destroying the country's export industry. so prevalent only a few months ago, are fast receding. The value of the pound is still not as low as industry, or even the Bank of England, would like, But it is not nearly as threatening as it was.

At the same time, on the latest figures, Britain appears to be moving towards recession - if recession indeed it should be - in a remarkably quiet and composed fashion. The indications are that demand even for services is beginning to fall, and with it the pressure on wages and prices. But the economy is not going into reverse, and may not do so for some time to come. Under these conditions the temptation for the wise men and one woman of the Bank's Monetary Committee will be to keep a holding position and wait to see what does emerge in the economy over the next

That may be sensible in the short term. But it won't do for longer. The new reality for Britain is a currency that stands to rival the dollar in economic strength and international importance. Sterling will be left more and more a small sailing boat caught between two supertankers, pulled up and down with the dollar but equally liable to the swell from neighbouring Europe. In this situation the Bank of England will have to co-ordinate its actions with Europe. Already it is thinking of changing the UK definitions of inflation to fit the European criteria. When it does it will soon become apparent how high British rates are comparatively not just by fractions but by a full per cent.

If that is the case, why not start now? The risks of inflation are minimal, the dangers of contraction are real. And why not start talking openly about what the euro does mean to us? Like it or not, we are part of a global village in which a new superstore has opened up on the high street.



Blair must take care not to fly into a trap

THIS WEEKEND Mr Blair will be in Kuwait to meet the crews of the British Tornados who participated in last month's air attacks against Iraq, and who daily run the risk of attack themselves as they patrol the no-fly zone in southern Iraq. The Prime Minister's spokesman says the visit is not to be seen as a bellicose gesture against Iraq. Mr Blair should be very careful that it does not become one.

Not long ago Mr Clinton was being praised for his "rope-a-dope" tactics of allowing Saddam Hussein to overreach himself in his obstruction of the UN arms inspectors, and thus provide Washington with the opportunity it sought to launch the air strikes. These days, it is Saddam drawing US jets (and maybe soon those same Tornados

that Mr Blair is about to inspect) into doglights in what is officially Iraqi sovereign air space, he is seeking to have Britain and the US overreach themselves. Not in a military sense, of course, for Anglo-American air superiority is absolute - but in the subtler sense which explains these almost daily provocations.

Saddam's strategy is to persuade world opinion that London and Washington are the true bullies of the piece. beating up an Iraq already brought to its knees by sanctions. If the tepid reaction to his latest call for a popular uprising against Arab leaders who have failed to support him is anything to go by, the outside world still needs a good deal of persuading.

But that could change. The latest flurry of Iraqi aerial defiance suggests that the damage inflicted by last month's four days of bombardment is a good deal less than that claimed by American and British propaganda. Arab leadwho is learning a thing or two about rope-a-dope. By ers may soon come to recognise the Iraqi President for the scoundrel he is.

But popular reaction in the Gaza Strip and elsewhere shows that on the street. Saddam is not without his sympathisers - and a few more lost air battles may win some more. The no-fly zones are crucial for the containment of Saddam. President Clinton and Mr Blair must not allow them to become the means of an Iraqi public relations victory.

A radar blip

MR BLAIR and Mr Brown are "shoulder to shoulder". Mr Prescott says the Prescott-Brown axis is "a load of nonsense". Mr Cook thinks the crisis has been got up by journalists. So, a concerted effort to restore unity. But the spin doctors' radar failed to detect Prince Edward's engagement. This happy but inconsequential event will easily displace politics in a press still obsessed, in the main, with the royals. Peter, they're missing you already.

There's nothing journalists love more than flexing their muscles

IN THAT famous novel of political campaigning, Primory Colors, the narrator, Henry, describes how the US press corps (or "scorps" as he calls them) descend upon him, looking for his reaction to his rivals' reactions to a sex scandal that has not quite happened yet. In Henry's view the situation is surreal:

"They weren't scumbag gossip re-porters, they were media analysts. The scorps weren't reporting the trash, but how we dealt with the trash. The story hadn't really broken yet, and already it was one step removed: the press was reporting about how the candidate would deal with how the press would

report about the story." When I first read that paragraph, penned by the veteran American polical journalist Joe Klein (alias "Anonymous"), I was transported back to the election of 1992. Historians record that Labour lost this campaign for two main reasons: a lack of faith in Neil Kinnock as prospective prime minister, and the perception of Labour as a party of high taxation (although some of our more eccentric commentators throw in the Sheffield vic-

tory rally for good measure). But no one argues today that the decisive factor was an incident surrounding a party political broadcast by Labour, transmitted on 24 March 1992, that came to be known as the War of Jennifer's Ear. They did then, though. As the background to a true story about ear grommets on the National Health became ever more convoluted, TV news viewers witnessed the extraordinary spectacle of newspaper journalists interviewing each

other about who had told whom what trivia regarding the real Jennifer.

For the first time in the entire campaign the BBC newsroom came alive with some sort of excitement. Here, at last, was a real, running story. Front pages were held and the language was apocalyptic. Recrimination inside the Labour camp was intense. Yet, six years later, Labour's PR expert Philip Gould, in his book The Unfinished Revolution, concludes only that, "whatever our true position Jennifer's Ear' had not hurt us. It might even have helped."

It was a classic Beltway story, inflated beyond reason by the strange relationship that exists between pol-itical journalists and politicians. Something similar has been happening in America - albeit on a grander scale for the last year. But ever since 23 December it has been Jennifer's Ear time again here in Britain. The initial revelation of the Mandelson loan was followed by stage two of the story, when tabloids and broadsheets scoured every soft furnisher's and design gallery in West London, looking

for signs of high living. But Peter departed, and the story threatened to go away. Various promising little pathways to do with the Britannia Building Society also seemed to lead nowhere. And so the whole thing mutated into a "who leaked the story" story. The more farcical part of this enquiry has involved The Guardian and The Mirror swapping insults and column inches on whether a package destined for Mr Paul Routledge, and containing his new Kitty Kelley-style biography of Mr tell the press that his relationship with when the next election comes, the



DAVID AARONOVITCH

Run enough stories and eventually there will be a reaction. This reaction, of course, vindicates the stories

Mandelson, was somehow hijacked by ruthless broadsheet hacks. The only thing missing was one of those Sunday Times charts of the passage of the manuscript through various cubbyholes in the Commons press gallery.

Without any evidence at all, the blame for the leak was eventually hung around the hairy neck of Charlie Whelan, Gordon Brown's press secretary. This gave the Mandelson affair its third twist: the Chancellor was said to be at war with the Prime Minister. Once again, with little evidence adduced that there was any meaningful difference between Blair and Brown, vast screeds were devoted to the two men and their entourages, allies and enemies. Yesterday, after nearly a week of this and after Whelan had resigned, Tony Blair felt it necessary to

Gordon was very close. Within hours I heard a newscaster ask a correspondent to agree that it was "significant that he felt the need to say this".

If you stop and consider for a moment, the circularity of the process becomes obvious. Run enough stories and eventually there will be a reaction. This reaction, of course, vindicates the original stories. Charlie Whelan said (and I believe him) that he resigned because "I had become the story". But as soon as he announced his departure some were asking, rhetorically, why - if he had done nothing wrong he felt it necessary to go.

When we journalists ask politicians about "appearances" rather than substance ("But it doesn't look good, does it, minister?"), you can bet that we are on intellectually weak ground. On Wednesday the an-nouncement of Prince Edward's impending marriage was covered on some outlets almost entirely in terms of how newspapers would report it, or had already reported it. This is not surprising, because the event itself has no significance whatsoever. Edward is the fourth child and will never ascend to the throne, and his wedding has only a certain titillating, soap-

opera value. Except to him, of course. But, unlike the case with the Whelan story, at least there was the excuse that some readers, viewers or listeners might be interested in it. By contrast very few people care about the Chancellor's press secretary, preferring to concentrate on arcane matters such as the funding of the health service. And, as with Jennifer's Ear,

name Whelan will not be on the lips of those exiting from polling stations. So why do we get these feeding

frenzies? Our man in the States, Andrew Marshall, yesterday quoted the Internet muckraker, Matt Drudge, as having advised that "you gotta feed the machine slowly". But the machine is not fed by, say, the fact that there is an Aids epidemic in South Africa that threatens that country's ability to lead the continent out of poverty and tyranny. That story will be reported in the broadsheets, but it will simply not get the prominence or the journalistic effort expended upon it that will go into a Mandelson/Whelan saga.

I think there are two reasons for this, apart from the traditional antiintellectualism of British journalistic culture. The first is that any story about spin doctors is really a story about us journalists ourselves. If they are the spinners, we are the spun; if they are manipulators, then we are the manipulated. We use them, and we hate them for it. They are our dark reflections. Or is it the other way round?

The second reason is egotism. Some of us prefer to shape the world rather than merely to reflect it; to create the news and not just report it. It was "The Sun wot won it" in '92, The Guardian that laid Mandelson low in '98, The Mirror that did for Charlie Whelan in '99, and next year - God willing - it will be that powerful, incisive journalist, David Aaronovitch, who will be responsible for the fall of Jack Cunningham...

Or someone like that. Mmmmm,

MONITOR

ALL THE NEWS OF THE WORLD The German press reflects on Britain's failure to adopt the euro

clusive answer. Trade and sovereignty: the Die Welt

whether they can remain a euro is leading proud Britain great business nation without into the torture chamber of an issue which one could always avoid in the past, but cannot do for much longer.

WHAT BRITAIN needs now is political leadership; business will soon be calling for it, since it wants a target date so that it can plan ahead. In Blair's defence, it has to

be pointed out that powerful EU partners have not made it easier to campaign for the euro and Europe. Lafontaine's statements caused a lot of broken china. Polls show that Blair has a hard task ahead. Frankfurter Allgemeine

HESITANT BRITAIN is reckoning on lots of action ahead. The pound has been moving closer to the dollar than European currencies have been.

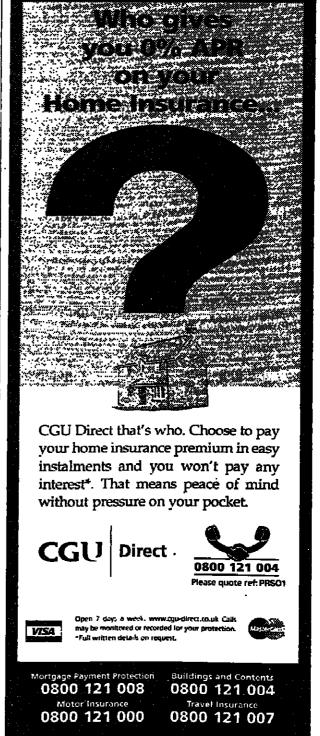
Caught between the two gigantic blocks of the euro and the dollar, Britain's economy which reacts sensitively to exchange rates - could soon lead to a hasty and spontaneous entry of the United Kingdom into the European monetary Handelsblatt

QUOTE OF THE DAY

"Thinking outside the box in adult life is often the equivalent to a little naughtiness in childhood Charles Handy, management consultant

THOUGHT FOR THE DAY

"In politics, nothing is contemptible." Benjamin Disraeli, Prime Minister



WHILE WE were toiling away on making the euro, the British in their fine pinstripes did not want to get their hands dirty. out," ey said with a stiff upper lip. They see the euro as "stillborn", and the German Finance Bild Zeitung Minister as "the most danger ous man in Europe". Yet their pound is now losing ground against the euro, their companies lack a solid basis for calculations, their stocks are shaky. Big capital, like a tree full

euroland. It was a high and proud horse upon which you Britons have climbed. But now you should quietly dismount. THE MAJORITY of Britons experienced the launch of the

euro as a chapter in Alice in

Wonderland: full of absurdities

To the crunch question of

and contradictions.

of ravens, is fleeing the island:

Billions are being moved from

London, in the direction of

curtailing national self-determination, there is still no con-

 \mathbb{Z}

PANDORA

THE SHADOW Foreign The Mirror has gone Secretary, Michael Howard, "Mandy" mad. The will address the Young legendary Mandy label, Conservative Group for which the former Cabinet minister is said to hate so Europe next week. At a much (see Pandora of 6 meeting in the House of October), beadlined no Commons, Howard, a hardfewer than three times in line Eurosceptic, will attempt to woo this young band of yesterday's Mirror. First, in Europhiles now driven a report about relations delirious by the launch of the with Gordon Brown, then euro, "The euro has been a the Routledge serialisation, and of course the cartoon success so far, and it is strip "Mandy". This "Mandy" is about the antics important that we put that message across to the party." one of the organisers told of young girls rather than a Pandora, However, the cartoon pastiche of Mandelson's life. A pity, message is to be delivered behind closed doors because because the cartoon "we don't want to hang out adventures of Mandy, our dirty washing in public." Weggy, Charlie and Brownie So, then, might Howard face a would probably spin a bit of boisterous ribaldry at good yarn. the meeting? "We'll have to wait and see" said the young Europhile. That's funny. Isn't LINDA TRIPP (pictured), who that what William Hague is may or may not be called to the Clinton trial as a witness. saying about the single currency? Perhans there will is in trouble with her Internet

be unity in the Tory party service provider, Bruce Fisher. Fisher claims that Tripp, the White House confidente of Monica TOM HANKS, three times an Lewinsky, has reneged on a \$15,000 deal to maintain her Oscar winner, is feeling the pressure of fame. As the website (lindatripp.com) and combined gross of his two clear it of unwanted most recent films, Saving messages, one of which, Private Ryan and You've Got according to the New York Mail, passed \$200m, the star Daily News, read: "Linda told Entertainment Weekly Tripp is so ugly, she went into that: "Sometimes being a a haunted house and came movie star in a public place out with an application." Fisher received only a token is like being a man with a chicken on his head, and payment of \$1,500 and a letter everyone is looking and of apology from Tripp and her pointing." Hanks says that advisers. The Hawaii based the closest he can get to internet company is hoping to anonymity is to "strip down encourage Tripp to pay up by ceasing their efforts to clean naked in a hotel room and walk around on the patio". up the site, "There will be nasty stuff there again, but I hope it won't be vile," says However, if reports that Hanks is interested in running for president in the year 2000 are true, he would be advised to keep his pants

PANDORA SALUTES the scientists who are still trying to work out why the ONE OF the few things that is Titanic sank. Even after known about Bill Clinton's nearly 90 years rivets impeachment trial, due to recovered from the wreck start today, is that the are still being examined. The theory that weak rivets Supreme Court Chief Justice, led to an "unzipping" of the William Rehnquist, will be in charge. Rehnquist presided ship's hull was publicised over an equally controversial, last year and has been added to by a US but rather less up-to-date, trial in 1996 at the Indiana government scientist. University School of Law uny roecke. The when he found Richard III scientist reveals to The Washington Post not guilty of murdering that fewer compartments



Revealed: women are people too

FROM A survey this week, I learn that successful career women, like Indian mystics of yore, are able to "pass through the glass ceiling without noticing that it is there". I have never in fact seen this feat performed, at least not without some struggle with the resulting shards.

But Peter York, the report's compiler, sounded pretty sure of his facts after studying female bosses. These miracle women have learnt not to be too intense and ambitious. Hell no. "Gentleness with the male ego and determination not to use sexual weapons to unfair advantage are natural female behaviour for the intelligent, well-adjusted woman." chirped Mr York.

These placid and undemanding women struck me as vaguely familiar. Then I remembered Margaret Atwood's scary vision of a fundamentalist dystopia, The Handmaid's Tale, in which women are freed of the messy burdens and sordid pleasures of the modern world, are centrally selected for breeding without much fun along the way. wear long red robes and bow modestly to the good of the collective, stopping only to lynch apostates.



ANNE **MCELVOY**

Successful women cannot be reduced to a set of qualities that can then be used like a recipe

Mr York has managed to cross two repressive instincts and produce a hybrid of ghastly conformity. The first is the time-honoured male instinct, according to which women are to be seen and not heard. The second is the dreary North American corporatism of the Fifties which demanded that human beings behave like well trained robots.

Perhaps he could be forgiven all

this, had he not outlawed dressing up when we have a mind to, the оле residual bit of fun in office life. I'll give that up when the executive men around me shed their Richard James ties and the creative ones trade in their black crew necks.

The word "natural", lurking in the undergrowth of the argument, is a sure sign that something is amiss. From Mary Wollstonecraft onwards, awkward women have been complaining about having a view of naturalness foisted upon them which suits the describers, not the described. As Marilyn French pointed out in her acerbic essay on Lady Macbeth, the demonic power of her story rests on relentless imagery that instils into us the view that her behaviour is not only morally wrong. but also unnatural, since she is a woman and has no business breaking rules, trivial or serious...

Still, I thought, Mr York is a famous spotter of trends. Perhaps the man is right. Out with the red Versace, in with the fawn Laura Ashley. My new year's resolution was to spread a little calm, hold that barbed riposte and, when in doubt, murmur "You're so right."

newspaper reported yesterday on a paper given to the British Psychological Society. It maintained that women who wish to become senior executives need to exhibit "macho kick-ass characteristics" in order to prosper. In five years of interviewing managers, the compiler had found that the best female ones did not mind being disliked, "because

they had to take tough decisions". What is the point of all this? The pseudo-science of studying pushy broads must be nicely profitable for those concerned. I can't see what use it is to the companies who pay for it. For a discreet but vast sum, I will give any bidder the benefit of my 10-year analysis of women in the workplace, summarised as follows:

I. Successful women cannot be reduced to a set of qualities that can then be used like a recipe: "take one part aptitude to two parts attitude and leaven with self-deprecation".

Fashions change. Companies that are going through insecure times like bossy women as bosses because it suggests confidence. even when the balance sheet does not support this view. In less

Imagine my horror when this turbulent periods, however, they tend to play safe.

2. The female of the species is more like the male than the male would like to think - she is neither more nor less altruistic. On the whole, ambitious women are not aiming for the top as part of a feminist crusade, but because it is nicer at the top than in the middle. Do not, therefore, expect female bosses to be particularly nice to other women. You would not expect such selflessness from men.

3. Ambitious women still strike men as rather odd, because maledominated cultures prize uniformity. They see brutal self-advancement in the most innocuous gestures. "Are you networking furiously?" a colleague asked me at a party recently. At the time I was leaning against a wall, drinking wine and chatting to a friend.

4. (This is the revelatory bit). Women are people. There are different kinds of them. Some are loud and bouncy, others are quiet and mousy. A lot are in between. They all have their uses. The important thing is to remember that they are there.

How a minor dose of flu nearly felled the NHS

I HAVE had flu. I know this because I experienced its defining symptom: an irresistible desire to lie down. When it happens there is no mistaking it. I took to my bed on New Year's Day, dosed myself with aspirin, paracetamol and regular tots of my mother-in-law's sloe gin and, in common with thousands of others. waited for the illness to pass.

You wonder why I am telling you this? Because there is a puzzle about the current flu outbreak which my own experience may help illuminate. According to the Royal College of General Practitioner's flu monitoring unit in Birmingham there is no epidemic. The numbers affected - fewer than than two in 1,000 people on yesterday's figures are low by comparison with pre vious winters and will need to double before we have what is officially termed an epidemic.

If that is the case, why have half the people I know - or, at any rate, many more than one in a thousand of them - apparently been laid low by the bug? And why, more importantly, is the NHS struggling to cope, closing wards to all but emergency admissions, cancelling routine surgery and, ominously, hiring freezer lorries to provide tem-

porarily expanded mortuary space? The answer to the first question is the easiest. Figures recorded by the Royal College of General Practitioners' (RCGP) monitoring unit the gold standard for flu watchers are based on reports from 350 GPs at home rather than seeking help at in 90 practices in the UK covering 700,000 patients. Every patient who goes to see one of these GPs suffering from flu or a flu-like illness is reported to the monitoring unit and becomes a national statistic.

Thousands of sufferers - myself included - have not bothered their



JEREMY LAURANCE

The lesson of this latest 'crisis' is that the condition of the health service remains fragile

that patients cannot do for themselves (drink plenty of fluids, go to bed, keep warm and take whatever over the counter remedy you prefer). The published figures therefore vastly underestimate the true incidence of the illness.

I suspect this disparity between the true level of illness and the published level has grown wider in recent years as public understanding of flu has improved. A viral illness such as flu cannot be shifted by antibiotics and, as more people recognise that GPs have nothing better to offer than TLC (tender loving care - and they tend to be short of that, too, at this time of year), they are increasingly dosing themselves the surgery. Thus while the RCGP unit declares this year's flu toll to be low, offices are denuded, paracetamol sales soar and homes echo to the sounds of groaning invalids

begging for another Lemsip. The more tricky question is why this low level of illness should be GPs for the very good reason that putting such an unwelcome stress there is nothing they can do for flu on the NHS. The weather has been-

warm, the health service has had a generous cash injection to deal with winter pressures - £159m so far with a further £50m in reserve - and the Government boasted some months ago that it was reopening or preventing the closure of 2,000 extra

It poses the question of what would happen if there were a genuine epidemic, a prospect that seemed to worry Frank Dobson, the Health Secretary, on Tuesday when he acknowledged that it would be "very difficult to cope". Compared with this year's two in 1,000 people suffering from flu, the 1993 outbreak peaked at 30 per cent above this level and the 1989 epidemic at more than two-and-a-half times above it. In 1969, the year of the last global pandemic, the infection rate hit 10 per 1,000, implying that more than 500,000 people were falling vic-

tim each week. Were such a pandemic to occur again, and scientists predict that a repetition is inevitable, on the evidence of this week's experience we would need a fleet of freezer lorries to join the one hired by the Norfolk and Norwich hospital to expand its mortuary space.

The causes of the current NHS "crisis" are complex. The first point for the sceptical observer to bear in mind is that it has occurred just as the NHS pay review bodies are finalising their reports for presentation to the Cabinet. Inflation-busting rises in excess of 5 per cent for nurses and doctors are being sought by the unions and a crisis in the NHS, especially if it can be linked to staff shortages, provides a useful lever to loosen ministerial purse-strings.

The second point is that the NHS is in fact performing rather well as yesterday's announcement of a record fall in the waiting-list demon-



Our over-crowded hospitals are under real strain

of its own success. Thousands more patients have been treated and operations carried out, raising bed occupancy rates and putting increased stress on facilities. The result is an NHS that, while well funded, is running close to capacity. Thus it is efficient in terms of producing maximum bang for each buck, but has little flexibility to accommodate sudden increases in demand such as occurred at Christmas. A few elderly people going down with flu can soon clog up a casualty unit if beds are full and there is nowhere to move patients on to.

That said, there are genuine staffing problems, especially among nurses and associated staff such as physiotherapists. A buoyant economy and low unemployment have meant stiff competition among employers for the 18-year-old schoolleavers whom the NHS normally recruits. Hospitals have been losing out to Marks & Spencer, and, nationally, the Royal College of Nursing

claims that 8,000 posts are vacant. There is anecdotal evidence that strates, but it has become a victim problems blamed on the flu outbreak

were in fact caused by the way Christmas fell on a Friday this year. That meant GP surgeries stayed closed for a full four days, rather than the normal two of Christmas Day and Boxing Day. Deputising services were unable to cope and patients phoned 999 instead. St James's University Hospital in Leeds, where a attendances at accident and emergency were 50 per cent up between Christmas and the New Year compared with the previous year, was back to normal this week. No flu outbreak was ever over so swiftly.

The lesson of this latest "crisis" is that the condition of the NHS remains fragile, despite the large sums invested and even larger sums to come over the next three years. Though improving the slightest pressure could be enough to trigger a relapse. The right prescription is a steady infusion of funds, careful monitoring and a recognition that cutting waiting-lists must never be allowed to usurp its central function - to provide immediately a bed and care for every truly ill patient in their

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How we can improve our buses

AFTER NEARLY two decades of transport deregulation and privatisation, the Labour Government's 1998 Transport White Paper has put transport integration and re-regulation back on the political agenda. Integrated transport was made the central theme of the Transport White Paper in the context of growing intra- and inter-urban traffic congestion, predicted growth of car traffic (by more than one-third in the next 20 years), continuing decline in deregulated bus patronage, the declining mobility of 13 million people living in the 30 per cent of households that do not own cars, and rising carbon dioxide emissions.

From 1979 to 1997, the Conservative government's tripletrack transport policy had deregulated transport services and fares, privatised state and out municipally-owned operators into the transport market.

However, most transport markets were not contested and deregulation often resulted in near-monopoly control of local areas by a single transport company. Deregulation also reduced through-ticketing and interchange between rail

and bus. Since 1986, local bus deregulation outside Greater London and bus privatisation have led to a 29 per cent fall in passenger numbers despite a 25 per cent increase in bus mileage, a real increase in bus fares of 22 per cent and a fall in operating costs of more than a third in real terms (mainly through reduced drivers wages and fewer management and engineering staff), while public subsidy has been cut by

more than half The new integrated trans-port policy defines integration in four ways: integration be-tween and within transport modes locally and nationally: integration of transport and land use planning; integration with the environment; integration with education, health

and wealth creation policies However, the White Paper's radical policies are not supported with the substantial increase in public transport capital investment which is needed to improve its quality and quantity sufficiently to attract many current car users to switch modes.

This puts at risk the success of the integrated transport policy which the Deputy Prime a political backlash from car-



RICHARD KNOWLES

From a speech by Salford University's reader in geography to the Royal Geographical

Society conference

Minister said should be judged on whether car usage bad declined by 2003. Few car users are likely to switch to public transport or cycling without either substantial prior capital investment in much higherquality bus and rail systems and cycle networks, or financial incentives.

The White Paper itself was delayed while more radical policies were deleted in fear of car park spaces at out-of-town leisure and retail sites was omitted, company car benefits were retained, no targets were set for road traffic reduction and traffic speeds were not addressed either by stricter enforcement or lower general speed limits.

Proposals for workplace car parking charges and motorway tolls have been deferred while the decision (and potential backlash) on whether to introduce congestion-charging on urban roads has been given to individual local authorities without any guarantee that they will be able to ring-fence and spend the income raised on transport schemes. Reregulation of bus fares was not even considered in the

White Paper, Although bus patronage continues to decline, buses are still the main form of public transport in Britain outside Greater London. The challenge is to provide better quality buses, with faster, more reliable journey times sufficiently improved for car users to switch modes for some journeys without either substantial extra public funding of public

owning voters. Thus taxing transport or real disincentives

The Government hopes that "Quality Partnerships" can produce better local bus services through voluntary cooperation between local councils which, as highway authorities, own the road space. and the privately-owned bus companies which operate most bus services. The Deputy Prime Minister's view is clear: "The bus must have priority on the road. That will lead to faster, more reliable services which attract more passengers." Some bus companies see Quality Partnerships as good business and good publicity. particularly FirstGroup, Arriva and Stagecoach, which together control 60 per cent of the British bus market.

The Government's Integrated Transport Policy lacks the substantial investment in public transport needed. Government policy therefore relies heavily on the success of lowcost Quality Partnerships, Indepth analysis on a "before and after" basis is needed to measure the extent to which Bus Quality Partnerships can change travel

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Y REVIEW
January 1999

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Don't be fooled by China



CHRIS PATTEN

It's a simple truth you can only do business with totalitarians if you lick their boots first

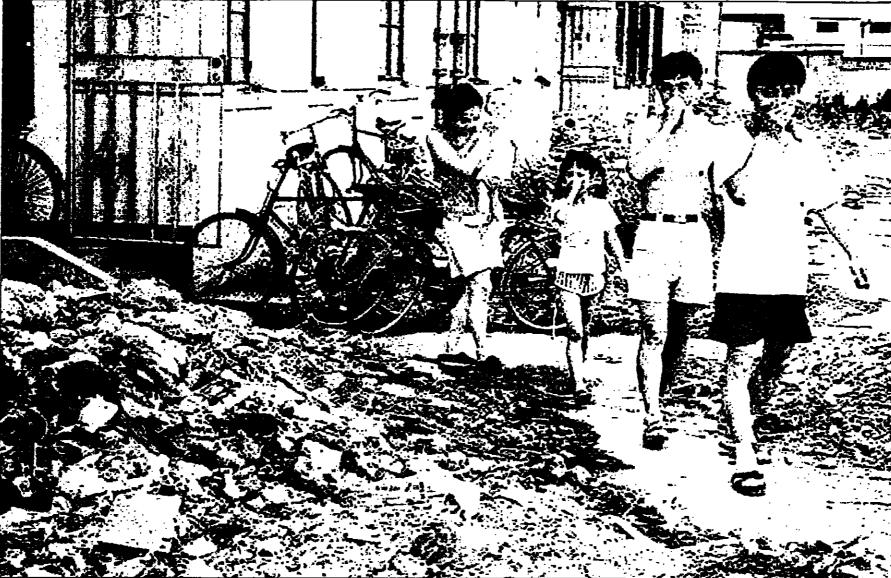
ONE OF the more bizarre events of last year was the attempt to parade China's Premier, Zhu Rongji, as an Asian representative of the Third Way. Mr Zhu, who has a sense of humour, must have been quietly amused. He made his own position clear recently when greeting his Vietnamese opposite number. The purported ability of the Vietnamese and Chinese economies to withstand the effects of the Asian financial crash demonstrated, according to Zhu, "the advantage of socialism". Surely not even John Prescott would have gone quite

What did Zhu actually mean by this? He was presumably characterising the measures taken by China over the past year, even as Western leaders fell over themselves in the rush to Peking to pay tribute to the wisdom and growing open-mindedness - so it is claimed of China's leaders. He must have been thinking of foreign exchange controls, backtracking on privatisation, the total politicisation of credit, restrictions on market access and a crack-down on any sign of political dissent. It is this sort of backlash against greater economic and political openness, not confined to China, which threatens serious trouble for Asia and therefore for the rest of us in the year ahead.

The case for authoritarianism, usually corrupt and often incompetent, was one of the main casualties of the Asian crash that began 18 mouths ago. What had once been lauded as visionary nationbuilding – Indonesia plc, South Korea Inc - was now denounced as crony capitalism. No longer were outsiders likely to sit quiet while being lectured on the moral relativity of human rights and on the close relationship between GDP growth and the curbing of democracy, civil society and freedom.

There were proximate financial and economic causes of Asia's crisis - above all, perhaps, the slump in Japan which represents threequarters of the whole region's economy. But the underlying reasons for

the turmoil were political. The analysis was not breathtakingly original. The wonder is that so many people had overlooked it for so long. Sustainable economic progress requires open markets and



The advantages of socialism': mounds of rubbish on the streets of Shanghai reflect the inefficiency of China's outmoded economic and social policies

free trade, and they flourish best in liberal democracies under the rule of law. "Is that all you've got to say?" someone once asked me accusingly. "Er, well, yes actually." It's a simple truth, periodically buried under self-serving drivel about the inscrutable differences of the Orient or under the humiliating and unproven assumption that you can only do business with totalitarians

if you lick their boots first. Recovery in Asia is going to be slow and patchy. It will be led by those countries that have most enthusiastically embraced the need for change. For those that seek to spit into the wind, worse is probably still

While China was locking up democracy activists the other day, Taiwan was counting the votes in its latest round of elections. Taiwan is a free society, increasingly open, with an economy that has done better than any other in Asia over the last year of turmoil.

South Korea's economic collapse in the autumn of 1997 scared international bankers and worried the world's international financial institutions. The Koreans still have some way to go, but under a democratic government, led by the intrepid Kim Dae Jung, they are making headway. The currency has stabilised and strengthened. Interest rates have been cut.

In Thailand - where the crash began - the most democratic government in the country's history is making steady progress under its decent prime minister, Chuan Leekpai. From the outset the Thais recognised that political and economic reform must go hand it hand. They too have seen their currency strengthen and interest rates fall. Confidence has started to return.

Elsewhere, some governments have set a different course. Malaysia is one of the most worrying examples. Dr Mahathir reacted to the crisis by turning his back on reform and locking up its principal advocate, his deputy Anwar Ibrahim. Anwar's trial has turned into a ghastly paradigm of the corrupt authoritarianism and nonsense economies that threaten a turbulent future for his country.

But China represents the most significant attempt to force a passage through the financial storms with a combination of statist economies and Leninist politics. And all this has happened during a year in which "constructive engagement" with China has been justified on the grounds that it is the

right, indeed the only way to secure improvements in human rights and continued economic reform,.

It is difficult to be against engagement: you cannot contain more than a fifth of humanity. But I see no reason why engagement should involve fooling ourselves about what's happening in China, or biting our tongues about the issue that will shape Asia's future - the triumph or failure of liberal, pluralist values.

First, China is not an emerging and stable economic giant, about to elbow Japan off centre stage. The welcome decision not to devalue its currency (so far) has been taken in its own interest. China's alleged stability has been based on controls over capital flows - exactly the sort of controls that we have pressed other countriés to scrap. A tighter foreign exchange regime, so damaging to international companies, has been brought in to stem capital flight, the scale of which in recent years equalled foreign

Second, the economic reform process in China has stalled because of the political dangers of going ahead with it. Closing down clapped-out state-owned firms risks rising unemployment and social turbulence. Growing economic

investment into China.

problems are almost certainly the reason for tougher political controls. The recent harsh sentences handed out to democracy activists are only part of a much wider campaign ainst dissent, including new rules affecting film-makers and computer software developers.

The winter's political freeze in China tells us far more about what's happening to the real economy than any official statistics. Yet the longer the government postpones wide-ranging reform, the more money it will have to pour from its commercial banks into the bottomless pit of the nationalised firms.

So as the Chinese batten down the hatches at the start of what could be a very bumpy year, what do they make of us? They have seen the West humiliate and isolate its friends in the democracies of India and Japan in order to promote what is claimed to be a more mature relationship with China - a relationship that has seen China strongly attacking US and British policy in the Gulf (which was supported by Japan) and showing no interest in helping to defuse a growing crisis in North Korea.

They have turned Europe and America inside out on human rights, cynically signing international covenants that they have no intention of ratifying or keeping. trading the occasional sick prisoner for a day's headlines, depending with total confidence on our continuing timorous self-deception. How much worse do they have to

behave before someone in the West

is prepared to say something about

"the disadvantages of socialism"? It is crucial in the coming months that European and American leaders speak out, as to his credit Al Gore did in Kuala Lumpur, on the case for liberal economics and politics in Asia and around the world. We should praise those who are courageously doing the right thing, give more help to those like the Indonesians who want to do what is right but are finding the path of reform hard going, and refuse to have any truck with the argument that the Asian crisis partly caused by authoritarianism can only be cured by a bigger dose of the same.

Democracy, transparency, free speech, civil society, the rule of law these are not Western phenomena, they are universally valid. We should recognise that our best friends are those who believe in these things. They are more likely to be economically successful part-

RIGHT OF REPLY

MARJORIE ORR



The astrologer for 'The Express'

newspaper responds to John Walsh's attack on divination

BEING THE butt of withering contempt, and cheap and easy jibes like those of Scorpic John Walsh, goes with the job of astrology (Why are attacks often from Scorpios? They can't possibly all be the same, can they?)

Maybe astrology unsettles the critics' need for control. They loathe the idea that they may not be in charge of their own destiny. There is free will – a limited amount – but the astrological influences still drive things. Knowing what the influences are helps ordinary, open-minded people know where to put their energy. Emollient? Most people live lives of mild to major desperation and need some sense of order, however unexplained or trashed by the intellectual gestapo. Yes, there are times when one knows that there will be immense pressure, but telling readers that they may be driven off the edge is hardly a reasonable option.

Clairvoyant I ain't. Once I tried a crystal ball. It gave me a headache and I keep it only for photographers, who run on a predictably narrow agenda. Astrology is worked out, simply or in complex detail, on astronomical positions and mathematical calculations. It will not make literal predictions - say, that Saturn moving into Taurus in April will cause a tree to fall on your car. But it will tell you that Scorpios will feel increasingly separated from relationships that were once close. Journalists and scientists

may join the general howl, but they run against the tide of what ordinary people know to be the case. Astrology will not explain all of life or make your decisions for you. But it is a hugely successful tool for explaining personality types and it is the only system in existence at the moment which can predict influences which do, undoubtedly, affect human behaviour

Stop blaming Mum and Dad

TORMENTED BY a belief that our parents messed us up, and fearful of the damage we will inflict on the next generation, Western adults have long needed a saviour. Someone who can relieve us of Philip Larkin's worrying burden: "They fuck you up, your mum and dad./ They may not mean to, but they do./ They fill you with the faults they had/ And add some extra, just for you."

Judith Rich Harris is a fiery iconoclast who offers relief. If you accept the central thesis of the "nurture assumption", you can at last relax about raising your children. You can stop berating yourself about not giving them enough attention. When they end up drop-outs, drug addicts or simply difficult, you need no longer wonder where you went wrong. Because, if Harris is right, there was not much you could have done in any case.

THURSDAY POEM

VENUS ON HER BIRTHDAY BY SARAH CORBETT

This is my big day. Here I am, blushing, a sherbet and cream harlot blown in on a seashell.

Have I missed something, coid as alabaster as I am? I crave a muscular warmth, a hand reaching out, sighing.

Instead, it's raining roses, their wet scent staining the light. They are bloodless, washed out versions, a silence for shouting.

On the shore a man paints. With his brush poised he waits, waits.

Our poems this week come from volumes shortlisted for the T S Eliot Prize, to be announced on 11 January. Sarah Corbett's 'The Red Wardrobe' is published by Seren (£6.95)



THURSDAY BOOK

THE NURTURE ASSUMPTION: WHY CHILDREN TURN OUT THE WAY THEY DO BY JUDITH RICH HARRIS, BLOOMSBURY, £18.99

elopment, she says, parental upbringing is less children to turn out well, worry about who your partner is and who your children's mates are. But don't fret about spending too long at work and too little time reading with them. And, while you are chucking out the wisdom of today's child advisers, give your own parents a ring and let them off the hook. You are not their fault.

It is easy to understand why Harris's work is controversial. It plunges into emotive politics, using overblown language that has raised her voice above the general din in this field. Her book can be read as a manifesto for day care. It provides a coherent, guilt-reducing ideology for those who cannot or will not spend much time with their children. So it will be given an extensive examination by the opinion-forming classes, desperate to rationalise their overworked lives.

It will also depress many. It strikes a chord with a culture that offers little respect for those who are involved in the skilled and demanding job of raising children. It also undermines the latest generation of aspirational fathers, a group who may in the coming decade inject fresh status into caring for children. If parenting is inconsequential, then fathers don't matter much either, so the new generation of men must be wasting its energy.

There is a lot at stake. Let's stick to the important question: is Harris right in saying that parents do not matter much in building their children's character? Her crucial allies are the behavioural geneticists, who have demonstrated that there are few predictable similarities between siblings reared together, and amazing similarities between identical twins raised in very different homes. She takes this observation to mean that parental nurturing is not influential.

However, Harris is not a genetic determinist.

Far from being a lasting influence in child deper cent of variation in personality traits. If parents are not responsible for the rest of human personality, who is? The peer group, she answers. Look at the children of non-English-speaking immigrants. Despite their parents' inadequacies, they turn into Americans. Likewise, observe the children of deaf parents. They learn to speak, even though in their early years they do not hear much language. These examples, she says, vividly demonstrate how much more important is the outside world in child development.

This is too short a summary to do full justice to Harris's arguments, which are based on a vast survey of the available literature. Her book is worth reading if only for the pleasure of watching an acknowledged outsider taking on the conventional wisdom with such chutzpah. But I find some serious flaws in her approach. For a start, her theory of personality development seems to

rely too heavily on a theory of language development. It is, therefore, far from proven. I can't help feeling that she started out by assuming her conclusion that peers are, on the nurture side, all-important in creating character. It is a shame that she has not questioned her own theories with the same intensity she focuses on others'. Second, Harris is disingenuous in the way she

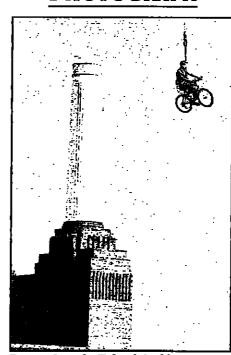
writes about parents. The facts are all there, but some of the important ones are deeply buried. If you read closely you will discover that she accepts the importance of early relationships, up to age four. She agrees that parents inhabit our thoughts for life, and that they can make the difference between a happy and a miserable childhood. And, of course, they are highly influential in determining the child's peer group.

That is quite a lot, for someone who is selling her book on the basis that parents do not really matter. I salute Judith Rich Harris's intellectual tenacity. But, as a journalist, I can spot sensationalism and ideology dressed up as science. This book has encouraged me to relax a bit as a parent, for which I am thankful. But I still think, if only by reading between the lines, that what I do as a father matters a great deal.

JACK O'SULLIVAN



****THE INDEPENDENT PHOTOGRAPH**



Bungee Jump by Kalpesh Lathigra Ref. 00110

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Judge Michael Argyle

A VARIATION of the curse "May you live in interesting times" could, for defendants in criminal cases. be "May you have an interesting judge". Michael Argyle, who sat for many years at the Old Bailey, was never less than interesting. Unpredictable, volatile, right-wing, deaf to political correctness, he was one of the old-fashioned judges who are described euphemistically as "robust" and by disappointed defendants and not a few counsel who appeared before him as "a dog". Ultimately, with an early retirement in 1988 he paid the price for his views and utterances, but he remained unrepentant to the end of his life.

Argyle was educated at Westminster School and later at Trinity College, Cambridge. He was called to the Bar, joining Lincoln's Inn, in 1938 but with the coming of the Second World War his career was interrupted almost before it had begun. He served with the 7th Queen's Own Hussars in the Middle East, India and then Italy where he was awarded an immediate Military Cross for organising a tank crossing of the Po.

He returned to the Bar and the Midland Circuit in 1947. His bestknown criminal case was his appearance for Ronald Biggs in the Great Train Robbery of 1963. Later he sent a contribution to the fund for Jack Mills, the driver injured during the robbery.

He became the Recorder of Northampton in 1962 and of Birmingham from 1965 to 1972 when be became a Circuit Judge, being appointed an Additional Judge at the Old Bailey. He had already made his mark as a reporter's judge with his comments whilst in Birmingham and over the years a small folio could have been compiled of some of his more outrageous remarks. Amongst them was his comment to an attempted rapist on whom he imposed a suspended sentence. "You come from Derby which is my part of the world. Off you go and don't come back." Others included "You are far too attractive to be a policewoman – you should be a film star"; "a vicious little sodomite from Glas-

sion coverage of a Test match in the West Indies, "It is enough to make an orthodox Jew want to join the Nazi party." It is Argyle to whom the term "Thiefrow" is attributed, following a spate of thefts at Heathrow airport.

Shortly after he first sat at the Old Bailey, he became involved in a cause celèbre when he presided over the so-called "Oz Trial". This satirical magazine produced a "schoolkids" issue", purporting to be written by children and which contained cartoons and articles on sadism and homosexuality. Despite attempts by the defence to introduce a certain amount of humour into the trial, Argyle was not amused, at

gow" to a mugging victim; and, when a strike had cancelled televiory opy over an article by Argyle, to one of the Oz trial defendants. Felix Dennis, who at the time of the trial had been described by him as "very much less intelligent" than his fellows. Dennis had gone on to become a millionaire businessman.

Argyle was also upset, perhaps with more justification, when the Court of Appeal had reduced a life sentence on a soccer thug who had attacked a publican to three years. "Just about the next thing that happened was the Heysel Stadium tragedy. Football hooligans from then on felt they were fireproof."

He was a judge who believed that crime could be controlled by stiff sentences and that hardened criminals

His remarks could be outrageous. It is enough to make an orthodox Jew want to join the Nazi party.' Or, 'You are far too attractive to be a policewoman you should be a film star'

one time reprimanding a group of American judges for sniggering. Argyle's summing-up was hope-

lessly flawed and he then remanded the defendants in custody pending sentencing. The New Law Journal commented that the refusal by the Court of Appeal to grant bail was "another instance of the negation of the appellate function". Few expected there to be custodial sentences imposed. But when they were, the New Law Journal again commented that they were "indefensibly severe".

Argyle had seen the trial as one on which the survival of Christian civilisation depended. Years later, on Central Television, he commented that "..., the traffic in soft porn and drugs resumed. If firmer stands had been taken by those in authority, a lot of people who have since been on drugs would never have been on them." In 1995 The Specreally only understood prison. He claimed complete support for his campaign to eradicate telephone kiosk vandalism in Birmingham, He also threatened life imprisonment for burgiars, something which produced a reported, if temporary, 40 per cent

drop in the crime rate in the city. Argyle, however, was one of the judges who actually took a genuine interest in the welfare of those defendants whom he believed needed help and he would work throughout his luncheon trying to find work for young people. He attended night school to learn more about penology and was well ahead of his era when he suggested the criminal justice system should pay more attention to victims.

The end of his judicial career came with injudicious remarks at a speech to law students in Nottingham in July 1987 when he suggested that there were more than five million immigrants in Britain and that judges should be allowed to impose the death penalty in cases which carried penalties of more than 15 years. The Lord Chancellor, Michael Havers, reprimanded him and two months later Argyle announced he would retire the

After that he continued to write to the newspapers about his bêtes noires, suggesting that Lord Longford had become a bore over his continuous championing of Myra Hindley and that the tapes of the children's cries should be played on prime time television and radio. "I warrant that more people will tune in than watched Torvill and Dean.' He believed that, when Britain had extricated itself from Europe and the United Nations, things would get better and the weather would pick up As for a suggestion by probation officers in 1990 that non-dangerous criminals should not go to prison, he considered that "claptrap", at the same time reiterating his call for the return of the death penalty.

A country and sporting man, who could not understand that his wife's racing colours "Nigger Brown, black cap" could cause offence, he was a noted whippet breeder. He was also keen on promoting terrier racing and, a life-time betting man who regularly visited bookmakers near the Old Bailey, was a supporter of National Hunt Racing. Convivial in private life, he was a member of the Carlton and the Cavalry as well as the Kennel Club. In the early 1950s he had unsuccessfully contested seats at Belper and Loughborough on behalf of the Conservative Party. JAMES MORTON

Michael Victor Argyle, judge: born 31 August 1915; called to the Bar, Lincoln's Inn 1938, Bencher 1967, Treasurer 1984; MC 1945; QC 1961; Recorder of Northampton 1962-65, of Birmingham 1965-70; Circuit Judge and an Additional Judge of the Central Criminal Court 1970-88; married 1951 Ann Newton (died 1994; three daughters); died Fiskerton, Nottinghamshire 4 January 1999.



Argyle was involved in controversy from when he first sat at the Old Bailey, in the Oz trial

'I want to see where different creative processes lead me'

Joan Brossa

JOAN BROSSA was one of those subversive Catalans whose Surrealist vision defied artistic and political convention, tossing aside the boundaries between poetry, literature and art. He pioneered the concept of "visual poetry", defining it as "the expression of a poetic world by means of a visual code". He adored magic and the cinema, and his experimental work anticipated installation art and the anarchic "happenings" of the 1960s.

His "object poems" astonished the avant-garde Catalan art world in the 1940s with their ironic clash of disparate elements. A football crowned with a peineta (the comb that secures a lady's lace mantilla) represented "Pais" ("Nation"). "Conscientious Objector" showed a rifle butt topped with a church candle-snuffer. "Dirty Soap" is a cake of soap bearing a fingerprint.

Through his work he created a cheery and satirical Brossian world: a universe constructed from letters of the alphabet, objects from daily life, personalities of music hall, of silent movies, of strip-tease. "The last of the Utopians," one fan called him last week, "a great idealist who still had the ability to make us laugh". Another relished his "fine taste for the absurdities of existence".

Brossa was a restless youngster from a modest background whose family thought he would become an office clerk. In 1936, aged 17, be left his studies to fight for the republicans in the Civil War. Brossa marched to the Lerida front with a book by the poet Federico García Lorca tucked in his pocket, Brossa's first poem, about a battle at Segre, so pleased his commanders that they read it aloud to the whole battalion.

started to sell books banned by Franco. He imported them from Argentina and sold them to friends who then invited him to dinner They introduced him to the Catalan poet J.V. Foix, the arts patron Joan Prats and the artist Joan Miró, who introduced him to Surrealism.

Brossa founded the Surrealist magazine Dau al Set in 1948 with a number of Catalan artists including Antoni Tapies, with whom he shared a passion for Wagner. His poems, in Catalan, were first published in 1951 and his last book appeared in 1987. Brossa formed the link between

the modernist movements of the early 20th century and the faint breath of artistic renewal that stirred the Françoist cultural desert of the late 1940s and early 1950s. Like many of his generation who spent his youth in war and his adulthood squeezed by censorship, Brossa was an old man before his work was widely appreciated.

His theatrical works were performed clandestinely, on improvised stages, in friends' houses. They included Or i sang ("Gold and Blood") with sets designed by Tapies, and a number of experimental films including Cua de cuc ("Worm's Tail"). As censorship eased in the Sixties, Brossa published plays and collections of poems.

He read his poems at the Berlin Festival of 1978, and at the Pompidou Centre in Paris. There followed the book U no es ningu ("One is Not

Nobody"), illustrated by Tàpies. By the 1980s Brossa was hailed internationally as a quirky eccentric On his return to Barcelona he artist who defied attempts to slot him into an "ism", an outsider with finely honed communication skills. Nearly all his theatrical works and dances

were performed in this period. At 70 he stepped into the great hall at the university of Santiago de Compostela to a 10-minute standing ovation from crowds of art and liferature students. He began collecting literary and dramatic awards: and in 1989 he created a visual poem that celebrated the high-speed train.

Brossa embraced the main cultural adventures of his time -Dadaism, Surrealism, psychoanaly-sis, the fascination with the unconscious, zen, contemporary music, magic - and sought to develop a personal response to each. "My work has its own dynamic," he once said, "because I want to see where different creative processes lead me."

He sought to push out the frontiers of poetry, to make it provocative and modern. He explored new methods, first with words, then on the stage, later with images and finally objects. His poetry moved from the literary to the concrete, from verbal to visual images, in which the idea always took precedence over the aesthetic.

Art critics reproached him for blundering into their world, but Brossa reckoned that "today's poet must broaden his horizons, move away from books and project himself through the various means that society itself provides. The poet must use them like unexpected vehicles, infusing them with an ethical content that society does not confer upon them.' He wanted to astonish the view-

er and subvert logic. Over the years his assemblages of playing cards, watches, knives, hammers, spectacles, balls, top hats and combs formed a mordant critique of social and religious conventions. He mounted an exhibition in the Joan Miró Foundation in Barcelona in 1986 and held a restrospective in Madrid's Reina Sofia modern art museum in 1991.

His personal style remained that of the unrepentant lefty: dishevelled, ill-shaven and bundled up in an overcoat. He loved travelling on the bus, proudly flourishing his free pass given by the public transport authority of Barcelona, the city to which he donated all his works in 1987.

When he died he had a number of commissions in hand: several urban installations in a Barcelona suburb. a mural in a municipal hall, a sculpture in homage to Lorca at the poet's former lodgings at the Residencia de Estudiantes in Madrid, another in Granada

"I receive a lot of requests," he said, a few weeks before he badly banged his head in a fall, and died two days later. He had been organising a big 80th birthday party where he planned to perform the magic tricks for which he was renowned.

ELIZABETH NASH

Joan Brossa, poet: born Barcelona 19 January 1919; married Pepa Llopis; died Barcelona 30

John McGrath

THE LURID public persona of John Lane who saw in the personable son McGrath - something between Desperate Dan and Attils the Hun, as perceived by the average English football fan during the 1960s and early 1970s - was viewed wryly by those who had monitored the progress of the burly Mancunian at

his first professional club. At Bury, whom he had joined in 1955 after failing to break through as an amateur with Bolton Wanderers. McGrath was seen primarily as a constructive centre-half for whom lofty ambitions were harboured. In-

of a policeman a certain likeness to John Charles, the "Gentle Giant" a byword for polished central-defensive excellence. In the event, McGrath never proved remotely close to the majestic Welshman in terms of class, but he did enjoy a worthy and colourful career, much of which was spent in England's top division

After becoming established at Bury, he left the Shakers three months before they claimed the Third Division Championship in 1961, though he had played enough games deed, there were those at Gigg to earn a medal. Evidence of his bur-

£24,000, plus the services of the hugely respected veteran Bobby Stokoe.

However, despite winning England under-23 honours shortly after his move, McGrath took time to settle at St James' Park, and the hopes of his boss Charlie Mitten that the newcomer would be instrumental in saving the ailing Magpies from relegation were dashed. It was not until the pragmatic Joe Harvey became the long-term replacement for the adventurous Mitten that the young defender began to flourish. Under he became the commanding cor-

geoning status were his destination. Harvey his game was transformed, Newcastle United, and his fee, a new and often fearsomely abrasive approach belying his genial character, and he formed a formidable halfback fine alongside Stan Anderson and Jim Iley which inspired Newcastle

to the Second Division title in 1964/65. Back among the élite, McGrath prospered for a season, but then found himself squeezed out by a combination of Ollie Burton, John McNamee and the richly promising Bobby Moncur. Accordingly in February 1968 he accepted a £30,000 transfer to Southampton, for whom nerstone of one of the First Division's at the helm of Chester before tastmost rugged rearguards. So outstanding was his form at the Dell that he moved to the verge of full England recognition, although selection for the Football League in 1969 was the closest he came.

In 1973, McGrath took up coaching with Southampton, whom he left in 1979 to become manager of Port Vale. After a sticky start with a poor side, he led them to promotion from Division Four in 1983, only to be sacked later that year when the Valiants floundered at the higher level. He encountered further travail ing success with Preston North End, whom he guided up to the Third Division in 1987 and to the promotion play-offs two years later.

However, he returned to the basement with Halifax Town, where cash was so short that, as he put it at one press briefing, there wasn't enough to feed the club cat. The upshot was that the Shay was deluged with catfood from animal-lovers all over England - and Halifax had no cat!

Though John McGrath's wit did not save him from dismissal in No-

mirably in his subsequent successful career as an after-dinner speaker and as a soccer pundit on local

John Thomas McGrath, footballer and manager: born Manchester 23 August 1938; played for Bury 1955-61, Newcastle United 1961-68, Southampton 1968-74, Brighton on loan 1972; managed Port Vale 1979-83, Chester City 1984-85, Preston North End 1986-90, Halifax Town 1991-92; married; died Middleton, Greater vember 1992, it served him ad- Manchester 25 December 1998.

REVIEW auary 1999

Iron Eyes Cody

IRON EYES Cody, a Cherokee born in Oklahoma, was one of several real American Indians to have had a lifetime career portraying native Americans on screen. Cody appeared in over 100 film and television shows - in many of them billed simply as "Indian", "Indian Chief" or "Indian Joe", and frequently acted as adviser for Indian sequences.

He had strong opinions about how his people should be portrayed in films, often correcting misconceptions about their culture, behaviour or history. To Americans, he will be best remembered for a series of 1970s television commercials and print advertisements for an anti-litter campaign, "Keep America Beautiful", which showed Cody shedding a single tear as he watched people pollute the environment with litter. and he devoted much of his later life to supporting the movement.

Cody's date of birth is generally considered to have been 3 April 1907, though dates from 1904 to 1915 have been given. His mother, Frances Salpet, was a Cree and his father, Thomas Long Plume, a Cherokee who performed in Wild West shows and circuses. Cody joined his father on the tent-show circuit at an early age, and is reputed to have made his screen debut as a child in Massacre (1912).

He was a dancer in The Squaw Man (1914), co-directed by Cecil B. De Mille, who was to use Cody several times through the years, and other silent films included The Covered Wagon (1923), The Iron Horse (1924, directed by John Ford), The Vanishing American (1925) and War Paint (1926).

He was even more prolific with the coming of sound, acting in several serials as well as features. In 1931 he was one of the warriors menacing a wagon train in an early Gary Cooper vehicle, Fighting Caravans, and he took part in a serial, Lightning Worrior, starring the wonder dog Rin Tin Tin in his last film which, with its action sequences and stunt-work handled by the famed Yakima Canutt,

is considered the canine's finest hour. Cody twice in his career stepped surprisingly out of character to play a cowboy - first in Cimarron (1931), the first western to win an Academy Award, then 44 years later in Howard Zieff's beguiling celebration of old Hollywood, Hearts of the West (1975). Generally, though, he was the standard feather-garbed Indian of few words, though he became noted



Indians don't cry': Cody, centre, in The Wild Dakotas, 1956

for his insistence on authenticity, and served as a technical adviser on many of the films in which he acted, including De Mille's Union Pacific (1939), North West Mounted Police (1940) and Unconquered (1947).

Not without a sense of humour, he took part in three Bob Hope comedies, The Paleface (1948), Son of Paleface (1952) and Alias Jesse James (1959), the Abbott and Costello musical comedy Ride 'Em Cowboy (1942) and one of the best films to star the Bowery Boys, Bowery Buckaroos (1947) in which the boys went west to "prosecute for gold". Major westerns in which he featured included one of the first in a cycle of films treating the Indians sympathetically and as victims of mistreatment, Delmer Daves's Broken

Later in the Fifties, Cody and his wife, Ga Yeawas, hosted a television programme explaining Indian his-

tory and folklore. Ga Yeawas was a Seneca Indian (not a squaw, Cody was quick to point out; and the daughter of the anthropologist Dr Arthur C. Parker, the founder of National Indian Day. She was also the descendant of General Ely S. Parker, who served under Ulysses S. Grant, became the first Commissioner of Indian Affairs and was himself an Indian. The couple's two sons

(one is now deceased) were cham-

pion Indian dancers, and Robert,

who survives, performed his ritual

dances before the present queen. In 1970 a California advertising agency discovered Cody when devising a campaign for the group Keep America Beautiful, and they cast him as the "crying Indian" whose face, shedding a single, eloquent tear at the sight of a landscape polluted with garbage, litter and smoke, was first shown on Earth Day 1971, and quickly became a symbol

of the anti-litter campaign and a familiar image to Americans. "It was more than advertising," said Roger Powers, who was the agency's president at the time. "What we found it was a stroke of luck - was a man who lived it and believed in it."

At first Cody had refused to do the commercial, arguing that "Indians don't cry", but Lady Bird Johnson persuaded him to do it (the tear was, in fact, glycerine). Cody spent the next 25 years making public appearances and visiting schools on behalf of the movement. "He galvanised so many people who really questioned whether individually they could make a difference," said Powers. A sequel to the commercial was produced in 1975 and a revamped version only last year.

In 1996 The New Orleans Times-Picanune caused something of a sensation by disputing Cody's heritage. Based on an interview with his

half-sister, baptismal records and other documentation, they asserted that Cody was a second-generation Italian-American from Louisiana. This was denied by Cody and generally disregarded by the public, who had come to revere the actor for his dedication to Indian affairs.

For his efforts on behalf of the American Indian he was presented with a scroll by the City of Los Angeles, and in his own private Moosehead Museum he housed an exhaustive collection of Indian artefacts, costumes, books and paintings. He wrote several books, including

How Indians Sign Talk and a 1982 autobiography, Iron Eyes: my life as a Hollywood Indian.

Iron Eyes Cody, actor: born 3 April 1907: married Ga Yeawas (died 1978; one son, and one son deceased);

Marcelle Ségal

one would ever have thought of applying it to Marcelle Segal. She was the editor of the "courrier du coeur" rubric of the magazine Elle, a designation that is more poetical and more precise. When one wanted to avoid the word "editor", then she was known as "la dame de courrier du coeur", the lady who looked after the letters written by women explaining their problems and seeking advice, often on emotional matters.

Segal had taken this responsibility from the foundation of the magazine in 1946 and had continued in this position for more than 40 years, retiring in 1987. She received, on average, some 20 letters a day, publishing only a very few of them but replying personally to them all. The total number must be staggering.

One of the great interests that surrounded her career concerns the changes that she lived through and which directly affected the position of women in French society. She witnessed nearly four decades in which a high-profile, militant feminism forced legislative reforms through successive governments and during which educational and social developments meant that, whilst the home and the family constituted part of a woman's life, they were no longer considered to provide her ultimate fulfilment.

Thus in its earliest years Elle. which aimed at the market of youngish, well-educated, middleclass women, was concerned with advising women on how to organise their domestic lives. Segal gave advice that would make women more efficient. When women went out to work there was the problem of what to wear, there she recommended the wearing of trousers and pointed out that the same dress could be worn at work and then, with a little adjustment such as adding a piece of jewellery, for going out in the evenings. By the time she retired some 70 per cent of women aged between joined the Resistance. 25 and 49 worked outside the home.

Segal always claimed that essentially the problems were the same. "My husband is deceiving me with our maid. What shall I do?" she was asked in the 1950s. "Sack the maid and see to it that the next one you appoint is totally unattractive" was the advice. "My husband is deceiving me with a woman in his office. died Los Angeles 4 January 1999. | at least, I think he is "was the queru-

THE ENGLISH term "agony aunt" lous complaint. "You should go to his is both discourteous and inexact. No office and find out" was the reply. By the 1980s many women were working in offices. What if the woman was tempted to infidelity? The advice was what one would expect (what about the children?) but Ségal also had a typical comment. "When a man has an affair, everyone knows about it. But when a woman has an affair, it can be kept secret."

Couples living together without being married were talked about as living in sin, living beneath a broomstick, living in the chimney, or having been married in the 21st Paris arrondissement (which does not exist) Then the terms describing them became very respectable, "l'union libre". Later, about the time that Marcelle Segal retired, people started to speak of "co-habitation".

She would remind her readers that such unions often led to marriage. And since in all unions. whether legal or informal, the question of money arises, the woman complains that she does not know for sure how much the man earns. She was told that she should raise the matter with her man when in the presence of his male friends. He would not like his friends to think that he was earning less than he was. So the woman would learn the truth.

Radical feminist groups disliked Elle because it was too upmarket, giving space to the advertisement of expensive foods. And they particularly disliked Marcelle Segal's column with its emphasis on how to be a good mother and wife, and looking tolerantly on girls and young women who thought wistfully about wedding dresses. But Ségal was not impressed with feminism. Women were simply shouting louder, she said.

Born in 1896, she had a diploma in mathematics which she never used. She married and was divorced in 1928. She worked as a secretary in a bank. In 1940 she was transferred to Lyons, but as she was Jewish the Vichy laws prevented her from going into journalism. She

Hélène Lazereff was already a friend of hers when, after the Liberation, she joined "the Czarina" in the creation of the weekly Elle. All that she wanted, she said, was to be useful and to be read with pleasure.

DOUGLAS JOHNSON

Marcelle Ségal, journalist: born Paris 15 May 1896; died Paris 28 December 1998.

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

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BIRTHS

LUCK: On Friday 2 October 1998, to Fiona (née Dickinson) and Gary, a precious daughter, Emily Sarah Dorothy, a sister for Sophie. With eternal thanks to the Harris Birthright Centre, Chelsea and Westminster NICU and East Surrey SCBU. Home at last, 21 December 1998.

DEATHS

CLARINGBULL: Enid Dorothy CLARINGBULL: Enid Dorothy
Phyllis (née Lambert), of Brent
Knoll, peacefully, on 4 January
in her 31st year. Beloved wife of
the late Sir Frank, and mother
to Roger and Margaret. Funeral
service, St Andrew's Church,
Burnham-on-Sea, Tuesday 12
January at 12 noon. Family
flowers only, donations if
desired for John Grooms Association for Disabled People to
Messrs PJ. Harris Funeral
Directors. 2 Cross Street, Directors, 2 Cross Street, Burnham-on-Sea, Somerset, telephone 01278 782886.

KOENIGSBERGER: Otto, architect planner, died peacefully 3 January 1993 aged 90 years. Fur-ther enquiries to Leverton and Sons, telephone 0181-455 4992.

Announcements for BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

BIRTHDAYS

Mr Geoffrey Bayldon, actor, 75; Dr Tim Black, chief executive, Marie Stopes International, 61; Mr Alan Butcher, cricketer, 45; Miss Hazel Counsell, circuit judge, 68; Mr Hunter Davies, writer and broadcaster, 63; Mr Tony Elliott, founder and chair man. Time Out Group, 52: Sir Peter Graham QC. former First Parliamentary Counsel, 65; Mr Stuart Hampson, chairman, John Lewis Partnership, 52; The Right Rev Christopher Herbert, Bishop of St Albans, 54; Mr Tom Kiernan, rugby player, 60; Mr Ian La Frenais, screenwriter and producer, 62; Mr Malcolm MacDonald, footballer and manager, 49; Miss Maureen Mac-Glashan, former ambassador to the Holy See, 61; Mr Ross Norman, squash champion, 40; The Viscount of Oxfuird, a Deputy Speaker, House of Lords, 65; Sir John Page, former Chairman, National Ports Council, 84; Ms Angela Smith MP. 39; Air Commodore the Hon Sir Peter Vanneck, former

Lord Mayor of London and

television actress, 48; Mr

MEP, 77; Miss Helen Worth.

CHURCH

APPOINTMENTS

The following appointments

have been announced by the

The Rev Ron Baker, Priest-in-Charge, Ewhurst, and Bodiam (Chichestern to be Rector, same benefices.
The Rev Christopher Bishop, Priest-in-Charge, Manuden with Berden, Rural Dean of Newport and Stansted, and Chaphain, Stansted Airport (Chelmsford): to be also Non-Residentiary Canon. Chelmsford Cathadral (same diocese).

to be also Non-Residentary Canon, Chekmsfard Cathedral Canne diocese: The Rev Brendon Clover, Priest-in-Charge, St Pancras with St James and Christ Church and St Pancras Holy Cross with St Jude and St Peter (Lon-don: to be Residentlary Canon of Bris-tal Cathedral (Briefol)

dont: to be Residentiary Canon of Bris-tol Cathedrat (Bristob. The Rev Stephen Cook, NSN Curale, Forest Hill (Honor Oak Parlu St Augus-tine (Southwark): to be Vicar, Eliham St

Barnohas (same diocese). The Rev Leslie Drake, with permission to officiate (Loudon): to be Team Vicar,

Church of England:

Will Wyatt, chief executive. BBC Broadcasting, 57.

ANNIVERSARIES Births: Pope Gregory XIII, 1502; James Harrington, political theorist, 1611; Joseph Bonaparte, King of Naples, 1768; Eilhard Mitscherlich, chemist, 1794; Millard Fillmore, 13th US President, 1800; Sigismond Fortune François Thalberg. pianist and composer, 1812; Robert Nicoll, poet, 1814; Heinrich von Stephan, politician and pioneer of the UPU, 1831; Titus Charles Constantin, conductor, 1835; St Bernadette of Lourdes (Marie-Bernarde Soubirous), 1844; Cari Laemmle, film producer, founder of Universal Pictures, 1867; Félix-Edouard Justin-Emile Borel, mathematician, 1871; Charles-Pierre Péguy, poet and socialist, 1873; Albert Alick (Al) Bowlly, singer, 1899; Francis-Jean Marcel Poulenc, composer, 1899. Deaths: Catherine of

Aragon, first wife of Henry VIII, 1536; Nicholas Hillyarde, first English miniaturist painter, 1619; François de Salignac de la Mothe-Fenelon, priest and writer,

Wimbledon with special responsibility for St Matthew (Southwark). The Rev Michael Gudgoon, with permis-sion to officiate (Chichester): to be Priest in-Charge, Worthing St Andrew

Priest-in-Charge, Worthing St Andrew (same diocese). The Rev Nicholas Helm, Vicar, Sheffield St Bartholomow (Sheffield): to be Bishop's Chaplain, and Adviser in Spirituality (same diocese). The Rev David Heslop, Chaplain, Course Leader and Tuter in Pastoral Studies, University of Derby (Derby): to be Vicar, Castle Donington and Lockington cum Hemington (Leicester). The Rev Ian Jennings, Assistant Chaplain, HMP and YOI Doncoster, and NSM Curate, Hackenthorpe (Sheffield): to be Chaplain, HMP and YOI Doncaster, remaining as NSM Curate, Hackenthorpe (same diocesa). The Rev John Neal, Priest-in-Charge, Eitham St John the Baptist (South-

Eithern St John the Boptist (South-wark): to be Vicar, same benefice.

The Rev Tony Roake, Vicar, Bournemouth St Andrew Be

The Rov Gillian Roeves, Assistant Curate, Caterham St Mary the Virgin, St Laurence, St Paul (Southwark): to be Team Vicar, Whyteleale St Luke (some

1715; Allan Ramsay, poet, 1758; Daniel Nikolaus Chodowiecki, engraver and painter, 1801: Sir Thomas Lawrence, painter, 1830; John Hookham Frere, writer and poet, 1846; Thomas Waghorn, traveller, 1850; Sophia Louisa Jex-Blake. physician and women's rights champion, 1912; Henry Arthur Jones, playwright, 1929; Andrei Bely (Boris Nikolayevich Bugaev), novelist and poet, 1934; Nikola Tesla, inventor, 1943; Sir Arthur Keith, anthropologist, 1955; John Berryman, poet, 1972: Alvar Lidell, broadcaster, 1981; Dr Alfred Kastler, physicist, 1984; Trevor Wallace Howard, actor, 1988.

On this day: Glasgow University was founded, 1450; Calais, held by the English, was recaptured by France. 1558; Galileo discovered the four satellites of Jupiter, 1610; Jean-Pierre Blanchard, with Dr John Jeffries, crossed the Channel by balloon from England to France, 1785; the first national election in the US was held, 1789; the London General Omnibus Company started operating, 1857; the first woman was elected as foreman of a jury in Britain. 1921; a picture-by-wire ser-

(Winchester): to be Vicar, Pernhurst

(Chichester), The Rev Wendy Sounders, Assistant Curate, Thamesmead Team (South-wark): to be Priest in-Charge, Etham

warto: to be Priest-in-Charge, Eltham St Suviour (same diocese). The Rev Dr Jean Wadsworth, Priest-in-Charge, New Eltham All Saints (Southwark): to be Vicer, same benefice. The Rev Philip Watson, Team Vicar, The Benwell Team (Newcastlet: to be Vicar, Stocking Farm St Luke (Leicester). The Rev David Williams, Priest-in-Charge, Rochford St Andrew, and Rural Dean of Rochford (Chehnsford): to be also Non-Residentiary Canon, Chelmsford Cathedral (same diocese).

vice was established between Britain and Germany, 1930; Princess Juliana of the Netherlands married Prince Bernhard at The Hague, 1937; The Forsyte Saga television serialisation began on BBC1, 1967.

Today is the Feast Day of St Aldric, St Canute Lavard, St Lucian of Antioch, St Raymund of Penafort, St. Reinold, St Tillo and St Valentine of Rhaetia.

LECTURES

Velazquez, Portraits of Philip IV of Spain", 1pm. Victoria and Albert Museum: Verity Wilson, "Setting the Scene: history and Henri Cartier-Bresson's photographs of China and Asia", 2pm. British Museum: Xanthe Brook, "Weld-Blundell Drawings: the creation of a fine collection", 11.30am. National Portrait Gallery: John Cooper, "William Cobbett and English Radicalism", 1.10pm. Wallace Collection, London W1: Joanne Hedley, "Portraits in the Wallace Collection", 1pm.

APPOINTMENTS

Mr Anthony Layden, to be ambassador to the Kingdom of Morocco.

Mr Charles James Bowring Kemp, Mr Andrew Gordon McDowall and Mr Michael Paul Yelton, to be circuit judges on the South Eastern Circuit

LINCOLN'S INN

RESIGNATIONS
and RETTREMENTS
The Rev Michael Clarke, Rector, Highnam, Lassington, Rudford, Tibberton
and Taynton (Gloucester): retired 31
December 1888.
The Rev Brian Cranwell, Vicar,
Handsworth Woodhouso St James
(Shefflek): to retire 31 January.
The Rev Graham Pollitt, Chaplain, Cheltenham and Gloucester): resigned 13
October 1988. The following have been elected Ordinary Benchers of Lincoln's Inn: Mr Gabriel Moss QC; Mr Edward Ban-nister QC; Mr Kim Lewison QC; Dr Michael Powers QC; Mr Edward Cousins; Mr Jonathan Crow.

(later George IV) and his first National Gallery: Alexander cousin Princess Caroline of Sturgis, "Portraits (i): Brunswick-Wolfenbuttel was never going to last. Not least because the handsome but dissolute Prince had only

agreed to the union on the understanding that the Government would help him to pay off his enormous debts (then running at £630,000, or £30m today). In the event, so much of his married income was put aside by Parliament to service these debts that the residue (£60,000) was actually less than the sum he had been receiving as a bachelor (£78.000). It hardly helped that his

between the Prince of Wales

scheming mistress, Lady Jersey, had deliberately chosen for him a bride with "indelicate manners, indifferent character and not very inviting appearance, from the hope that disgust for the wife would secure constancy to the mistress". The plan worked admirably. When the betrothed cousins first met, three days before the wedding, the Prince did not bother to conceal his disappointment. Having spoken barely two words to the astonished Princess, he called for a glass of brandy and left the room.

was, in fact, six years his junior beautiful Roman Catholic widow ceptionally low standards of mistress. Though valid in the personal hygiene. Lord Malmes- eyes of the Church, the cerebury, the courtier sent to escort mony was in contravention of her from Brunswick, had no- the 1772 Royal Marriages Act ticed these deficiencies and had felt it necessary to advise her that the Prince expected "a long and very careful toilette de proprete" - which meant, at the very least, washing herself well

"all over". But this sound advice

had made only a "temporary

impression" and she had since

returned to her old ways.

HISTORICAL NOTES

Prince's marriage not

made in heaven

The final straw came curing the farcical wedding night when the Prince discovered that his wife was not a virgin ("there was no appearance of blood," he later told Malmesbury, and "her manners were not those of a novice"). He made love to her just three times, twice that night and once the next, before his repulsion got the better of his sense of duty. A daughter, Charlotte, conceived in the process, died 21 years later in childbirth, leaving him without an heir.

Perhaps the greatest obstacle to a successful marriage between the Prince of Wales and Princess Caroline was the fact that he already had a wife. Ten This ungallant reception of years earlier, he had secretly

THE ROYAL marriage in 1795 his young fiancée - at 26, she married Mrs Fitzherbert, a - was largely due to her ex- who had refused to become his - which stipulated that none of the Royal Family could marry before the age of 25 without the King's consent. Moreover, it would have disqualified the Prince from becoming King, since the Act of Settlement of 1701 prohibited the heir to the

throne from marrying a Catholic. When the Prince married officially in 1795, he was still in love with his first "wife". Five years later, by which time he had long been separated from Princess Caroline, he returned to Mrs Fitzherbert (though he would later abandon her too). But, like our own Princess of Wales. Caroline would not go "quietly". She too became the darling of the people, a propaganda tool with which the press could attack an increasingly hidebound monarchy. She too would die prematurely amidst suspicions - however groundless - of foul play.

Saul David is the author of Prince of Pleasure: the Prince of Wales and the making of the Regency (Little, Brown, £22.50)

only to produce sassy fresh

mintings but to revive such

words. The OED last records

SOME OF us map out the world by reference to its libraries. Each has its particular character and use, something often indefinable but which no other institution can supply. Such as the colonial atmosphere of the Literary and Historical Society of Quebec, a splendid building, with a mere 300 members, and re-

WORDS CHRISTOPHER

HAWTREE folderol, n.

cently described in the New York Times as "not a place that brooks much folderol". It is a characteristic of

it in 1881, and quotes Sala 20 years earlier as referring to none of your fal-de-rol lavender books, but rigid, unmistakeable shoes". Variously spelt, it meant the meaningless refrain in songs in the 17th century the American language not hence trifles or gewgaws.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

I feel guilty about my cat's death

Penny's much loved 17-year-old cat, Snoopy, rescued from a motorway as a kitten, was ill, but her vet said he was not ready to die. When he finally collapsed, she took him to the surgery and another vet put him to sleep straightaway. She's now consumed with guilt, remembering the terrible look in the cat's eyes as it was done

VIRGINIA'S ADVICE

f you're in guilty mode, and most people are after a death, you can pin your guilt on to almost anything. If Penny hadn't agreed to Snoopy being put to sleep, but waited till her own vet returned, she would have felt guilty that she hadn't had it done earlier. If she'd had it done earlier, she would have felt guilty that she didn't have it done later. If she'd let him die at home, she would have felt guilty on hearing that some cats suffer agonising fits as they die naturally. If he'd disap-peared, she would have felt guilty that she hadn't kept him in. If he'd died at some great age, 20 or so, she would have felt guilty that she couldn't

have done more to squeeze in another year. Guilt is an odd emotion, when it comes to death, and people often feel it to get control over the event. It seems less painful to imagine they had some control than to realise that death just comes out of the blue and swipes our loved ones

OK, she gave the go-ahead for Snoopy to be put to sleep. But he would have died anyway very soon, and compared to 17 years of a blissfully happy life with Penny, what difference does a day or two make - except, perhaps, that he was probably spared fear and pain in his last hours?

Research into the relationship between owners and pets shows that the owners of rescued pets can feel much worse when their pets die than the owners of pets that have been bought or given to them. The rescuing makes people feel far more responsible for their animals' lives. They are aware that an animal has been abandoned once, and they never want to do the same to it themselves. They feel a bit like gods. No doubt Penny feels that if she hadn't taken Snoopy in, he would have died on the motorway, when in fact he might have led a jolly life as a wild cat, or been adopted by another, equally nice

Penny not only did right by having Snoopy put down, if she was advised to; she would, in fact, have done wrong to refuse. Vets do not bump animals off lightly.

Five years ago I took a wretched-looking skinny stray, humming with fleas and knotted fur, to my vet and asked for it to be put down, and he refused, saying there was absolutely no reason. For all we knew, he said, he enjoyed being a mucky old hobo, a Jack Kerouac of the cat world. When a vet says an animal should be put down.

Three things Penny should consider. Had Snoopy been a human and she a cat, would Snoopy have loved her enough to have done the same thing for her? And has she considered that the suffering she is feeling is what Snoopy would have endured had he been allowed to live any

longer? It is agonising suffering as she does. But perhaps it is better and more loving that she should suffer, rather than Snoopy. Finally, might not adopting another rescued cat be a suitable memorial to such a lovely friend? If this isn't anthropomorphising too much, might it not be what Snoopy would have wanted?

DILEMMAS

WITH VIRGINIA IRONSIDE



READERS' SUGGESTIONS

You did nothing wrong I write as a retired veterinary surgeon who must have put down thousands of cats in 30 years of practice, one of the last being our own much loved elderly Tom who had adopted us as a six-week-old kitten.

I am certain that Penny need not feel any guilt whatsoever at agreeing to having Snoopy put to sleep; cats do not have the same outlook on life that we have, and human ethics do not enter into their scheme of things. For instance, I am sure that Snoopy would have had no qualms over chasing and killing

a mouse for fun and exercise. Vets, in common with doctors, do differ fundamentally in their attitude to euthanasia but, having said that, I am sure that Penny will take heart, stop crying and sleep easy in the recall of all those happy times that Snoopy gave her. JOHN DOUCH

Wellingborough, Northants The cat had a happy life Please don't punish yourself

over the death of your little cat.

For many years I have been an RSPCA auxiliary and know the misery and suffering of abandoned cats. You gave Snoopy 17 years of happiness - many cats would wish for such luck. Remember you gave Snoopy the best of all gifts, a happy life. S BANHAM Harrow, Middleser

Guilt follows bereavement Penny has my heartfelt sympathy. I too recently lost my darling cat. We all feel guilt when we lose someone we love. It is a part of loving, and losing. But not to know the fate of a cat that is true anguish. ELIZABETH Ă PARRY Warwickshire

NEXT WEEK'S DILEMMA

Dear Virginia, We are close friends with a couple, and familiar uncle and aunt figures to their children. I know that my friend, their father, believes stronaly that boys as well as girls should get hugs and kisses from their male elders. When we meet, my wife kisses the whole family. I kiss his wife, son and daughter, but leave him out in the cold, as it were, with a handshake, though I regard him no less warmly. What gesture of affection could I properly

extend to my friend without embarrassing either of us and making things worse? Yours sincerely, Jon

Anyone whose advice is quoted will be sent a bouquet from Interflora Please send letters and dilemmas to Virginia Ironside. The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182; or e-mail dilemmas@independent.co. uk – giving a postal address for the bouquet

POETIC LICENCE

THE ANNOUNCEMENT OF PRINCE EDWARD'S ENGAGEMENT TO SOPHIE RHYS-JONES BY MARTIN NEWELL



Congratulations are there sir? Oh this is noble, this is good. And decent, if not overdue A long engagement? This is true

But never mind sir, nearer sound Those carillons of summer bells When sun will bed down in the lane With hawthorn bloom for counterpane

To marry in your maytime sir Is prudent, dignified, polite And Berkshire sir, is very nice Its lychgates made for throwing rice Your Mother? Oh, I'm sure she's thrilled

Laconic, gruff, as is his way And your intended, where she walks May flowers spring up in her steps

A charming girl sir, made for love

Your father? Ah well he's your dad

For she is sanguine and above Demure, yet still of sturdy stock A gemstone hewn from humbler rock Long-polished sir, we must allow We hope she's cleared for service now Then open-mouthed with joy may we From small provincial chairs, stretch out Twelfth-Night now past, the TV on And yawning winter not yet gone

To celebrate, the duck fragments The cork flies out, the cherry pops The candle flares, the levee breaks The swans emerge, the kraken wakes

And Mother Nature then, herself As if she had announced the news Blows breath of springtime from her mouth (At least, in some parts of the south)

Five years is long to court and spark A comely fire sir, now awaits So many beacons round about

But even if you get it right One out of four's acceptable It's we who pay and we who wait To see such coals die in the grate

So quietly does it, heads down now Be sure you don't let down the firm It's mostly fools and railway loos Become engaged - but they're not news

Racial pride and prejudice

Nick Griffin is the frighteningly plausible new front for the British National Party. Just don't call him

a Nazi. By Nick Ryan and Nick Lowles

the country squire. tie, the hint of distinguishing grev and an undisguised arrogance. Striding up and welcoming me as "mate", he appears cultured, charming and urbane.

There is little to suggest he is anything but what he seems. Nothing the families sitting about us would notice, too polite to register the odd comments about race, betrayal and Jewish conspiracies.

Yet later this year, Nick Griffin, 40, will spearhead the higgest push the far right has attempted in Britain. Waiting in the wings to take over leadership of the extremist British National Party (BNP), Griffin is looking forward to next June's European elections with relish.

"If we managed to produce one MEP" he says animatedly, "if you think of the fuss Derek Beackon [the BNP's first and only councillor] caused with one council seat on the Isle of Dogs, one MEP would be spectacular – an historical earthquake."

Not since council elections in Millwall in 1993, which led to Beackon's success, has the BNP stood a chance of upsetting the status quo. These could be the first nationwide elections to be held under proportional representation, which usually favours smaller parties. And for Griffin, the spectre of a single electoral success, and even participation in the electoral process - with the TV broadcasts and promotions which come with it - is a Holy Grail.

If his plans are realised, 15 million Britons could receive BNP publicity material, as part of a free mail-out available to every party. They will be targeting "more graduates and small businesses", the kind of people that may once have voted for the Tory Party right wing. Their inspiration is France's Front National which, led by Jean-Marie Le Pen, has some 15 per cent of the vote.

Griffin's quiet changes have begun to take shape gradually. British farmers started reading a new paper at rural protest marches. The British Countryman talked their language, of a "silent majority" fighting back to defend British agriculture. It supported the smallholders and spoke out against the bosses supposedly running the National Farmers' Union and the governments which had let them down over BSE.

"Some of the farmers are suicidal," he says, in his soft, educated tones. "They can see no



Griffin: critics say he's 'repackaging racism' Newsteam

hope and there's nothing they can do to regain some self-respect." He pauses for effect. But we can provide that."

It isn't just farmers Griffin has been looking towards. Mothers on estates suddenly found campaigns springing up to sweep out paedophiles, and he also tried to forge an unlikely alliance with anti-road protesters. This was all part of Griffin's campaign to build up the BNP's profile and prepare the party for being "acceptable and electable".

However, beneath the talk of modernisation, Griffin is not all he seems. This is a man for whom the past will not disappear. While violence was happening on the streets of Miliwall, he wrote about creating a strong political organisation with the ability to back itself with "well-directed boots and fists". He wrote: "When the crunch comes power is the product of force and will, not rational debate." Hardly the talk of a moderniser aiming for electoral respectability.

This is also the man who, as Vice-Chairman of the National Front, was a guest of Colonel Gaddafi - just after the American bombing of Tripoli (and just before Libya supplied arms to the IRA). The same man who tried to link up with Louis Farrakhan's militant black Islamic movement, The Nation of Islam – yet who tells me that Islam is a violent religion, bent on taking over this country,

which must be resisted. But Griffin is a man for whom the inconvenient past does not stand in the way of political ambition. "There were crazy periods in my past," he says. "But I hope I've learned from my mistakes." Such as? "Allowing my youthful enthusiasm for perfect ideas to run far beyond what's politically possible." The tone is smug, final.

Yet this is the man who last year wrote "Who are the Mindbenders?", about Jewish figures dominating the media; who associates with Holocaust deniers; believes the number of deaths in custody shows that black people are "more susceptible to being strangled than whites"; claims homosexuality is "fundamentally unhealthy and would withdraw pension

rights for gays. Because these opinions are "vote losers", he says, they won't be presented to the public come election time. For example, the BNP's fundamental and most contentious policy is compulsory repatriation for non-whites. Griffin says he privately agrees with this line, but that he recognises it was one of the main obstacles to becoming "acceptable and electable". So the policy looks set to be diluted or even temporarily.

dropped for the elections. To Gerry Gable, editor of the anti-fascist magazine Searchlight, Griffin is the classic wolf in sheep's clothing: "He may bang on about the farmers, but there are any number of parties out there representing such interests.

"What makes the BNP different is its uncompromising stance on racial nationalism "What he's now trying to do is find a way of repackaging the same racist ideas in more re-

spectable form." Griffin is characteristically confident: "The BNP is going to win Euro seats and you'll see BNP councillors established in local areas. We've got potential mass support in every

part of the country." And in a final parting shot, he adds: "You can pretend the BNP is Nazi, but when thousands of people continue to vote for it, you won't be able to label all of them as neo-Nazis.

CLASSIFIED

Contracts & Tenders

Contracts & Tenders

Legal Notices

CAPRICORN TREENOLOGY LIMITED NOTICE IS HERERY OFFEN pursuant to Senten 90 of the Jacobsensy Ac 1956 that a Mecrosy of Creditors of the above-amend Company will be held at 35 Ballandy Lance AC 1976 of 1978 o NOTICE IS HEREBY GIVEN HAT:
By a special resolution of the shareholders of the abovenamed Company approved by
written resolution of the
shareholders made on 31
December 1998 the resonment unit snareholders made on 31
December 1998 the payment out
of capital of £60,000 for the
purpose of the Company
acquiring 66 ordinary shares of
£1 each from P. L. Déton was
subtorised. Tunken they correspon their Security) man inde-generalize of their Security and its assessed within. NOTICE IS FURTHER GIVEN that Securit 17 Benners PCA, of 35 Bullards Lanc. Lumbur 17 the resulting

NOTICE IS HERRBY GIVEN that Maurice Raymond Domington FIFA of Poppletion & Applicity, 4 Charterhouse Square, London, KCIM 6EN was appointed Liquidator of the said Company by the members and creditions on 20x10 December 1996.
M.R. DORRINGTON, Liquidator

The insolvency Act 1986
ALLIED WINDOWS AND
CONSERVATORIES LIMITED
(In Liosidation)
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of Propleton & Appleby, 4
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68N was appointed Liquidator of the
said Company by the merubers and
endings on 27th Dorrinder 1998.

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The amount of the permissible capital repsyment as defined by Sections 170, 171 and 172 of the Companies Act 1985 was £50,000.

Companies Act 1903 was 250,000.

The statutory declaration of the directors' and auditors' report required by Section 173 of the said Act are available for inspection at the registered office of the Company attacted at 175 High Street, Chesterton, Camba CE4 INL.

Any creditor of the Company may at any time within the period of five weeks immediately following 33 December 1998 (being the date of the above mentioned special reviolation) apply to the High Court under Section 176 of the said Act for an order prohibiting the payment.

The Implyency Roles 1986 Rule 4.105(1) INTEGRATED DATA

Company Number: 2568578 NOTICE IS HEREBY CAVEN that has Frances, Licensed Indolvency Practitioner of fan Frances, Associates, Condoir House, 24 Condult Places, London W2 1D with appointed Liquidians of the Company on 18 December 1998 to its stembers voluntary window.

Dated 18 December 1998 This notice is purely formal as all credi have been or will be paid in full.

NOTICE IS HEREBY CAVEN that Maurice Raymond Dorrington FBM of Poppleton & Appleby, A Clasterbowner Square, London, ECLIM 6EN was appointed Liquidator of the

THE GATEWAY TO WORK

Private/Voluntary Sector Led Pilots

The Government has announced the piloting of the Single Work Focused Gateway (SWFG) to the benefits system for all working age claimants. A radical DfEE-DSS initiative to help people back into work rather than writing them off to life on benefit, the SWFG will provide a streamlined and efficient system in which there is a single point of access to welfare, and in which everyone who has the potential to work is provided with

Wishing to tap into the expertise, innovation and efficiency that the private and voluntary sectors can offer, the Government is inviting bids, led by private and/or voluntary organisations, in four pilot areas:

North Nottinghamshire

Leeds North Cheshire

Successful applicants will be expected to work in partnership with the Benefits Agency, Employment Service, local authorities and other relevant bodies to ensure a seamless and

These pilots will start in November 1999. Contracts will be for up to three years with the possibility of extension for up to a further two years.

Private/voluntary sector organisations which are interested in leading any of these pilots, or would like to find out more, are invited to express their interest now. The closing date for expressions of interest is 22nd January 1999.

A briefing pack will be despatched on request to interested organisations. This will provide further information about the pilots, details of the information events and of the procurement process. Information events will be held from mid-January 1999, when organisations can find out more, talk to others about what might be involved and explore how they may wish to work with each other collaboratively to deliver this initiative.

The briefing pack also sets out the information which must be submitted by organisations interested in proceeding in the competition, against which a shortlist will be established. The information requested in the briefing pack must be returned by noon x2th February

To find out more and/or request a briefing pack, please contact Helen Carey at the Single Work Focused Gateway Project, Level 4 Mayfield Court, 56 West Street

Sheffield, S1 4EP. Tel: 0114 259 7070. Fax: 0114 259 7266.

ES, BA and Local Authorities Working in Partnership

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but when thouthe continue to won't be able to m as neo-Nazis. practical.

FILM

Play for yesterday

n *Little Voice*, adapted by Mark Herman from Jim Cartwright's West End stage hit. Jane Horrocks delivers a note-perfect repertoire of celebrity vocal impersonations. Close your eyes and you seem to hear the voices of Judy Garland, Shirley Bassey, Marilyn Monroe and Marlene Dietrich: vet the sound is all the work of the remarkable Horrocks, whose siender frame belies the mighty vocal powers she exercises here. She plays LV

- Little Voice - a retiring northern lass who honours the memory of her dear departed dad by cherishing his favourite diva records and refusing to speak to her loud, sluttish mother, Mari (Brenda Blethyn). Then Mari's latest flame, a sleazeball agent named Ray (Michael Caine), # overhears LV's bravura imitations and swiftly battens on her as his ticket to the big time.

Herman revisits the seam of bluff northern humour he mined in Brassed Off. and brings along his star, Ewan McGregor, to play a pigeon fancier who shyly courts LV. McGregor's role didn't exist in the play, and his presence - albeit dressed down in nerdy anorak and specs - is plainly an attempt to juice up the proceedings. Try as they might, however, the film-makers

THE BIG PICTURES



ANTHONY QUINN

LITTLE VOICE (15) DIRECTOR: MARK HERMAN STARRING: JANE HORROCKS, MICHAEL CAINE. EWAN McGREGOR 97 MINS

TO HAVE AND HAVE NOT (PG) DIRECTOR. HOWARD HAWKS STARRING: HUMPHREY BOGART, LAUREN BACALL 100 MINS

can't make Little Voice any less dowdy and cramped than it looked on stage. This is drama still smeared with greasepaint, and chock-full of exits and entrances that scream theatre matinee. Twenty years ago, it would have made a so-so Play For Today; now it's touted as a great British film contender.

Horrocks is terrific when she's belting out the songs, but in repose her moon calf eyes and open mouth are too pathetic. Her northern littleme-ism can pall, and she'll have to work hard if she's not to become her generation's Julie Walters. At least she doesn't unbalance the film in the way the stupefying awfulness of Brenda Blethyn's performance does - next to her caricatured harridan. the Fat Slags from Viz seem a model of decorum. Caine and Jim Broadbent fare better, and make their greasy-haired opportunism oddly attractive: Caine has fun snarling out a drunken, rancorous "It's Over", silencing a nightclub audience and sealing his showbiz career at a stroke. Yet their efforts, welcome as they are, have no greater purchase

sentimental folk opera.

There's also some memorable singing in To Have and Have Not (1945), courtesy of the 19-year-old Lauren Bacall: it was actually the voice of the young Andy Williams, but the way Bacall slouches at the piano while Hoagy Carmichael accompanies her on "How Little We Know" tells you all you need to know about being a star - was there ever a more self-assured début in the Forties? Spotted by Howard Hawks's wife on the cover of Harp-



A sentimental folk opera: Michael Caine and Jane Horrocks in 'Little Voice'

on truth than anything else in this er's Bazaar in 1943. Bacall was Mrs Hawks), who has the nerve to Have Not is altogether lighter jauntaken up by Hawks, trained to deepen her voice and cast opposite Humphrey Bogart in this loose adaptation of a Hemingway story. Set in Martinique just prior to US involvement in the Second World War, Bogart's a seen-it-all boat captain who refuses to be drawn into the conflict between the ascendant Vichy government and the Free French. Until, that is, he crosses paths with Bacall's insolent catwoman mamed Slim, after

ask him (Bogart!) if he knows how

The plot is essentially a re-run of Casablanca. There's the tropical setting, drowsy with corruption; there's the French patriot and his wife who need to get the hell out; there's the cynical American loner who insists on non-alignment but then finds his decency getting the better of him; there's even the bar-room pianist, though no equivalent of "As Time Goes By". The tone of To Have and

tier: the poignancy of unfulfilled love that haunted Casablanca is here replaced by the spectacle of a hard-bitten individualist at last finding a woman who's a match for him, though they keep each other at arm's length for most of the film. When Bacall tells Bogart she's been hired by the cafe proprietor to sing, he shrugs: "Sing? Well, it's his place." Later, she watches him carry an unconscious woman to a bed:

her weight?" Miaow! While it's Bacall's feline sexiness that transforms a dull drama into a romantic comedy, Bogart is tolerably wonderful, too, and looks more relaxed than usual. He's an enduring marvel of grace under pressure; as Kenneth Tvnan wrote: "I don't think we can say Bogart was a great actor, but he remained, to the end, a great behaver." Like the moment here when a Vichy thug demands to know his nationality. "Eskimo," he "What are you trying to do - guess replies, unblinking."

ALSO SHOWING

PSYCHO GUS VAN SANT (18)

THE SIEGE EDWARD ZWICK (15)

T DARREN ARONOFSKY (15)

ANGEL DUST SOGO ISHII (N/C)

GUS VAN Sant's Psycho is not a remake of Hitchcock's 1960 classic, but a reproduction. The distinction is significant, because a remake at least allows the possibility of differences in tone, perspective or interpretation, whereas a reproduction is bounded by its fidelity to the original. Van Sant's scene-by-scene copy exists in the same relation as a red lica print to an old master. It's well made, it may even sell, but it remains

basically unsatisfying. Hitchcock's film presents Van Sant with two distinct problems, in that it is both a one-off and absolutely part of its time. The casting of Anthory Perkins in the original was key. a. Vince Vaughn, great in Swingers, is too much the strapping country boy to play a disturbed loner like Norman Bates. Anne

Marion Crane role, yet she also has the most difficult job of all: acting like someone who knows nothing of the iconic world of Psycho. Hitchcock's film has colonised a patch of our dream life, and of our movie-fed language - it seems impossible that Heche doesn't realise that a) you don't stop anywhere called the Bates D) you dont a about his mother, and c) you certainly do not step into that shower.

Saul Bass's austere credits and Bernard Herrmann's ominously busy violins can be replicated with impunity, but cleaving to Joseph Stefano's original screenplay lands the 1999 version in terrible trouble. Can anyone nowadays utter the words "A boy's best friend is his mother", as Norman does to Marion, and not risk being jeered out of the room? At the

becomes apparent when the doctor cast in painfully prolix detail what's happened in Norman's mind - a speech reproduced verbatim from the 1960 script. No doctor nowadays would make the concept of schizophrenia sound quite so unusual, indeed exotic. When Van Sant does try peephole, masturbates as he watches Marion undressing - it feels plausible but over-explicit.

Hitchcock fans can relax, because nothing can diminish his Psycho. This version isn't a sacrilege it's just pointless.

The Siege is a slam-bang action run cold. Islamic militants have in-

smoke them out, backed up by a CIA examining Norman explains to the operative (Annette Bening) who and raises the spectre of US guilt can be represented and understood has contacts with the terrorists. Both are helpless to prevent the bombing of a Brooklyn bus and a first-night theatre crowd on Broadway. Once a suicide bomber takes out the FBI's headquarters at One Willis, of course, playing a hawkish army general who declares martial law on the city. Tanks roll down the streets, Brooklyn is sealed off and hundreds of young Arab-American males are herded into makeshift

detention centres. The director, Edward Zwick, thriller about terrorism that's in- knows what incendiary stuff he has tended to make American blood on his hands, and occasionally digresses to pour oil on the troubled filtrated New York. Denzel Washing- waters: he casts Tony Shalhoub as Max Cohen (Sean Gullette), is on the

over CIA training of Islamic terrorists. But this is overwhelmed by the hysteria of the film's central premiss: there are strangers among us who Federal Plaza, it's a case of cometh Arab-American groups hot under the and a group of Hasidic greybeards ber, and it's not hard to see why. The movie's unspoken feeling is that, in the land of the free, some are still freer than others.

Darren Aronofsky's directorial debut, π , sounds like a contradiction in terms: a thriller about mathematics. Yet the 29-year-old has parlayed this unpromising subject into something genuinely offbeat and original. A reclusive maths prodigy, Heche is more comfortable in the end, the passage of nearly 40 years ton heads an FBI task force to an Arab-American FBI agent whose cusp of a momentous discovery. it's at least brave enough to take an

son is interned during the round-ups. Based on his credo that everything through numbers. Max thinks he can discern a pattern in the fluctuations of the stock market, though he has enemies from within and without. would bomb our homes and kill our Plagued by migraines, he is also persecret name of God. Shot in high-contrast black and

white, the film keeps us guessing as it burrows deeper into Max's psyche: is he getting closer to the truth, or to a complete mental crack-up? Aronofsky has a fine eye for detail. suggesting patterns of correspondence in the whorls of a seashell, the leaves on a tree, even the cream in a cup of coffee. I'm not sure whether his film makes any sense at all, but audience's intelligence for granted an achievement in itself nowadays. There's not much coherence to be found in Angel Dust, a Japanese

thriller in which a beautiful analyst (Kaho Minami) is seconded to the Tokyo police force, baffled by a serchildren. The Siege made certain secuted by a Wall Street syndicate ies of rush-hour murders on the underground. The victims are all ig women, the method is a letha injection, and the chief suspect is a psychiatrist who specialises in deprogramming brainwashed cult loonies. Sounds intriguing, for sure, but director Sogo Ishii muddies an already nebulous plot with dream sequences and gender ambiguities.

> All films are on general release from tomorrow. Adam Mars-Jones writes about

RUSHES &

AS IF the Australian shoot for Terrence "Chucklemeister" Malick's forthcoming Second World War flick The Thin Red Line weren't gruelling enough, spare a thought for the crew and cast members who had to share a production with those wacky japesters Woody Harrelson and Sean Penn. The pair took it upon

themselves to provide some comic relief with a series of practical jokes. Harrelson kicked off the gags by lining Penn's helmet with freshly chewed gum.

Penn's frankly bizarre retaliation was to have a couple of thousand "Woody Harrelson Day" posters printed up, inviting locals to a day in celebration of the actor. Doubtless to Sean's

amusement a few even turned up. Within hours. Harrelson's rapier wit had dreamt up a riposte. Penn received a night-time phone call from Nick Nolte, a fellow co-star, who told him

bailed out. Penn arrived at

the jail to see Nolte behind

bars, crying "Help me!" In

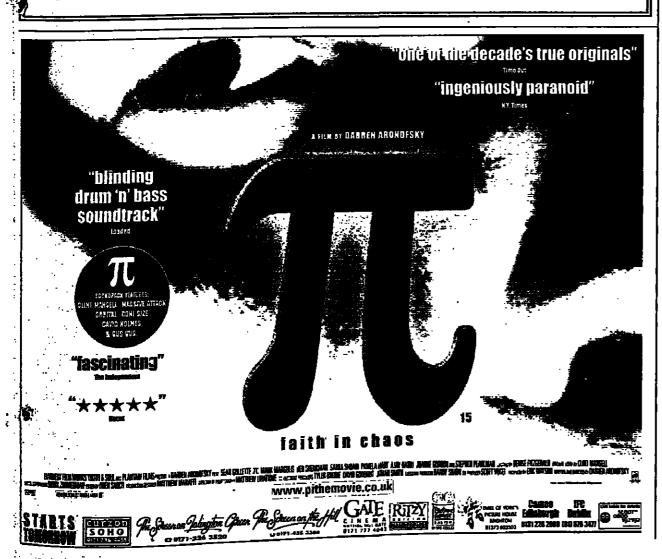
a particularly inspired

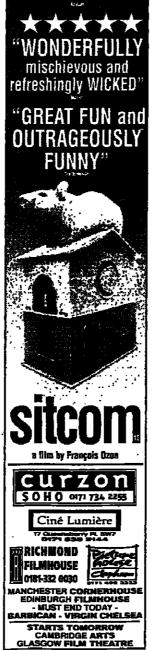
Nolte's "cell mate". How they must have laughed! Penn's revenge proved to be equally subtle. On that he was banged up in a local jail and needed to be

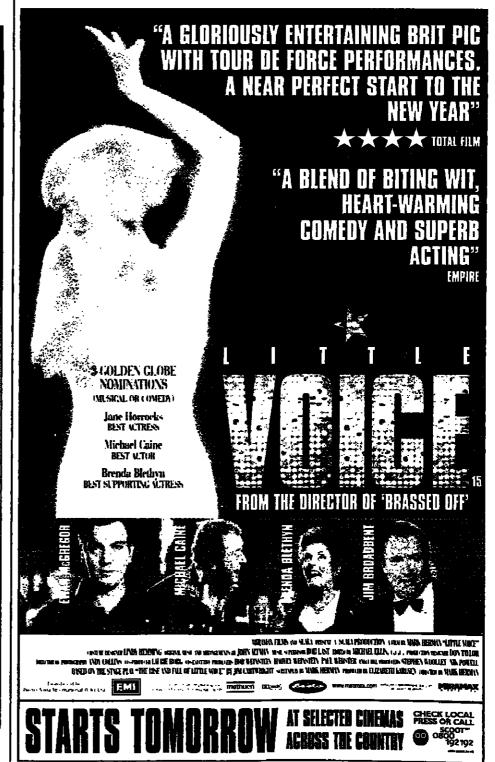
the way back from the "jail", he quietly instructed the driver to take a detour before throwing Harrelson out of the car and cheerily telling him to find his own way home.

flourish. A "prison guard"

then pretended to shoot







The real thing... only more so

If there's one thing we know about film it's that remakes are naff. Nonsense. Remakes are cinema in its pomp. By Adam Mars-Jones

emake is close to being a dirty word. It represents everyhing uncreative and mechanical about nainstream cinema. hether or not Hollywood made the iginal, it's Hollywood that makes e remake - or else television must infess to being the guilty party. Reake is to sequel as evil twin is to streperous younger sibling.

A dynamic film culture produces iginal projects, not remakes, or at's what we'd like to think. Like eve Martin and Bernadette Peters uncing in front of oversized moving rages of Fred and Ginger, in the ollywood remake of Pennies From eaven, the actors in remakes are :cessarily overshadowed by those ey set out to match. On the plan-

Remake, it's Richard Gere ho gets the call to stand in for both an-Paul Belmondo (in Breathss) and Gérard Depardieu 1 Sommersby).

So it may be perverse to argue at the remake is film's most disactive formal contribution to art. All e cinematic genres, from the sepie to the horror film, derive om literature or the theatre. Even e average length of a feature film modelled on theatrical preceent, though it's a rare movie tranagh's Hamlet being a recent :ample) that allows its audience an terval for the release of pent-up ater. Only the short is original to nema as a genre, not an imitation the short story or the theatrical itr'acte, but a length stipulated, ice upon a time, by the duration of reel of film.

In terms of prestige, the remake a film is almost the opposite of a w production of a play. A play can't rvive in the repertory without ing refashioned with new ideas, e happy to class those novelties as ansfusions rather than treasons. ne very word "revival" puts this acity on the side of the angels, and e people involved in it become a iltural crash team, shouting 'lear!" as they apply the defibriltor pads to the inert torso of iestley or Rattigan.

grave-robber cobbling together an make must be imagined in spirial torment, unable to bear the



Old enough to be her father: Anne Heche in the new version of 'Psycho' faced by the original killer, Anthony Perkins

director of a new production of a play shows that he loves it: directing a remake is proof that you despise, or underestimate, the original.

Whenever there is news of an impending remake, the cry goes up: "But it's so unnecessary! Why do they have to do that?" - as if being unnecessary wasn't a precondition The underlying reason is the way tholy patchwork of body parts in films seem to stand outside time, tention to guarantee immortality. The wizened James Cagney of Rag-

Cagney of Public Enemy (1931), any more than the aged Wendy Hiller of Murder on the Orient Express (1974) usurps her fresh presence in I Know Where I'm Going! (1945).

So why does a remake, with no likelihood of replacing the original, constitute a threat to it? The boot is on the other foot, if anything, as the To remake a film, though, is to be for something to be considered art. studio behind the Ingrid Bergman Gaslight (1944) understood, when tation of a seamless original. A needing no fresh outpouring of at- earlier version with Diana Wyn- surgery to maintain their looks, but yard. Do we really think that actors ake are engaged in a life or

away, so that Robert De Niro can't make an impression in Branagh's 1994 remake of Frankenstein except at Boris Karloff's expense?

But in any case, the timelessness of movies is a convention, is spurious. Not only does the physical fabric of films deteriorate, as Martin Scorsese has pointed out more indefatigably than anybody, so that they tried to destroy all copies of the movies need constant cosmetic the cultural context of films changes mporary audience see

w designs, new people - and we knowledge of its own ugliness. The time (1981) doesn't replace the death struggle with their predeces- ing a classic film for the first time sors, from which only one can walk is likely to be blase, in exact proportion to the breadth of its influence - so that Godard's original Breathless (1959), say, precisely because its innovations have been so fully absorbed, can look more dated than a much older film in a less familiar genre; for instance, Murnau's Sunrise (1927). No sense organ reaches surfeit-saturation more quickly than the eye. Despite the pious assumptions, the shower scene from Psycho can no more have the same effect today as it did on its original

Photomontage: Himesh Patel

coming right towards camera will have people running for the exits. All this is a way of saying that Gus Van Sant's shot-for-shot re-enactment of the 1960 classic, released this week, takes the original seriously, and is an act of questioning love. Normally we praise a remake for adding something to the original premise - as Nora Ephron's new You Have Mail starts from a much more plausible basis for sustained anonymous communication, e-mail, than its 1940 source picture, The Shop Around the Corner. But with the

and far between. The rumour that Marion Crane's sister Lila was to be played as a lesbian turns out to mean that Julianne Moore wears a backpack, has a long stride, and doesn't appreciate the possessive body language of male strangers. If that's what makes a lesbian, there's a lot of them about

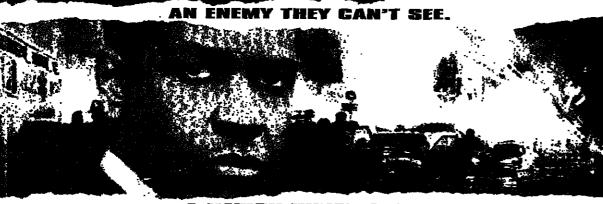
The decision to film in colour is the one element that threatens the film's almost fetishistic integrity (Van Sant filmed for the same number of days as Hitchcock, and achieved an equal running time). In the shower sequence, for instance, the celebrated and nihilistic visual correspondence between a newly dead eye and a plughole only exists in black and white. Van Sant's retention of it in his montage is meaninglessly faithful, though he compensates with a stunningly effective image of his own, a huge close-up of a pupil abruptly dilating.

Van Sant's training was as a painter (and the new film's shower curtain, with its opaque fractals, makes the knife-wielding figure that looms through it look like a murderous Braque). But perhaps at some stage he read Borges' famous piece of philosophical mischief, the story 'Pierre Menard, Author of the Quixote", about a man who rewrites Cervantes' novel word for word. and is held up as having accomplished the greater task

If so, he did well not to share this high-art precedent with the people at Universal who let so much money ride on his project. The sum of money stolen in the original Psycho was \$40,000, and Hitchcock's film cost relatively few multiples of that amount to make. In Van Sant's film, the money has swollen to \$400,000. but has dwindled to an insignificant fraction of the budget.

If Van Sant was also thinking of the Japanese tradition of preserving monuments, not by trying to make them timeproof, as we do in the West, but by tearing them down and rebuilding them every few decades, he was no less wise to keep quiet about it while he made his pitch. What secured the film its go-ahead must have been the sheer disreputability of remakes in general. Given the prevailing assumptions about remakes, it's hard to blame the people who gave the green light for not noticing that a faithful copy of a boxoffice smash could be a radical ex-







A GRISIS THEY CAN'T CONTROL.

WASHINGTON - ANNETTE BENING

Space suit white and vampire black

Paranoia minus The X-Files plus tuna sandwiches equals π . By Roger Clarke

derkind directors, especially when they don't require too much taming. The self-confessed "narrative junkie" and "sci-fi guy", 29-year-old Darren Aronofsky, is currently wowing the stogie-smoking bosses of Tinseltown with his ultra-lowbudget, Philip K Dick-style scifi film π . Suddenly Ridley Scott wants to produce him. Studios are forming long queues to sign him up. Why? π is making a percentage return that makes their dumb animatronic monsters, such as Godzīlla, look as small as the people they usually

mega-budget on. Aronofsky's début feature first drew attention in last year's Sundance Festival, where he won a director's prize. π is a paranoid thriller. all blinding space suit white and glossy vampire black, which tells the story of a reclusive Brooklyn maths genius, Maximilian Cohen, who uses a home-made computer to search for a super-advanced mathematical key that can predict stock market movements. Cue nasty corporation interest and the approach of a

Aronofsky, lean and darkly ascetic-looking in the flesh (intensive Manhatten yoga sessions and a largely vegetarian diet), plays down the kooky ru-mours to do with his running away from a plastics factory in a kibbutz in Israel shortly after leaving high school. In Jerusalem, it is whispered, he was pounced on by members of a weird Hasidic sect preoccupied with the numerical significance of the Hebrew language.

Didn't they try to convert him? "That's all exaggerated and overblown," he says. He met some cabbalists in Jerusalem, but that was about it. Though raised in a mildly conservative Jewish household, he does not practise the Jewish faith. The movie, "made me tuna sand-



Darren Aronofsky: not a paranoid schizophrenic

thought they'd look great in

black and white," he confesses.

the crew, and his mom, dad and

relatives helped with walk-on

roles and catering. "My mom," says Aronofsky, fleetingly like

the Cohen character in the

Jerusalem experience was alwiches when I was really down most incidental to the creation and talking about driving off the of Aronofsky's film and he tells Williamsburg Bridge. me that the cabbala element π has been called wildly was developed late in the original, but Aronofsky himself process. "One day I saw the Hasim on the street and just wisely disputes this. "I don't believe in original," he says, "and

And it was originally an ancept that people have to get paid for what they do." cient Greek philosopher's modern disciple who was going to Surely this is a kind of antimake it into π. A general fasaranoia observation? Does cination with Pythagoras as a he agree that paranoia is one of the great American exports "lost messiah" piqued a wider interest in number mysticism.

of the late 20th century? However, he had consider-"I think after Oliver Stone's able Jewish help towards mak-JFK, paranoia entered popular ing the movie: 300 of his friends culture, yes. But after all, in and neighbours chipped in \$100 screenwriting school they teach you that everything has each (£62) towards the \$60,000 to revert back to the main budget; the Hasidic Jewish character all the time, which actor (and soi-disant "kosher exactly what paranoid ham") Izzi Lifschutz secured more than \$10,000-worth of schizophrenics think." kosher food by barter to feed

even have problems with the

idea of copyright, though I ac-

Most critics have mentioned Lynch's Eroserhead and The X-Files as influences on π , though Aronofsky himself abhors both comparisons. Eraserhead is by intention static, he says, whereas π is a "boiled-

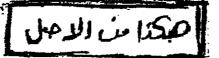
down three-act thriller". And as for The X Files, he hates them. "I don't watch TV because I'll get addicted to it in days, but I did see the X-Files movie and it was horrendous. I had no clue what the fuck was going on, it just didn't tie together, whereas in reality these paranoids are exquisite in the detail with which they make everything link." So no comparison with his

Philip Meech

beloved Twilight episodes? "No way!" As for the young actors who want cred by being in such movies the is now being inundated with actors wanting to work with him), he is also wary. "A lot of them are little more than cyborgs who want to be on the cover of Vanity Fair looking pretty. Then they want to do a De Niro and go for really crazy hardball parts. But when it

comes down to it... He makes a face. Hollywood's tarning process, it would seem, has a way to go.

Anthony Quinn reviews π on page 9



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Y REVIEW

lars-Jones een. The rumour inst e's sister Lila was to be spian turns out to mean Moore wears a hart ing stride, and doesn! e possessive body lan le strangers if there a lesbian. there's a lo on to film in colour it

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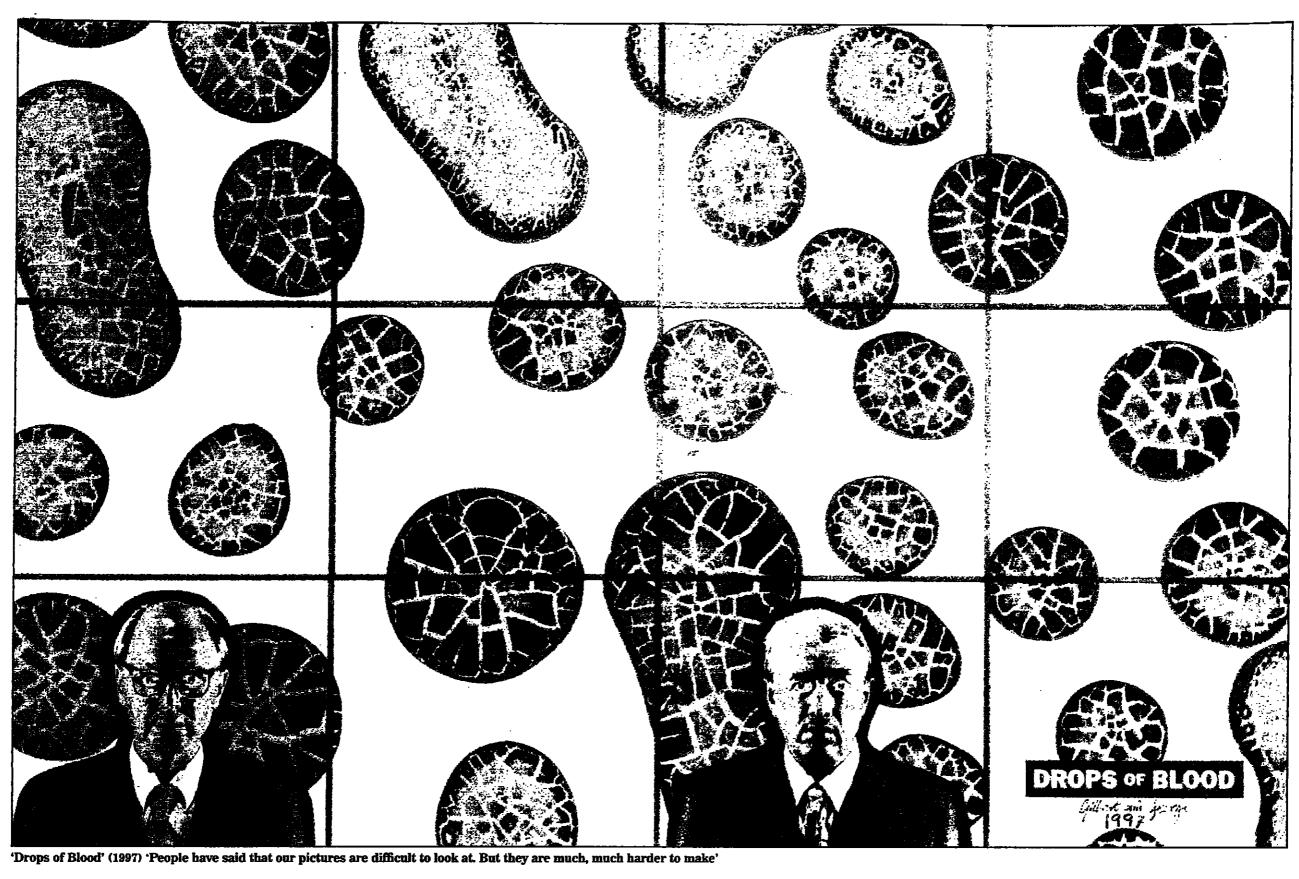


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The Independent 7 January 1999



Gilbert & George do Naples

Their art has succeeded in offending everybody. Well, nearly. One city has taken the odd couple in its stride. By Michael Bracewell

t was a damp, mild night, early in December last year, and the rising clamour of voices at the private view of Gilbert & George's New Testamental Pictures in the Museo di Capodimonte, in Naples, had just been jerked to instant silence by what sounded like - and what turned out, in fact, to be - a high-pitched male scream accompanied by the thump of someone landing rather heavily, having just jumped several feet into the air.

Moving as one through the recordbreaking crowds, half-a-dozen camera crews, ravenous for outrage, swung around to capture the source of the incident which turned out to be two young Italian artists who had just created a performance piece directly in front of Gilbert & George,

entitled Gigolo. Whether Gigolo was an artistic tribute to Gilbert & George, or some form of protest at either the artists, the gallery, or both, was unclear. But in the momentary hush that had followed Gigolo's bloodcurdling howl and thud of hefty boots on varnished parquet, you could hear, quite distinctly, the courteous warmth of George's voice - a virtual parody of Britishness - as he answered one performance with another. "Thank you very much," he said, in the polite tones of a rather grand relation receiving a box of After Eights as

a Christmas present, "That was very nice." And Gilbert, smiling, agreed.

In order to understand the cultural significance of the Museo di Capodimonte, and the matching significance of such an institution hosting a major exhibition by Gilbert & George, you have to imagine London's National Gallery housed in Hampton Court and situated in a port city such as Liverpool or Newcastle. For the

> The sheer scale of Gilbert & George's fame is not to be underestimated

next few months, The New Testamental Pictures by Gilbert & George, with their titles like punk novellas - Shit On Us, Spunkland, Piss Heads - will be exhibited beside an Italian national collection of Renaissance treasures, in a former royal palace that commands a view of a dessed but defiantly beautiful coastal city.

"But we have always loved Naples very much, since we first exhibited here at Lucio Amelio's gallery in the Seventies," says George; "It's extremely exotic," says Gilbert, with a winning, if enigmatic, grin. "But do you know, this is the first time we

have exhibited in a museum and not been asked to withdraw at least one of the pictures. It's because Naples is a port, and they are used to everything here. They won't be shocked. They are open to all kinds of ideas."

Standing side by side at their private view, receiving with unwavering smiles and deferential half-bows a steady stream of slightly hesitant but increasingly devoted well-wishers, Gilbert & George look as though they have just stepped down from one of their pictures. Which, in many ways, they have. For a little more than 30 years, since they first donned their armour of matching suits, they have maintained their public and artistic image in an epic of selfportraiture. Over the past two years, in their "Fundamental" and "Testamental" series of pictures - which have yet to be seen in Britain - they have posed, naked or besuited, against magnified images of their own bodily essences of blood, sperm, sweat, urine and faeces, in the photographed structures of which they claim to see the maps and mystical calligraphy of their own existence and human destiny. They are probably the only artists who have literally put their "everything" into their own work. "People have said that our pictures are difficult to look at," says George. "But they are much, much harder to make."

And because of the uncompromising imagery in their pictures, which has been con-

strued by some critics to offend just about everybody, Gilbert & George have sometimes been described as reactionary monsters. "But when people come looking for the bodies of murdered teenage boys," says George, "we tell them that they may dig anywhere in the garden - providing that

they don't dig in that corner over there!"

If the test of modern celebrity is the speed and efficiency with which you enter the mainstream of popular culture, then the sheer scale of Gilbert & George's fame is not to be underestimated. The usually sedate world of the Antiques Roadshow was thrown into momentary disarray when someone popped up with an extremely rare work by George, made prior to his meeting with Gilbert. The television expert designated to assess the allimportant insurance value of the piece had to inch his way around not only the precise figure, but also the reasons why this George person has become so important. Explaining the significance of subsequent works by Gilbert & George, with titles such as Blood on Spunk and Shit on Spit, to an audience primed to appreciate the curves of a Chippendale commode, proved testing. Similarly, Gilbert & George have been the subject of a lengthy sketch by French and Saunders, while their performance on The Last Resort, dancing to "Bend It thing about Gilbert & George," said one of Shake It", is one of the most requested re-

peats from the show. More recently, Virgin Records' new year sale has been advertised with window-display posters based on both the format and the magnified images of blood used by Gilbert & George in their "Fundamentals" pictures; even the slogan "Bloody Big Sale" is based directly – right down to the typography - on Gilbert & George's iconic title, Bloody Life. Gilbert & George, as a cultural concept, uphold the

Their performance on 'The Last Resort', dancing to 'Bend It Shake It', is a much-requested repeat

definition that Brian Eno once gave of popmusic: "It's about creating imaginary worlds, and inviting people to join them."

At precisely 8pm, with Italian functionaries uncompromising need to close on time, the gallery attendants began to usher the crowds down the broad flights of imperial stairs which led to the darkness of the surrounding park. And after a slow procession – suitably regal, but always ready to pause for an informal snapshot, Gilbert & George left the building. "The

most as important as their art - and their art is very important indeed - is that they have survived as a couple. They are even preparing for their deaths, I think, and that is a proof of some immense depth to what they are to one another." Later, at a dinner held in their honour

at a restaurant on the waterfront overlooking the Bay of Naples. Gilbert & George sat side by side, as always, dispensing a warmth and cheerfulness that seemed to inspire the entire restaurant of bemused Italian families and distracted lovers. Around midnight, they rose to sing "Happy Birthday" for one of their guests, conducting the crowd with their upheld glasses of wine. In some magical way, the dinner itself had become a performance - a happening. Finally, a rumour circulated that an exhibition by Gilbert & George might be the opening event at a major new gallery in Milton Keynes. This, given their ability to outrage both the public and the art world.

would be bound to turn a few heads. "We found out that there is only one piece of graffiti in Milton Keynes," said George: "and it simply says 'Vicar Says Yes'." As ever, Gilbert & George are giving nothing, and everything, away.

'Gilbert & George: New Testamental Pictures', Museo di Capodimonte. Naples. To

The trouble with being earnest

IF YOU have booked a holiday next century to go and watch an inter-collegiate gymnastics competition in post-apocalyptic Smolensk, for pity's sake cancel it now. For a fraction of the price, a near-flawless simulacrum is available for viewing at the Albert Hall, going under

the name of Alegria. The circus troupe Cirque du Soleil is now an international touring multifranchise, so that what seemed sizzlingly avant garde in mid-Eighties Quebec' ition's quota of mid-air spins. has acquired the anonymous patina of an Andrew Lloyd Webber musical. We no longer expect elephants in a circus, but we might expect rather more more than swing about a bit. astonishing feats of human physical skill than this uneven show provides.

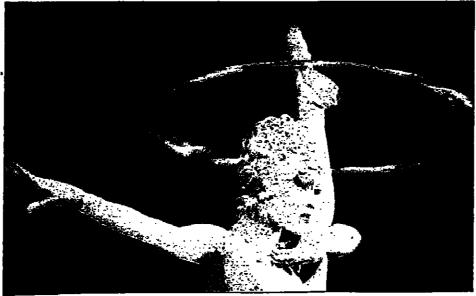
Not that there are no wonders. A beauteous elf in a luminous green leotard does quite remarkable things with steel hula-hoops, spinning one around her toes, casually held above her head, while others the stick, adopts an inscrutable

CIRQUE DU SOLEIL ROYAL ALBERT HALL

CIRCUS

snake round her waist and shins. And a bevy of tumbling acrobats (who, sporting unisex camouflage-netting bikinis. come over alarmingly like extras from Mad Max 3) perform synchronised bouncy falls and a snowboarding compet-But a man on a trapeze, in a spangly Spiderman outfit from which somebody has cruelly ripped the sleeves, does little

The less-than-amazing Cube Man, meanwhile, pulls himself up on suspended rings while his toes carry, er, a big cube. A "Polynesian artist" spins a few flaming sticks around. At one point he gets a burning stick and then lights the other end. He then points at both ends of



'Alegria': the avant-garde thrill of a Lloyd Webber musical

grin and waits until the audience applauds.

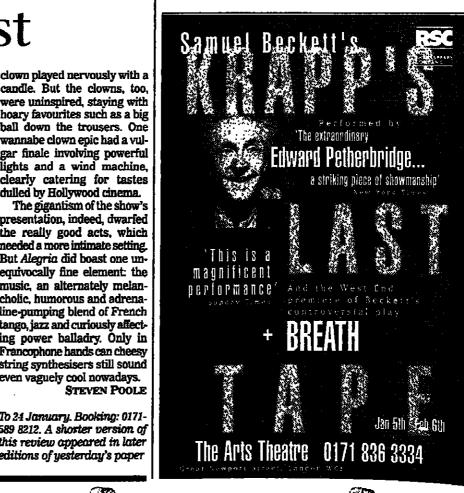
One disappointment of Ale-

bizarre, debased ballet style, such as wheeling on a bed and and there is a lot of pointless then, with unassailable logic, running about with stiff arms by wheeling it off again. Occasiongrio is its po-facedness. Ordinary actions are carried out in a laso fill in with bits of business after the Fire Artist, a sad-faced

candle. But the clowns, too, were uninspired, staying with hoary favourites such as a big ball down the trousers. One wannabe clown epic had a vulgar finale involving powerful lights and a wind machine, clearly catering for tastes dulled by Hollywood cinema.

The gigantism of the show's presentation, indeed, dwarfed the really good acts, which needed a more intimate setting. But Alegria did boast one unequivocally fine element: the music, an alternately melancholic, humorous and adrenaline-pumping blend of French tango, jazz and curiously affecting power balladry. Only in Francophone hands can cheesy string synthesisers still sound even vaguely cool nowadays. STEVEN POOLE

To 24 January. Booking: 0171-589 8212. A shorter version of this review appeared in later editions of yesterday's paper



EDUCATION

Bring it all back home

School project work has a lot going for it as a teaching method, but it is also a font of parental cheating, rampant copying and a resourcing nightmare. By John Kirkaldy

t was Sunday and a time of domestic bliss until... "Oh," says Doris, "Jim's A-level project is due in on Thursday." His folder revealed three bits of scruffy paper. There have been condemned men's breakfast menus with more writing on them. There then followed a time I can only equate to the German counter-offensive on the western front in March 1918. Bodies loomed up every now and then through the chaos. Panic and despair were everywhere. Only one figure kept calm amid the debris, like Field Marshal Haig, unaware of the total catastrophe that he had created. It is good to have a teenager to remind you of the really important things in life at a time like that: keeping up with the Australian and American soaps: ringing the girlfriend to update her on events; and gazing at your spots for long periods in the mirror.

As a teaching method, project work has a lot going for it. We all want our children to be selfmotivated, independent learners. In the last 30 years, project work has come to dominate our classrooms, so in consequence an ever-larger percentage of GCSE and A-level work is devoted to it.

Yet I find myself becoming more and more uneasy about the whole thing. For a start, it places an everincreasing load on teachers. In oldstyle education you prepared one lesson; in project work, you virtually prepare as many as there are in the class. Resourcing it is something of a nightmare. If everybody in the class does the same project, then the resources are under an impossible stress. If everybody does something different, then the teacher must find resources to suit each individual need.

For students, project work is a mixed blessing. For the bright and committed, it can be a really excitfilmed and wrote up the experience the loan of a special carnera. Not only did she create a wonderful opportunity and gain a good final grade, she also got local and national press coverage. The experience looked good on a Ucas form and it has done well for her at interviews ever since. But most adolescents have a tendency to put things off to the last moment, and project work can mean a lot of wasted time. Group work can mean that one or two pupils tend to do most of the hard graft, while the rest merely tread water.



The temptation for parents to give a helping hand with project work gets ever more real as pressure mounts

education. An army of moderators, verifiers and assessors (internal two hours to write up as part of the qualification.

Endless boxes must be ticked. (Were you aware of your body language when you gave feedback? Were you aware of the student's body language when you gave feedback? Did you take into consideration the student's race, gender. religion and sexual orientation when you gave feedback?)

I am also increasingly aware that I am often not assessing the student alone, but the student and parents.

one of the biggest growth areas in ject work increases and the competition to get into most universities grows, so the temptation to give ing opportunity. One of my students and external) now exists. A simple more than a helping hand gets ever task, such as giving feedback to more real. Most parents will deny it of being in the Fastnet yacht race. an individual student, can take just and they all know that, in the long She got sponsorship from Kodak and five minutes, yet it may take up to term, it is doing students no real grade, then they often succumb. Those pious statements that students sign to say that the work is all their own often have the sincerity of Hitler's remarks that this was his couraged something that teachers final territorial demand. Aiding and abetting project work is becoming one of the secret crimes of middle-

class Britain. Then there is new technology. No

Assessing project work has been As the percentage of marks for pro- you cry, surely the schools have computers? Of course they do, but getting near one for any long period of time with a project imminent is like joining the queue for a lifeboat on the Titanic.

And this ignores the problems of vandalism, breakdowns, other favours. But when they are looking classes' use and players enjoying man or Superwoman could regulate down the barrel of a failure or a poor card games on the screen. Those students who have access to a computer at home have a massive advantage over those who don't.

New technology has also enhave largely tried to ignore. The copying of other's work or adapting large chunks grows apace. When it involves other schools and other areas, it is impossible to control. I library can even remotely rival the Internet for information. But, I hear done by three students already. I sushave heard of a project that has been

pect that by the time Bill Gates launches Windows 2006, it will be possible to type in "Soil Erosion in Stoke Poges" and press a key and out will come the finished project, complete with WHSmith carrier bag to take it to school.

The truth is that not even Superthe vast piles of project work piling up for assessment all over the country. For the eight years that I tutored an A-level I used to tie up my projects in a special granny knot. On seven occasions I got them back with the knot untied and the marks unchanged. One year the board lost every single project, so I have no means of knowing.

We need to untie a lot more knots, if projects are to have any real eaning in education.

Local control is best

A READER wrote recently enclosing a cutting from The Independent for 6 October, 1988. The piece, by Peter Wilby, one of my predecessors and now the editor of the New Statesman, made a prediction: "Local education authorities will be extinct by 1998."

Wilby, of course, was wrong. Today, the north of England education conference begins in Sunderland, where representatives of the nation's local education authorities are assembling for their annual jamboree. David Blunkett, the Secretary of State for Education, will be there, proof enough that this is no marginal gathering of educational dinosaurs.

Local councillors were hated by the last government. This one is more ambivalent but the Prime Minister's advisers believe that real schools reform is impossible until they disappear. So how have authorities managed to fend off their enemies? One of their strongest cards is their opponents' difficulty in finding a replacement. If they didn't exist, should we need to reinvent them?

Kenneth Clarke, the former Conservative secretary of state for education, who tried harder than most to find a way of cutting local authorities out of the educational action, wanted to do just that. He considered regional bodies that would have no elected members and would be firmly under Whitehall's control. The solution was rejected as "too socialist", an objection which the present Government would presumably share.

Today, the opposition to local education authorities from people such as Chris Woodhead, the Chief Inspector that schools would run their own affairs, buying in services they needed from commercial agencies. Mr Woodhead has suggested that local councils may create "a dependency culture" among schools.

But authorities' first line of defence is that they are not what they were. During the last decade, they have undergone a transformation. The Conservatives' decision to



JUDITH JUDD

Many local authorities now talk about 'partnerships' with heads and governors

allow schools to opt out of local authority control has acted as a spur. Many councils have stepped back from their nannying role and now talk about "partnership" with heads and governors.

As Mr Blunkett will point out tomorrow, there are exceptions. A report last year on Calderdale education authority painted a picture of councillors who immersed themselves in the trivia of schools' daily life while failing to notice the Ridings school's descent into chaos. Also castigated was the London borough of Hackney, where councillors squabbled so much that they neglected local children's interests.

The answer, however, is not to abolish local education authorities. Even the Conservatives, who considered freeing all schools from local authority control, had civil servants working on (unpublished) plans for how to prop up small primaries: in short, they acknowledged that some schools would need the support of something very like a local authority.

This Government has sensibly accepted that local councils should have a role in planning school places and working out a fair admissions system. The alternative is a parental free-for-all in which the weak go to the wall.

A central source of advice and information - available if it of Schools, is based on the idea is wanted - also makes sense at least for some schools.

ducation

Peter Wilby admitted in his 1988 piece that predictionmaking was dangerous, but added: "Nobody reads old newspaper cuttings." He was wrong about that, too. But I remain undeterred. I predict that in 2009 local education authorities will still be alive and well. If they are not, Mr Hyman of Bushey Heath will no doubt let us know.

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THE VIEW FROM HERE

It is hard to foresee a time when schools become irrelevant

THE FIRST column of the last year of the millennium is a good time for reflecting back and looking forwards. As the Queen's Speech acknowledged, in education the immediate challenge facing the Government is to ensure that there are sufficient high-quality teachers. November's Green Paper shows that. nudged by the Treasury's "something for something" policy, it is putting its faith, for the time being, in performance-related pay. But there are influential

voices claiming that, soon, teaching will have been so transformed by information and communications technology that only a small specialist cadre of teachers will be required, capable of being recruited without difficulty from the increasing pool of graduates. In an extreme form, the argument is that schools themselves will

become irrelevant. It is remarkable, however, how little schools have changed since Roman times, in spite of the invention of the printing press, radio, television and the computer.

There are some who would suggest that this betrays a woeful lack of vision. But for me it underlines the enduring purpose of schools – to help the young to participate fully

PRIZE DRAW

will be given away

in their society and make sense of three-score-and-ten years on a lump of rock. Experience has shown that this is best achieved through actively coming together in the presence of someone who is able to pass on

understanding to others. It is likely, therefore, that there will be a continuing need in the new millennium to attract large numbers of good graduates to become teachers, people who must also be capable of using the latest technology to best advantage. There is no doubt that the many changes imposed on education in the last decade have failed to make this task

any easier.
Not so long ago, the
teacher-training institutions
were able to attract nearly 70,000 applicants for some 50,000 places; nowadays there is a struggle to fill 30,000 places. In part, the previous popularity of the profession was because teacher training was seen as an alternative form of higher education, but it was also because teaching was regarded as a vocation. People were drawn to it by a sense of public service and,

once qualified, they were free to teach what they wished, how they wished. But over the years, in some cases, liberty lapsed into indulgence. Without any national checks of pupil



ALAN **SMITHERS**

However necessary some shift from trust to accountability may have been, it has transformed the

teacher's role performance until the examinations at the end of compulsory schooling, some wildly over-optimistic views

of children's learning sprang up. Effort and practice came to be seen as unnecessary. indeed inimical, to learning, and it was felt that handling words and numbers would come naturally in the mere presence of books and other resources Faced with this nonsense, the Thatcher government

embarked on reform. It put in place four main planks: a basic curriculum, setting down what no child should miss out on; national tests to check what the children were learning; inspections

to see how the schools were doing; and a funding mechanism, which allowed decisions about spending to be taken as close to the classroom as possible.

New Labour has adopted these reforms as its own, and since coming to power has concentrated on providing the pressure and support to give them effect. This has often taken the form of setting targets, publishing and commenting on outcomes, and financially

rewarding success. However necessary some accountability might have been, it has transformed the teacher's role. Teachers are now subject to a new managerialism, in which they are continually having to account for themselves in ways which they feel do not always capture the true purposes of education.

In the past, many were drawn to teaching by the sense of being able to spend their lives in a worthwhile way, helping others. The salary may not have been very good, and the status may have been ambivalent. but they felt that they were able to take the important

decisions for themselves. Much of that autonomy has been taken away, without any compensatory attractions. In fact, berating teachers was to become one of the main ways of

that it would accept reform.

This has left the Government with the urgent problem of coming up with a balance of potential satisfactions, which will make teaching an attractive profession in the new millennium. The Green Paper does not tackle this fundamental issue, and its version of performancerelated pay will further undermine autonomy and

security.
Paradoxically, the Government could achieve more by attempting less. It should have the courage to stand back and allow the new General Teaching Council to become a genuinely self-regulatory body. This would establish teaching as a true profession, alongside

medicine and law. But, above all, now that a necessary correction has been made, it should consider how the pendulum can be moved back more towards trusting teachers.
With the guarantees of the national curriculum, tests and inspections, the Government should devise an equitable way of funding schools, and let them get on

The writer is the Sydney Jones Professor of Education at the University of Liverpool

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informal inquiries may be made to Tom Bruce, 0131 650 8701, Tom. Bruce a ed. ac.uk Closing date: 28 January 1999. Further particulars including the application procedure may

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BUREAU

The future is female

The law is no longer a male-only preserve, but it will take time to change its culture. By Linda Tsang

turned to spin doctors to try to get rid of the public perception that they are all middle-aged, male money-grubbers. But that image may already be about to undergo a radical change. At the same time as revealing that it had retained a public relations adviser to improve the image of solicitors, the Law Society of England & Wales has also published its latest statistics on trends in the profession which show that the majority of so-

licitors under 30 are women. And it is not just at the lower end of the profession that women are making their mark. If there is no challenge to their present positions, next year there will be women presidents at the head of the major pro-fessional organisations: Kamlesh Babl at the Law Society, which deals with more than 95,000 solicitors in England and Wales: Diana Kempe, QC, will be president at the International Bar Association; and Martha Barnett at the American Bar Association. The Bar Council had its first woman as chairman in 1998 -Heather Hallett QC.

Some women have been bemused by the coverage of firsts in the legal profession. Diana Parker, who became the senior partner of management committee. Withers this month - and the first and youngest woman senior partner in a City law firm - sees the publicity surrounding her election as flattering if misplaced. But she warned: though such schemes are not a "Après moi le deluge."

Being first is only the beginning. An article in this month's Legal Business picks out "Forty wonder women in private practice", detailing the experiences of 40 leading women solicitors who are "spectacular performers with real clientpulling power".

Many of those women have encountered unenlightened attitudes. Frances Hughes, corporate partner at the City law firm Slaughter & May says: "I was told years ago by one of my clients that he would fire me if I ever got married." She did get married, and the client continued to give her work, although he stipulated that there must be no children. Hughes now has a child and still works for the same client. Another partner at the same firm, a leading EU and competition lawyer, Laura Carstensen, became a partner in 1994 when she was a single parent and pregnant with her fourth child.

'Any good business should want to retain its best people – both men and women'

Not all of them want to be superwoman, but many are trying to improve matters for those coming up the ladder after them. Diana Good, a leading commercial litigation partner at Linklaters, is the first woman to be elected on to the firm's

Good set up the firm's flexible working policy for partners; Linklaters is the only firm to have such a formal policy. She says that alpanacea, they are a good start - "any good business should want to retain its best people and accommodate different working practices, and that applies to both men and women." Making an impact is not re-

stricted to the legal sphere. Judith

Mayhew, an employment lawyer at

man of the policy and resources committee at the Corporation of the City of London, is tipped to be a likely candidate for Mayor of London. She is also director of education and training at the firm. She agrees that women are less likely to have an impact at the junior level, "but if, in five to 10 years' time, they are not becoming partners in line with the 50-50 intake, then that will obviously be an issue that will have to be looked at sooner rather than later."

Women make up 25 per cent of the Bar - where, as recently as 10 years ago, there were still sets with no women members - and 7 per cent of the silks. The barrister Josephine Hayes, former chair of the Association of Women Barristers, says that "the future of the legal profession at the lower levels is that it will go on being male unless there are radical changes in the culture and attitudes about what type of legal system we want and the qualities

needed for that legal system." Despite the latest statistics, Hayes considers that the culture can be changed only if more women solicitors get partnerships. The Bar is, she says, more problematic because chambers are more insular Further up the ladder, a judicial appointments commission would help change the view that judges are appointed on the basis of whom they know – ie other men.

At that highest level, a recent survey by the International Bar Association showed that women are under-represented in the judiciary in all jurisdictions – fewer than 25 per cent of the world's judges are women. England and Wales lag behind the rest of Europe, with women making up less than 10 per cent of the judiciary - Hungary and the Czech Republic have the highest City law firm Wilde Sapte and chair-numbers of women in the judiciary,



Diana Good of Linklaters has set up a flexible working policy to help more women become partners at the firm Phil Meech

with 69 per cent and 63 per cent respectively. In England, there is only one woman in the Court of Appeal, Lady Butler-Sloss. There are seven women in the High Court, compared with 97 men.

With more women entering the profession, the statistical likelihood

partners, silks and judges. Anne Raf-ferty QC says that "the legal pro-fession should be merit-based and gender-irrelevant, and if it isn't, it should be".

Diana Good says: "It will not be exclusively female, but it will be more female than it is at present s that there will be more women and it may be more fun if it is."

ESSAY COMPETITION

THE DEADLINE for this year's essay competition on "Law Beyond the Millennium" is 15 January 1999. The winner will win a scholarship to the College of Law. Entries should be sent to The Independent/College of Law

Essay Competition, The College of Law, Braboeuf Manor, St Catherines, Guildford, Surrey GU3 1HA.

For more information, contact the College's marketing department on 01483 460350.

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History: The firm was formed in 1988 by the merger of two major City firms: first, Lovell, White & King - which had a large, broadly-based, international corporate practice and was founded in 1899 - and second, Durrant Piesse, a smaller firm known for its banking and financial services expertise, which was formed in 1973.

Address: Head office is in Holborn Viaduct, central London. There are also offices in Peking, Brussels, Chicago. Saigon, Hong Kong, Moscow, New York, Paris, Prague, Singapore and Tokyo.

Ambience: Employees are loyal: more than 90 per cent of trainees are still with the firm two years after joining.

Vital statistics: There are more than 1,600 employees globally, including 165 partners and 840 lawyers.

Lifestyle: Trainees have a high chance of getting to work abroad at some stage: sixmonth secondments to international offices are common. Trainee solicitors are given their own budget for social events, and there's also an intermingling with employees from other law firms. There are plenty of sports teams: football, hockey, netball and squash, among others. The company is keen to provide trainees with the chance to get involved in pro bono work, including opportunities with Voluntary Service Overseas, the homeless, environmental charities and prisoners on Death Row. The banking litigator Ian Gardener, for instance, is currently planning to navigate his way across six countries to raise awareness

and money for Motivation, a

charity that trains people in developing countries to make and use their own wheelchairs.

Easy to get into? No. The company is hugely popular with applicants, with up to 2,000 applying for 80 contracts. You'll need at least 2 2.1, plus good communication skills, a genuine interest in law and business, and plenty of energy, initiative and motivation. There are 70 work experience placements available during the Christmas and summer holidays. Successful applicants get an allowance of £200 a week. For more information, see the company's website: www.lovellwhitedurrant.com.

Glittering alumni: Peter Gerrard CBE, who became the first general counsel of the Stock Exchange: Graham Pimlott, director of Barclays

Pay: Trainees start on £21,000, which rises to £24,000 after 18 months. There's an annual salary review each May.

Training: Those taken on by the company are put through four six-month "seats" in differing practice areas: there is broad training in corporate and litigation sectors, and there's the opportunity to get experience in banking. intellectual property, mergers and acquisitions, employment, environmental and insolvency cases as well. Trainees also undergo an individual programme of legal training.

Facilities: The staff restaurant is, it seems, about it. But, says a spokesperson, it has just been refurbished with new. tastier menus.

Who's the boss? Senior partner is Andrew Walker; managing partner is Lesley MacDonagh.

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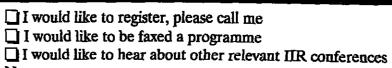
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Telephone 01509 618 703 Closing date for applications is 31st January 1999

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To obtain an application pack call Anits on 0121 608 7744 or send an A4 addressed exvelope to Kokuma Dance Theatre Company, 418-419 The Custard Factory, Glbb Street, Digbeth, Birmingham B9 4AA. Deadline for applications is Friday 22nd January 1999.

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REVIEW nuary 1999

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NEW FILMS

THE ACID HOUSE (18) Director: Paul McGuigan Starring: Stephen McCole, Kevin McKidd, Ewen Bremner

A trio of interrelated shorts culled from the stories of Irvine Welsh, The Acid House plays out in the down-and-dirty landscape of some of Edinburgh's less salubrious areas and darts with brio between a range of moods and tones. savage one moment, over-heated and indulgent Story number one, "The Granton Star Cause", is a playful riff on Kafka's Metamorphosis as layabout wastrel Boab (McCole) gets conjured into a fly by the vengeful, boozing God (Maurice Roëves) whom he meets down the pub.

Story two, "A Soft Touch", comes on as a kind of social-realist Special Brew opera, as its affable, emasculated hero (the brilliant Kevin McKidd) finds himself cheated on by his missus and menaced by the tattooed thug who lives upstairs. Story three, "The Acid House", is both the most ambitious and the least coherent, an indiscriminate what-if scenario which has Ewen Bremner's rave kid switching places with a reliably cheesy art-design and effects work, and newborn bairn. In it, the revelations of an acidtrip are cross-cut to the trauma of birth, yet a clever conceit stays unfulfilled, buried under a ton of showy hallucinogenics. Overall, though, debut director Paul McGuigan (who trained as a stills photographer) turns The Acid House into a bit of a triumph; adapting his style well to the shifting landscape of Welsh's tales and rustling phenomenon has become less a story now up a film that's less poised and populist than Trainspotting, but more earthy, edgy and intense, too. A cracker, all told.

West End: Gate Notting Hill, Odeon Camden Town, Plaza. Ritzy Cinema, Virgin Fulham Road, Virgin Haymarket, Warner Village

SITCOM (18) Director: François Ozon Starring: Evelyne Dandry, François Marthouret. Marina de Van

Someone ought to introduce François Ozon to a good editor. The debuting French film-maker is

clearly a man of talent, but in Sitcom he lets his ideas maraud madly off the leash. This scattergun satire on middle-class mores takes abundant pleasure in dismantling a standard nuclear family (mère, père, fils et fille) - setting a rat loose in the home and interjecting an implicitly queer and subversive vein to the increasingly fraught shenanigans. The result is sharp, funny and the next, and arrives heavily touched by the influence of Luis Bunuel and John Waters. Ozon's still, formal framing strikes a nice balance with the craziness contained inside. West End: Barbican Screen, Clapham Picture

House, Curzon Soho, Virgin Chelsea

STAR TREK: INSURRECTION (PG) Director: Jonathan Frakes

Starring: Patrick Stewart A belated Christmas gift for Trekkies the land over, Insurrection hits the cinemas stuffed with in-the-know gags, ribboned and bowed with wrapped up in rather more comball romance than we're used to.

The yarn is nominally about Patrick Stewart's do-gooding captain tangling with villainous F Murray Abraham, who has batched a scheme to take over an Eden-like planet of perpetual youth. The trouble is that the whole Star Trek than a series of self-reflective gestures. Insurrection takes no real risks with the format: it simply navel-gazes for a while, gives floorspace to the regulars and idles its way along to the climactic explosion.

West End: ABC Baker Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Vîrgin Trocadero

Xan Brooks

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Truman Show (15)

Peter Weir's ingenious and unsettling fantasy is, in the end, an escape movie - in the case of Jim Carrey's Truman Burbank, it is breaking out of the round-the-clock TV docu-soap that is his own life.

Out of Sight (15)

This tale of love on opposite sides of the law from director Steven Soderbergh knocks spots off every previous Elmore Leonard adaptation, and boasts in George Clooney and Jennifer Lopez the most romantic pairing of the cinematic year.

My Name is Joe (15)

All that one would expect from a Ken Loach film - humour. indignation, emotional sympathy - driven by Peter Mullan's scary. intense performance as a recovering alcoholic (right).

The Dream Life of Angels (18)

Erick Zonea's fine debut draws its strength from the personalities of Isa (Elodie Bouchez) and Marie (Natacha Regnier), whose close friendship comes alive amid the drab environs of Lille.

Antz (PG) Computer-animated comedy voiced by a stellar cast and starring Woody Allen as a worker ant who becomes an opponent of the colony's totalitarian regime. Allen's best work in a while.

ANTHONY QUINN

THE FIVE BEST PLAYS

Love Upon the Throne Comedy Theatre

The Charles and Diana story (well, up to the divorce) presented by the National Theatre of Brent, Hilarious and oddly touching. To 9 Jun

Martin Guerre West Yorkshire

Playhouse, Leeds It's third time lucky for this muchrewritten Boubil. Schonberg musical (right). In Conall Morrison's starkly involving production, it finally emerges as a tighter, magnificent show. To 13 Feb

Mr Puntila and His Man Matti Albery Theatre

A well-deserved transfer for this Almeida hit. Comedy duo The Right Size are inspired casting for Brecht's witty fable about a split-personality landowner. To 9 Jan

Angela Carter Cinderella Lyric, Hammersmith

This feast of inspired seasonal silliness and visual magic by Angela Carter has lashings of drag and double entendres, plus the best mice to be found anywhere on a West End stage. To 9 Jan

A Month in the Country Swan Theatre, Stratford

Ireland's finest living dramatist. Brian Friel, adapts Turgenev's proto-Chekhovian comedy. To 30 Feb

PAUL TAYLOR

THE FIVE BEST SHOWS

Chariotte Salomon Royal Academy

"Life? Or Theatre?", Salomon's life in pictures. Her 405 raw gouaches tell the story of the German Jewish girl's haste before Auschwitz - an expressionistic operetta in three colours. To 17 Jan

Grinling Gibbons

Victoria & Albert Museum

The best chisel-work of the great 17th-century English woodcarver, who made intricacy and the abundance of nature his trademark. To 24 Jan

Chris Ofili

Whitworth Gallery. Manchester

This 1998 Turner Prize-winner is an upbeat original. his surfaces dense and decorative, with swirls of dots. Afros and black icons, and incorporating elephant dung. To 24 Jan

Goya: The Disparates

on wings into darkness, To 23 Jan

Maidstone Museum & Art Gallery Gova was deaf, ill and in his seventies when he produced his last series of etchings. Mysterious in intention, it is a void world: life is folly, men fly off

Edward Burne-Jones

Birmingham Museum & Art Gallery This centenary

exhibition (right) gathers together many favourites illustrating Burne-Jones's

romantic and medievalist nether world. To 17 Jan

TOM LUBBOCK

GENERAL RELEASE

ANTZ (PG)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Rio Cinema, UCI Whiteleys, Virgin Chelsea. Virgin Trocadera

THE APPLE (SIB) (PG)

Seventeen-year-old Samirah Makhmalbaf's precocious début stages a true-life recreation of the fortunes of Iran's Naderi sisters. A luminous and extraordinary missive from a burgeoning Iranian film scene. West End: Metro, Renoir

BABE: PIG IN THE CITY (U)

The follow-up to Babe tosses the hapless "sheep pig" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. West End: Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Trocadero

DANCING AT LUGHNASA (PG)

Pat O'Cormor's Ireland-set saga pinpoints the ebb and flow of an eccentric Catholic family in Donegal. What gives it backbone is Meryl Streep's regal performance as the brood's eldest sister, plus the ever watchable Michael Gambon as the homecoming brother. West End: Curzon Mayfair

THE DREAM LIFE OF ANGELS (18) See The Independent Recommends, above. West End: ABC Swiss Centre

ELIZABETH (15)

Shekhar Kapur's follow-up to Bandit Queen is the story of another female figurehead - this time it's Queen Elizabeth I - struggling to gain purchase in a male world. West End: ABC Panton Street, Curzon Soho, Curzon Minema, Odeon Mezzanine, Phoenix Cinema, Rio Cinema, Virgin Fulham Road

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, to probe a political cover-up and gets embroiled in all manner of Big Brother-type trouble. West End: ABC Tottenham Court Road, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, Screen on the Green. UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops at full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. A bite-sized history lesson on West Coast politics jostles for purchase amid clattering action set-pieces. West End: Clapham Picture House, Odeon Comden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch. Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road

THE MIGHTY (PG)

Peter Chelsom's The Mighty treads through familiar coming-of-age country with its tale of two outcast hids (one fat, the other sickly) in a storybook Cincinnati. It's all a bit stolid and a tad predictable, though there's a glimmer of soul showing through. Sharon Stone and The X-Files' Gillian Anderson cope well in what basically amount to supporting roles. West End: Screen on the Hill, Virgin Pulham Road, Virgin Haymarket

MY NAME IS JOE (15) See The independent Recommends, above.

West End: ABC Panton Street, Curzon Soho. Virgin Hanmarket

THE NEGOTIATOR (15) Samuel L Jackson and Kevin Spacey go head to head in Gray's thrilling drama. The script has a predilection for lunk-headed swearing which sounds uneasy in the mouths of such articulate performers. West End: UCI Whiteleys, Virgin Trocadero, Warner Village West End

OUT OF SIGHT (15) See The Independent Recommends, above. West End: Empire Leicester Square, Odeon

Kensington, Odeon Swiss Cottage. Phoenix Cinema, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE PARENT TRAP (PG)

The Parent Trap catches Disney re-heating its 1961 Hayley Mills heart-warmer as this spry, crosscultural caper starring Lindsay Lohan as the separated-at-birth twin sisters (one British, one American) trying to get their parents (Natasha Richardson, Dennis Quaid) back together. West End: Clophom Picture House, Hommersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea

A PERFECT MURDER (15)

With Hollywood awash with dumb re-makes, the news that Hitchcock's classic Diol M for Murder was to be rehashed did not bode well. But this is not had at all. Michael Douglas stars as the cuckolded city shark who blackmails an artist into killing his heiress wife, Gwyneth Paltrow. This is gold-plated trash: the sort of thing Hollywood does better than anyone else. West End: Warner Village West End

THE PHILADELPHIA STORY (U)

Sublime cinema. It's a fast-talking romantic comedy of course, but there's nothing silly or trivial about it. George Cukor's movie has a strange and melancholy heart and Katharine Hepburn's unsatisfied heiress sheds real tears. West End-Curzon Mayfair, Renoir

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result winds up as The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

RONIN (15)

Rather than adding value, John Frankenheimer's 40 years as a feature director lend an air of knackered resignation to his latest movie, which stars Robert De Niro. Thrill-an-hour stuff. West End: Odeon Mezzanine, Virgin Trocadero

RUSH HOUR (15)

Jackie Chan and Chris Tucker's star in this hitand-miss affair. West End: Hammersmith Viroin. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village

THERE'S SOMETHING ABOUT MARY (15) Ben Stiller, Cameron Diaz and Matt Dilion star in the latest comedy from the pathologically tasteless writer-director team of Peter and Bobby Farrelly (previous repulsive but shamefully funny crimes against humanity: Dumb and Dumber and Kingpin). The film is basically a soft-centred romantic comedy of the kind which drifts out of Hollywood on a regular basis. The gags never amount to more than vulgar icing on an unexceptionally bland cake. West End: ABC Piccadilly, Odeon Mezzanine

THE TRUMAN SHOW (PG) See The Independent Recommends, above.

West End: Plaza, Virgin Trocadero WHAT DREAMS MAY COME (15)

Along comes Christmas and out comes What Dreams May Come. Robin Williams perfects a lopsided simper as the dead chappie who lights out to a cod-Impressionist heaven, before jetting southward to rescue his suicide bride. West End: ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

CINEMA WEST END

ABC BAKER STREET (0870-902 0418) Baker Street The Prince of Egypt 1.40pm, 4pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm What Dreams May Come 6.05pm, 8.35pm

ABC PANTON STREET
(0870-902 0404) & Piccadilly
Circ Elizabeth 2.10pm, 5.10pm,
8.10pm The Last Days of Disco
1.10pm, 3.40pm, 6pm, 8.25pm
Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6pm, 8.30pm My Name is Joe 1.10pm, 3.35pm, 6pm, 8.25pm

ABC PICCADILLY (0171-287 4322 (from 1pm) O Piccadilly Circus Hamam: The lurkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm There's Something About Mary 1.05pm,

ABC SHAFTESBURY AVENUE (0870-902 0402) & Leic Sa. Chainsaw Massacre 4.10pm, 6.40pm, 8.55pm What Dreams May Come 3.40pm. 1.05pm, ARC SWISS CENTRE

(0870-902 0403) + Leicester Sq. Buffalo 66 3,40pm, 8,40pm The Bell 1.10pm, 3.35pm, 6.05pm, 8.30pm The Governess 1.30pm, 3.55pm, 6.15pm, 8.35pm It's a Wonderful Life 1.05pm, 6.05pm La Vie Revee des Anges 1.15pm, 3.35pm, 5.55pm, 8.15pm

ABC TOTTENHAM COURT ROAD

ROAD
(0870-902 0414) & Tottenham
Court Road Antz 4.45pm,
9.45pm Enemy of The State
1.05pm, 3.45pm, 6.25pm,
9.10pm The Prince of Egypt
2pm, 7.55pm Star Trek:
Insurrection 1.20pm, 4pm,
5.50pm 9.35pm 6.50pm, 9.35pm

BARBICAN SCREEN (0171-638 8891) & Barbican The Mighty 6.15pm, 8.40pm Sitcom

(0171-351 3742) Sloane Sq. On Connait la Chanson 1pm.

CHELSEA CINEMA

3.30pm, 6pm, 8.35pm CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Enemy of The State 6.20pm, 9pm The Mask of Zorro 15pm, 4pm The Parent Trap 45pm The Prince of Egypt .30pm, 3.30pm Sitcom 5.30pm,

9.30pm What Drea May Come 6.45pm, 9.15pm CURZON MAYFAIR (0171-369 1720) & Green Park Dancing at Lughnasa 4.15pm. 9pm The Philadelphia Story

2pm, 6.30pm

CURZON MINEMA (0171-369 1723) ↔ Hyde Park Corner Elizabeth 2.20pm, 6.40pm Fire 4.35pm, 9pm

(0171-734 2255 (12pm-6pm)) ↔ Leicester Sq. Casablanca 1.45pm. 6.45pm Elizabeth 4pm, 9pm The Mighty 1pm, 5.15pm, 7.15pm My Name is Joe 3pm, 9.15pm 1.30pm. 3.30pm, 5.30pm, 7.30pm, 9.30pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) 🗢 Elephant &

Castle The Prince of Egypt 4.10pm, 6.30pm, 8.35pm Star Trek: Insurrection 4pm, 6.20pm, 8.40pm EMPIRE L'EICESTER SQUARE

(0990-888990) O Leicester Sq.

Out of Sight 12.10pm, 2.55pm,

(0171-727 4043) O Notting Hill

tate The Acid House 1.15pm.

5.50pm. B.35pm The Prince of Egypt 10.45am, 1pm, 3.30pm, 6pm, 8.30pm Star Trek: insurrection 11pm, 1.30pm. 4pm, 6.30pm, 9pm GATE NOTTING HILL

3.45pm, 6.15pm, 8.50pm HAMMERSMITH VIRGIN (0870-907 0718) & Ravenscourt Park Enemy of The State 3pm, 6.10pm, 9.10pm The Prince of Egypt 12noon, 2.10pm, 4.20pm. 6.30pm Rush Hour B.40pm Star Trek: insurrection 1pm, 3.30pm.

ICA CINEMA (0171-930 3647) & Charing Cross Gay Sex in the Mainstream: Talk with Paul Cross Gay Sex in Mainstream: Talk with Burston and Alden Shaw Sex/Life in LA 7pm, 9pm METRO

(0171-734 1506) & Piccadilly Circus The Apple 3pm, 5pm, 7pm, 9pm The Boys 4.15pm. 8.45pm Fire 2pm, 6.30pm NOTTING HILL CORONET

(0171-727 6705) & Notting Hill Gate Enemy of the State Gate Enemy of 3pm, 5.50pm, 8.30pm ODEON CAMDEN TOWN

ODEON CAMDEN TOWN
(08705-050007) & Camden Town
The Acid House 11.50am.
2.05pm. 4.20pm. 6.35pm.
8.55pm Enemy of the State
12.05pm. 2.45pm. 5.30pm.
8.30pm The Mask of Zorro
3.30pm. 8.35pm The Prince of
Egypt 11.45am. 1.55pm
Star Took: Insurerction 12.15pm Egypt 11.45am, 1.55pm Star Trek: Insurrection 12.15pm, 2.25pm, 4.35pm, 6.45pm, 9.10pm What Dreams May Come

4pm, 6.15pm, 8.45pm ODEON HAYMARKET

ODEON KENSINGTON (08705-050007) ← High Street Kensington Babe: Pig In the City 12.10pm Enemy of the State 12.05pm, 3.10pm, 6.15pm, 9.20pm The Mask of Zorro 9.20pm file mask of 20ro 2.25pm, 5.40pm, 8.55pm Out of Sight 6.20pm, 9.20pm The Parent Trap 12.50pm, 3.35pm The Prince of Egypt 12.45pm, 3pm, 5.15pm, 7.30pm Rush Hour 9.50pm Star Trek: Insurrection 20m, 4.35pm Insurrection 2pm. 4.35pm. 7.10pm, 9.45pm What Dreams May Come 1.30pm, 4.15pm, 7pm, 9.45pm

ODEON LEKCESTER SOUARE (08705-050007) ← Leicester Sq. The Mask of Zorro 11.40am, 2.30pm, 5.25pm, 8.20pm

ODEON MARBLE ARCH (08705-050007) → Marble Arch Enemy of the State 12noon, Enemy of the State 12noon, 3.05pm. 6.05pm. 9.05pm The Mask of Zorro 11.45am, 2.50pm, 5.55pm. 9.05pm The Parent Trap 12.15pm, 3.15pm The Prince of Egypt 11.55am, 2.15pm, 4.30pm, 6.45pm Rush Hour 9pm Star Trek: Insurrection 1pm, 3.35pm, 6.10pm, 8.55pm What Dreams May Come 6pm, 8.50pm

Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm Les Miserables 3.30pm, 8.30pm Mulan 1.40pm, 3.50pm Ronln 5.55pm, 8.25pm Snake Eyes 1.05pm, 6pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm

ODEON SWISS COTTAGE (08705-050007) Swiss Cottage Babe: Pig In the City 12.10pm Enemy of the State 12.10pm, 2.50pm, 5.35pm, 8.20pm The Mask of Zorro 2.15pm, 5.15pm, 8.15pm Out of Sight 8.25pm The Parent Trap 1.15pm The Prince of Egypt 10m 3.25pm 5.55pm 1pm, 3.25pm, 5.55pm Rush Hour 4pm, 8.50pm Star Trek: Insurrection 12.45pm, 3.30pm, 6pm,8.30pm What Dreams May Come 12.30pm, 3.15pm, 5.45pm, 8.30pm

ODEON WEST END (08705-050007) ⊕ Leicester Sq. Enemy of the State 12.30pm. 3.20pm, 5.30pm, 6.15pm, 8.25pm, 9.10pm The Parent Trap

12.05pm, 2.45pm

PHOEMIX CINEMA

PEPSI IMAX CINEMA (0171-494 4153) & Piccadilly Everest 12.35pm. 2.40pm, 4.45pm, 7pm, 9.05pm T-Rex: Back to the Cretaceous (3-D) 11.30am, 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

(0181-444 6789) ⊕ East Finchley

abeth 6.15pm Left Luggage

1.45pm, 4pm Out of Sight PLAZA Circus The Acid House 12.30pm. 3.20pm, 6.10pm, 9pm Babe: Pig in the City 12.45pm, 3.10pm, 5.30pm Rush Hour 1.30pm.

4pm, 6.30pm, 9pm The Truman Show 3.35pm, 8.40pm

(0171-837 8402) ← Russell 5q. The Apple 1pm. 2.55pm, 4.30pm, 6.45pm, 8.45pm On Connaît la Chanson 3.45pm, 8.35pm The Philadelphia Story 1.25pm, 6.15pm

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland The Exorcist 8.45pm The Governess 1.30pm Kundun 3.45pm Rien Ne Va Plus 6.30pm

RITZY CINEMA
(0171-733 2229) & Brixton The
Acid House 1.45pm, 4.15pm,
6.45pm, 9.15pm Enemy of the
State 12.55pm, 3.30pm,
6.50pm, 9.25pm The Mask of
Zorro 12.50pm, 3.35pm, 6.25pm
Out of Sight 6.35pm, 9pm The
Prince of Egypt 4.30pm Rush
Hour 9.10pm Star Trek:
Insurrection 2.30pm, 4.45pm,
7pm, 9.20pm The Umbrellas of
Cherbourg 2.20pm

(0171-935 2772) & Baker Street Enemy of the State 2.40pm, 5.30pm, 8.20pm Left Luggage 2.30pm, 4.40pm, 6.50pm, 9pm SCREEN ON THE GREEN

SCREEN ON BAKER STREET

(0171-226 3520) ← Angel Enemy of the State 2.40pm, 5.30pm, 8.20pm SCREEN ON THE HILL (0171-435 3366) O Belsize Park Left Luggage 4.40pm The

Left Luggage 4.40pm Mighty 2.40pm, 6.50pm, 9pm THE TRICYCLE CINEMA (0171-328 1000) & Kilburn Bringing Up Baby 3pm Enemy of the State 6.20pm, 8.55pm

UCI WHITELEYS Antz 2.50pm Babe: Pig in the City 3.30pm Enemy of the State 3.40pm, 6pm, 6.30pm, 8.50pm, 9.20pm The Mask of Zorro phone for details Out of Sight phone for details The Parent Trap phone for details The Prince of Egypt phone for details Rush Hour 5.10pm, 7.30pm, 9.50pm Star Trek: Insurrection 4.40pm, 7.10pm, 9.40pm What Dreams May

ne 4.10pm. 6.40pm. 9.10pm VIRGIN CHELSEA (0870-907 0710) Sloane Sq. Enemy of the State 2.15pm, 5pm, 8.45pm Out of Sight 2.45pm, 6pm, 8.30pm Sitcom 2.30pm, 5pm, 7pm, 9.30pm What Dreams May Come

1.30pm, 4pm, 6.30pm, 9pm VIRGIN FULHAM ROAD (0870-907 0711) & South Kensington The Acid House 1.10pm. 3.45pm. 6.50pm. 9.30pm Elizabeth 9pm Enemy of the State 12.30pm, 3.10pm, 6pm, 9.20pm The Mask of Zorro 12.20pm, 3.10pm, 6.10pm The Mighty 1pm, 4pm, 6.30pm, 8.45pm The Prince of Egypt 12.10pm, 4.25pm, 6.40pm Star 2.15pm. 1pm, 3.30pm,

5.45pm, 8.30pm VIRGIN HAYMARKET (0870-907 0712) & Piccadilly Circus The Acid House 2.40pm. 5.25pm, 8.10pm (+ Short) The Mighty 12.40p 5.50pm, 8.25pm 12.40pm.

VIRGIN TROCADERO

(0870-907 0716) @ Piccadilly Circus Antz 12.20pm, 2.10pm, 4.05pm, 6.10pm The Negotiator 8.30pm Out of Sight 12noon, 2.50pm, 5.40pm, 8.30pm The Prince of Egypt 12.50pm, 3,20pm, 5.50pm, 8.10pm Ronin 9pm Rush Hour 12.10pm, 2.25pm, 4.40pm, 7pm, 9.20pm Star Trek: Insurrection 12noon 2.20pm, 4.40pm, 7pm, 9.15pm The Truman Show 1pm, 3.30pm, 6.10pm What Dreams May Come 12.30pm, 3.10pm, 6pm, 8.50pm

WARNER VILLAGE WEST END

(0171-437 4343) ← Leicester 5q.

The Acid House 1.30pm, 4pm, 6.40pm, 9.30pm Blade 1.40pm, 4.10pm, 7pm. 9.35pm The Exorcist 9pm Lethal Weapon 4 12.30pm, 3.30pm, 6pm Lock, Stock & Two Smoking Barrels 6.10pm, 8.30pm Mulan 11.45pm The Negotiator 11.40am, 2.40pm, 5.40pm, 8.40pm A 2.40pm, 5.40pm, 5.40pm, 7.40pm, 3.40pm, 6.20pm, 9.10pm Rush Hour 1.20pm, 3.55pm, 6.10pm, 6.30pm, 8.50pm What Dreams May Come 12.20pm, 1.50pm, 3pm, 4.20pm, 5.30pm, 6.50pm, 8.20pm, 9.20pm.

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Antz 5.40pm, 7.40pm Babe: Plg in The City 1.20pm, 3.30pm Blade 9.30pm Enemy of the State 12.40pm, 2.40pm, 3.40pm, 5.40pm, 6.40pm, 8.40pm, 9.40pm The Mask Of Zorro 2.20pm, 5.20pm, 8.20pm The Parent Trap 3pm, 6pm The Prince of Egypt 1pm, 3.20pm, 5.30pm, 7.40pm,

ODEON (08705 050007) ← High Barnet Babe: Pig In The City 12noon Enemy of the State 12.15pm, 3pm. 3.45pm, 8.30pm The Mask Of Zor ro 2.15pm, 5.15pm, 8pm The Par-ent Trap 1pm, 3pm The Prince of Egypt 12.30pm, 3pm, 6pm Rush Hour 9pm Star Trek: Insurrection 12.45pm, 3.15pm, 6.30pm, 8.45pm What Dreams May Come 5.30pm,

ABC (0870 9020412) BR: Beckenham Junction Babe: Pig In The City 12.40pm Enemy of the State 5.40pm, 8.25pm The Parent Trap 2.55pm The Prince of Egypt 1.25pm, 3.40pm Star Trek: I

rection 1.30pm, 3.55pm, 6.20pm,

8.45pm What Dreams May Come 5.55pm, 8.30pm BEXLEYHEATH **CINEWORLD** (0181-303 1550) BRlevheath Antz 11.10am, 1.10pm Babe: Pig in The City 11.20am En-emy of the State 12.20pm, 3pm. 5.50pm, 6.55pm, 8.30pm, 9.35pm The Mask Of Zorro 1pm, 3.45pm, 6.30pm, 9.20pm The Mighty 1pm, 3.30pm, 5.40pm, 7.50pm, 9.55pm The Parent Trap 11am, 1.30pm, 4.10pm The Prince of Egypt 11am 1.10pm, 3.20pm, 5.20pm, 7.25pm. 9.40pm Rush Hour 3.10pm, 5.20pm, 7.40pm, 10pm Star Trek: Insurrection 11.45am, 1.30pm, 2.15pm, 3.55pm, 4.45pm, 6.30pm, 7.15pm, 9pm, 9.45pm What Dreams May Come 2.15pm.

4,40pm, 7.10pm, 9.40pm BROMI EV ODEON (08705 050007) BR: Bromley North Enemy of the State 2.50pm, 5.40pm, 8.30pm The Mask Of Zorro 1.45pm, 5.05pm, 8.20pm The Parent Trap 12.15pm The Prince of Egypt 1.15pm, 3.50pm Rush Hour 6.15pm, 9pm Star Trek: Insurrection 1pm.

3.45pm, 6.30pm, 8.55pm

CATFORD

ABC (0181-698 3306) BR: Carford Babe: Pig in The City 1.15pm Star Trek: Insurrection 3.30pm, 6pm, 8.40pm What Dreams May Come 5.45pm, 8.30pm **CLOCKTOWER (0181-253 1030)**

BR: Croydon West Babe: Pig In The City 11am Cinema Paradiso 1,45pm The Mighty 4pm, 6.15pm, 8.30pm SAFARI (0181-688 3422) BR: West Croydon. The Parent Trap 12.10pm. 2.45pm Star Trek: Insurrection

12noon, 3pm, 6pm, 8.30pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 5.10pm, 7.10pm Babe: Pig In The City 12.25pm, 2.50pm Blade 9.40pm Enemy of the State 12.40pm, 3.40pm, 6.30pm, 9.30pm The Mask Of Zorro 12.05pm 3.20pm, 6.20pm, 9.20pm M 10.35am The Parent Trap 12.50pm 3,50pm, 6.50pm The Prince of Egypt 11am, 1.30pm, 4pm, 6.45pm, 9.10pm Rush Hour 12.10pm, 2.35pm, 5pm, 7.20pm, 9.50pm Star Trek: Insurrection 1pm, 3.30pm, 6.10pm, 8.55pm What Dreams May Come 12.35pm, 3.10pm, 5.50pm, 8.40pm

DAGENHAM WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Antz 5.40pm, 7.40pm Babe: Pig in The City 3.30pm Blade 9.40pm Enemy of the State 3.20pm, 3.50pm, 6.10pm, 6.40pm, 9pm, 9.30pm The Mask Of Zorro 3pm, 5.50pm, 8.40pm The Parent Trap 3.40pm. 6.30pm The Prince of Egypt 2pm, 4.20pm, 6.40pm, 8.50pm Rush Hour 3pm, 5.20pm, 7.40pm, 9.20pm, 10pm Star Trek: Insur-rection 2.10pm, 4.30pm, 6.50pm, 9.10pm What Dreams May Come 2,20pm, 4.50pm, 7.20pm, 9.50pm

VIRGIN UXBRIDGE ROAD (0870-9070719) ← Ealing Broadway Enemy of the State 12.30pm, 3.20pm, form, 8.40pm The Mask Of Zorro 8.30pm The Prince of Egypt 1.10pm, 3.40pm, 6.20pm Star Trek: Insurrection 12.45pm. 3.30pm, 6.10pm, 8.45pm

EDMONTON

LEE VALLEY UCI 12 (0990-888990) O Tottenham Hale Antz phone for details Babe: Pig in The City phone for details Blade phone for details Doil Sajake Rakhna phone for details Enemy of the State phone for details Kuch Kuch Hota Hal phone for details Kuch Kuch Hota Hal phone details Kuch Kuch Hota Hai phone for details The Mask Of Zorro phone for details The Mighty phone for details Mulan phone for details The Negotiator phone for details The Payer's Cub phone for details The Player's Cub phone for details The Player's Cub phone for details The Player of Express phone for dealls. The Prince of Egypt phone for de-talls Rush Hour phone for de-talls Rush Hour phone for de-tails Small Soldlers phone for de-tails Star Trek: Insurrection phone

for details What Dreams May Come phone for details **ELEPHANT & CASTLE** CORONET (0171-703 4968) € Elephant & Castle The Prince of Egypt 4.10pm, 6.30pm, 8.35pm Scar Trek: Insurrection 4pm,

6.20pm, 8.40pm FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Antz 11am. 867 0555) BR: Feltham Antz 11am, 1pm. 3pm Babe: Pig In The City 11.45am, 2.10pm, 4.30pm Blade 10pm Enemy of the State 12.30pm, 3.15pm, 6.15pm, 7pm, 9.10pm, 9.50pm Jhoole Bole Kauwa Kaate 3.15pm, 9.50pm Kuch Kuch Hota Hai 11.10am, 2.40pm, 6.10pm, 9.40pm Kudrat 2.30pm, 9.30pm The Mask Of Zorro 12noon, 3pm, 6pm, 9pm The Mighty 5pm, 7.10pm, 9.25pm Mother 11.05am, 6.05pm Naseeb 2.55pm, 9.45pm Out Of Sight 6.50pm, 9.35pm The Parent Trap 11am, 1.50pm, 4.30pm The Prince of Egypt 11.20am, 1.30pm, 3.40pm, 5.50pm, 8pm Rush Hour 11.50am, 2.05pm, 4.25pm, 6.45pm, 9.10pm Star Trek: Insurrection 9 10om Star Trek: Insurrection 1am, 12noon, 1.30pm, 2.15pm, 3.55pm, 4.45pm, 6.30pm, 7.10pm, 8.50pm, 9.35pm Wajood 11.35am, 6.25pm What Dreams May Come 11.05am, 1.40pm, 4.10pm, 6.55pm,

9.30pm Zakhm 11.25am, 6.20p NORTH FINCHLEY NORTH FINCHLEY
WARNER VILLAGE (0181-446
9344) • East Finchley Antz
4.10pm. 7pm Babe: Pig In The
City 10.50am, 1.20pm Enemy of
the State 11.20am, 2.45pm,
6.10pm, 9.10pm The Mask
Of Zorro 12.30pm, 3.30pm,
6.25pm, 9.20pm Mulan 10.40am
The Negotiator 9.25pm The Parent
Trap 10.15am, 1.15pm, 2.30pm,
6.30pm The Prince of Eyypt 6.30pm The Prince of Egypt 10.20am, 12.50pm, 3.10pm, 5.50pm, 8.40pm Rush Hour 11.15am, 1.25pm, 3.40pm, 6pm, 8.30pm Small Soldiers 10.25am Star Trek: Insurrection 11am, 1.20pm, June 6, 10pm, 10pm, White 1.30pm, 4pm 6.40pm, 9pm What Dreams May Come 12.45pm, 3.20pm, 6.50pm, 9.35pm

FINCHLEY ROAD

WARNER VILLAGE (0171-604 3110) \$\Theta\$ Finchley Road Antz 2.30pm, 4.45pm, 6.45pm Babe: Pig in The City 12.30pm, 2.50pm Enemy of the State 12.20pm, 3.10pm 6.10pm 9.10pm The Mark 3,10pm, 6,10pm 9,10pm The Mask Of Zorro 12.40pm, 3.40pm, 6.40pm, 9.40pm The Negotiator 9.50pm Out Of Sight 7.05pm
The Parent Trap 1.20pm, 4.10pm
The Prince of Egypt 1.40pm,
4pm, 6.20pm, 8.40pm Rush
Hour 5.10pm, 7.30pm, 10pm Star Trek: Insurrection 2.05pm, 4.35pm, 7pm, 9.30pm What Dreams May Come Ipm, 3.35pm, 6.10pm, 8.55pm

GOLDERS GREEN ABC (0181-455 1724) + Golders Green Star Trek: Insurrection 1.45pm, 4.05pm, 6.25pm, 8.45pm

CINEMA (0181-293 0101) BR: Greenwich Elizabeth 1.15pm Enemy of the State 3.20pm. 6.05pm, 8.50pm The Mask Of Zorro 3.30pm, 6.15pm, 9pm The Parent Trap 1pm The Prince of Egypt 12.45pm Star Trek: Insurrection 2.45pm, 5pm, 7.15pm,

HAMPSTEAD

ABC (0870-9020413) Belsize Park Enemy of the State 5.25pm, 8.10pm The Parent Trap 2.20pm The Prince of Egypt 1.25pm, 3.45pm Star Trek: Insurrection 3.30pm, 6.10pm, 8.40pm What Dreams May Come 6pm, 8.30pm

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HAMMERSMITH ViRGIN (0870-907 0718) & Raven-scourt Park/Hammersmith Enemy Of The State 3pm, 6.10pm, 9.10pm The Prince Of Egypt 12noon, 2.10pm, 4.20pm, 6.30pm Rush Hour 8.40pm Star Trek: Insurrection 1pm, 3.30pm, 6.20pm, 8.50pm

HARROW SAFARI CINEMA (0181-426 0303) O Harrow on the Hill/Harrow & Wealdstone Fire 8.30pm The Soldier (Asian Film) 1.30pm, 5pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Antz 5.50pm, 7.50pm Babe: Pig In The Gty 1.05pm, 3.30pm Enemy Of The State 9.20am, 12.10pm, 12.55pm, 3pm, 3.50pm, 6pm, 6.40pm, 9pm, 9.25pm The Mask Of Zorro 11.25am, 2.25pm, 5.25pm, 8.30pm The Parent Trap 1.20pm, 4.10pm, 6.55pm The Prince Of Egypt 11.50am, 2.05pm, 4.35pm, 6.50pm, 15pm Rush Hour 12noon, 2.15pm, 4.45pm, 7.05pm, 9.35pm 10pm Star Trek: Insurrection 1.15pm, 3.40pm, 6.10pm, 8.45pm What Dreams May Come 1.30pm 4pm, 6.30pm, 9.05pm

HOLLOWAY ODEON (08705-050007) © Holloway Road/Archway Antz 12.10
Babe: Pig in The City 12.10pm Enemy Of The State 12noon, 2.20pm, 2.45pm, 5.10pm, 5.35pm, 8pm, 8.35pm Little Voice 6.30pm The Mask Of Zorro 2.05pm, 5.10pm, 8.25pm Out Of Sight 5.50pm, 8.35pm The Parent Trap 12.25pm, 3.05pm The Prince Of Egypt 12.10pm, 2.20pm, 4.35pm, 6.50pm Rush Hour 3.55pm, 8.35pm, 9.05pm Star Trek: Insurrection 1.15pm, 3.45pm, 6.20pm, 8.50pm What Dreams May Come 12.40pm, 3.05pm, 5.45pm, 8.50pm

ODEON (08705 050007) Gants Hill Babe: Pig In The City 12.05pm Enemy Of The State 12noon, 2.40pm, 5.30pm, 8.20pm The Mask Of Zorro 2.15pm, 5.15pm, 8.10pm The Parent Trap 12.10pm. 3pm The Prince Of Egypt 1.50pm, 4.10pm Rush Hour 6.20pm, 8.40pm Star Trek: Insurrection 1,40pm. 4pm. 6.30pm, 8.50pm What Dreams May Come 5.50pm,

KINGSTON UPON THAMES ABC OPTIONS (0870-9020409) BR: Kingston Babe: Pig In The City 12.15pm Enemy Of The State 5.15pm, 8.05pm The Parent Trap 2.25pm The Prince Of Egypt 1.15pm, 3.30pm Star Trek: Insur-rection 1.15pm, 3.40pm, 6.05pm,

MUSWELL HILL ODEON (08705-050007) + Highgate Enemy Of The State 2.50pm, 5.45pm, 8.25pm The Mask Of Zorro 5.15pm, 8.15pm The Parent Trap 12.15pm The Prince Of Egypt 12.50pm, 3pm Star Trek: Insur-rection 11.40am, 1.50pm, 4.15pm, 6.35pm, 8.50pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Antz 1.50 Bab In The City 12noon Enemy Of The State 12.35pm 3.20pm, 6.05pm, 8.50pm, 11.35pm (Fri) The Mask Of Zorro 3.30pm, 6.15pm, 9pm The Mighty 1.55pm, 4.10pm, 6.20pm. 8.30pm The Parent Trap 11.45am. 2.10pm The Prince Of Egypt 2 35om Rush Hour 7 45om 7.15pm, 9.30pm Star Trek: Insurrection 4.40pm, 7.05pm, 9.20pm What Dreams May Come 4.35pm. 7pm. 9.25pm

PURLEY ABC (0870-9020407) BR: Purley-Babe: Pig In The City 12.05pm Enemy Of The State 4.55pm, 8pm The Parent Trap 2.20pm Star Trek: Insurrection 12.55pm, 3.20pm, 6.20pm, 8.30pm What Dreams May Come 5.50pm, 8.20pm

PUTNEY ABC (0870-9020401) & Putney Bridge. BR: Putney. Babe: Pig In The City 1.15pm Enemy Of The State 2.15pm Star Trek: Insurrection Dreams May Come 5.45pm,

ODEON (08705-050007) BR/O Richmond Enemy Of The State 12.10pm, 3pm, 6pm, 9pm Star

RICHMOND

ODEON STUDIO (08705 050007) BR/O Richmond Antz 1pm, 3pm Babe: Pig In The City 1.30pm Out Of Sight 6.30pm, 9.20pm The Parent Trap 1.10nm 3.50nm The Prince Of Egypt 12noon, 2.10pm, 4.20pm Rush Hour 5pm, 7.20pm, 9.40pm What Dreams May Come 3.40pm, 6.50pm, 9.20pm

ROMFORD ABC (0870-902 0419) BR: Romford Babe: Pig In The City 12.30pm En-emy Of The State 5.20pm, 8.10pm he Parent Trap 2.40pm The Prince Of Egypt 12.55pm, 3.05pm Star Treic Insurrection 1.20pm, 3.45pm, 6.10pm, 8.35pm What Dreams May Come 5,40pm, 8,20pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Antz12noon Babe: Pig In The City 12.15pm, 2.20pm, 4.30pm, 6.30pm Enemy Of The State 12.905pm, 2.45pm 5.30pm. 8.15pm The Mask Of Zorro 2.20pm, 5.20pm, 8.20pm The Mighty 9pm The Parent Trap 12.45pm, 3.30pm, 6.15pm The Prince Of Egypt 1.45pm, 4pm, 6.15pm, 8.30pm Rush Hour 2.15pm. 4.30pm, 6.45pm, 9pm Small Soldiers 12.10pm Star Trek: Insurrection 1.30pm, 4pm, 6.30pm, 8.50pm What Dreams May Come

ABC (0541-555131) BR: Sidoup The Prince Of Egypt 1pm. 3.20pm Sliding Doors 11.30am, 1.25pm Star Trek: Insurrection 3.30pm. 6pm, 8.40pm Wh

Come 5.45pm, 8.30pm STAPLES CORNER VIRGIN (0870-907 0717) BR: Crick-lewood Enemy Of The State 12.15pm, 3.15pm, 6.15pm, 9.10pm 12.15pm, 3.15pm, 6.15pm, 9.10pm
The Mask Of Zorro 12noon, 3pm,
6pm, 9pm The Mighty 8.30pm The
Prince Of Egypt 12.30pm, 2.30pm,
4.30pm, 6.30pm Rush Hour 3pm,
6.40pm, 9.15pm Star Trek: Insurrection 1pm, 3.25pm, 6.30pm,
9pm What Dreams May Come
2.30pm, 5.35pm, 8.15pm

ABC (0870-902 0415) BR: Streatham Hill Antz 1.50pm Babe: Pig in The City 1,45pm The Mighty 4.20pm, 6.20pm, 8.45pm ince Of Egypt 1.40pm, 3.45pm or Trek: Insurrection 3.50pm. 6.15pm, 8.40pm What Dreams May Come 6pm, 8.30pm

ODEON (08705-050007 Streatham HIII/ m Common Babe: Pig In The City 1.10pm Blade 8.40pm Enemy Of The State 12 10pm, 2.55pm, 5.40pm, 8.25pm

The Mask Of Zorro 12.20pm, 3pm The Parent Trap 12.20pm, 3pm The Prince Of Egypt 12.15pm, 2.20pm, 4.30pm, 6.35pm Rush Hour 3.30pm, 5.50pm, 8.30pm Star Trek: Insurrection 1.30pm, 3.50pm, 6.10pm, 8.40pm 6.10pm, 8.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/G Stratford East Babe: Pig in The City 1.45pm The Mask Of Zorro 12.10pm, 3pm. 5.50pm, 8.35pm The Parent Trap 12.40pm The Prince Of Egypt 12noon, 2.05pm, 4.30pm, 6.45pm Star Trek: Insur-rection 3.45pm, 6.15pm, 9.10pm What Dreams May Come 9pm

SURREY QUAYS UCI (0990-888990) & Surrey Quays Babe: Pig in The City 3.20pm En-emy Of The State 3.40pm, 6pm, 6.40pm, 8.50pm, 9.45pm The Mask Of Zorro 3.10pm, 6.10pm, 9.20pm Mulan 10.20am The Negotiator 10pm Out Of Sight 8.40pm The Parent Trap 3pm, 5.50pm The Prince Of Egypt 3.30pm, 5pm, 7.30pm Rush Hour 7.30pm. 9.50pm Star Trek: Insurrection 3.50pm, 4.15pm, 6.30pm, 7pm, 9pm, 9.30pm What Dreams Come 3.40pm, 6.20pm,

SUTTON UCI 6 (0990-888990) & Morden Antz phone for details Babe: Pig In The City phone for details Ene-my Of The State phone for details The Mask Of Zorro phone for de-tails Out Of Sight phone for details The Parent Trap phone for details The Prince Of Egypt phone for details Rush Hour phone for details Star Trek: Insurrection phone for details What Dreams May Come phone for details

TURNPIKE LANE CORONET (0181-888 2519) O Turnpike Lane, Enemy Of The State 3pm, 5.45pm, 8.20pm The Prince Of Egypt 4.10pm, 6.30pm, 8.35pm

UXBRIDGE ODEON (08705-050007) & Uxbridge Dr Dolittle 11 40am En-8.15pm The Prince Of Egypt 12noon Star Trek: Insurrection .25pm, 3.50pm, 6.15pm, 8.40pm

WALTHAMSTOW stow Central Babe: Pig in The City 12.45pm Enemy Of The State 5.20pm, 8pm The Parent Trap 2.45pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.20pm What Dreams May Come 5.55pm,

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thame Enemy Of The State 5.25pm. 8.10pmThe Parent Trap 2.35pm Star Trek: Insurrection 4.15pm, 6.30pm, 8.45pm

WELL HALL CORONET (0181-850 3351) BR: Eltham The Prince Of Egypt 4.10pm, 6.30pm, 8.35pm

WIMBLEDON ODEON (08705-050007) BR/O Wimbledon/⊕ South Wimbledon Antz 11,30am Babe: Pig In The City 11,45am Enemy Of The State 11,45am, 2,30pm, 5,25pm. 8.20pm The Mask Of Zorro 1.55pm, 5pm, 8.10pm The Parent Trap 1.20pm, 3.55pm Rush Hour 6.30pm, 8.45pm Star Trek: Insurrection 12,25pm, 3.10pm, 5.55pm, 8.45pm What Dreams May Come 6pm, 8.35pm

ABC (0181-989 3463) South Woodford Babe: Pig In The City 12.30pm Enemy Of The State 5.30pm, 8.10pm The Prince Of Egypt 1pm, 3.10pm Star Trek: Insurrection 1.20pm, 3.40pm, 6.10pm, 8.40pm What Dreams May Come 5.40pm, 8.20pm

CORONET (0181-854 5043) BR: Woolwich Arsenal Enemy Of The State 3pm, 5.45pm, 8.20pm The Prince Of Egypt 4.10pm, 6.30pm,

CINEMA REPERTORY

THE LUX CINEMA Hoxton Square N1 (0171-684 0201) Roll Your

NFT South Bank 5E1 (0171-928 3232) Saving Private Ryan (15) 2pm, 8pm The Coffeehouse: Fa oinder (NC) 6pm Xanadu (NC 6.15pm Primary Colors (15) 7.30pm The Roaring Twenties (PG) 8.30pm

PHOENIX CINEMA High Road N2 (0181-444 6789) Left Luggage (PG) 1.45pm. 4pm Elizabeth (15) 6.15pm Out of Sight (15) 8.55pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) If Only (15) Ipm Left Luggage (PG) 3.45pm Fire (15) 6.15pm Good Will

RIO CINEMA Kingsland High Street E8 (0171-254 6677) The Governess (15) 1.30pm Kundun (12) 3.45pm Rien Ne Va Plus (15) 6.30pm The Exercist 25th niversary Reissue(18) 8.45pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0171-420 0100) Ridicule (15) 6.30pm + Le Bossu

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Dancing at Lugh-

BRIGHTON DUKE OF YORK'S CINEMA (01273-602503) Henry Fool (18) 1.30pm. 6pm My Name is Joe (15) 4.15pm. 9.15pm

WATERSHED (0117-925 3845) On Connait la Chanson (PG) 5.45pm, 8.20pm The Land Girls (12) 6pm,

ARTS CINEMA (01223-504444) My Name is Joe (15) 12.30pm, 7.15pm The Eel (18) 3pm, 9.20pm The Truman Show (PG) 5.10pm

CHAPTER ARTS CENTRE (01222-399666) Pepe le Moko (15) 7.30pm Year of the Horse (15) 8.20pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Kundun (12) 3.30pm Still Crazy (15) 6.30pm The Governess (15) 8.45pm

IPSWICH FILM THEATRE (01473-215544) Elizabeth (15) 2.30pm. Anges (18) 6pm, 8.15pm

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. – Seats at all prices 🕽 — Seats at some prices O — Returns on Matiness — [1]: Sun. [3]: Tue, [4] Matinees — [1]: Sun. [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri. [7]: Sat

ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gielgud Shaftesbury Avenue. W1 (0171-494 5065) ← Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm. £19,50-£27.50. 130 mi

• AMADEUS David Suchet stars as Salieri in Peter Shaffer's drama Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo. Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30. 180 mins.

● ANNIE Rags to riches story of the nauseatingly optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50, 165 mins. ART Larry Lamb, Jack Dee, Tim Healy star in Yasmina Reza's com-

edy. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) & Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. • BEAUTY AND THE BEAST Family musical based on Disney's car-toon fairytale. Dominion Tottenham

Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £18.50-£35. 150 mins. **BLOOD BROTHERS** Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WCZ (0171-369 1733) & Lek Sq/Tott Ct Rd, Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, E11.50-£32,50. 165 mlns.

DECOGIE NIGHTS Shane Richie stars in a brand new 1970s musical Sawby Strand, WC2 (0171-836 8889)

O Charing X/Embankment. Mon-Thur 8pm, Fri-Sat 8.30pm, [6]
5.30pm, [7] 5pm, ends 9 Jan, £11-£28.50. 150 mins.

• BUDDY Musical biog-show tracing the brief life of the 1950s rocker.

trand Aldwych, WC2 (0171-930 8800) & Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£27, Fri mat £5-£13.50, 160 mins. ● CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm,

[3][7] 3pm, £12.50-£35. 165 mins O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-way musical. Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing

X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (inc booking fee), 130 mlns. CINDERELLA Angela Carter's version of this fairytale is staged by the acclaimed Improbable Theatre Lyric Hammersmith King Street, W6 (0181-741 2311) O Hammersmit

Todav 1.30om & 7om, ends 9 Jan,

£5-£18, concs £6.50.

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forwards through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) ⊕ Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £6-£25, Thu mats all seats £10, 120 mins.

DR DOLLTTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Ham-mersmith Queen Caroline Street, W6 (0171-416 6022) @ Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 150 mins.

● FAME THE MUSICAL High-octane stage version of the TV series charting the highs and lows of a class of showbiz hopefuls. Prince of Wales Coventry Street, W1 (0171-839 5972) & Leic So/Picc Circ, Mon-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 4pm & 8pm, ends 16 Jan, £15-£30.

● GREASE Energetic stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) ⊕ Covent Garden. Mon-Sat 7.30pm. [4][7] 3pm. £10-£30. 150 mins.

AM (DEAL HUSBAND Christo. pher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ← Plcc Circ. Mon-7.45pm. [4] 3pm, [7] 4pm, £8.50-£29.50, 165 mins.

◆ AN INSPECTOR CALLS Stephen Charing Cross Road, WC2 (0171-494 5085) ♦ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

INTO THE WOODS Son and Lapine's acclaimed musical based on fairy tales. Donmar Wa house Earlham Street, WC2 (0171-369 1732) → Covent Garden. Mon-Sat 7.30pm, [4][7] 2.30pm. £15-£27.50.

• THE INVENTION OF LOVE Tom Stoppard's play about the life of poet AE Houseman, author of The Shropshire Lod. Theatre Royal, Haymarket Haymarket, SWI (0171-930 8800) & Picc Circ. Tue-7.30pm, [4][7] 2.30pm, £10-

● JESUS, MY BOY Tom Conti stars in John Dowle's alternative Christ-mas show. Apollo Shaftesbury Av-enue, W1 (0171-494 5070) ⊕ Picc Circ. Tue-Fri 8pm, Sat 5pm & 8pm, [1] 3pm & 5pm, £5.50-£18.50.

• KAFKA'S DICK Eric Sykes and Julia Mackenzie star in Alan Ben-nett's comedy about the moribund writer Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep today 3pm & 8pm, ends 26 Feb.

• LOVE UPON THE THRONE Tasteful look at the Charles and Diana marriage. Comedy Panton Street. SW1 (0171-369 1731) Picc Circ/Leic Sq. Mon-Sat 8pm, [4][7] 3pm. ends 9 Jan, £7.50-£25. THE MEMORY OF WATER

Alison Steadman and Julie Sawalha star in this touching comedy about three sisters returning home for their mother's funeral. Vaude BR/O Charing X. Mon-Sat 8pm. [5][7] 3pm, £8-£27,50. • LES MISERABLES Musical

dramatisation of Victor Hugo's mas-terpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) + Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35, 195 mins.

• MISS SAIGON Musical which resets the Modom Butterfly tracedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (017)-494 5060) & Covent Garden.
Mon-Sat 7.45pm, [4][7] 3pm,
£5.75-£35. 165 mins.

• THE MOUSETRAP Agatha Christie's whodumnit. St Martin's West Street. WC2 (0171-836 1443 2.45pm. [7] 5pm, £10-£24.50.

MR PUNTEA AND HIS MAN MATTI Sean Foley and Hamish McColl star in a new version of Brecht's comedy satire. Albery St Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm. [5][7] 3pm, ends 9 Jan, £5-£22.50.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-market. SWI (0171-494 5400/cc 344 4444) @ Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£35, 150 mins. RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (07000-211221) @ Holborn/Tott

Ct Rd, Mon-Sat 7.30pm, [4][7] 3pm. £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE POLIVIER: Peter Pan Stephen Oliv-er's music accompanies the tale of er's music accompanies the tale of the Boy Who Would Not Grow Up. in rep tonight 7.15pm, ends 20 Feb. NT2000 Peter Pan Opening per-formance of the NT2000 season.

● LYTTELTON: Cleo, Camping, Emmanuelle And Dick Terry Johnson's new play recreates Sid James, Ken-neth Williams and Babs Windsor on stage. In rep today 2.15pm & 7.30pm, ends 16 Jan. 120 mins.

● COTTESLOE: Guiding Star Jonathan Harvey's new play about the life of Hillsborough disaster survivors. In rep tonight 7.30pm, ends 16 Jan. 120 mins. Olivier & Lyttelton: £8-£27. Cottesloe: £12-£18. NT2000: £4, concs £3, Day seats from 10am. South Bank, SE1 (0171-452 3000). BR/O Waterloo.

ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Tempest Adrian Noble directs Shakespeare's romance drama. In rep today 1.45pm & 7.15pm. 165 mins.

O THE PIT: The Tiwo Gentlemen Of Verona Shakespeare's withy com-edy is directed by Edward Hall. In rep today 2pm & 7.15pm, ends 28 Jan. Barbican Theatre: £5-£26. The Pit: £11-£18.50. Barbican Centre, EC2 (0171-638 8891). BR/& Barbican/Moorgate.

) SATURDAY NIGHT FEVER Eit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) Oxford Crc. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32,50. 135 mlrs.

• THE SNOWMAN Award-winning production of Raymond Briggs' con-temporary classic. Sadler's Wells at temporary cassic sector's swears at The Peacock Portugal Street, WC2 (0171-863 8222) ⊕ Holborn/Tem-ple. Today 2.30pm & 7.30pm, ends 30 Jan, £7.50-£32.50.

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musi-cal Apollo Victoria Wilton Road, (0171-416 6070) BR/@ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins.

I THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayckbourn's comedy. Duchess Catherine Street. WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden, Mon-Sat 7,45pm. [5][7] 3pm, ends 23 Jan, £15-£27.50, 140 mins,

• THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Char-3.30pm, £5-£25, 90 mins.

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince Edward Old Compton Street, W1 (0171-447 5400) ← Leic Sq/Tott 3pm. E15-E35. 160 mlns.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name Aldwych Aldwych, WC2 (0171-416 6000) & Holborn, Mon-Sat 45pm, [5][7] 3pm, £10-£32.50.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. For-tune Russell Street, WC2 (0171-836 2238/cc 344 4444) ◆ Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, E8.50-E23.50. 110 mins.

THEATRE BEYOND THE WEST END

ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melacholic piece. Mon-Sat 8pm, mats Fri & Sat 5.30pm, ends 6 Feb. £8-£12. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) → Leic Sq.

HACKNEY EMPIRE Dick Whittington and His Cat Anite Dobson and Paul Moriarty star. 7-9 Jan, 7.30pm, 7-10 Jan, 2.30pm. £5,50-2424) BR: Hackney Central.

HAMPSTEAD THEATRE Perfect Days Liz Lochbead's poignant com-edy about one woman's desire for therbood, Mon-Sat 8pm, mats Sat 3.30pm, ends 30 Jan. £9-£16, concs £6. Avenue Road, NW3 (0171-722 9301) + Swiss Cottage.

KING'S HEAD, ISLINGTON SONS Almos Head, Istington Song at Twilight Noel Coward's dark au-toblographical play is directed by Sheridan Moriey and stars Corin Redgrave. Tonight Spm. ends 24 Jan. £12-£13, concs £7. Upper Street. N1 (0171-226 1916) & Angel/High

YOUNG VIC Arabian Nights Col-lection of magical Eastern tales adapted for the stage by Dominic Cooke, Today 1.30pm & 7pm, ends 23 Jan. £7-£18. The Cut, SE1 (0171-928 6363) Tube/BR: Water-

THEATRE COUNTRYWIDE

BASINGSTOKE HAYMARKET THEATRE Canterbury Tales Join the Wife of Bath and Chancer's other characters in Mer-rie Olde England. 7-9 Jan. 7.45pm. 7 Jan, 1.30pm, 9 Jan. 3pm. £10,50-£16,50, concs available. Wote Street (01256-465566)

FIRST CALL, LAST CALL

First Call

IT'S ALWAYS a risk to produce a family drama just after Christmas, but Hampstead Theatre has a show that should help clear any post-festive sloth. The Memory of Water is a bitter sweet comedy about three sisters, played by Julia Sawaiha, Alison Steadman and Samantha Bond. This funny, poignant and acutely observed work explores relationships and memories when the sisters attempt to decipher several family myths. Shelagh Stephenson's play has already enjoyed a successful regional tour. Vaudeville Theatre, Strand, London WC2 (0171-836 9987) in preview, opens 11 Jan

BARRING AN appearance on Robbie Williams' last album, The Divine Comedy (right) have maintained a low profile of late. However, the three year wait for new material has just ended with the announcement of a singule live date. Neil Hannon's outfit are a delicacy best savoured in small amounts with their unusual blend of intense and powerful ballads, sophisticated orchestration and catchy lyrics. As the Robbie Williams collaboration showed, Neil Hannon can move from pop to avant-garde with ease.

V3, 20 Stow Hill, Newport, Wales (01633 222555) 15 Jan

Mruseum Chocolate Exhibition with chocolate at its heart. Mon-Sat 10am-

5pm, Sun 2pm-5pm, ends 31 Jan.

£3.50, child £2. Church Street

tenary of his birth. Mon. Tue. Thur-

Sat 10am-5pm, Sun 2pm-5pm, ends

10 Jan, free. Church Street (01273-

ARNOLFINI Secret Victorians A vi-

sion of the 19th-century presented by 20th century artists. Mon-Sat 10am

7pm. Sur. 12noon-6pm, ends 31 Jan. free. Narrow Quay (0117-929 9191)

British Watercolours from the

Oppe Collection Including works by

Turner and Constable Ends 24 Jan.

The Society of Three: Whistler,

Fantin-Latour and Alphonse Legros Exhibition of drawing and prints ex-

amining the common stylistic ground

of the three artists. Tue-Sat 10am-

5pm. Sun 2.15pm-5pm, ends 14 Feb, free. Trumpington Street (01223-

CHELTENHAM ART GALLERY AND

MUSEUM At the Sign of the Rainbow: Margaret Calkin James (1895-

10am-5.20pm, ends 23 Jan, free.

ROYAL ALBERT MEMORIAL MU-

BRMISH MUSEUM Earlier Mone-

tary Unions Looking at the history

Claude Lorrain Over 100 drawings by

the 17th-century artist. Ends 10 Jan.

£1, cones 50p (incl entry to Man-

tegna to Rubens).

Mancegna to Rubens: Drawings

From The Weld-Blundell Collection

Old Master drawings. Ends 10 Jan. E1, concs 50p (incl entry to Claude

fles and The East Art and artefacts exploring the life and work of the

founder of Singapore. Mon-Sat 10am-5pm, Sun 12noon-6pm, ends Apr 18.

E4. concs E2. Great Russell Street

Square/Tottenham Court Road/Hol

TATE GALLERY Turner Prize 1998

Work by Chris Ofili, Cathy De Mon-chaux, Tacita Dean and Sam Taylor

John Singer Sargent Comprehensive exhibition devoted to the paintings of

the 19th-century artist. Ends 17 Jan.

Art Now 16: Something is Miss-ing - Jean-Marc Bustamante In-stallation exploring international cities in photographs. Ends 31 Jan,

Turner in the Alps Works on paper made on Turner's first Alpine trip in

In Celebration: The Art of The Coun-

try House Paintings and sculpture, including work by Canaletto, Stubbs and Holbein. Mon-Sun 10am-

5.50pm, ends 28 Feb. free, Milibank

tury. Tue-Sat 10am-4pm. Sun 2pm-4pm. ends 21 Mar. free. Beau-mont Street (01865-278000)

ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the

second half of the century and a se-

lection of contemporary work, Quolt Montserrat: Veronica Ryan

Marble sculpture linking St Ives with Montserrot in the West Indies, the

artist's birthplace, Mon-Sat 11am-

/pm, Sun 11am-5pm. ends 11 Apr. £3.50, concs £2. Porthmeor Beach

1802, Ends 14 Feb. fre-

Wood, Ends 10 Jan. £1.50.

£6, concs £4

OKFORD

ST IVES

Ends 10 Jan, free.

Clarence Street (01242-237431)

(01296-331441)

BRIGHTON

BRISTOL

CAMBRIDGE

CHELTENHAM

FITZWILLIAM MUSEUM



BRISTOL
NEW VIC STUDIO Freebird Jon
Ivay's black comedy about motorcyle
couriers on a mission to Comwall. **EXHIBITIONS** Mon-Wed 7.30pm, Thur-Sat 8pm, mat AYLESBURY BUCKINGHAMSHIRE COUNTY

Sat 2.30pm, ends 30 Jan. £9. concs £6. King Street (0117-987 7877) THEATRE ROYAL Mother Goose Panto extravaganza about the fabled fowl. Today 10.15am. 2.15pm. 7.15pm. ends 30 Jan. £3-£16. King Street (0117-987 7877)

CAMBRIDGE CORN EXCHANGE Snow White and the Seven Dwarfs With Coronotion Street's Beverty Callard and Nick Cochrane. 7-10 Jan. 2pm. 7-9 Jan. 7pm. 9 Jan, 10.30am. 10 Jan. 5.30pm. £5-£14. Wheeler Street (01223-357851)

DEVONSHIRE PARK THEATRE Cinderella Starring Hinge and Brack-et and Wendy Craig. 7 & 8 Jan. 2.30pm & 7.30pm, ends 10 Jan. E7-E11, concs available. Compton Street (01323-412000)

EXETER

NORTHCOTT THEATRE Dick Whittington Follow the penniless hero as he searches for the streets paved with gold. Today 1.30pm & 7.30pm, ends 16 Jan. £7-£15, family £28. Stocker Road (01392-493493)

HIGH WYCOMBE WYCOMBE SWAN Jack and the Beanstalk Jean Bohi, Michael Elphick, Peter Duncan and Bonni Langford star. Today 2pm & 7pm, ends 17 Jan. £8.50-£15.50. St Mary's Street (01494-512000)

TOWN HALL Almost Romeo and Juliet Musical panto for adults. 7-9 Jan, 7.45pm. E9. Victoria Street (01494-512000)

SIR JOHN MILLS THEATRE Ferry Cross the Waveney Sixties story of a Lowestoft fishmonger who has dreams of knocking The Beatles out of the charts. Mon-Sat 7.45pm, ends 16 Jan. £7.75-F9.50. copcs availabl Gatacre Road (01473-211498) **WOLSEY THEATRE A Christma**

Carol The Wolsey Theatre offers Dickens' tale of greed in Victorian London as an alternative to pantomime. 7-9 Jan, 7pm, mal today 2pm. £5-£15, concs available. Civic Drive (01473-253725)

NEWBURY WATERMILL THEATRE The Wizard Yellow Brick Road. Today m & 2.30pm, ends 16 Jan £9.50-£14, concs available Bagnor (01635-46044)

NORTHAMPTON THE DERNGATE Aladdin's Cave of Entertainment Exciting family entertainment starring Billy Pearc Abanaza. 7 Jan. 2pm & 7pm. 8 Jan. 4.30pm 7.30pm. £12-£15, concs available. Guildhall Road

ROYAL THEATRE The Secret Life of Humpty Dumpty Panto-style adaptation of the nursery rhyme 7 Jan, 2.15pm, 7, 13-14, 16 Jan 7pm, £9.50-£14, concs available Guildhall Road (01604-632 533)

APOLLO THEATRE Jesus Christ Su perstar Tim Rice and Lloyd Web-per's acclaimed Biblical musical 6 & 9 Jan, 3pm & 7.30pm, £7,50. £24.50, concs available. George Street (01865-244544)

PLAYHOUSE THEATRE Conderella Family panto with plenty of songs and audience participation. Today 2pm Beaumont Street (01865-798600)

THE HEXAGON The Wizard of Oz Michaela Strachan goes over the rainbow. 7 & 9 Jan, 2pm & 7pm, 8 Jan, 7.30pm, 8 & 10 Jan, 4.15pm £10.50-£15, concs available. Queen Walk (01 18-960 6060)

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE

SW1 (0171-887 8000) → PImlico. NORWICH NORWICH CASTLE MUSEUM A Tal-THE MILL AT SONNING Worm's Eye View Wartime come-dy about a landlady forced to house airmen and protect her daughter from their attentions. Tue-Sat 8.15pm. ent to Amuse: Henry William Bun-bury Suffolk born caricaturist's bury Sumois norm carrenturists a drawings of 18th-century society. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 10 Jan. £2.40, concs £1.60, child £1.10, family £5.90. Castle mat Sat 2.15pm, ends 9 Jan. £21,95-£32.95, incl meal. Sonning Eye (0118-969 8000)

ASHMOLEAN MUSEUM Tiles from The Lion, The Witch and the Wardrobe Adrian Noble directs East and West Tilework from the an-Adrian Mitchell's adaptation of the CS Lewis Namia classic, Today 1,30pm & 7.15pm, end 27 Feb. E5-E30. Waterside (01789-295623) and from major European production centres. Ends 10 Jan. 19th Century French Drawings Recent acquisitions alongside famil-SWAN THEATRE Troilus and Cres sida Shakespeare's depiction of the human spirit undermined by bloody warfare. Today 1.30pm & 7.30pm, ends 20 Feb. £5-£30. Waterside iar major drawings. Opens 5 Jan. ends 28 Feb.
The Painterty Brush Oil sketches dat-ing from the 16th to the early 20th cen-

(01789-295623) GRAND THEATRE Cinderella Melin da Messenger and Steven Houghton star as Cinderella and Prince Charm-ing. Today 2.15pm & 7.15pm, ends 30 Jan. £6.50-£12.75, concs available Singleton Street (01792-475715)

PALACE THEATRE Jack and the Beanstalk Roy Hudd's family panto, 7 Jan, 2pm & 6.45pm, 8 & 9 Jan, 2.30pm & 7.30pm, £5-£13, Clarendon Road (01923-225671)

CLASSICAL

LONDON ST JOHN'S, SMITH SQUARE tain Quinn Organ recital of Bach and Hindernith. Today 1 pm. £5. Cellini Ensemble A Centenary concert for Poulenc featuring music by him and other Frenchmen. Tonight 7.30pm. £6-£15. Smith Square, SW1 (0171-222 1061)

BATH THE ROYAL PHOTOGRAPHIC SOCIETY All Zones Off Peak: Tom Wood Photographic representation PURCELL ROOM Mark Kruger The planist plays Ives's Concord Sonata. Tonight 6pm. £4.50-£7.50. of bus journeys. Mon-Sun 9.30am-5.30pm, ends 24 Jan. £2.50. concs Galliard Ensemble/Anne-Sophie £1.75. The Octagon Galleries, Milsom Street (01225-462841) Bertrand Juxtaposing contempo-rary music for wind quintet and solo harp. Tonight 7.30pm. £5.50-£9.50. South Bank, SE1 (0171-960 4242) BR/O Waterloo. BRIGHTON MUSEUM AND ART GALLERY Maquettes: Henry Moore Maquettes, working models and graphics exhibition marking the cen-

WIGMORE HALL Nash Ensemble Poulenc Centenary Concert. Tonight
7pm. Phone for availability. Wigmore
Street. W1 (0171-935 2141)

Bond Street/Oxford Circus.

OPERA

QUEEN'S THEATRE The Pirates of Penzance New D'Oyly Carte Opera rected by Stuart Maunder. Tonight 7.30pm. £15.50-£29.50. Shaftes bury Avenue, W1 (0171-494 5040/cc 344 4444) → Piccadilly

DANCE

CARDIFF ST DAVID'S HALL Moscow City Ballet: Cinderella The timeless fairy tale with Tchaikovsky's score. Today 2,30pm & 7.30pm, £19.50-£26.50. The Hayes (01222-878444)

LONDON LONDON COLISEUM English National Ballet: The Nutcracker Derek Deane's staging of favourite ith Tchaikovsky's familiar score. Tonight 7pm (Klimentova/Tewsley). £2.50-£39.50. Sr. Martin's Lane. WC2 (0171-632 8300) ⊕ Leicester

SEUM Designs on Life: Edward Bawden Wide variety of work by the prominent graphic designer. Mon-Sat 10am-5pm, ends 23 Jan, free. Queen Square/Charing Cross. LYCEUM THEATRE Birmingham Royal Ballet: The Nuteracker Pa Wright's stunning production. Today 2.30pm (Sakuma/Cap/Justin) tonight 7.30pm (Vallo/Parker/Fisher). £12.50-£45. Wellington Street. WC2 (0171-656 1802) & Charing

> PLACE THEATRE Resolution! Over 100 up and coming choreographers' work in London's important annual platform season. Mon-Sat, 8pm, ends 13 Feb. £8, concs £6. Duke's Road, WC1 (0171-387 0031) Euston.

> ROUNDHOUSE Stomp Eight per-lormers create a witty rhythmic symphony. Mon-Sat 8pm, mats Sat & Sun 4pm, ends 17 Jan. £10-£25 NW1 (0171-420 0000) + Chalk

ROYAL ALBERT HALL Cirque Du Soleil: Alegria A celebration of con-tortionists, acrobats, serial artists and fire dancers. Tue-Sum 7.45 Sat & Sun 2.30pm, ends 24 Jan. £23.50-£45. Kensington Gore, SW7 (0171-589 8212) @ High Street

LITERATURE

OPEN YOUR MOUTH A platform for anyone with something to say. Disco Biscult Cafe Queens Road (01273-721221) Thur 10pm-2am,

LONDON BOOKBINDING 1998 Examples from the 1998 Bookbinding Compe-tition on display plus short-listed nov-els for the 1998 Booker Prize for Fiction. British Library Foyer Euston Square NW1 (0171-412 7760) & Euston/Kings Cross. Mon. Wed-Fri 9.30am-6pm. Tue 9.30am-8pm, Sat 9.30am-5pm, Sun 11am-

COMEDY

THE LAUGHTER AKADEMY AT AKADEMIA Jeff Mirza, Dannt Bhoi, Dylan Rhymer, David Keay, MC Kevin Preclous, Tonight 8.30pm, Manchester Street (01273-709977) E5, concs £3.50.

CANAL CAFE THEATRE JOHN DOWIE'S POETRY SHOW HUMOUR om the Brummie comic.Tue-Sat 8pm, £6, concs £4, plus £1 m'shlp, COMEDY CAFE Dan Antopolski, Hal Cruttenden, Steve Merchant,

Noel James, MC Lee Canterbury Tonight 8pm, Rivington Street, EC2 (0171-739 5706) . Old Street, E2. JONGLEURS OXFORD Tony Morewood, Anthony King, Gina Yashere, Iranian comic Omid Djalli. Tonight 7.45pm. Hythe Bridge Street (0845-6081818) £8.

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AYLESBURY 2pm-5pm, ends 31 Jan, £3.50; children (ages3-6yrs) £2.

HOLIDAY ON ICE The dance ex-HOLIDAY ON ICE I de Gade ex-travaganza with special guest star. Robin Cousins. Brighton Centre Kings Road (0870-900 9100) Fri 7.30pm. Tue-Thu 2pm, Sat 2pm, 5pm & 8pm, Sun 2pm, ends 31 Jan, £10-£18. OAP £8.50-£14.50,

WINTER WONDERLAND ART CAMP (AGES 4-14): CHILDREN'S EVENT Art activities full of festive in-The Art Workshop Rosemont Road NW3 (0171-431 5696) • Finchley Road. Mon-Fri, ends 8 Jan. £120 per week or £30 per day.

Index on Censorship and the Cartoon Art Trust. The Gallery, Oxo Tower Wharf ground floor Bargehouse Street SE1 (0171-928 6193) & Waterloo, Mon-Sun 10am-6pm, ends 10 Jan. free (donations welcomed). SHOW BUSINESS EXHIBITION Original designs illustrating theatre, opera, ballet and film, National The-

THE GREAT CHALLENGE 1998 In-

ternational political cartoon exhibi-tion, in aid of Amnesty International,

(0171-452 3000) BR/O Waterloo. Mon-Sat 10am-11pm, free. EXCURSIONS '99 One day Group Organisers exhibition, with over 230 exhibitors offering a whole new range of excursions. Olympia Hammer-smith Road W14 (0171-244 0950) © Earls Court/Olympia. Today 10am-

aire: Lyttelton South Bank SE1

THE REALLY SENSIBLE SHOW A touring exhibition exploring the five senses. Museum of St Albans Hat-field Road (01727-819340) Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 17

MUSIC

LONDON PECADILOES, TINY TOO, COLD-PLAY Strong alternative bill for Fierce Panda's continuing pop feast. with Scandinavian girl-rock trio Tury Too to look out for Bull & Gate Kentish Town Road NW5 (0171-485 5358) Kentish Town. Tonight

8.30pm, £4, concs £3.50. PAULINE TAYLOR The former Faith ess member sings her own, folky work. Jazz Cafe Parkway NW1 (0171-916 6060) @ Camden Town

PORTSMOUTH BAD MANNERS Ska bash with Buster Bloodvessel and the gang. Wedgewood Rooms Albert Road, Southsea (01705-863911) Tonight

MUSIC JAZZ, WORLD, FOLK

PENTARCHY Brian Hammond's contemporary bop combo. Darenth Tavern Green Street (01474-703203) Tonight 8pm, free.

ART THEMAN Established main-The Watermili Reigate Road (01306-887831) Tonight 8.30pm. E8, £6 members and MU cards.

BOB MARTIN QUARTET US bop saxophonist with Johnny Philips, Ricardo dos Santos and Andrea Tri-to. 606 Ciub Lots Road SW10 (0171-352 5953) @ Fulham Broad-way. Tonight 9.30pm & 12mid-night, £4.95.

MOSE ALLISON TRIO Mississi planist and singer whose mix of blues and bebop has been docu-mented by Blue Note, Prestige and Verve Records. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) & Tottenham Court Road Ionight 8.30pm, £12.50 (Fri-Sat £15)

RAY GELATO GIANTS Las Vegas style swing band. Pizza on the Park Knightsbridge SWI (0171-235 5273) & Hyde Park Corner, Tonight 9.15pm & 11.15pm. £18, adv £16.

GEORGIE FAME AND THE BBC BIG BAND R&B and bop vocalist, with the classy Beeb ensemble. Oueen Elizabeth Hall South Bank (Centre SE1 (0171-960 4242) & Waterloo. Tonight 8pm, £10-£16.

RUDE WITH ANNIE WHITEHEAD RUDE WITH ANNIE WHITEHEAD AND HARRY BECKETT Free-wheeling trombonist Annie Whitehead and Caribbean trumpet veteran Harry Beckett play funk, bebop and bluebeat alongside hassist Ian Maidman and drummer Liam Genockey. Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke Newington. Tonight 9mm BR: Stoke Newington, Tonight 9pr



JRSDAY REVIEW

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THURSDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball. 9.00 Simon Mavo. 12.00 Kevin Greening. 2.00 Mark Radcliffe, 4.00 Chris Moyles, 6.00 Dave Pearce, 8.00 Steve Lamaco - the Evening Session, 10.00 Trade Update, 10.10 John Peel. 12.00 Andy Kershaw. 2.00 Clive Warren. 4.00 - 6.30 Scott Mills.

RADIO 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 9.00 Barry Took's Comedy Classics: the Men from the Ministry. 9.30 Love 40 - New Balls Please. 10.00 Girls and Guitars. 10.30 Richard Allinson. 12.00 Lynn Parsons.

3.00 - 4.00 Mo Dutta. RADIO 3 (90.2-92.4MHz FM) 6.00 On Air. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week; Poulenc. *

1.00 The Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Ensemble. 4.45 Music Machine. 5.00 in Tune. 7.30 Performance on 3. A performance given at the 1997 Lufthansa Festival of Baroque Music conducted by Joshua Rifkin, an American Bach scholar and performer. Susanne Ryden (soprano), Steven Rickards (countertenor), lan Partridge (tenor), Michael Schopper (bass), Bach Ensemble/Joshua Rifkin. Bach: Cantata No 30 'Freue dich, erloste Schar'; Mass in G, BWV236. 8.35 Postscript. Five specially commissioned dramatic monologues that combine fiction and a news story. 4: 'Abide with Me'. By John Fletcher. (R) 8.55 London Symphony Orches-

tra. Conductor Colin Davis. Sibelius: En Saga. Beethoven: Symphony No 7 in A. 10.00 Music Restored. Lucie Skeaping and Chris de Souza introduce the first of two pro-

5.00 Walk Like a Man (1987) (26281). **8.00** Green Card (1990) (79026). **10.00** Frog and Wombat (1999) (12668). **12.00**

The Directors (15755). 1.00 Fernmes Fatales (97303). 2.00 Walk Like a Man

(1987) (515755). 3.45 Frog and Wombat

(1998) (657465), **5.30** Green Card (1990)

8.00 First Do No Harm (1997) (38620). 10.00 Metro (1997) (48754). 12.00 Steal-

ing Beauty (1996) (33514). 2.00 Awaken-

(70129). 7.30 Hollywood Buzz (3755).

ings (1990) (85175), **4.00 · 6.00** Desperate Trail (1994) (81798).

7.00 The Hired Heart (1997) (92465).

2.00 Tom Between Two Lovers (1979)

51620). **+LOO** Unwed Father (1997)

(35804). 1.00 The Challengers (1988)

(62736). 3.00 The Hired Heart (1997)

(67552), 5.00 Tom Between Two Lovers

(1979) (64587). 7.00 Unwed Father (1997)

(31649). **8.30** El News Week (4259). **9.00** Murder in Mind (1996) (46649). **11.00** Ex-

ecutive Decision (1996) (85318649). 1.30

7.00 The Challengers (1988) (57664934).

(8149620), **6.00** ITI Be Seeing You (1944) (7527533), **8.00** Spelbound (1945)

(1976) (2444243). **1.50** Under the Volcano (1984) (8070953). **3.45** The Lineup (1958)

Bachelor Party (1984) (988576). 2.55 Keys to Tulsa (1997) (678408). 4.50 -

4.00 The Fighting Seabees (1944)

(7539378). 10.00 Brubaker (1980)

64832610), 12:10 Alex and the Gyps:

5.00 Widows' Peak (1994) (7419007).

8.00 The Last Emperor (1987) (4303910). 12.00 Go Fish (1995) (9980446). 1.25

The Farm - Angola USA (3361601). 2.55 1984 (1984) (2845798). 4.50 - 6.00

Stranger Left No Card (4000717).

DISCOVERY CHANNEL

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(2535514). 5.15 Close.

FILMFOLIR

PICK OF THE DAY

TWO IN A ROW to stay awake as a special guest: enough said. into Barry and Garry's eternally millennium makeover is decided upon. Edith Piaf (right) is listed

grammes of previously unheard

treasures from Music Restored's

1998 recordings. This week's se-lection includes Spanish polypho-

ny from Chapelle du Roi; solos by

harpsichordist Mitzi Meyerson and

theorbo player Rolf Lislevand; and

a Bach aria sung by countertenor

Hitchcock's classic 'Psycho' is re-

10.45 Night Waves. As Alfred

made shot by shot by Gus Van

legacy of Norman Bates and the

awaited European opening of a

major retrospective of another

11.30 Jazz Notes.

Saint-Saens. (R)

(92.4-94.6MHz FM)

RADIO 4

6.00 Today.

respondent.

Medusa.

0870 010 0444.

Melvyn Bragg.

9.30 Lean Times.

value of imitation. Plus the eagerly

master of atmosphere, the Ameri-

can abstract artist Mark Rothko.

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 NEWS; In Our Time with

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

1.00 The World at One.

1.30 Hidden Treasures.

2.00 NEWS: The Archers.

9.45 Serial: The Vanished World

11.00 NEWS; From Our Own Cor-

11.30 Old Dog and the Partridge.

2.15 Afternoon Play: The Head of

3.00 NEWS; Call You and Yours:

Sant, Paul Allen examines the

Robin Blaze.

fortepianist Ronald Brautigam,

for. World of Pub (11pm R4), a It's followed, incongruously, by blokeishly droll series by the an adaptation of Geoffrey Hill's up-and-coming Tony Roche, has slim magnum opus, Mercian been given a well-deserved longer Hymns (11.30pm R4) - the series slot. The basic gag remains of prose poems revisiting the unchanged: Dodgy Phil comes life of the eighth-century overlord, up with daft schemes to get folk Offa: "King of the perennial holly-groves". Simon Russelldoomed boozer - tonight, a Beale is among those savouring every lush syllable.

DOMINIC CAVENDISH



3.30 The Melting Pot. 3.45 This Sceptred Isle. 4.00 Word of Mouth. 4.30 The Material World. 5.00 PM. 6.00 Six O'Clock News. 6.30 The Worriers. 7.00 NEWS; The Archers.

7.15 Front Row. John Wilson with the arts programme, including a reassessment of the screen's favourite sharp-talking, soft-heart-ed tough guy - Humphrey Bogart, who was born 100 years ago. 7.45 Under One Roof. The last of three five-part dramatisations from the Michele Hanson stories, with Janet Maw, Edna Dore and Luisa Bradshaw-White (4/5). 8.00 NEWS; Case History, Pro-

fessor Roy Porter reconsiders the performance of leading political figures of the 20th-century by looking at their health. Reagan and Brezhnev. In the 1980s, the world's superpowers were led on one side by someone who could not always remember the names of the cabinet, on the other by a man who called Margaret Thatcher Mrs Gandhi just because an aid had given him the wrong cue card. (R)

8.30 The Political Euro. The European single currency has been launched this week. But it is not just about money. It is a major political step towards European integration. Gordon Brewer assesses the implications. 9.00 NEWS; Testbeds. 'Plastics for Everything - Including TV

Screens'. In the first of a ten-part

series, Vanessa Collingridge explores the technologies that will shape our future. 9.30 In Our Time with Melvyn Bragg. Melvyn Bragg and guest discuss ideas and events which have influenced our time. 10.00 NEWS; The World Tonight. With Robin Lustig.

10.45 Book at Bedtime: Nana. Juliet Stevenson reads Emile Zola's novel (4/15). 11.00 NEWS; World of Pub. Tony Roche's four-part comedy series returns, with Dodgy Phil and another of his schemes to fill the pub with punters. Special quest Edith Piaf. See Pick of the Day.

11.30 Experimental Feature: Mercian Hymns. See Pick of the Day. 11.45 It's a Funny Old World. 12.00 News. 12.30 The Late Book: The Re-

straint of Beasts. 12.48 Shipping Forecast. 1.00 As World Service. 5_30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast.

11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE** (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell.

12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive.

7.00 News Extra. 7.30 Hardest Game. Harry Carpenter has been the voice of boxing for nearly 50 years - until he retired as BBC television's boxing commentator in 1992. In this series, he reflects on the sport from the 1950s to the present day. 8.00 Inside Edge. Rob Bonnet and the team investigate the issues that affect the sporting world.

9.00 Hoops. Fat Freddy M rounds up the latest news from the British basketball scene, and footballing legend lan Wright talks about his passion for basketball. 9.30 Sportshop. Trixie Rawlinson presents the sports consumer programme, including sporting investigations and news of all the latest sporting gadgets. 10.00 Late Night Live. With Nick Robinson, Incl 10.30 Sport, 11.00 News. 11.15 The Financial World. 1.00 Up All Night 5.00 - 6.00 Morning Reports

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 3.00 Mark Griffiths. 5.00 - 8.00 Nick Bailey. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Mark Forrest. 10.00 Janey Lee Grace. 1.00 James Merritt. 4.30 Jeremy Clark. WORLD SERVICE RADIO (198kHz LW)

1.00 Newsdesk. 1.30 Composer of the Month. 2.00 Newsday. 2.30 Focus on Faith. 3.00 World News. 3.05 World Business Report. 3.15 Sports Roundup. 3.30 Assignment. 4.00 - 7.00 The World Today. **TALK RADIO**

6.00 Bill Overton and Sally Meen. 9.00 Scott Chisholm, 12.00 Lorraine Kelly. 2.00 Anna Raeburn. 4.00 Peter Deeley. 5.00 The Sports Zone. 8.00 James Whale. 12.00 - 6.00 lan Collins.

7.00 May to December (9802026). 7.40

The Comedy Alternative: It Ain't Half Hot,

(3791736). 9.00 Fawity Towers (4808281).

Mum (1074674), 8.20 Yes, Minister

INDEPENDENT PURSUITS

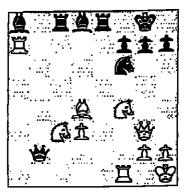
CHESS JON SPEELMAN

IVAN SOKOLOV increased his lead to a full point in Hastings on Tuesday with a win against Tony Miles: Miles had sacrificed his h pawn in the opening but then neglected the chance to go into an inferior but tenable endgame and came under a withering attack. Meanwhile Matthew Sadler drew with Sergei Shipov and Emms drew with me: but Ponomariov won as Black against Saltaev and 17-year-old Laurent Fressinet shocked Jim Plaskett with thunder out of an apparently clear sky.

With two rounds to go, the scores were: Sokolov 5.5/7, Shipov 4.5. Sadler and Ponomariov 4. Emms and myself 3.5. Fressinet 3, Miles and Plaskett 2.5 and Saltaev 2. In a standard Sicilian, Plaskett delayed castling until attacking the d3 bishop, so that White couldn't attack h7 starting with e5. When he got in ...e5xf4 Black appeared to have the advantage and the pawn sacrifice 22... do opened up the bishop's diagonal towards g2.

In the diagram, White has just taken aim at g7. Normally with three pawns in front of the king and plenty of defenders this should be no problem. So 27... Qb4? was quite natural until it got hit with the vicious 28 Rd7!! teeing up for 29 Rxd8! After the game, I looked briefly with Fressinet in search of a defence here. The best I could see was 28... g6 29 Rxd8 Rcxd8 30 Bxf6 Rd6 but 31 Qh4 ought to win. This is a position for machines, though, and when I consulted Fritz it suggested the splendid deflection 28... Re3!! 29 Qxe3 Nxd7. Now it wanted to win a pawn with 30 Qe8+ Nf8 31 Qxf7+ Kxf7 32 Nd5+. Instead 30 Bxg7 Kxg7 31 Nb5+ is very dangerous, but Kh6! may defend.

Going back to the diagram, if 17 cxd3 Rfe8



27... Rxc3 28 Bxc3 Bxg2+ 29 Qxg2 Qxc3 is playable. I proposed instead 27... g6 28 Qg5 (not 28 Rb1? Qxb1+! 29 Nxb1 Rc1+ 30 Bg1 Bb6) 28... Rxc3 29 Bxc3 Bxg2+ 30 Qxg2 Qxc3 when g6 is very useful.

We dismissed 28... Nh5 in view of 29 Oh6 but then Bc7!! (Fritz) seems to work. One line trundles on 30 Ne4 Bxf4 31 Qxf4 Nxf4 32 Nf6+ (32 Bxb2 Bxe4 33 dxe4 is relatively best) Kh8 33 Bxh2 Bxg2+ 34 Kg1 Re2 35 Rxf4 Rxb2 36 Rf2 Rb7! with a big advantage.

White: L Fressinet Black: J Plaskett

18 Nde2 Qd7 1 e4 c5 2 Nf3 e6 19 Ra5 e5 3 d4 cxd4 20 Qg3 Bd8 4 Nxd4 Nc6 21 Raa1 exf4 5 Nc3 Oc7 22 Nxf4 d5 6 Be3 a6 23 exd5 Bxd5 7 Bd3 b5 24 Rxa6 Ba8 25 Kh1 Qb7 9 Nb3 Nf6 26 Ra7 Oxb2 10 0-0 d6 27 Bd4 (see 11 Qf3 Be7 diagram: Qb4? 12 Qh3 Rc8 28 Rd7!! Kf8 13 a3 b4 29 Nh5! Nxd7 14 axb4 Nxb4 30 Bxg7+ Ke7 15 Nd4 0-0 31 Re1+ Ne5 16 Ra4 Nxd3 32 Qxe5+ 1-0

POKER

AMID A flurry of contradictory rumours coming out of Las Vegas. it now appears that the 1999 World Series of Poker, in truncated form, will be held at Binion's Horseshoe from 28 April to 12 May. The World Championship itself - which if it attracts the usual 300-plus players, paying \$10,000 each to enter, yields a first prize of \$1m - will be

shortened to three days. It is not yet clear whether the Behnen, will give the event the publicity and promotion which her brother Jack was so happy to provide. He is down in Mississippi doing very nicely thank you, and has no intention of coming back to Vegas. The downtown area is suffering badly from a surfeit of casinos on the Strip and elsewhere. The very survival of old-style properties like the Horseshoe down in

"glitter gulch" is under threat. To more cheerful news: a lot of British players will be hitting the Vegas trail for the Rio's "Carnivale of Poker" from 10 to 28 January. The Rio is an all-suite resort, just behind the Mirage and Caesars. This annual tournament, with an estimated prize pool of \$3.5m, is proving a major attraction. But the biggest event of the year may turn out to be the Tournament of Champions at the Orleans, from 26 to 28 July. Poker players will always go where the action is.

The European Poker Championshio will be held, as last year, at the Club d'Aviation in Paris, 6-14 February, a fabulous venue for poker (104, Avenue des Champs-Elysées). Three hours on the Eurostar and a taxi ride make it easy to reach. Hotels in Paris are not cheap, mais alors, you are not Horseshoe's new owner, Betty going over there to sleep, are you? Another European event worth noting is the Spring Festival at the Concord Card Casino in Vienna, 18-28 March. How long before they bet in euros, I wonder.

In Britain, the best hope for growth may lie in the approval of limited advertising by the casinos, as signalled by the Home Office. It will surely be helpful to inform the public, via local papers and listings magazines, that poker is on offer. Where one or two new players come, their friends will follow. With a few more people learning the game, numbers will rise. The main reason new players do not venture inside casino card rooms, so I am told, is that they feel intimidated. Casino managements can do their bit. But the main effort is up to us. the players, to give newcomers a feeling they are welcome.

SATELLITE AND CABLE

PICK OF THE DAY

THE AMERICAN medical series show could keep hold of a movie Edge documentary was most worried about was missing. As it enters its fifth season, the series shows no sign of waning.

After all, what other mere TV

ER (9.30pm Sky 1), may be over- star such as George Clooney hyped and over here, but it is (right) if it didn't maintain one of the few television dramas seriously high standards? In the that makes for consistently first episode of a new series, rewarding viewing. Emigrating we see the whirligig of action from North London to Africa, through the eyes of a newcomer it was one of the things that to the Emergency Room, eager a woman in a recent Cutting young medical student Lucy Knight. As you might expect, she is thrown into the deep end without a lifebelt. An old trick, defily executed.

JAMES RAMPTON



7.00 Count Duckula (98723). 7.30 The Chris Evans Breakfast Show (64484). 8.30 Hollywood Squares (74910). 9.00 Selly Jessy Raphael (91397). 10.00 The Oprah Wintrey Show (86804). 11.00 Guilty! (48228). 12-00 Jenny Jones (95945). 1.00 Mad about You (48264). 1.30 Jeopardy (29151). 2.00 Sally Jessy Raphael (57804), 3,00 Jenny Jones Trek: Deep Space Nine (3649), 6.00 Mar-ried with Children (7151), 6.30 Dream Team (1533). 7.00 The Simpsons (4378). 7.30 The Simpsons (3945). 8.00 America's Dumbest Criminals (3026). 8.30 World's Weindest TV (2533). 9.00 Friends (29484), 9,30 ER (80113). See Pick of the Day. 10.30 Veronica's Closet (68303). 11.00 Dream Team (98259), 11.30 Earth: Final Conflict (63736), 12.30 Highlander (54156). 1.30 - 7.00 Long Play (5133088). SKY SPORTS 1

54.00 Rex Hunt's Fishing Adventure: 7.00 Sky Sports Centre (6544213). 745
World Wresting (67668), 8.45 Sky Sports
Centre (4462804), 8.30 Racing News
(43649), 9.00 Aerobics - Oz Style (30129). (1096939), 4.30 Walker's World (1085823). 5.00 Connections 2 by James Burke (1539804). **5.30** History's Turning Points (1172303). **6.00** Animal Doctor (1179216), 6.30 Hunters (2493026), 7.30 Beyond 2000 (1086552), 8.00 Discover 9.30 You're on Sky Sports (6153) 10.00 Figure Skating (81397). 12.00 Aerobics - Oz Style (17465). 12.30 Budweiser Basketball (54587). 2.30 Total Sport Magazine (9565858). 9.00 Clone Age (9472194). 10.00 Super Structures (9475281). **1LOO** Forensic Detectives (1552). **3.00** Watersports World (42303). (9137197), 12.00 UFO, Down to Earth 4.00 Pool (58910), 5.00 World Wrestling Federation Superstars (5649). 6.00 Sky (3086069), 1.00 Connections 2 by James Sports Centre (2281), 6.30 Football League Review (3533), 7.00 What a Burke (4268088). 1.30 History's Turning Points (9753779). 2.00 Close.

Weekend (6378), 7.30 Futbol Mundial (5945). 8.00 Spanish Football (76858) 10.00 Sky Sports Centre (684552). 10.15 You're on Sky Sports (800945), 10.45 Trans World Sport (494113), 11.45 Sky Sports Centre (676216), 12.00 You're on Sky Sports (97175). 12.30 Football Review (50156). **1.00** Spanish Football (71359). **3.00** World Sport (74717). **4.00** Sports Centre (15958175). 4.15 Close. SKY SPORTS 2

7.00 Aerobics - Oz Style (9856194). 7.30 Sky Sports Centre (9350378). 7.45 Racing News (8410484). 8.15 Unbelievable Sports (8198397), 8.45 Sky Sports Centre (9268571), 9.00 Fish TV Fishing Texas (6499216), 9.30 Fish TV (7864194), 10.00 Pool (9864113), 11.00 Golf Extra (6037228). 2.00 Unbelievable Sports (3232552), 2.30 Festrax (4348804), 3.00 Motor Sport (2972281), 4.00 Sports Unimited (2064216), 5.00 Inside the PGA Tour (3223804). 5.30 Football Review (4342620). **6.00** What a Weekend (4349533). **6.30** The Rugby Club (2520262), 7.30 Ice Hockey (4392769). 10.00 Golf USA US (2971552), 12.00 the PGA Tour (4951866), 12.30 Golf USA (6187175), 2.30 Ice Hockey (8386175). 5.00-5.15 Sports Centre (45780330).

SKY SPORTS 3 12.00 World Wrestling Federation Superstars (68208200). 1.00 Fish TV Fishing Texas (66478113). 1.30 Fish TV - Tony Dean Outdoors (68295736), 2.00 Sky

Sports Classics (13096755). 3.00 The Enertainers (19729200). 3.30 Figure Skating (77515823), 5.30 Unbelievable Sports (42866533). 6.00 Survival of the Fittest (42969674), **6.30** Inside the PGA Tour (42887026), **7.00** Tight Lines (40268465), 8.00 Motor Racing: Race of Champions 1998 (40277113). 9.00 The Rugby Club (40264649), 10.00 Charlton's Football Scrapbook (50973303). 11.30 Close. EUROSPORT 7.30 Rally: Total Granada Dakar 99

(20216), 8.00 Alpine Skiing (18649), 9.00 Skiing (66610), 11.00 Raily (69026), 11.30 Ski Jumping (38113). 1.00 Snowboarding (88200), 2.00 Alpine Sking (91262). 3.00 Tennis (16842). 5.00 Alpine Skiing (6945) 6.00 Tennis (75736). 7.00 Football (284216). 9.30 Rally (70281). 10.00 Alpine Skiing (77533). **11.00** Trial (27129). **12.00** Rally (82243). **12.30** Close. UK GOLD

7.00 Crossroads (4383295). 7.30 Neighbours (9342674), 7.55 EastEnders (1100533), 8.30 The Bill (8568484), 9.00 The Bill (8559736), 9.30 The House of Eliott (2508939), 10.30 Angels (8548620) **11.00** Datias (6973755), **11.55** Neighbours (98825303), **12.25** EastEnders (7676007). 1.00 Juliet Bravo (4048668). 2.00 Dallas (1251216). 2.55 The Bill (1691533). 3.25 The Bill (6811200). 3.55 EastEnders (3688303), 4.30 Angels (1087281), 5.00 All Creatures Great and Small (1550397). 6.00 Dynasty (4028804).

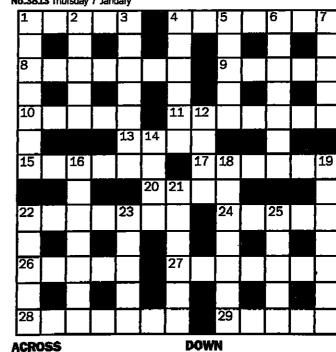
9.40 Fawity Towers (1495277). 10.25 wanhoe (92491939). 11.30 The Bill (6374656). 12.00 The Bill (5044779). 12.30 Spender (9614525). 1.25 Film: The Ghoul (1933) (3979311). 3.00 - 7.00 Shopping with Screenshop (2895040). 6.00 Tiny and Crew (4984113), 6.20 Philibert the Frog (29727200), 6.30 Johnson and Friends (64605216), 6.45 Tiny Tales (17959533), 6.50 Polika Dot Shorts (17970026). 7.00 Practical Parenting

(5230668). 7.05 Professor Bubble (5214649). **7.30** Caillou (5137842). **7.35** Bug Alert (6284378), 7.55 Practical Parenting (6758194). 8.00 Barney and Friends (2949823). 8.30 Tiny Tales (7474194). 8.35 Tiny and Crew (8825804). 8.50 Practical Parenting (9334194). 9.00 Diet Show (2035674). 9.30 The Roseanni Show (3969262). 10.00 The Jerry Springer Show (6724007). 10-50 Maury Povich (5544674). 11.40 Brookside (56445216), 12.10 Animal Rescue (74556281). 12.40 Rescue 911 (13681668). 110 Special Rabies (23949007) 1.40 Re yond Beief (79514378). 2.10 LA Law (3626303). 3.10 The Jerry Springer Show (7489484), 4.00 Michael Cole (4083007), 4.50 Rolonda (9459561). 5.40 Ready, Steady, Cook (7880674). **6.15** Jerry Springer (1078303). **7.05** Rescue 911 (4195113). **7.35** Animal Rescue (9578533). 8.00 Murder Call (7526804). 9.00 Film: Call Me Anna (1990) (7529991). 11.00 Sex Life Down Under (3689804). 12.00 Close.

9.00 Tappy New Year: Marlowe (1969) (40278842). **11.00** Lady in the Lake (1945) (21470668). **1.00** Sitting Target (1972) (21421392). 3.00 Marlowe (1969) (81489840)L 5.00 Close.

PARAMOUNT COMEDY CHANNEL 7.00 Clueless (7620), 7.30 Desmond's (3587), 8.00 Roseanne (3668), 8.30 Just Shoot Me (8303). 9.00 Cybill (52736), 9.30 Seinfeld (83755), 10,00 Frasier (46736). 10.30 Cheers (55484), 11.00 Festival of Fun II (57261), 11.30 The Larry Sanders Show (92991), 12.00 Late Night with David Letterman (51934). 1.00 Taxi (21866). 1.30 The Critic (68885). 2.00 Dr Katz (38205). 2.30 Soap (40040), 3.00 Wings (34330). 3.30 Nightstand (31392). 4.00 Close.

CONCISE CROSSWORD No.3813 Thursday 7 January



REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 London except: 6.30 Newsline 6.30 (281). **BBC1 SCOTLAND**

As BBC1 London except: 2.55 Dotaman (9886823). 3.10 Dochaidh Mor (Oakey Doke) (9135804). 6.00 News (129). 6.30 Reporting Scotland; Weather

BBC1 WALES As BBC1 London except: 6.30 Wales Today (281). 2.25 Joins BBC News 24 (79419224). ANGLIA

As Carlton except: 12.20 Anglia News and Weather (6146755). 1.00 Up-7 not (1490378). 1.35 Home and Away \$105548804) 2.00 The Jerry Springer Show (206013) 3.20 Angša News and Weather (2154397) 5.10 Shortland Street (3551246) 6.00 Home and Away Street (3551246). 6.00 Horne and Away (386842), 6.25 Anglia News (286133). 7.30 Golden Lotus (533). 10.30 Anglia News and Weather (275736). 12.10 Tales from the Darkside (514953). 12-40 The Herry Springer Show (7924088). 1.25 First. The Super (9163953). 2.55 Box Office Away (2003). 3.25 Cyber-Office America (7082311). 3.25 Cyber-net (8748804). 3.55 Murder, She Wrote (800359). 4.45 Judge Judy (34797866).

5.05 ITV Nightscreen (1901885).

CENTRAL As Carlton except: 12.20 Central News and Weather (6146755). 1.00 Echo Point (60842). 3.20 Central News (2154397). 5.10 Shortland Street 551246). 6.00 Home and Away (397). 6.30 Central News and Weather (468397), 6.55 Lifeline (861620), 7.30 My Mum's a Knockout (533), 10.30 Central News (275736), 440 Jobfinder (8345427), 5.20 Astan Eye (4473021). HTY WALES

As Carlton except: 10.25 This Morning (62898303), 12.15 HTV News (9520007), 1.00 Shortland Street (952001), 1.35 Home and Away (65548804), 2.00 The Jerry Springer Show (2060113), 3.20 HTV News (2154397), 5.10 A Country Practice (3551246). **6.00** Home and Away (395842). **6.25** Wales Tonight (286133). (335842). 42.5 Habes - St Fagans 4.30 Somewhere in Wales - St Fagans 4 Fifty (533). 10.30 HTV News (275736). 12.10 Jenny (5141953). 12.40 The Jerry Springer Show (7924088). ne Jerry Springer Snow (7924088). 1.25 Film: The Super (9163953). 2.55 Box Office America (7082311) 3.25 Cy-bernet (86748804) 3.55 Murder, She Wrote (1800359) 4.45 Judge Judy (34797866). 5.05 Nightscreen (1901885).

HTV WEST . As HTV Wales except: 6.25 West Weather (44/620). 6.30 West Tonight (649). 7.30 Making of Mother Goose (533). MERIDIAN As Carlton except: 10.25 This

As Cariton except: 10.25 This Morning (62898303). 12.15 Meridian News and Weather (9520007). 1.00 Shorland Street (1490378). 1.35 Home and Away (65548804). 2.00 The Jerry Springer Show (2060113). 3.20 Meridian News and Weather (2154397). 5.10 Home and Away (3551246). 5.37 Crimestoppers (864200). 6.00 Meridian Tonight (397). 6.30 Getaways (649). 7.30 Wildlife SOS (533). 10.30 Meridian News and Weather (275735). 12.30 Jenny (5141953). 12.40 The Jerry Springer Show (7924088). 1.25 Film: The Super (9183953). 2.55 Box Office America (7082311). 3.25 Cybernet (86748804). (7082311). 3.25 Cybernet (96748804). 3.55 Murder, She Wrote (1800359). 4.45 Judge Judy (34797866). 5.05 Freescreen (1901885). WESTCOUNTRY As Cariton except: 10.25 This Morning (62898303), 12.45 Westcountry News (9520007), 12.27 Illuminations (6227674), 1.00 Emmerdale (60842).

3.20 Westcountry News (2154397). 4.40 Worst Witch (6501561). 4.45 Worst Witch (1982945). 6.00 Westcountry Live (64007). 7.30 Stately Steeples (533). **10.30** Westcountry News and Weather (275736). **12.10** Public Morals Weather (2/5/36), 12.10 PLose words (514)953), 12.40 The Jerry Springer Show (7924088), 1.25 Film: The Super (9163953), 2.55 Box Office America (7082311), 3.25 Cybernet (86748804), 3.55 Murder, She Wrote (1800359), 4.45 Judge Judy (34797866), 5.05 ITV Nightscreen (1901985).

YORKSHIRE As Cariton except: 12.20 Calendar As Carlton except: 12.20 Calendar News and Weather (5145755). 1.00 Home and Away (60842). 2.15 Em-merdale (653484). 3.20 Calendar News and Weather (2154397). 6.30 Tonight (649). 7.30 Katie's Dream (533). 10.30 Calendar News and Weather (275738). 4.20 Jobfinder (8334311). TYNE TEES

As Yorkshire except: 12.20 North East News and Weather (6146765). 3.20 North East News Headines (2154397). 5.40 News; Weather (248587). 5.55 North East Weather (905656). 6.00 North East Tonight (64007). 7.30 Mag.

netic North (533). 10.30 North East News and Weather (275736).

As Channel 4 except: 9.00 The Cosby Show (16721804) 9.30 Film: The House on Telegraph Hill* (61398007). 12.00 Caroline in the City (1674(668). 12.30 Sesame Street (38736842). 1.00 Planed Plant (47236945). 1.30 Film: The African Queen (99193823). 4.00 Filteen to One (56435484). 4.30 Ricki Lake (56431668). 5.00 Planed Plant: Uned 5 (45882718). **5.30** Countdown (56415620). **6.00** Newyddion (69394910). 6.40 Heno (95003007), 7.00 Pobol y Cwm (1565754), 7.30 Newyddion (56432397), 8.00 Penblwydd Hapus: Birthday surprises with Arfon Haines Davies. An ex-prisoner of war is reunited with old friends (98931282). 8.30 Pam Fi Duw?: Drama series set in a Valleys comprehensive school. Something seems to be troubling Rhys. Will Prist be successful on the rugby field? (11565709). 9.00 i dot (78629282) 10.00 Glorious (24435620), 11.05 Bob and Margaret (84)65115), 11.35 Whose Une Is It Anyway? (69071674). 12.05 Dispatches (94472224). 1.05 Trial and Error (71344717). 2.05 Close.

DOWN

Crocus (7)

Heron (5)

Windpipe (7)

Examine (7)

Meeting (5)

16 Dead body (7)

18 Implement (7)

21 Furthest extent (6)

22 Go over again (5)

19 Slimmers (7)

14 Dingy (4)

Standing in for (6)

12 Long period of time (4)

Newspapers (5)

Perfume (5) Fix (7) China, Japan etc (3.4) Written composition (5) 10 Heave (5)

11 Coming into being (7) Rim (4) Drink of the gods (6) Ejected (6)

20 Relative (4) 22 Military fieldwork (7) 24 Bird of prey (5)

26 Small cat-like carnivore (5) 27 Disgusting (7) 28 Kind of frozen dessert (7) 29 Breathing organs (5)

23 Extreme (5) 25 Gather (5) Solution to yesterday's Concise Crossword: ACROSS: 1 Gnu, 3 Dolls (Noedles), 7 Colonise, 8 Fail, 9 Nurs and bolts, 10 Spotty, 12 Defeat, 14 Scarlet fever, 18 Iota. 19 Renegade, 20 Scour. 21 Eke, DOWN: 1 Grown-up, 2 U-boat, 3 Dread, 4 Left off, 5 Saint, 6 Bigamy, 11 Tornado, 12 Defead, 13 Abridge, 15 Cross.

The second of th

HURSDAY

LEVISION



ROBERT HANKS

upwards of 150 explicit sexual acts on television, some of them accompanied by disturbing levels of violence. But since mearly all of this activity is wildebcost on wildebcest, we tend not to worry – indeed, we probably even congratulate ourselves on giving the next generation a rounded,

unsentimental view of nature.
Animal sex is all right for Sunday tentimes; human sex is labbo until after spm. So, in one senso, we clearly don't find it hard to see a distinction.

The trouble starts when you try to talk about animal sex: if you want to keep the conversation approachable and non-technical, the only words available are the ones we use for humans. And, unless you're very careful, this can be raisleading. Take Battle of the Sexes (BBC2). At the beginning of last night's opening programme, over a shot of two lions making bestial whoopee, the voiceover amounced the recurring theme of the series as being the idea that "the burden of reproduction falls mostly on the female, and this inequality riddles the relationship between the sexes with mistrust saying here, that ilonesses sit at home fuming about being landed with the kids while his loredship swans off down the waterhole to mess around with his mates? To talk of inequality creating mistrust seems to imply that animals can imagine another way of doing things—that they murture a dream of a fairer society, where lions and lionesses will strive together for the greater good.

This peculiar anthropomor.

that there might be a genetic cause for obesity? Not all obesity, mind, but some people who blame their weight problems on their "metabolism" might have a point in thinking that their biology is the problem. It's to do with a recently discovered hormone called leptin, apparently, which travels through the blood to the brain where it turns off the feelings of hunger. No leptin, no feeling of laving had a good meal. It's not quite as easy as adding leptin to the blood, however, as Wall Street (which pumped millions into the hormone) has since discovered to its cost. The first in a Horizon trilogy on the science of fat.

This pecultar anthropomor-hic strain kept cropping up. At imes it was tust plain funny, as then the male angler fish was haracterised as the female's haracterised as the female's lifelong sexual slave", a escription which carried a thift of baby oil and leather, lisewhere it was more

rnictous. Inviting us to mire the plurnage of a underth drake, the servation stioned us that they were sautiful – but displaying for rual dominance," as if that I tand you could hear crack of the whip behind phrase) somehow sullied ir gorgeousness.

TELEVISION REVIEW

The males come in three distinct forms - the blue-throated ones, who are steady, dependable mates; the red-throated ones, who raid their territory and aggressively steal mates from the blue-throats; and the yellow-throats, who sneak past the blue-throats, who sneak past the blue-throats by pretending to be females. It was fascinating, but the narration was so busy sorting them out into "Lotharios" and "transvestitos"; that it navor got round to the business of how these competing strategies might have evolved, and what makes them effective.

Mushrit grumble, though.
The programme did have its share of amazing stories — like the male phascogale, a small marsupial whose single bout of frantic sexual activity ends in death from sheer exhaustion—and the BBC Natural History Unit's traditionally extraordinary camerawork. I particularly liked the redcapped manakin, a small Puerto Rican bird which actually performs a monorount.

30

200

actualty performs a moonwalk to attract famales. I rather lost the thread at this point, but I gather that once he has mated successfully, he takes the eggs back to his ranch where they play with chimpanzees and sleep in oxygen tents. Or am I anthropomorphising?

of course, male sexual display has its part to play in human as well as bird life. Watching last night's documentary on the Castro revolution, Fidel (C4), it was obvious that he is an icon not so much because of his political acuity as because of his luxurious beard. The very week of the revolution, an American TV interviewer was asking whether he infended to bring his beard with him to the US, and, at that stage, it was a comparatively wispy, juvenile affectation.

As seems to happen with Castro, Estella Bravo's film was dazzled by his personality and not over-inclined to be critical. We were told about Castro "overseeing personality every aspect of Cuban society", and cautioned that "human rights are in the eye of the beholder" - which sounds like a euphemistic way of describing a dictator-hip. Still, one fact seems indisputable: America's blockade of Cuba is one of the longest sulks in modern history, a piece of political infantilism which has less to do with ideology or practical politics than with US politicians showing how macho they are. Why can't they just grow beards?

BBC1

6.00 Business Breakfast (29668), 7.00 News (T) (45587). 9.00 Kilroy (S) (T) (8830533). 9.45 The Variessa Show (S) (T) (5376303). 10.55 News; Regional News; Weather (T) (7179397). 11.00 Real Rooms (S) (7252674). 11.25 Can't Cook, Won't Cook (S) (T) (7159633). 11.55 News; Regional News; Weather (T) (1456129). 12.00 Call My Bluif (S) (36736). 12.30 Battersea Dogs Home (S) (T) (54820). 1.00 News; Weather (T) (48674). 1.30 Regional News and Veather (8666353). 1.40 Neighbours (S) (T) (6550649). 2.05 Ironeide (R) (7836823). 2.85 Going for a Song (S) (8738378). 3.20 The Weather Show (S) (T) (2232129).

3.25 Children's BBC: Playdays (R) (S) (8124638).
3.45 The Littlest Pet Shop (S) (823828). 3.55 Pocket Dragon Adventures (S) (T) (9234465). 4.05 Rugrats (S) (T) (6191552). 4.20 Home Farm Twins (S) (T) (6285945). 4.35 Short Change (S) (T) (1885465).
5.00 Newsround (S) (T) (5632194). 5.10 See How They Run (S) (T) (6772649).

6.00 News; Weather (T) (129).

7.00

9.00 Newsj Regional News; Weather (T) (8397).

9.30 INITIONAL Braveheart (Mel Gibson 1985 US). Mel Gibson joins the Scottish nationalists to Oscar-strewn effect. See Film of the Day, below (S) (T) (78877200).

12.20 Faces of Islam (S) (6969137).

12.40 FIMM A Professional Gun (Sergio Corbucel 1970 It). Franco Nero and Jack Palance laugh uproartously and bare their teeth at each other in this suitably barroque pasta western about a gunslinger (Nero) hired to escort some silver to Texas during the Mexican Revolution (Followed by Weather) (492953). aro) hired can

2.25 Joins BBC News 24 (89538953). To 6am

DOCUMENTARY OF THE DAY

5.35 Neighbours. Amy is tired of living in Anne's shadow, by all accounts (S) (T) (274397).

6.30 Regional News (T) (281).

Watchdog with Anne Robinson. Including a report on the astronomical price people are having to pay to see this year's total sclipse of the sun (S) (T) (1216).

EastEnders. Matthew is underwhelmed by his birthday celebrations (5) (T) (485).

3.00 Vets in Practice. Trude makes a potentially fatal error in the operating theatre, while Craig faces an uphill battle to save a oat called Boris (S) (T) (4736).

8.30 Fat Pree. A sort of deting docu-soap, following three slimmers as they try varying methods of losing weight (S) (T) (8571).

10.30 IIIM Cervantes (Vincent Sherman 1987 Fr/lt/Sp). Horst Buchholz plays the 18th-century author of Don Quixote in this Euro mish-mash which is indeed quixotic, co-starring the likes of Gina Lollobrigida, Louis Jordan and Fernando Rey, But don't tune in if you want to know anything about the real Cervantes (95842).

12.30 Working Lunch (52262), **1.00** Fiddley Foodle Bird (R) (5) (73841378). **1.10** The Arts and Crafts Hour (2656620)

2:10 World Darts. Action from yesterday's (good grief, not even today's) second-round matches from the Lakeside Country Club, introduced by Ray Stubbs. Commentary by Tony Green and John Part (S) (92515246).

6.00 Star Trek: Deep Space Nine. Deep Space Nine prepares to face a joint Dominion and Cardassian sitack (5) (T) (276587).

7.30 First Sight. A topical investigation into an issue affecting London and the South-East (197).

8.00 The Travel Show. The best of the various travel shows returns with Juliet Morris in Gran Canaria, Jim. Write on a 48-hour break in Reykjavik, and a Cambridge family trading places with one from Paris (S) (2378).

8.30 Jeremy Clarkson's Extreme Machines. Formula One in-shore powerboat racing and 500mph Reno air races in Nevada (R) (S) (T) (413).

9.00 Meet the Ancestors. Archaeologist Julian Richards visite a team working on one of the most impressive Anglo-Saxon graveyards ever unearthed. It was discovered on a US airforce base in Suffolk (S) (6939).

9.30 GIIQDE Fat Files - a Horizon Trilogy. The first of three documentaries on the nation's health and weight. See Documentary of the Day, below (5) (1) (123045).

10.20 Meetings with Remarkable Trees (R) (336002).

10.30 Newsnight. With Jeremy Paxmen and the "rew look" news programme (which, on Monday, seemed rather like the old version) (T) (978823).

11.15 World Darts. Ray Stubbs finds himself at the Lakeside Club in Surrey (Followed by Skiling Forecast) (S)

12.00 The Phil Silvers Show. Bilko enters the colonel in the services' golf tournament (R) (95779). To 12.30am.

BBC2

Children's BBC; Open a Door (H) (5658681), 7.08
Teletubbles (S) (2105668), 7.30 Yogi's Treasure Hunt
(R) (2498755), 7.50 Blue Peter (S) (T) (3053620), 8.20.
Tez-Mania (9021620), 8.40 Polika Dot Shorts (9829705), 8.56 Open a Door (R) (6492842), 9.00 Fiddiey Foodle Bird (730858), 9.10 The Phil Silvers Show (R) (6638465), 9.35 The Phil Silvers Show (R) (5016861), 10.00 Teletubbles (S) (29007).

8.45 Silders. Sci-II drama series about four people who can transport themselves to parallel universes. The Silders finally have a chance to return home (S) (T) (670674).

Weather (1) (22533).

10.40 Thursday Night Live. Nicky Campbell and Andrew Nell host the controversial live debate show (S) (7567020). 10.30 London Tonight (T) (275736).

12:10 Public Morals (S) (5890088). 12:45 The Jerry Springer Show (7923359). 1,30 Pirate TV (51972). 2.00 Real Stories of the Highway Patrol (914934). 2:20 ITV at the Belfort Festival (6821779). 3:15 Cybernet (62348048). 3:40 Potty about Pets (14457224). 4:10 Soundtrax (R) (S) (60605088). 4:20 ITV Nightscreen (8334311). 5:30 ITN Morning News (83934). To 6am.

5.40 News; Weather (T) (978216).

6.00 London Tonight. Regional news update for the capital and the South-East, including a local weather bulletin (T) (397).

6.30 Videotech. Margherita Taylor with the latest charts and "gossip" from the music world (5) (649).

7.00 Emmerdale. Zak takes a gamble with baby Belle, and Tricka arcuses Betty's suspicions (S) (T) (3484).

7.30 First Edition. The winners and losers in the South Easts railway sell-off, including the managing director of Thameslink facing up to frustrated passengers on one of his own trains. Oh, the sport (S) (T) (533).

8.00 Who Wants to be a Willionaire? Quite exciting this, in a frustrating kind of way (the contestants sometimes seem hand-picked not to be too bright) (S) (8804).

8.30 Neighbours from Heil. Another tranche of feuding neighbours and real-life distress for our delectation and amusement (T) (8939).

9.00 The Knock. A new series of customs yarns kicks off here, outside our offices at Canary Wharf, where a trio of dubtous geezers have been gurnned down on a boat. It's all to do with reregade Hussian scientists smuggling plutonium to South Africa (S) (T) (7129).

10.00 Rising Damp (R) (T) (26303)

10.30 Cold Turkey. Fly-on-the-wall look at the office Christ-mas party, featuring a bash at a five-ster hotel, a party in Sheffield, a hairdressers' hen party and a celebration funded by some cost-conscious accountants (257200).

11.05 Ally McBeal. The pilot episode, for those who never learnt the plot of this rippy sitcom (R) (S) (T) (951129).

310

6.00 GMTV (6035858).

9,25 Trisha (S) (T) (2297484), 10,25 This Morning (T) (82716755), 12.20 Your Shout (6146755), 12.30 News; Weather (T) (52216), 1.00 London Today (T) (60842), 1.30 The Jerry Springer Show (S) (T) (9168910), 2.15 Home and Away (S) (T) (653484), 2.45 Dale's Supermarket Sweep (S) (T) (652755), 3.15 iTN News Headlines (T) (2157484), 3.20 London Today (T) (2154397).

Children's ITV: Mopatop's Shop (T) (2137820), 3.35 The Adventures of Dawdie (S) (8686842), 3.45 The Sylvester and Tweety Mysteries (T) (8673378), 4.00 Lavender Castle (T) (6194649), 4.15 Dexter's Laboratory (T) (8738682), 4.40 Worst Witch (S) (T) (7270755).

5.10 Home and Away (S) (T) (3551246).

3.30 Hempton Court Palace (755). **4.00** Fifteen to One Highlights (262). **4.30** Countdown (1889804). **4.56** Rickl Lake (S) (4990262). **5.30** Pet Rescue (S) (T) (246).

6.00 Dishes. Cooking and dating game show as three confestants compete against the clock to create a dish that will win them a dinner date at a top restaurant (939).

6.00 100 Per Cent (S) (5457216).

Sunset Beach. Francesca prays the helst will be successful. So that's what she's doing (6248991).

7.00 Chennel 4 News, Weather. Revemped news including headlines at 7.30pm (S) (T) (475736).

8.00 Secret History. Why was the sinking in the Norwegian Sea of aircraft carrier HMS Glorious and her two escort destroyers in June 1940 covered up and the official report stamped "closed until 2041"? The reletives of the 1,500 seamen who perished demand some answers in this repeat investigation (R) (S) (T) (2007). 7.55 Cuban Faces. More everyday tales of Cuban life (361465).

9.00 **BITUIN Dispatches.** Male violims of domestic violence speak out. See *Investigation of the Day*, below (1) (5571).

12.00 4 Later: Oz (591972), 1.08 4 Later: Vids (344431), 1.40 4 Later: Tableau d'amour (R) (8354243), 1.45 4 Later: For the Love of Faith (709853), 2.46 4 Later: The Connivers (7000717),

IIIIII 4 Later: The Man In the Gray Flannel Suit (Nunnally Johnson 1956 US). Gregory Peck and Jennifer Jones are reunited from *Duel In the Sun* as a stressed ad exec and his wife (34077427). To 5.50am.

[TV Carlton

6.00 Sesame Street (12378), **7.00** The Big Breekfast (S) (65397), **9.00** The Cosby Show (R) (T) (2867151).

Channel

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8.00 5 News and Sport (S) (7068113). 7.00 WideWorld (R) (S) (1) (9236216). 7.30 Milkshakel (S) (2851179). 7.35 Wimzle's House (R) (9967129). 8.00 Havaka zoo (R) (S) (1227620). 8.30 Dappledown Farm (122699). 9.00 Animal House (2903903). 9.25 Russell Grant's Postcards (R) (4932859). 9.30 The Oprah Winfrey Show (6888465). 10.20 Surset Beach (S) (T) (2284113). 11.10 Leeza (R) (S) (2171939). 12.00 5 News at Noon (S) (T) (1237007). 12.30 Family Affairs (S) (T) (9203736). 1.30 The Rossamre Show (9002007). 2.00 100 Per Cent (S) (6423007). 2.30 Good Afternoon (S) (4615577).

Wise 1851 US), Intriguing film noir starring Valentina Cortesa as a concentration camp survivor who takes on the identity of a dead fellow inmate (the wealthy mother of a San Franciscan boy). Back in the postwar States, she mixes it with the child's guardian, suggestively played by Richard Basehart (T) (44346200).

1.30 IIII Untarned (Henry King 1855 US). Susan Hayward and Tyrone Power romance each other against a CinemaScope South Africa in this vivid costume epic about the Great Boer Trek (T) (53216). Roots to Success (6655842), 11.30 Hers's One I Made Earlier (5200), 12.00 Sesame Street (25674), 12.30 Bewlitched (50858), 1.00 Pet Rescus (58484).

3.30 PINT 92 Grosvenor Street (Sheldon Larry 1985 US). Hall Holbrook plays an American officer stationed in London during the Second World War who gets involved in a spying mission to occupied Norway. That's his excuse – what's yours? Dull, anachronistic yarn costarring David McCeilum and Maryam D'Abo (9799262).

6.30 Hallyoaks. Kate decides she wants revenge (S) (T) (991).

7.00 S News including First on Five, Kirsty Young explains the day's events (S) (T) (6427823).

6.30 Family Affairs. A confession makes Chris wonder whether Jamie is his child (5) (1) (5375668).

7.30 Champions of the Wild. Profile of conservationist Courtland Pariet, whose Kenyan ranch is home to more than 100 black and white rhinos (S) (T) (5364552).

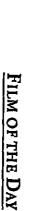
8.00 Surviver. How to survive in the desert, helped by the personal testimonies of those who have had to (R) (S) (T) (5685620).

9.00 ITEM The Ultimate Lie (Larry Shaw 1996 US).
That Channel 6 would bring us top Hollywood movies?
Nope – it seems that married school head Blair Brown
has been misbehaving with prostitutes, And then – and
this is a nice twist – the latest girl sent to him turns out
to be his own daughter (S) (T) (52308804).

10.40 Sex and Shopping. A German poin entrepreneur prepares to shoot a video which is set in public places (S) (3575823).

벟 The Jack Docherty Show (S) (8128129), 11.50 Live and Dangerous (1838200), 12.30 Live and Dangerous (continued) (S) (17614330), 4.40 Prisoner: Cell Block H (R) (S) (3190088), 5.30 100 Per Cent (6356363). To 6am.

TELEVISION GUIDE BY GERARD GILBERT

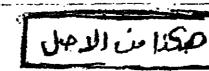


BRAVEHEART (9.30pm BBC1, right) Five Oscars for what is essentially a rather sloppy costume adventure? Perhaps only John Toll's photography was worthy of the gong, because otherwise this is heavily old-fashioned piece of Hollywood workmanship (what is the average age of those Academicians again?). Mel Gibson co-produced, directed and stars as William Wallace, the Scots freedom fighter and scourge of those efferninate English. Patrick McGoohan is a suitably bloodless, boo-hiss villain as Edward I, while Sophie Marceau fernits noor Willie. Francheart saves its best until last.

male victims of female violence – or "husband battering" – talking in depth to 100 men who have been kicked, knifed, battered with saucepans, had hairclips jammed in their ears and been smothered with pillows while they slopt. The abuse goes on for years, apparently, and begs the questions why (a) the physically larger men didn't hit back, or (b) they didn't just walk out? The reasons will be familiar to female victims of male violence. "Because I loved her," say the husbands of

INVESTIGATION OF THE DAY





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THE THILIRSDAY REVIEW The Independent 7 lunuary 1949

6/OPEN EYE

scape its notice...

As her collection has grown, Jackaba be concelled in a grown, Jackaba be come increasingly unwilling imply to dismiss books of household ints and tips as comfortable glunpses f a way of life – and a way of wonnhood – which has disappeared.

She says: "I do enloy their cosiness." Hey are all very insular and go on in oughly the same vein about how good was to be at home. There is very life a about marriage or divorce apart oun the laws governing them. None calls with death, though there is omething about laying out a body. It is appear mainly in the adverts, or oncerned with bills, gardens and ars, but never anything as lowly as a hopkeaper. And babies appear as if by nagic after you've got married."

However, she is also convinced that he books have a serious historical alue in their own right: not because hey are worth much – like most nase-market women's literature the rade does not value them and she has sever had to pay more than £2 for a okume – but as an astonishingly

MONTHLY MAGAZINE OF THE OPEN UNIVERSITY ALUMNI COMMUNITY

What is a graduate - and do universities provide the skills that industry needs?

The future's bright – and our MBAs now know what colour it might be The technology deployed in Operation Desert Fox helps the blind to find their way

Insights into the life of women from the pages of yesteryear

Then, if a bride bought the wrong brand of china her friends would whisper among themselves; now according to the homes magazines, if you haven't got a chrome cafetiere your friends won't bother to call at all. One of the ironies of Jackie's collection is that it shows how - even if the details have changed - our obsessions and keeping control; doing, saying, buying and being the right thing. Skim through women's magazines from the 1950s and you find sketches of models with the same non-existent figures - straight necks, straight legs and terrifying bone structure - as provoke heated debale today. The message connecting us with our mothers and their mothers is that whatever else may change, we're still not good enough. At least not without the help of a guide to this. Flicking through the guides, there is that same delightui sense of recognition which comes from spotting a toy from our childhood in an antique shop window. Our childhood in an antique shop window. Our childhood in an antique shop window. All heater, a recipe for junket, and patterns for traveloths embrodlered with hollyhocks, dissolve the borders of memory and the past lives again. Not the past of today's instant DIY store nostalgia but, Jackel points out, an age in which the original owners of her books worked a 16-hour day - even if they had servants, for then they had to learn how to manage people. "In one book I counted that you needed something like 21 different types of brush to keep your house clean. The guides assume you will do everything for yourself (one particularly helfy volume takes the reader step by skep through everything from making a hour to disnantling a car axle) and there are wast amounts of craft stuff, including a disgusting section on how to make an ornament from on how to make an ornament from paints a picture of ideal homes, and housely of ideal homes and housely of order of ideal seconds. over the last century. Says Jackie. "We were taught very if any economic history at school, but when you start to read these books any think ahout the home – how people lived, how much it cost them to live—I theshes out those outlines. It's easy to dismiss the books as silly and frived, how much it cost them to live—I theshes out those outlines. It's easy to dismiss the books as silly and frived, how much it cost them to live—I theshes out these such a long period they must have been a part of every home. "Three years ago I studied family and community history with the OU and on of the things I took from it was the veince of original source materials to piece the past together. I have never come across any text which describes what home life was like for women in the 1930s from the women's point of veew—and yet it is all here." Which explains why the texts are now spread on the desk of her Gosport home. Inspired partly by her OU course, Jackie hopes to fill that particular gap in the literature. Undoubtedly, her own home would have the authors of her collection pulling on their perfectly laundered white gloves and making their excuses. She is not especially interested in housekeeping in its own right; apart from an odd phone call from richard with a 1940s recipe for oil to use on clock in housekeeping in she was an experiment with a 1940s recipe for oil to use on clock in mechanisms. Jackie is even more dismissive of the hints and the was an experiment with perfect pictures of perfect homes and gardens' glossies groaning on newsagenta' shelves are as packed with perfect pictures of perfect homes — and as convinced of their readers of the 1990s equivalent: the homes and cockwoaches in the kitchen. Now we worry about listeria, and race out to buy new kitchen tools made of something down the risk of household germs. detailed record of what real life looked and felt like for generations of women

HERE'S A GREAT temptation to sneer the pile of books on Jackie Percyal's 68k. For the past 15 years, since she fast from the past 15 years, since she fast with the pile of books on Jackie Percyal's 68k. For the past 15 years, since she frat attributed on a Victorian antiloio y of household hole, the OU history udent has been a collector of this yes of good housekeeping guide.

The genre is still familiar: tucked way behind modern picture cookwooks produced for people to salivate ower rather than cook with; they have ard covers in beige or sage; tiny text in poor quality paper; and a tone iternating between the twee and the ictatorial for an audience with as uch spirit as a damp mop.

If we consult them at all, it is in the sme mood of disbelief as museum visors regard medlaval instruments of virture. Did our ancestors really pend three days dismembaring and lazing a boer's head, then carefully elinstating its eyes and tusks so it out take pride of place on the table? fow could our grandmothers have elleved that to draw attention to remselves in the street by laughing loud even in 1911 – was virtually the quivalent of hitching up their skirts and sticking a red lamp in the window? coording to The Woman's Book pubsched hat the eye of the crowd, but to some its nothes.

Jackie Perctval: her collection has a serious purpose

magazines. The next stage in her research is to explore how seriously these household guides were taken by the women who owned them.

"I have written to a couple of magazines to try and find out from their older readers how well used the guides were. My own have got cookery splashes on them so they must at least have used those pages, but it's possible that they may have been given as wedding presents to successive generations and were never looked at.

"When you read the books you ask yourself how they would ever have

found the time to do all the things the authors expected of them. The books would certainly have made the readers feel inadequate, but then women have always been good at that."

Meanwhile, she may be starting her own trend, for it's become noticeably harder to add to the collection in recent years. The most likely explanation is not that Jackle's appearance in print has sparked a rush on a new collectible – but that editors and publishers are now snapping up their own original source material so that they can run authentic features on how to stencil our fomes to death.

guide to transporting a piano up-country essential

BY FAR the most interesting section of a house-keeping manual is that devoted to hints and tips: readers were bombarded with advice on cleaning, eradicating and preserving, and the advice ranged from the eminently sensible, via the mildly eccentric, to the seriously welve.

We are still bombarded with advice, but the emphasis today has shifted to acquiring and embellishing. But there seems to be little spark to housekeeping these days, compared to the 1830s when housework could be bracingly described as "a mixture of scientific skill and great fun" Home of Ibday, published by the Daily Express in the 1830s.

Obviously a return to the days of lead paint, blackbeetles and butler sinks is not advisable, but a glance through a pre-war housekeeping manual should be mandatory for homeowners today who want to adopt Edwardian or 30s styles of interfor decoration.

The

Housekeeping without a mald: do not commence by doing too much before breakfast. Unless one has been accustomed to early rising, it is apt to knock one up for the rest of the day.

The Woman's Book (1911)

For home made washing powder: mix together 1/4lb powered soap, 1lb soda crystals (which have been dried in the oven) and 1/4lb sal ammoniac.

Weakness of the knees: paint them very lightly every night with iodine liminent.

Star Prize Recipes
Transporting a plano upcountry: if the road is only a camel-road, the plano must be carried by coolies, of whom 14 or 16 will be needed.

Complete Indian Housekeeper and Cook (1883)

For them, and for other interested readers, here's my list of ten favourite tips from my collection, dating from the 1870s through to the 1870s:
1870s:
However bad it may be to be poor, it is much worse to look poor.
Nelson's Hone Comforts, 1883
To make a novel oven: a biscuit tin, with three holes punched in the top, and a meat-stand for a shelf, can be used on any gas ring. "Very useful if living in rooms".
You and I Cookery Book Cheap furniture polish: roots, flowers and leaves of dandelions, covered with water and boiled for half an hour.

ibid Soft soap: B quarts water, 3lb dripping, 2lb black ash, 1/2lb resh. Boil to a jelly, and cut into cakes when nearly cold. Best Way

To make a lifebelt - take 1% yards of strong jean, double and divide into ninc compartments. Fill with fine cork cultings, work eyelet holes into bottom of each compartment, let water drain out, and attach neckband and waiststring of stout bootweb

Star Prize Recipes.

To clean white wings: make a paste of French chalk and naphtha of the consistency of cream. Free the wings from dust and wipe with a rag dipped in spirits of wine. Spread the cream over the wings and allow it to remain for 12 hours. Then brush off.

Cookery Illustrated (I'm afraid I have no idea what this last tip is about.)

JACKIE PERCIVAL

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Forecasting into the next millennium The Europe of the future

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EVISION

THE INDEPENDENT
Thursday, 7 January 1999

catch your wild boar

First,

attention, warns Jane Matthews

But try not to attract too much

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In the level of the defension range is specified as $\{x_i,x_j,x_j,x_j,x_j\}$

about graduates? What is special SIR JOHN DANIEL

The aims of universities are usually stated as teaching, research and service to the community. Ciraduates are universities most braportant output. So a simple way to judge the value of universities is to ask what is special about graduates. How does a university degree change people? o the 1992 HE Act higher education marked by growth, subjection. As univacted more peoped more public about the purpose their learning have been

People have tried to answer this question in various ways. Patricia Lunneborg, for her engaging books OU Women and OU Men, interviewed a very diverse set of OU graduates and recorded their comments about how university study

I was particularly impressed by one graduate, who remarked with a mixture of satisfaction and exasperation that after doing an OU degree he could no longer see fewer than six sides to any question. That's a good description of the skill of critical analysis that has always some of the skills needed to

manage today's uncertain

figured prominently in the purposes of academic study.

Other researchers have used questionnaires to ask large numbers of graduates about the effects of doing a degree. One such survey last year produced a rather surprising result. The responses, which came from graduates of all types of institution, were broadly similar except to one question. Asked how much university study had changed their lives, OU graduates reported much greater change than graduates. At first this seemed to me an odd result because OU students tend to be older, and lead more settled lives, than conventional graduates. But I suppose that really explains the difference.

Young full-time students, who are in transition to adulthood, find it difficult to distinguish the impact of degree study from the general process of maturation. OU graduates can identify more readily the particular effects of study on their lives. The most common word they use, when they describe these changes to me at degree ceremonies, is confidence.

A better understanding of the world gives us greater confidence in everyday life and newly acquired competencies make us more confident at work.

Much of the debate about the outcomes of degree study now focuses on the notions of competencies and skills. In the UK the Dearing Report proposed that as well as cognitive skills, an understanding of methodologies and a capacity for critical analysis, graduates must acquire a set of key skills of general relevance. These skills relate to communication for al and written; the application of number; information technology, working with others; improving one's own learning performance; and problem solving. There are many ways of grouping

Employers find graduates lack

Employers also note weaknesses in cross-cultural sensitivity. Other cultures and ethical frameworks must be seen as legitimate, not merely different. Complexity skills are particularly difficult to express in the precise language of competencies. But graduates who can see six sides to a question have already developed considerable compe-

Congratulations to all who received good news over the holidays (and commiserations to those who heard that they need to study a little

They are much less sure of their skills for managing people and lasks and for mobilising innovation and change, although those skills are much sought after by employers. Employers perceptions of the skills of graduate staff in several English-speaking countries have been studied by Professor David Robertson of Liverpool John Moores University. He presented his conclusions, What employers really, really want, at the recent conference of the Society for Research in Higher Education. Employers are fairly happy with graduates skills in communication, disciplinary knowledge, teanwork, IT, and in interpersonal relations and leadership.

What they find lacking are the complexity skills that graduates need to operate successfully in today's global environment. Progress is not linear, so people must be comfortable managing ambiguous situations where many events and trends are interlinked. This means living with provisionality and emergence – so you can make decisions even when you know that new developments such

lake decisions even when you too that new developments such electronic commerce may invalate them.

longery.

Graduates will be invited to attend eve-of-graduation dinners associated with this year's awards ceremonies most of them located handily to the place of graduation.

Where appropriate the dinners are directly linked with Choice Hotels who already offer special accommodation rates for OU graduands attending the following day's ceremonies.

Organised by The OU LINK, in partnership with the Association of OU Graduates (AOUG), the OUBS MBA Alumni Association, and the Students Association (OUSA), the dinners will cost about £20 per head and will celebrate 25 years of graduations, 30 years of the OU and its partnership with the BBC, and 250,000 awards.

The actual date of the University's receiving its Charter is 23 April, which is coincidentally Shakespeare's birthday and St George's Day. That evening the Vice-Chancellor will be hosting the OU's first event for graduates in the US, in Los Angeles.

Time to celebrate

as you graduate

Women will be

Led by David Mercer of the OU Business School and with input from more than 1,000 individuals and organisations - including the Strategic Planning Society and Demos, a highly-regarded think tank, the Futures Observatory is not pie in the sky, but a serious undertaking which aims to provide those in positions of power and influence with a key to the future. It is a continuation of his earlier Millennium Project, a five-year programme socking to paint an accurate picture of what is to come.

The findings cover overything from space exploration to the family and are the subject of an entire book, Future Revolutions, A Comprehensive Guide to Life and Work in the Next Millennium. The Futures Observatory looks around 25 years alread - roughly to 2020 or 2025, although some forecasts extend to the middle of the next century and beyond.

Essentially, the view is highly optimistic - life will be better in nearly all respects. We will be healthier, live longer, enjoy more control our own destinies and a more peaceful and prosperous planet. Too good to be true? Open Eye asked David Mercer century:

modern workplace, coming into their own and taking more of the jobs, certainly at junior and middle management level. We will also see the spread of 'feminine' values – co-operation rather than competition – throughout

"We may be moving into recession now but we will soon be over it, and be moving into a real boom time. There will be a major skills shortage, and this will have implications for the relationship between companies and employees. Organisations will have to market themselves as much to their own employees as to their customers. "There has already been talk about the retirement age being raised to 70. It will have to, as we will need these people in the labour force.

"The European Union will become more important, as the first empire built, not on military conquest, but on a political ideal. It is potentially the world government of the future. The United Nations is stuck in a time-warp, somewhere at the end of the second world war. There are other regional groupings omerging like Mercosur in Latin America, Nafta in north America and Ascan in south east Asia, but the EU is far ahead of these politically.

"One prediction, that India may join the EU, caused some surprise, but 20 years ahead India may want to join one of these groupings and enjoy the economic benefits. She could go either west or east. She might look in the direction of Asia Pacific, but it is unlikely she would want to join a group containing China.

"Despite the rise of these big groupings power will be held at an individual level. The writer Francis

century:
"It may come be known as the 'women's century'. We will see women, who are better suited to the

nursday 21 January 30 am Passing Judgements 103/7)

30 am Hotel Hilbert (MS221/3)
3 strange mathematical world of nity at a hotel which is always full still takes in guests.

100 am The 1997 Election – ditions, Failures & Futures e outcome of the 1997 election ng-point in British political and what comes next under

out how recent events in Mca reflect philosopher Cques Rousseau's theories Rousseau in Africa: cy in the Making

am Designer Rides: The nd the Journes (MST121/3) aths puts the thrill into es a person feel English, British and how is a utional identity lons of National

onday 25 January
45 am Age and Identity (D103/11)
w does growing older affect the
y we think about ourselves and
role in the community?
85 am Deadly Quarrels (MU120/6)
w two very different individuals
ned to mathematics to analyse
filiet and its causes during the
st World War.

Open Eye ◆ The Open University ◆ Walton Hall PO Box 625 ◆ Milton Keynes MK7 6AA

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Editor ◆ Revel Barker

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OPEN EYE

Depending on the location, dinner will be followed either by a guest speaker or a disco (or, possibly, by both).

Guests and former graduates are of course welcome, and geography is no restriction — if you will happen to be in LA, or Singapore, or Brussels on the appropriate day, you will be welcome. But please book your tickets in advance.

t options are available to people feel their views aren't esented in Parliament? 0 am Art – A Question of Style

Tuesday 26 January
00:30 am Walting Their Turn Minorities in a Democracy
(A103/11)

pinion polls failed to predict sult of the 1992 General

ning paintings by Louis and Casper Friedrich to

Thursday 28 January 00:30 am Was Anybody There? (A103/17) Tables shook, people levitated and

cover what the labels 'Classical' d 'Romantic' mean in art, 30 am Putting on the Style 103/13) i from the Romantic and ical periods reveal some tial differences between these seances were all the rage in Victorian society. Surely mediums couldn't trick rational men of

00 am The Argument from Ign (A103/18)

tists discuss whether their ries about the origins of the are compatible with a

thusinesses, one in Sunderland, ther in London, demonstrate different UK regions relate to global economy.

5 am Building by Numbers 120/7) am Regions Apart? /12)

lous view.

0 am A Living Doll: A
kground to Shaw's Pygmalion

om facade to room dimensions – v some of the most beautful Idings rely on maths for their portions. amining the theatrical, political d very personal forces which luenced George Bernard Shaw en he created his flower girl Eliza olitile. 15 am Social Scientists at 'k (D103/15) / does social science help us does social science help us 'stand football hooliganism, the my and attitudes in Northern d?

Sunday 31 January

:10 am Visioning in Action 882/3)

06:35 am The Rainbow (MU120/4)
A mathematical investigation into
the properties of this subtle and
often misunderstood phenomenon.

Friday 29 January 00:30 am Euripides's Medea

vo methods used by psychologists study people's behaviour. 1:10 am The Qualification Chase 10:208/25) t comes to exams, why do nic subjects seem to have a status than vocational Two Research Styles

Tuesday 2 February

05:45 am The Politics of Equal Opportunity (D103/8)
How the American Civil Rights movement influenced the English Sex Discrimination and Race Relations Acts.

06:35 am The True Geometry of Nature (MS221/2)

How an intriguing mistake by one of the world's greatest mathematicians is leading to real commercial

What sort of mossages broadcasters re transmitting through television ews and soap operas.
6:35 am A Language for lovement (MU120/8)
coking at how maths had a hand in the creation of an 18th century avoite, a ballet, and an African ance routing. 01:30 am The French Revolution:
mpact and Sources (A103/9)
listorical evidence helps paint a
ivid picture of events leading up to,
uring and after the Revolution.
5:45 am TV – Images, Messages
ideologies (D103/9)
hat sort of messages had sort of messages Exploring today's view of the Roman fames as bloodthirsty and forwards it. With a look at their open fame in Roman society. Of:00 am The British Family: iources and Myths (A103/8) Forn a Roman tombstone to a 20th entury movie, how valuable is istorical evidence in the study of he family? Never mind the shricking – just think of the maths involved (Friday, 22 January)

Wednesday 27 January 00:30 am What is Religion? (A103/14) nbers of the Hindu, Jewish, tolic, Anglican and Muslim munitles in Liverpool discuss lifterences and similarities een their faiths.

O1:00 am Looking for Hindulsm in Calcutta (A103/15)
The richness of Hindu life and worship in India's most diverse city. O1:30 am Wallace in Wales (A103/16)

How Wallace's early life in Wales prompted his discovery of the theory of natural selection – independently of Charles Darwin.

05:45 am The Traditions & The Environment (D103/14)

What's new and what's traditional about present day thinking on the environment?

06:35 am The Spiral of Silence (MST121/4) itress Fiona Shaw leads
rkshops which show how
ripedes's brutal and violent play
n be performed to make sense to reating Euripides's Greek
ly today, what are the tensions
en the conventions of ancient
odern dramatic udiences. The Myth of Medea

Monday 1 Feb

45 am Reindeer in the Arctic (85/1)

pecies of reindeer which have id to survive in extremely cold nments. am Why Me? Why Now?

O1:30 am Myth and Music (A103/22)
Composer Judith Weir explains why she wrote a series of works based on Scottish folktales about people who have disappeared mysteriously.
05:45 am Wrapping Up the Themes (D103/16)
What themes link Eastenders, Victoria Wood, Chernobyl and

Pariety of attitudes that people towards health and illness. 5 am Brief Encounter

LEARNING ZONE/

OPEN VIEW - BBC

Examining the traditional view of arhistory in which men do the pulnting while women do the posing.

05:45 am Serjeant Musgrave at the Court (A319/9)
Author John Arden, director Lindsay Anderson and actor lan Bannen talk about the first production of Serjeant Musgrave s 01:00 am Mosaico Hispanico (L140/1)
Members of the growing Spanishspeaking community in Los Angeles describe their roots around the world and life in the city.
01:30 am Picturing the Genders (A103/24)
Examining the traditional view of ar

The great 18th century French encyclopedia, based on a vision of a rational society served by science and technology.

O6:35 am Dimancha an Anjou (L120/1) Spend a quiet Sunday relaxing with the people of Anjou in France. 06:10 am The Encyclopedie (A206/1)

Wednesday 3 February
00:30 am The Arch Never Sleeps
(MST207/1)
How massive structures like Gothic
cathedrals, which were built of stone
using very little mortar, have
survived for eight centuries.
01:00 am Soaring Achievements
(MST207/2)
Following a glider race above the
French countryside to discover the
mathernatics behind unpowered

Jasper Carrott? Stuart Hall and Robert Robinson present some questions and answers.

06:35 am Refining the View (MS221/4)

How helpful maths can be when execting bamboo scaffolding or monitoring the survival of an ordangered dolphin population. Saturday 30 January

06:20 am Strategy on the Screen (B882/2) flight.
01:30 am The Secret of Sporting
Success (MST207/3)
To be the best at any sport, you need
the secret of success – and maths
can help find it!
05:45 am Climates of Opinion B:35 am Just Seventeen -- The Bometry of Patterns (M336/1) here may seem to be limitless afterns on wallpaper -- but athernafically speaking there are accurate are the global sing facts reported by the mass a?

Two computer systems which claim to inspire a more creative approach in company loardrooms.

77:35 am Open Advice - The Three Degrees (FOA085/17)
So you've got a first degree, what's next? Students share experiences of doing higher degrees.

hold for their company.

06:35 am Edison – The Invention of Invention (T302/1)

The way Thomas Edison set about developing new products was perhaps even more important than the inventions themselves. ower, worklores at an aluminium and in Norway were helped to find picture of what the future could Thursday 4 February
00:30 am Sex and the Single
Gene? (SK220/1)
Recent research suggests a possible
link between homosexuality and
genes. What might this mean for
society s attitudes?
01:00 am The Art of Breathing
(SK220/2) an exploration of the infirmate alationships between breathing and eartrate, physiological demands, motions and the conscious mind 1:30 am Gaiapagos – Research the Field (\$324/00) fow animal physiologists are orking to help ensure the survival of the unique fauna of the Galapagos

All programmes are on BBC2
We regret that Videoplus codes have
not been issued for this month's
programme guide dical consultations from both the tor's and patients' perspective.

حكذا من الاعل

Os at an the Politics of Equal Outpolitudy (O103.8)
How the American Civil Right, moreoned adherical the English Sex Discrimination and Rage
Holatron, Acte

OPEZ VIEW -LEARNING

ZONE

7 IANUARY 1999

14/OPEN UNIVERSITY APPOINTMENTS

RESIDENTIAL TEACHING WORK THIS YEAR? ARE YOU LOOKING FOR 1-2 WEEKS'

Residential School Tutorial Staff

The Open University is locking for people who have at least a first degree (or equivalent) in a relevant subject, have either had experience of, or are interested in, adult learning and can adapt a facilitative student centred approach to teaching. In Appointments are offered for the Open University's Easter and Summer residential schools in 1999. The schools will be held between 3 July and 28 August.

Accommodation is provided, usually in standard undergraduate rooms, and you will need to be fully resident at the site throughout your appointment. Schools will be held at Bath, Durham, Heriot Watt, Keele, London, Manchester, Nottingham, Reading, Stirling, Sussex and York universities. Most schools run at only a few of the sites and you would normally be appointed to the site nearest to your home.

Education

The residential school forms part of the course Effective Leadership and Management in Education, which is a module within the University's MA in Education. You are expected to hold at least a master's degree or an equivalent qualification and to have relevant experience and expertise in this area. Experience of facilitating team working would also be desirable.

The foundation course covers art history and philosophy grouped under the theme of 'READING AND ANALYSIS'; history, history of science and religious studies grouped under the theme heading of 'CONTEXT'; classical studies, literature and music grouped under the theme heading of 'INTERPRETATION AND PERFORMANCE'. The residential school offers a computing option and for that we would like to appoint arts people who are computer literate. Higher level courses cover art history, history, music, literature and philosophical aesthetics.

Social Sciences,

Psychology/Microeconomics

The foundation course introduces students to key analytical and theoretical issues in social science through examining everyday questions and Issues with which they will be familiar and then building up from these. It introduces key concepts in politics, economics, sociology, psychology and geography. At residential school students follow three 'modules' relating to different parts of the course. Tutors will be in pairs except for a Library Madule. A commitment to interdisciplinary teaching/learning is essential together with a relevant degree/experience tutoring introductory social science. Higher level courses cover introductory psychology, cognitive psychology, and microeconomics. The relevant specialist degree is important, but there is an eq emphasis on a commitment to team teaching and supporting learning within a structured programme.

Mathematics

All three maths residential schools form part of Level 2 courses. The pure mathematics course covers groups, linear algebra, analysis and geometry. The applied mathematics course covers mechanics, methods and modelling; it is desirable for tutors to be familiar with Mathcad 7 or a similar computer algebra system. The third course is an introduction to calculus.

Science

To teach at the Level 1 foundation course residential school you should be a graduate (or equivalent) in physics, chemistry, earth sciences or biology, with some teaching experience. Science residential schools are laboratory based, with tutorial sessions in the evenings. The higher level courses that require tutors are in biology - form and function, brain and behaviour, animal physiology, fiving processes; earth sciences - geology, understanding the continent; chemistry - organic, inorganic, chemical environment; physics discovering physics, quantum mechanics.

chemistry of water resources; metallurgy/moterials science and structural design engineering. For Level 2 and 3 courses, you should have a background in analogue and digital electronics; engineering mechanics (solids); moterials engineering and science; innovation and design; systems; or communication skills in a technological context. For the MBA (Technology Management) residential school, you should hold a degree or professional qualification in technology or management and have experience relevant to experience and either qualifications or experience in one of the following: waste management and environmental impact; telematics and internet technology; biology or For the Level 1 foundation course residential school, you should have teaching the management of technology.

Centre for Modern Languages

The second and third courses in the University's French and German language programmes include a one-week residential school. The schools will toke place during July and August and will be held at locations abroad and in the UK. Similar teaching programmes will be followed at each site. To teach at the residential school, you should be familiar with communicative teaching methodology, and task-based learning, and be prepared to teach students with varied language learning experience and competencies. For our higher level German courses, a knowledge of aspects of German Studies (eg. specialist knowledge of politics, history etc.) is also desirable. We need graduates (or equivalent) who are native or near native French and German speakers, who have experience in teaching language to adults. Applicants should note that experience or familiarity with open distance language learning would be an advantage, as would experience or familiarity with the Open University and its modern languages courses.

Interdisciplinary Courses

There are two degree level interdisciplinary courses. To teach at the residential school in women's studies you must be a specialist in that area. An interest in cultural and/or media studies would be an advantage, but it is not essential. For the residential school in Third World development you should be a specialist in that area, with a particular interest in one or more of the following in the context of development: technology, gender, culture or environment. For the MSc Development Management school in management experience, particularly in negotiating and brokering and/or facilitating Institutional Development you must have relevant qualifications and development porticipative training.

Demonstrator Posts

and demonstrate techniques to students, many of whom have had no labaratory experience. We need graduates (or the equivalent) in science, with a knowledge of biology, chemistry, physics or earth sciences, and in engineering and mathematics, with a knowledge of materials science, metallurgy, corrosion, electronics/microcomputing Demonstrators are required to assist and support tutors with laboratory experiments or dynamics.

How to apply

For further particulars and an application form please send a postcard to the Residential Schools Tutors Office, PO Box 82, The Open University, Milton Keynes MK7 6AU or email J.Goodman@open.ac.uk quoting reference IN. Completed application forms must reach the University by Wednesday 27th January 1999.

The Open University

Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Equal Opportunity is University Policy.

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http://www2.open.ac.uk/personnel/emp/pr.htm

Women will be

THAVE SEEN this forture and in a said

Relations Acis.

THE INDEPENDENT

OPEN EYE,

FROM THE VICE-CHANCELLOR

SIR JOHN DANIEL



A few headline predictions for 2020 from the Futures Observatory

- India will become part of the European Union The nuclear family will be a mother and two children,with fathers an optional extra
- People will routinely have microchips inserted into their brains to store data and communicate directly with computers
 - The retiring age will be raised to 70 The Euro will be a big success
 - Women will dominate middle management

- The USA will decline economically and lose world political leader-
 - Guerilla groups will make use of networks to spread electronic terrorism.

- Space exploration will put human colonies on the moon and other planets by 2050
- Have you got your own views about the future? Contribute to the debate by e-mail to alum@open.ac.uk

Safe mind-altering drugs will be used legally for work and plea-

history' but what we see is the end of ideology and the rise of a pragnatic approach; people concerned with slngle issues. You only have to look at organisations like Greenpeace to see how successful this can be."

For the record David, who worked for IBM for 15 years, believes the power of multi-national corporations is exaggerated and not a threat to individual empowerment. His book also predicts that the growing freedom to choose individual lifestyles will accelerate the breakdown of traditional values and social groupings, including the nuclear family, but afternatives, such as a new form of extended family, will be found.

And, perhaps to hedge its bets, David's book also provides a short glimpse of an alternative future which could come about if 'dark forces' of pessimism, fear and rigid political thinking gain the upper hand. This is seen as unlikely and, even at worst, will only delay the brighter future.

How are these forecasts made? The Futures Observatory starts from the basic premise that nearly all the technology that will be important over the next 25 years or so has already been developed, and what counts is how we choose to use it. The future will be shaped by the choices which everyone makes. It is an aggregate of our hopes and fears and expectations.

The researchers use detailed questionnaires completed by around one thousand Open University MBA students, asking for 162 responses on how they envisage the future, extrapolating from present trends. In a parallel exercise, more than 20 focus grains, again largely compassed of managers, work on future scenarios for their own areas of interest. The results from the two are cross-referenced.

There is input from a variety of other sources – organisations like Denues and the Henley Centre for Forecasting, a number of individuals often anonymous! in government, and a computer conference.

Among the sponsors are multinations, who evidently agree with the saying that the future belongs to those who can see it coming.

But if you asked 1,000 people sleeping on their views of the future, might not the future look somewhat different?
Other research, says Dovid, shows that the majority of the population is, on balance, optimistic rather than pessimistic about the future, and more optimistic than it was five years ago. "What we are seeking is the consensal view." We are not distorting the facts."

YVONNE COOK

David Mercer is a senior lecturer in the OU's Business School and a leading onthority on strategic business planning and marketing.
Future Revolutions: A Comprehensive Guide to Life and Work in the Next Millennium is published by Orion Business Books.



FIRST THURSDAY

TV Critic: work for those who can't do a proper job

MORE THAN 35 years hanging und newspapers I had my fill of scialist writers. I'd even had a nage ambition to become one.

speculars. In even had a specular when some teenage ambition to become one.

"What sort of a journalist do you intend to be. Barker?" Whispering Snith, the history master, had asked. "I rather thought I'd be a political correspondent," I replied. "That you may be." he said. "But, God knows, you'll never be a diplomatic one." I thought of writing to him when I achieved the lofty height of foreign editor, but that was at the Mirror where we were not so much diplomatic as urging people to come offit, and when the Editor of the Sunday Mirror once donned his diplomatic hat, an unfortunate misprint meant that his open letter to a South American ambassador began, "We are appealing to you, toady..."

But to the point. Along the way I stumbled over a few television critics. These, I quickly discovered, were not as other men, not even the women. Mainly, they were journalists who weren't up to doing a proper job. There was one who became so sozzled at previews that she would come back to the office to sleep it off and threatened that, should she ever

be sufficiently sober to pen an auto-blography, its title would come from the first words she heard every morning: "Shall We Just Hoover

Clive James memorably (well, I remember to described J it Ewing's hat band as consisting of crushed budgies. While Nancy Banks Smilh, on the advent of colour television, advised her readers to wear sunglasses to avoid getting black eyes from the panchromatic glare. I am not making this up.

Then there was Ken Irwin, who reviewed the first performances of Coronation Street and predicted that it would never catch on.

And recently A A Gill (it's a sad day when you're ashamed to admit to having a name like Adrian criticised an Open University Romans in Britain presenter for wearing leathers. He was travelling around on a motorbike, for goodness' sake!

What's he supposed to wear - polyester trousers with a crotch buige?

He also said that real Roman history and archeology were about great cities, not about ordinary people. Well, that might have been the case at Ade's school, but down my

cmas for sandwiches and drinks.
Unlike book or theatre critics, they don't advise you about what's available, or whether to save your money although I have a pal who, as a theatre critic, once wrote: "Silek, sparkling, spectacular, and with some of the most brilliant dencing seen or the English stage, this colourful musical drama has a weaknow or remember."

And the dwindling band of News Chronicle readers woke one day in November 1958 to read about A HUMDINGER - WITHOUT A TUNE TO HUM across two columns of the front page. So much for the European premiere of West Side Story.

That theatre critic was to become a distinguished motoring correspondent. But I digress.

Tyreviewers tas distinct from previewers, who are vital) tell you only about what has been on. And what, pray is the benefit of that? You either saw it, or you missed it. Remember when at junior school you were told to write a composition on What I Did On My Holidays? That's it; your boss tells you to write about What I Saw way, where we thought (hoped) that The Lays Of Ancient Rone was the latest Harneld Robbins, what fascinated us was Whispering Smith's revelation that the Romans used washable squares of worsted for toilet paper, and that, after marching to I Tyneside from the Mediterranean tond just ponder on that) they wrote informed that that they were bloody freezing. But em., that's it. Nearly 40 years of knowing and reading TV crits and that is all I can remember.

As I say, they are not real reporters. I was one, once (a real reporters. I was one, once (a real reporter I mean, not, heaven forfend, a TV critt, for a period during which I was spat upon, stoned, shot at, shelled, bitten by a snake and a poisonous spider and evacuated if from a burning aeroplane. I was deported by a friendly nation, jalled by an unfriendly one, and threatened with jail by one that's never been sure. What does a TV critic do? He sits by his fireside and criticises Kate Adle, that's what.

The point is (you were wondering when I would get round to it) they are not even critics in the real sense.

They don't watch telly like you and I do. For the most part they watch

On Telly Last Week - only you can cheat by getting the tapes of your choice biked round to your house. Possibly by somebody in feathers. And linen the TV companies read the stuff and say, Didn't we do well? or; He would say that, the pompous ass, wouldn't he?

Either way, the critics don't critical Test TV in the way that real-time viewers would. They don't say the trouble with telly is that, apart from The Learning Zone, there's hardly ever any damn thing to watel. That the best programmes on a Saturday night are repeats from Friday night. They don't do that, because they are not watching the box.

They pick a subject that might show how clever they are or about which they'd like to carp, and they expound on it—meandering along the way, and telling you more about themselves than you want or need to themselves than you want or need to them.

know – until they've written the required number of words, and then

is an incredibly simple thing to do. As, I hope, I have just proved.

REVEL BARKER

CALICACY C 450



Gill Tucker: facing a new challenge in East London

OPENING UP

strikes م new note

The appointment makes her the university's senior academic – and, appropriately for an OU Grad, her responsibilities include access and lifelong learning. She is an accomplished musician who followed a Masters in Music from Kings College, London, with a music research scholarship in Munich, then her OU GILL TUCKER started a challenging new job this month as Pro Vice-Chancellor at the University of East London malhs study helped to spark a change of direction.

What was your family background?

I come from Bromley in Kent. My father was an industrial chemist and my mother did office work but gave it up to bring up children. Apart from one cousin, I was the only one in my family to go to university.

What was your earliest ambition?
From my earliest years I was potty about music. I went to my first prom concert at the age of five. I started playing the plano late, at 13, because until then we lived in a flat where we couldn't

How were your school years?

OK. I went to what was then Beckenham Grammar School for Girls where they totally supported me in my musical studies. In the sixth form they even paid for me to have lessons from a Royal Academy of Music professor.

What was your first job and what did you earn? I suppose my first real job was a junior research fellowship in music at Somerville College, Oxford, in 1979, where I carned £2,000 a year. My first permanent job was lecturer in music at Oxford Polytechnic (now Oxford Brookes University) in 1982.

the Open University

do for you?

What more can

which was supcontext, but couldn't argue the case because I didn't know enough about maths. My first idea was to do a maths 'A' level, because I only had an 'O' level in the subject, but a friend said "Why don't you do a degree with the Open University?". I did the maths foundation course, as it was then, and it was a revelation. I loved it. In all I did four maths courses over form.

What difference has the Ori What made you start studying with the OU? At Oxford Polytechnic I was working in a very esotor of music research – music analysis – some of which posedly based on mathematical principles. I was y tical whether these principles were really valid in a content of the posedity based on mathematical principles.

know what the rest of the world is just beginning to find

highest quality, provides a considerable level of support out. That the Open University offers learning of the

and an experience that's second to none.

OU than any other

If you've already studied with the OU at any, level, you'll

Did you know?

What difference has the OU made?

Up to that date I had had an elitist education – grammar school, conservatoire, Oxford University. The combination of my experience at the OU, meeting other students and seeing what a struggle some of them had had educationally, and going to work at Oxford Polytechnic, was an eye-opener. I came out of music research, and became interested in education, and what it could do for students in an inclusive way. I eventually became head of learning and teaching at Oxford Brookes in 1996. And the maths study answered my question – I decided that the mathematical principles weren't valid!

Bachelor, Master, Doctor: The Three Degrees .

What does your new job involve? The University of East London is highl

The University of East London is highly committed to access and widening participation. I'll be leading the academic agenda. The students are mostly local and there are a lot of mature students, and students from ethnic minorities. There's a lot of regeneration going on in the area and the new Docklands campus is going to come soon. of regeneration going on in the campus is going to open soon.

What do you enjoy most about your job?
That I can develop things in the university which are beneficial for students. Education is a lifeline for many people -- it is a way of pulling themselves up by their bootstraps.

... and least? Education cuts which mean that what we are trying to becomes more difficult year by year.

Would you do more OU study? If so, what? I probably won't have time. But I would recommend it to any-

To what do your attribute your success?

A lot of people have given me chances and opened doors for me, but I suppose I would have to say persistence and dedication. And my education.

What are your goals for the future?
To change the values of the British education system. We have not fully thought through the implications of the change to mass higher education. The research assessment exercise is still the dominant agenda, which means staff are rewarded more overtly for good research than for good teaching, to the detriment of the sector.

How would you like to be remembered?
As a contributor to British higher education on behalf of students.

There's a lot more the Open University can do for you contact us to find out how.

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what we can offer you is unforgettable. We have over 150 f you're new to the Open University then discove

Simon Newton looks at some of this month's highlights



THE THREE DEGREES is not just the girl group who were favourities of Prince Charles a few years ago. The term also describes the ladder of quallications in higher education - BA, MA, PhD. With 30 per cent of school leavers now studying for a university and the statement of the property of the statement of the s

In *The Three Degrees*, an OU advice ogramme at 7.35am on 29 January,

Plano teacher Sunethra Goonewarden used her first degree from the OU to gain access to a part-time MPhil (a staging post to a PhD) at Brunel University studying Counselling for Visually Impaired People. A PhD is research-based and concerns inde-

develop the argument themselves and locate the key sources of information while wrestling with both theory and technique. As a tutor remarks, "Master level study provides intellectual stretching and a sense of exploration."

This programme looks at the different options available such as the conversion Master degree taken by a student whose first degree was in sociology but is now studying for an MSc in Information Systems and Technology with a professional interest in how technology is used in organisations. A taught Master's can develop a more intimate knowledge of a subject and introduce the student to research skills.

programmes which looks at how com-munication technology is changing the world. The series is at 7pm on Mondays on BBC2, rather than in the early hours of the Learning Zone – so you can watch it "live", instead of on DIGITAL PLANET is a series of thre programmes which looks at how com

ispe.

Cyberwar, broadcast earlier this week, looked at the war of the future:

pendent scholarship and an original contribution to knowledge. Sue Coombet, a former fork-lift truck driver and lab technician, is now a full-lime PhD student with the OU researching into the bio-physics of muscle. She warns of the need for

ing the qualifications ladder

OPEN VIEW - BBC LEARNING ZONE/13

Three Degrees show the huge variety of subject areas students pursue for a PhD. Martin Treacy, an OU graduate, is now attempting to synthesise Eastern and Western approaches to personal growth while Graham Jagger researches the life of Joseph Moxon, a 17th-century globe maker and mathematician. idents interviewed in The press show the huge variety areas students pursue for a

Financial support is rarely easy. With OU studentships scarce, students look to research councils, educational foundations and their own resources. But the intellectual rewards can be great, Graham Jagger speaks of his PhD as "formalised inquisitiveness" bringing together both life experience and academic life experience and accession—a very OU phenomeno

Further information can be found on Ceefax page 628 or at www.open.cc.uk/digitalplanet.

PROGRAMME GUIDE FOR JANUARY

Your complete guide to the BBC Learning Zone - including Open University programmes

londay 11 January

O5:45 am Using TV (D103/1)
Looking at how TV was used to highlight the Ethiopian famine of 1984/5.
O8:35 am Taking Off (MU120/1)
How maths is everywhere – from the shape of coins in your pocket to patterns in New Zealand's mud pools.

fuesday 12 January

Do:30 am A Different Way of Learning (INTOU/01)

From home study and group tutorials to summer school, OU students get much more than a piece of paper:

01:00 am The Science of Climate? (S103/2)

Does global warming really exist—and if so, is man to blame?

ım A Formidable Foe

(S103/3)
(S103/3)
Mainria still kills about 2 million children each year. What are the prospects for defeating this deadliest :45 am Lifestyles, Work & the mily (D103/2)

ow has everyday life changed in the K since 1945? Two families give their

:35 am Wood, Bress and aboon Bones (MST121/1)

._ .j

out it, we wouldn't understand how electricity works.

05:45 am Reading the Landscape (D103/3)

What can the landscape

A brief history of mathematical models revealing how people have used everyday materials to describe and control their world.

00:30 am Sickie Cell - A Lethal Advantage (\$103/4)
Discovering why this potentially lethal inherited condition is so common among people of African origin.
01:30 am A Thread of Quicksilver Wednesday 13 January

Looking at the contribution mercury

- the only conveniently liquid metal at
room temperature – has made to scientific advances.

O1:30 am Uncertain Principles

tein couldn't bring himself to we in Quantum Theory – yet with-it, we wouldn't understand how

What can the landscape tell us about the social forces that shaped England? East Lulworth in Dorset and Styal in Cheshire yield their secrets. 06:35 am A Source of inspiration (MS221/1)
Whether natural or man-made, clockwise or anti-clockwise, many spirals

00:30 am A University Without Walls (FOA096/18)
Through personal accounts of five students, find out why the OU can be a life-changing experience.

can be described by just three math-ematical models.

Used by Dante, Shakespeare and Wordsworth, this 600 year old verse form and its enduring popularity are explored and explained.

Oli:30 am Music to the Ear (A103/3)
Taking a popular Beatles' song apart to reveal the basic elements of music.

O5:45 am Questions of Sovereignty (D103/7)
Is the UK losing its sovereignty to the European Union? Views from both Westminster and Herissele.

Crystals (\$103/1)
Looking at the fourth state of matter liquid crystals - which have existed in nature for over a billion years.
01:30 am Hidden Visions (\$103/9) the beauty and structure of the microscopic world.
01:30 am Lifelines (\$103/8)
The intellectual struggle to establish the theory of evolution as the cornerstone of our understanding of life.
05:45 am immigration, Prejudice and Ethnicity (D103/4)
How immigrants of the 60's and their families feel about life in the UK 06:35 am The Passionate Statistician (MU120/2)
How Florence Nightingale's passion to collecting, analysing and presenting information helped transform in healthcare during the Crimean War. 01:00 am Loat Worlds (\$103/5)
Mysteries of extinction – from the dinosaurs to the woolly mammoth.
01:30 am Making Contact (\$103/10)
Scientists who dedicate their lives to the search for extra-terrestrial intel-

05:45 am Women, Children and Work (D103/05)
What are the costs of providing child care and who should foot the bill.
06:35 am Asthma and the Bean How were statistics used to find the cause of mysterious outbreaks of asthma in Barcelona during the 1980s?

Westminster and Brusseis.

08:35 am Biue Haven (MST121/2)
Can mathematical models help to decide whether the Blue Whale will survive – or is it already too late?

Monday 18 January 05:45 am From Public to Private (D103/6)

Wednesday 20 January

00:30 am Philosophy in Action:
(A103/4)
Should Boxing be banned? Barry
McGulgan and Lord Hattersley join a
panel who share their views on this

troversial subject. :00 am The Emperor's Gift

Fri 15 January 1999 Investigating the effects of privatisation on workers and customers.

06:35 am Caught in Time (MU120/5)

How mathematicians have discovered previously unknown juggling patterns. Tuesday 19 January

00:30 am Framing and Forming (A103/1)
Revealing the secret meanings in abstract art through Jackson Pollock's Stummertime.

01:30 am Wembley Stadium: Venue of Legends (A103/6) An architectural history of London's historic stadium. Exploring the origins of the Colosse-

Next week's programme Cybertalk, looks at individual communication. For thousands of years we have stopped to talk on street corner. threat has emerged – what happeus i those systems are attacked electron ically? Suprisingly, military leaders and companies are tooking towards a 2500-year-old Chinese philosopher

have stopped to talk - on street corners or across garden fences. Where we talk and who we talk to defines our community and who we are within it. From the wired world of an on-line suburban street to the connected classrooms of the Western Isles, the digital age is shifting the boundaries of our communities and changing the people we are (11 January).

In the final programme in the series, Cybersouls, we meet STELARC, a performance artist who is re-thinking what it is to be human, as he surrenders control of his body to the internet. When we can talk across continents and live in virtual realities, might we eventually become one with

might we eventually become one with technology – cybersouls emerging from human bodies which are no longer needed? Or could the machines themselves take over? It sounds like the stuff of science fiction but it may be frighteningly close to reality. (18 January)

OPENING UP

7 JANUARY 1999

THE INDEPENDENT Thursday, 7 January 1999

Thursday 7 January 1947

12/OPEN UNIVERSITY Appointments

A Senior Lectureship and 4 Lectureships in Psychology FACULTY OF SOCIAL SCIENCES: DEPARTMENT OF PSYCHOLOGY

fwo posts in cognitive psychology; the others in any other area. (permanent appointments)

You can help take the Open University "the most exciting development in higher education in this century" into the next century?

e are looking for creative and productive academics who have e broad and developed knowledge of psychology. I an established or developing track record in research and publication. You should have enthusiasm and vision for reloping your research, good communication and writing skills, and on interest in developing multimedia teaching teriels for students from a wide range of backgrounds.

For the posts in cognitive gsychology you should have the ability to leach across a lange of core lopics in adult cognition such os memory, language, perception and recsoning, including both theoretical and applied aspects, and should have active research interests in one or more of these or related areas.

e can offer you strong support for developing and extending your own research, including ample study leave, funding a conferences, tovel, equipment and research assistance; also a good research culture offering intellectual challenge at the opportunity for interdisciplanary callaboration. The Department has developed research strengths in a number of ereas, including discourse analysis, social development and learning, cagnitive psychology, neural networks, misciousness studies and theoretical psychology.

This is the opportunity to Jain o creative, influential and expanding psychology department. The Psychology Discipline at the Open University is Europe's largest provider of university-level education in Psychology, offening Undergraduate, Taught Mosters and Research Degrees and a Postgraduate Conversion Diploma. More than 10,000 students take our courses in the UK and worldwide supported by 500 facel tutors.

Appointment will be made on the salory scales Senior Tecturer £30,496 - £34,464; Lecturer A £16,655 - £21,815 pa, Lecturer B £22,726 - £29,048 pa, depending on qualifications and experience.

you would like to discuss this post please contact Richard Stevens, Head of Psychology, on Aültan Kaynes 11908) 654515, or e-mail: R.J.Stevens@open.ac.uk or Dr Phil Sarro, Dean of the Faculty I Milton Keynes (01908) 654425.

Ferther details and application forms and access details for disabled applicants are available from Ms Yvenne Noneywell on Milton Keynes (01908) 654415, e-mail: Y.M.Honeywell@open.ac.uk Closing date for applications: 29 January 1999.

Theopen

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing Impaired persons may make enquiries on Milton Keynes (01908) 654901 (Minicom answerphone).

Equal Opportunity is University Policy. http://www2.open.ac.uk/personnel/emp/pt.htm

THE PLANNING DIVISION

Statistical Programmer

We are looking to appoint a Statistical Programmer to join our Statistics Team. The Team comprises seven persons and provides statistical data and management information about Open University students and staff to internal managers and to external agencies.

You will be expected to provide technical support to, and co-ordinate statistical programming activities for, the Team and to contribute to the statistical and management information service provided by the Statistics Team.

You will need a degree (or equivalent) in mathematics or computer science or statistics, and proven experience in computer programming.

The appointment will be made on Academic Related Grade 1 scale £15,735 - £17,570 pa or on the Grade 2 scale £18,275 - £23,651 pa depending on qualifications and experience.

The Open University Application forms, further particulars and access details for disabled applicants are available from Viv Crew on Milton Keynes (01908) 652934; e-mail: V.L.Crew @ open.ac.uk to whom completed application forms should be sent by Friday 22 January 1999.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impaired persons may make enquiries on Milton Keynes (01908) 654901 (Minicom answerphone).

Equal Opportunity is University Policy http://www2.open.ac.uk/personnel/emp/pr.htm

OPEN UNIVERSITY LIBRARY

Systems Manager (Library)

Applications are welcomed for this new post located within the IT Support and Development Group of the Open Univers Ubkary Service. There are currently a broad range of administrative and information systems supporting staff and library customers, and you will be responsible for their further development and managing angoing support.

You will have a good degree in a computer related discipline, and at least 3 years prior experience of fechnical development and support in a similar customer environment. You will also manage a small support stem, and experien staff management would therefore be advantageaus. Proven technical skills will be needed which should include NI Server, W95/NI, Web server development, C61 programming and Web/database interface development caupled with excellent communication skills and a dedication to user-centred design.

itis is a busy post offering an appartunity for confinuous challenge and exposure to leading edge fechnologies. A Wilingness to be praactive, adeptable and embrace change is therefore essental.

for access details for disabled applicants please contact Mary Hunt on Milton Keynes (01908) 652672. Appointment will be made on Academic Related Grade 3 salary scale \$24,591 · \$29,048 pa depending on quotifications and experience.

For an application form and further particulars telephone our 24 hour answering service on Milion Keynes (01908) 653868.

The Open University

Closing date for applications: 28 January 1999.

Disobled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio casselle lape. Hearing impaired persons may make enquiries on Millon Keynes (01908) 654901 [Minicom answerphone]. enquises with the second of th

COURSE TUTORS for the Postgraduate

Computing for Commerce for Industry Diploma and MSc Programmes in

Architectures of Computing Systems

nional Database Systems ware Development for Kenvorked Applications using JAVA

User Interface Design and Davelopmen!

is Course Tutor's tale is to be the key source of academic support to a group of udents through being available by telephone and electronic mail to answer queries incerning course content and study skills, by marking and commenting on signments and by monitoring the progress of students. The Programme is committeducing electronic submission and marking of assignments an all courses. Who do we need 7

People from commerce, industry or education, educated to degree level and with an appropriate fevel of industrial or commorcial expertise. Teaching experience is desinable though not essential; we are backing for Course Totors who have the ability to motivate and direct the study of busy, professional people learning at a distance.

irteresting and alten ckallanging job which will halp you develop just as nuch as ur students and will give you the chance to become involved in shaping the mputer technologists, enginears and managers of tomotrow. What do we offer ?

Pestgraduate Diploma courses are presented annually in May and November, each use running for six months. Course Tutors will be employed on the basis that they engaged to leach the May or November course presentation line, each of which will for a fixed term of approximately eight years or the duration of the course life, tribever is the shorter.

The Open University

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impoired persons may make enquiries on Milton Keynes (0) 908) 654901 (Minicom answerphone).

University Policy. ensonnel/emp/pr.htm Equal Opportunity is Un http://www.2.open.ac.uk/person

Apocalypac? Well, maybe. But talkhough the Millennium is almost upon us the threat is less likely to come from the bomb than from communications technologies. Although Saddam may disagree, armies of the future may no longer be armed with bombs and bullets but with hostile software. Stop communications networks and you stop the world. With developed societies across the world of communications and control systems, wired dissident groups and hackers may have as much power as the greatest and a farmies. ୍ ୟଞ୍ଠ ● Œ Visit The Open University Alumni Website On: www.openlink.org

cst armics.
In Cyberwar, the first programme in the prime-time series Digital Flanet, Dr. Stephen Badsay, Scnior Lecturer at Sandhurst, claimed that "Waterloo was the last major conventional battle conforming to 1,000 years of history, Julius Caesar could have commanded that battle."

Œ

Technology which was first developed for cruise missiles may give new independence to blind people. Yvonne Cook reports

If you can't see, ask a satellite the way

OPEN EYE/5

to tell car radios to which station they are tuned. Using these the walker's position can be identified accurately to within a few metres. To locate obstacles inmediately in their path, walkers still rely on the traditional dog or

cane.
Initiated and funded by David, the system has been developed over the past four years by Graham, a PhD student based at Notlingham University.
Gary Ankin, one of the trial volunteers, said: "This system means I can feel confident about finding my way along a route I have never been before. Without it, if I go to an unfamiliar place I have to rely on stopping people and asking them the way.

The system will function almost anywhere in the world. In future, it's possible to imagine computer route maps for visually-impaired people being provided for most towns and cities, parks, tourist attractions and Scientific engineer David Jones, based at the OU, his colleague Graham Moon and four sight-impaired volunters, have just completed trials of the prototype system, which allows blind people independently to follow a route they have never taken before.

They are equipped with a computer which picks up signals from a Global Positioning System (GPS) satellite and identifies their location. Routes are pre-programmed into the computer, and the walker is guided by recorded instructions replayed through a headset. The headset allows walkers to hear noises around them as well as listen to the instructions. "direct explore" mode, allowing users to "direct explore" mode, allowing users to stand still for sit and explore their surroundings. The system tells them what is around them in any direction, and how far away it is.

To increase accuracy, the system also uses RDS – the technology used

complex sites such as the OU's campus (which frequently baffles sighted visitors). If so, blind people will be able to load the appropriate software into their 1ML - Personal Area Localor and find their way to their destination. But that's still in the future, "Now we know it works, what we need to do is to miniaturise the equipment," says David.

Currently the user has to carry, besides headphones, a laptop computer and a compass. All this, David reckons, could be reduced down to the size of a hand-held calculator, but it will take several years work, and more funds, to perfect. The funding situation is uncertain – the system has been developed on a shoestring. Graham's PhD is coming to its end. David is busy looking for new funding: "Without funds or anyhody working on it full time, progress will be slow or, worse, it will grind to a halt."



The GPS system for blind people on test at the OU

a digital Cybersouls

OPPENHELMER, father of the atom bomb, fills the screen with his melan-choly and quotes Hindu scripture: "I am become Death, the destroyer of

the unerface of a calletted of does knowing?

But, as Churchill remarked, it's better to "jaw-jaw than war-war" and Cybertulk explores whether the new communications technologies are actually changing the way we talk to each other. Language makes us human and our social, emotional and political lives depend on our use of speech to form new alliances and defend our territory.

technology. Steve Mann, self-styled egyborg' at the University of Toronto, reads his e-mail and trumsmits his view of the world via a computer; sereen and to camera miniaturised into his spectacles.

If we can extend our senses and bodles with technology and intelligent machines can make decisions by leaving us out of the loap altogether, will we become second class citizens? The digital world already has a grip on us, recording our actions. Through our credit cards, bank accounts, insurance and health records we are leaving a distinctive data trail behind us. Digital Planet shows us why our preminds us we have choices to make about the future. Researchers are also exploring genulne mergors of human beings with technology. Kevin Warwick, Professor of Cybernetics at Reading University, implanted a silicon chip into his arm for a computer to map his mover ments and sensations. When the chip was removed he mourned the loss of what seemed to be an extra faculty but senses real danger. "If we give machines enough power; if they can communicate across the Internet, than we have distinct problems – this could mean that we lose control ultimately and the Internet and machines are in control (hemselves,"

Cybersouls takes us into a new realm of ethics where Koestler's 'ghost in the machine' may have been expelled completely in an emerging world of digital flesh. Researchers of MIT are already designing 'wearable the prophets of the Internet from those who predicted that the Victorian an Internet – the telegraph – would receive information overload?

As Thun Standage, Science Editor of The Economist, says "Information overload really happened for the first time in the 1860s when business reality woke up to the telegraph. Once a business had to adopt it because otherwises that to adopt it because otherwises those survive, but we are still unsure about the ultimate benefits. As the 50 U's Chris Dillon says: "Corporations reall predict the future – stories about the inevitability of technology, how it will improve our lives, are all just stories – we don't have to believe them."

In a world of smart eards and smart buildings, will we soon have smart people? Now we can talk acruss continents and live and play in virtual realities, the programme Cybersonis asks what are the boundaries of our bodies in the eligital age?

Shown on BBC2 on the next two Mondays. The second and then be repeated by The series will then be repeated in the small hours during February – see next mouth's Open Fige for

OU signs new partnership deal with BBC

THE OU AND THE BBC have signed a new partnership agreement which gives the University greater flexibility in its choice of producers for programmes as it enters the age of digital broadcasting. Although BBC Production at Milton Keynes will remain the main supplier of programmes, the new joint Commissioning Unit set up under the agreement will also work with the independent sector for the first time. The Unit expects to provide around 800 hours a year of broadcast material for BBC 2, as well as co-commissioning programmes for BBC Learning Zone, Radios 3 and 4, and the BBC's new digital channels. Joint projects already agreed upon include a major co-commission for the BBC Education Millennium History Project and a new production of Hamlet forRadio 3. Jane Drabble, Director of Education Millennium History Project and a new production of Hamlet forRadio 3. Jane Drabble, Director of Education for the BBC, said: "The launch of our new Digital Learning Channel next year will offer even more scope for joint ventures as we devote additional resources to support people learning at home. We anticipate a growing demand from adult viewers who are studying to gain extra qualifications, to brush up on work skills or, increasingly, learning for pleasure." For the OU, Ann Floyd, Pro Vice-Chancellor for Curriculum and Awards, said the OU will maintain and strengthen its link with the BBC, and take full advantage of the wide range of independent production facilities now available. "This will be particularly important as we develop our digital and on-line services," she said.

ine BBC and the OU have worked in partnership since the OU was created. This new agreement is the fourth in the OU's history it was signed in December at Broadcasting House in London by Sir John Birt, Director-General of the BBC, and OU Vice-Chancellor Sir John Daniel.

DISCIPLINE OF TECHNOLOGY AND MANUFACTURING MANAGEMENT

(Temporary 3 year full-time post based in Milton Keynes) Lecturer in Information Systems in Technology Management

the Open University's faculty of fectualogy has been in the factionn of the development of technology management as an academic and applied subject area. The Faculty's Technology and Alanvacturing Alanugement Discipline has a successful M&A (Technology Management) Programme and now wishes to build on this foundation with the appointment of a Lecture in Information Systems in Technology Management. toplicants may come tram a wide variety of backgrounds but should have a therough understanding of and interest in:

the Issuas and practiculties involved in the stategic use of information technologies within an argue the design, development and implementation of information systems;
the note of information in activing the strategic aim of arganizations.

lho appaintment will be made on the Lecturar Guade A scale £16,655 • £21,815 pa or the Grado B scale £22,726 • £29,048 pa according to accidenic attainment and experience, for a period of 3 years in the first Instance.

DEPARTMENT OF ENVIRONMENTAL AND MECHANICAL ENGINEERING

Lecturer in Environmental Engineering (Temporary 3 year full-time post bosed in Milton Keynes)

palications are toxised from graduates in physics, mothematics or any branch of angioseting with post-graduaria exposionce in wastes inglinearing or management for the past of fecturer in environmental engineering within the Department of Environmental and Wectanizal Engineering in the Faculty of Technology of the Open University, Applicants should be Chartered Engineers and members of an appropriate engineering institution. You will be expected to contribute both to the presentation and rewrite of current pollution contributes. Preference may be given to applicants who will contribute to the arretramental exsearch profile of the faculty. The applicants will be made on the Lecturer Grade A scale \$16,655 - \$21,815 pa or the Grade B scale \$22,726 · \$29,048 pa according to exadents efficient and experience, for a pariet \$16,655 - \$21,815 pa or the Grade B scale \$22,726 · \$29,048 pa יים שונו וויפודוליני of stront pollution control אלאי אלאי

For the above two post the further particulars, an application form and access details for disabled applicants are available from Mrs Steph Brown, e-mail; s.k.brewa@open.ac.uk or telephone Milton Koynos (01908) 653947. There is a 24 hour answering service on Milton Keynes (01908) 654144, Further particulars are also available on the WWW page http://www-tec.open.ac.uk/deanery/ Closing date for applications: 26 January 1999.

SCHOOL OF EDUCATION

Lectureships in Education

Applications are invited for 18 age range) as follows (5 temporary 2 year posts) fulf-Time Posts: English; Science; Mathematics ed for 3 full-time and 2 half-time two year fecturoship posts in the School of Education in the Secondary PGCE (11-

alf-Tima Posts: History; Design & Technology

The Open University's PGCE Programme, almost primarily to provide a moture entrent partitine route into teaching, began in 1994 and nearly 4000 primary and secondary teachers have qualified in this way. New courses are now in preparation for the tourch of a fully revised programme in 2001. Staff are sought who wall primarily essist in the presentation of the existing programme.

You will be expected to have good knowledge and experience of your phase and subject area and be aware of the requirements of school based initial teacher education programmes. Applications are welcome from those wishing to seek secondment.

The posts are hematic to have good knowledge and experience and spots account of the lecturer of school of Education at Milton Keynes. Salary will be an either the Lecturer A Salary Stafe \$16,665 - £21,815 an at the lecturer B Salary scale £22,726 - £29,048 ps depending an experience and qualifications. Salary will be paid pro-tota for the half-time posts.

Application forms, further particulars and excess details for disabled applicants are available from the Assistant Secretary, School of Education, The Open University, Milton Reynes MK7 6AA, telephone (01908) 652148.

This is also the number for engularies about access, or e-mails education-recruitment@open.ac.uk

Closing date for applications: 29 January 1999.

SCHOOL OF HEALTH AND SOCIAL WELFARE

Lecturer (Human Resource Development in Health and Social

(are)

(5 year temporary post based in Ailton Keynes)

He School of Health and Social Welfare is seeking to appoint a lecturer to contribute to the work of the Human Resource Development Programms in the newly established Centre for Welfaning Porticipation. This offers an exciting apparturity to contribute to the University's planning in a key area of development. His Centre will be the focus for the teaching of access programmes and life long learning apportunities designed to increase uptake to higher education and to assist in student retention. You should have a strong track record in human resource development and experience of developing continuing professional development programmes within the health are social welfare field. Initially the lecturer will focus on the remaking of a personal and career development course. You will be expected to make a caulatibution to research within the School and to buther the development of the Centre.

or an informal discussion, please contact Janico Dolley, Lecturer, Milton Keynes (01908) 654284. Ippointment will be made on the Lecturer scale A £16,655 - £21,815 pa or B 122,726 - £29,048 pa depending on qualifications and experience.

The Open University

losiag date for applications: 26 January 1999.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impaired persons may make enquiries on Milian Keynes (0 1908) 654901 (Minicom answerphone).

Equal Opportunity is University Policy.
http://www2.open.ac.uk/personnel/emp/pr.htm

THE OPEN UNIVERSITY DOCTORATE IN EDUCATION

Appointment of Part-time Tutor-Supervisors Educational Management Line of Study

The Open University's Declarate in Education (EdD) is a recent initiative designed to meet the needs of professionals In education and related areas who wish to extend and deepen their understanding of contemporary educational issues, to develop appropriate skills in educational research and enquiry, and to carry out original research in order to contribute to professional knowledge and practice. The programme comprises both taught and research components. We are now seeking additional part-time tator-supervisors on the new Educational Monagement Doctoral Line, to support students beginning their three year research component in May 1999. They will be researching in one of the following treas of study:

hanaging the students' experience

Managing people

Strategic management hanoging the environment

Tutor-supervisors need expert knowledge of the referent tapic area, supervision skills and competence, a critical understanding of the research process and a familiarity with the research methods needed for that topic area. All students applying to enter the research component will have already successfully compited laught courses, including one in research methods and another in educational management, and will come with a developed research proposal.

Students, latar-supervisors and other members of the doctorate team are linked by a computer conferencing and o-mail systems, supplemented by telephone and residential weekand contacts. An internet site provides students and tutor-supervisors with access to majorials and follow researchors outside the programme. Tutor-supervisors will not need experience of computer conferencing or the informet, but some prior experience of computer use is essential.

For further details and an application form please contact Isabelle Gentric, The Open University London Regional Centre, Parsifal College, 527 Finchley Road, Landon NW3 78G, Tel: 0171 794 0575. fhe closing date for applications is 18 January 1999.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impaired persons may make enquiries on Milton Keynes (01908) 65.4901 (Minicom answerphone). The Open University

qual Opportunity is http://www2.apen.ac.uk/personnel/emp/pr.htm University Policy.







RESEARCH FELLOW/ASSISTANT IN ENTREPRENEURSHIP





lhe Open University Business School is eae of Europe's largest providers of monogement education, offering Professional Certificate, Diploma and MBA qualifications. The School is also significantly increasing its research capability.

(three-year post)

IN PUBLIC MANAGEMENT

Applicants should hove a postgraduate degree or relevant professional qualification and, for appaintment as Research Fellow, should normally have a PhD. Applicants should have undertaken field research and worked with public managers, be familiar with quanitative methods, and have project management skills. The Public laterest and Non-profit Management Research Unit in the School seeks to appoint a full-time Research Fellow or Assistant for the study: Entrepreneurship in Public Services Management: Practice, Issues and Models. Started in April 1998, the study is exploring the role and practice of entrepreneurship in public service management, examining issues o ethics, risk and equity. Literature surveys, a seminar programme o new practitioner panel are underway: these will be complemented by survey and case work. The study will inform practice in public service management and education.

The appointment will be made on the Research Fellow scale £15,735 \cdot £23,651 p.a. or the Research Assistant scale £15,735 \cdot £17,570 p.a. according to qualifications and experience.

To obtain an application package and access details for disabled applicants contact The School Office, Open University Business School, Walton Hall, Milton Keynes MK7 6AA or telephone M Keynes (01908) 652965 Fax 01908 655898, e-mail: OUBS-Recruitment@apen.uc.uk stating source of advertisement. Visit our website at https://oubs.open.ac.uk

Closing date for applications: 29 January 1999. Interviews will be held on 17 February 1999.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impaired persons may make enquiries on Milton Keynes (01908) 654901 (Minicom answerphane). Equal Opportunity is University Policy.

http://www2.apen.ac.uk/personi

Don't miss the next Open Eye edition on 4 February 1999.

THE INDEPENDENT
Thursday, 7 January 1999

The state of the s

10/OPTN UNIVERSITY

earning with ondon as the classroom

OPEN EYE/11

LOUIS AND LILLY don't work to a formal timetable. The whole of London, and beyond, is their classroom. They spend as much as two-thirds of their time on activities outside the home. And none of these is compulsory – everything is chosen by the children themselves.

Ten years ago, disillusioned by her son's experiences of nursery education, Loslle took the decision not to sond five-year-old Louis to school. She had no training in teaching.

"I remember that day - September 6 1988. I was so worried; I thought the school inspector would arrive at the door any minute. I was sitting there hinking, How can I teach geography? I thou't know any geography. Eventu-

thinking, How can I teach geography? I don't know any geography. Eventually we went to the park."

Gradually over the weeks things fell into place, with Leslie involving Louts in all her duly activities on the principle of fearning through doing. "We would make a cake together, we would go to the launderette and he would put the money in the machine, we would put the money in the machine we would put the money in the principle would put the money in the principle would put the money in the principle we would put the money they came from it wasn't trying to turn everything into an educative experience, just learning through life."

Now Louis and Lilly are older, they have a rough weekly pattern of activities, based around fixed points such as music lessons. But Leslie firmly believes that education comes through trusting the child's inbuilt desire to learn.

"This idea that you have to go in and beat the child up in order to put knowledge into its head seems the wrong way round. Children want to be part of the world - you don't have to motivate a young child to walk and talk. If you walt until the child says 'Yes I want to write', they will learn."

The range of activities the Barson children choose to fit into their lives is quite startling - especially to many parents who believe their offspring would spend their entire lives slumped in front of a video or computer game if given half a chance. As well as his Maths 'A' level (having achieved a GCSE Grade A at 14), Louis is currently working for his GCSE in Drama and English, and his Grade VIII violin exam. He attends a weekly Shakespeare performance group and sings in the English National Opera's children's chorus.

Lilly, at nine, plays the piano, attends singing lessons and writes her own songs. She recently won a

Lilly also attends a science group run by a top scientist who happens to live locally, and a 'mother and daughter' reading group which Leslie runs once a month. On top of this there are one-off visits, and talks or workshops taking in anything from church history to a mobile planetarium.

Lesile is fortunate in having an income which, although modest, means she can afford not to go out to work. She's immensely happy in her

prize from the National Trust after throwing a fund-raising Yorkshire taa party for 23 friends, baking five different types of Yorkshire cakes, and raising £50 for the Yorkshire Coastline appeal. She also sings with the English National Opera.

Home-based educators bring in expertise from where they can, and find no shortage of people willing to help, says Leslie. She runs the Otherwise Club for home-educated children of all ages up to about 16, which meets every Thursday. Pottery and drama, felt-making, country dancing, and a falk on owls are just a few of the things they've been up to recently.

Leslie also runs a Duke of Edinburgh award scheme on Thesdays for the over 12s. Their current range of activities includes volunteer work with local learning-disabled youngsters, canoeing expeditions, go-karting evenings, and workshops in mediation and conflict resolution.

For the home-educated 8-to-11s there's a weekly history group where they're currently learning about the ancient Egyptians – through crafts, dressing up as munumles, and visits to museums rather than deskbound arboty

"People say, 'Life is hard out there and you've got to prepare them for it'.
But if you're going to send someone out to a country that's starving, you

Lilly, nine, and her mother go to a cafe and chat until two children: 10.30 – piano lesson for Louis, 15, while It's just another day's education for Leslie Barson's it's time for Lilly's own piano class. 12.30 – to

game of football; then visiting friends' houses; in the Louis, who's studying for his maths 'A' level. It isn't a evening, three hours at a North London college for Alexandra Palace for an hour's ice-skating; then a 'typical' day for Louis and Lilly - who have never

attended regular school – because, as Yvonne Cook

discovers, there are no typical days

role as a home educator. But her positive experience has made her critical, not merely about how we educate our children, but the whole way we as a society relate to them.

"People say to me 'How can you stand being at home all the time with your kids?' I love being with my kids. Children only get on to you if they don't get good attention for some of the lime. Home-educated children are involved in what's going on, they don't need to be noisy and demanding.

"When children come home from school, and parents from work, everyone's tired and stressed out. I've had people say to me that by the end of the summer holidays they actually feel they're just beginning to relax and get to know their children."

Leslie is also critical of the way conventional education segregates pupils. "Children in home-based education have the world on which to model themselves – not a very small internal isolated group of 30 kids they might spend 12 years with. They're out all the time doing all sorts of things, seeing all sorts of people."

But can the experience of home education adequately prepare people for the harsh realities of life in an intensely competitive world? – "We place so much emphasis on academic veork," says Leslie, "but we're not all going to be academics. In a world where things are changing all the time, what people need is research skills, and the confidence to know who they are.

Time for a music lesson: Leslie and Louis

don't starve them first - you build a them up."

Leslie is doing PhD research on home-based education and its effect on charents, with the Open University. She will be leading a discussion on is there u a role for the teacher in creative edu-cation? organised by the London Forum of the OU's Creativity in Edu-cation Community, at Kings Cross Conference Centre in London on Jan-uary 12 at 5.30 pm.

More information

HEAS, PO Box 98, Welwyn Garden City, Herts AL8 8AN; tel. 01707 371854;
Education Otherwise, PO Box 7420, London N9 9SG; tel. 0891 518303. The
Creativity in Education Community is a national network, based at the OU,
of teachers, academics, parents, researchers, home educators and others
interested in exploring alternative theories of education and creativity. It
is in the process of establishing a series of regional forums, the London Forum
is the first of these and meets monthly. More information about the activities of the Creativity in Education Community is available on the Internet
at http://soe.open.ac.uk/SIG/creativity. For details of London Forum meetings contact Mike Leibling on 0171 328 3746

When you're home, but not alone

THE 1944 EDUCATION ACT expects the parentis) of every child of compilsory school age to 'cause him to receive efficient full time education suitable to his age, ability and aptitute, either by regular attendance at school or otherwise.

UK are choosing the otherwise option and educating their children at home. No-one knows exactly how many, for the simple reason that parents who choose not to send their children to school at the age of five have no legal duty to inform the local A growing number of parents in the JK are choosing the otherwise piton and educating their children at some. No-one knows exactly how nany, for the simple reason that parous who choose not to send their

authority. In America, where it is also increasingly popular, it is estimated that up to 1.6 million children are now home-educated.

Jane Lowe is an advisor for the Home Education Advisory Service(HEAS). She has been involved in home education for the past ten years and has seen a steady rise in the number of enquiries she receives. It now stands at about 200 a month.

"There is a huge diversity of people opting for home education but they fall basically into two groups—

cumstances, and those who are drawn to it for philosophical reasons.

"Builying at school is very high on the list of reasons and so is school phobia, which children may develop for various reasons. And some parents are simply dissatisfied with the standard of education the schools provide.

"Then there are those who take a positive view of home education as a lifestyle alternative. And there are those who want a form of education that reflects their religious beliefs. One scrown I've colly recently become

community in Leicestershire which is educating its children within the community."

If motives vary, so do methods. Some parents adopt a formal class-room approach, perhaps getting together to hire tutors for group lessons. Others choose an unstructured approach, which in extreme cases verges on anarchy. And there are the hothousers who believe in pushing their kids parter than the schools are prepared to do.

charity to which parents can subscribe, runs an advice line and provides regional lists of its subscribers to promote contact between them.

Subscribers can also get also get reduced-entry rates to places of educational interest such as galleries and museums. HEAS maintains good relations with the formal education system and stresses that it is not anti-school. Another key group is Education Otherwise, a self-help organisation of home educators.

YVONNE COOK

Lecturer in Information Systems in Technology Mannaement

Appointment of Part-time Tutor Supervisors

THE OPEN UNIVERSITY DOCTORATE IN EDUCATION

DISCIPLINE OF TECHNOLOGY AND MANUFACTURING MANAGEMENT

OF SITEN UNIVERSITY

OPEN EYE,

Lectureship in European Studies fou will have expertise in some orea of European history stace the Enlightenment, combined with an interest in the issue of unity, diversity and identity in contemporary Europe. Expertise in a modern European language, proferably German, is sssental.

Your primery responsibility will be to take the lead in planning a new distance teaching ceurse focussing on the issues of unity, diversity and identity in European Shulies degree at honours level. You will be based in the History Department where you will be expected to make some contribution to angoing history and interdisciplinary courses, and to be actively involved in the maintenance of the History Department's RAE 5 rating.

Based in Milton Keynes, this past is available from 1 April 1999. Appointment will be made on the Lecturer Grade A salory scale £16,655 · £21,815 po or on the Lecturer Grade B solory scale £22,726 · £29,048 pa, according to accdemic attainment and experience.

Access details for disabled applicants may be abtained from Margaret Marchant on Milton Keynes (01908) 653266.

losing date for applications: 29 January 1999.

Lecturer in Art History

A noit-time appointment is evailable for a period of twelve months to contribute to the research strength of the Department of Art Kistory in the European Renaissance period and to assist in the presentation duties of course teams on two courses. Ant. Society and Religion in Siens, Florence and Podua 1280-1400 and Art and its Histories. You should possess a good first degree, a postgraducte qualification in art history or significant research publications and research publications and research problems.

Bosed in Milton Keynes, this past is available from 1 April 1999. Appointment will be made on the Lectures Gade A salary scale £16,665 - £21,815 (pro rata) or on the Lecturer Gode B salary scale £22,726 - £29,048 (pro rata), according to academic attainment and experience.

Access details for disabled applicants may be abtained from Cathy Playle on Milton Keynes (01908) 652479.

Closing date for applications: 29 January 1999.

Lecturer in Philosophy
You will have broadly based areas of competence, sufficient for undergraduate teaching in both standard history of philosophy and twentieth century philosophy of the Anglo-American school. The area of specialisation is open.
You will be required to contribute to the production and maintenance of courses within the Philosophy Department and, make broadly, within the Faculty of Arts; you will also be expected to contribute to the maintenance of the Philosophy Department will be made on the Lecturer Gode A salary scale \$15,655 - \$21,815 pp. or on the Lecturer Gode B salary scale \$22,726 - \$29,048 pp, according to academic atteinment and experience.

Please contact Miriam Selwyn on Milton Keynes (01908) 652032 for according producers.

Tor the above pasts the further particulars and application forms are available from Mrs Jet Lindop, Faculty of Arts, The Open University, Walton Hall, Milton Keynes (01908) 653370 (this is a 24 hour answering service), e-mail: arts-recruit@open.ac.ak Closing data for applications: 15 January 1999

The Open University Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impaired persons moy make enquiries on Milton Keynes (01908) 654901 (Minicom onswerphone).

Equal Opportunity is University Policy. hitp://www2.apan.ac.uk/parsonnal/amp/yr.hin

FACULTY OF MATHEMATICS AND COMPUTING

Research Assistant

(Temporary 2 year post)

We are seeking a Research Assistant to support a small research team in the Department of Computing who are examining how students became to program. The testerich is currently focused on the practical programming activities undertaken by students of our new introductory computing cours M206, Computing: An Object-Oriented Approach. In the first instance, the successful condidate will help to organise on electronic data gathering exercise and will assist in the creation of software tools written in Smallfalk (a knowledge of Smallfalk is not assential and nationing would be given).

The past would suit a new graduate looking to establish a background in research. You should have a list degrae in Computing or a cognitie ener, such as cognitive psychologyr. Same travel (to conferences, for example) may be required. Study for a higher degrae may be possible. Salary scale \$15,735 to £17,570 pa.

The post is fixed term for two years. Enquiries about the past should be addressed to Brete Homers, further particulers and access details for disabled applicants are evollable from the Assistant Servetary, e-mail: h.c.mansell@open.ac.uk
Faculty of Marhematics and Computing. The Open University, Milton Keynes

MKZ 6AA, tetaphone Milton Keynes (01908) 654161.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing Impaired persons may make enquiries on Milton Keynes (01908) 654901 (Missicom answerphone). Equal Opportunity is University Policy.

http://www2.open.ac.uk/personnel/emp/pi.htm

Closing date for applications is 29 Juvuary 1999.

The Open University

BUSINESS いる。

LECTURERS IN MANAGEMENT

The Open University Business School is one of Europe's largest providers of management education, offering Professional
Certificate, Diploma and MBA qualifications. More than 25,000 students are taking our courses in the UK, the rest of
Europe and in many other countries. New developments include further international programmes, undergraduate-level
business studies, specialist master's degrees and new courses in accountwary.
Research is supported by substratified external greats, including from the ESRC, EU, The Design Council, and a wide range
of private sector organisations. The School was ussessed in the HEFCE Research Assessment Exercise for the first time in
1996 and ackleved a 3s rating. Research has subsequently grown substantiabily. The School gained an 'excellent' rating
in the last HEFCE teaching quality assessment, has Investor in People status and gained the Queen's Award for Export

We are seeking to appoint three permanent Lacturers, who will join one of the School's academic Centres and will contribute to research and to leaching across the School's programmes. We are developing a number of innovative undergraduate programmes in the area of Business Studies and are tooking for candidates with relevant expertise to play a major rate in these developments. You should have good academic and professional qualifications in management, proven teaching and research capability, the ability to manage projects and processional qualifications in management in developing distance learning materials for managers from a wide range of backgrounds, a thorough grasp of current developments in management education and the ability to conduct research.

The posts ore on the Lecturer A scale £16,655 - £21,815 pp ar the Lecturer B scale £22,726 - £29,048 pp according tr qualifications and experience.

To obtain an application package and access details for disabled applicants please contact The School Office, Open University Business School, Walton Hall, Milton Keynes MK7 6AA or telephone Milton Keynes (01908) 652965, Fax (01908) 655898, e-mail: OUBS-Recruitment@open.ac.uk Please quote reference GUM if seen in the Guardian or THM for THES.

Visit our website at http://oubs.open.ac.uk Closing date for applications; 29 January 1999.

Interviews will be held on: 24 February 1999.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audio cassette tape. Hearing impaired persons may make enquiries on Milton Keynes (01908) 654901 (Minicom answerphone). Policy

Equal Opportunity is University http://www2.open.ac.uk/personnel/emp/pt.htm

SCHOOL OF HEALTH AND SOCIAL WELFARE

(Full-time, permanent post based in Milton Keynes) Professor of Social Care

This is a unique post. Since Health and Social Welfare courses reach out to students across the UK and beyond, the capacity to influence the national advance and practico is evident. The School is growing rapidly and in 1999 will have nearly 10,000 partime students. Our multi-disciplinary and multi-professional facus offers a leading adge in herms of support for inter-professional and inter-agency working. You will work with the Professor of Health Care, Cella Davies, to ensure that the School aperates in an innovarive way across the health and social care divide. The School of Health and Social Welfare is seeking to appoint a Professor of Social Care to lead the development of social and social work education and to play a key role in developing research in this rapidly changing field. You will have an exceptional research and teaching recard in a contributory field of social care, tagether with a higher degree, a professional qualification and/or evidence of systematic contact with the social care field. Evidence of experience in working with professional and vocational awarding bodies, employers and service users will be an advantage.

For an informal discussion, please contact Linda Jones on Millon Keynes (01908) 653695. Appointment will be on the Professorial salary scale minimum £35,170 pa.

The First Thursday Of Every Month. Keep In Touch

Open Eye,

Application from so to the particulars and access details for disabled applicants are available from Sue Staig, School of Health and Social Welfare, The Open University, Walton Hall, Milton Reynes MK7 6AA, telephone Milton Keynes (01908) 654235, e-mail: s.staig@open.ac.uk Closing date for applications: 26 January 1999.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on audia cassette tape. Hearing impaired persons may make enquiries on Milton Keynes (01908) 654901 (Minicam answerphone).

Equal Opportunity is University Policy. http://www2.open.ac.uk/persannel/emp/pr.htm

The Open University

THE OPEN University Sailing Club (UUSC) is being re-floated. The reflaunch started with the purchase of a new Laser. This will be followed by a refl, including new sails, of the club's Miracle (two/three people). For a lenst the duration of the reflu a Seafly (up to four people) and two sailboards will be loaned to the club.

Another part of the re-launch consists of a new approach to encouraging absolute beginners, of all ages, and rusty older hands to take to the water (Two members started sailing at the age of 50+ last year.) The club can offer considerable help in introducing new

Now is the time for everybody that knows the Open University to speak up for Summer School, One of the most precious parts of OU study is being menaced from all sides. Increasing fees and the recent decision by the Social Science Faculty to drop Summer School from the new foundation course, DD100, which starts in 2000, highlight what is becoming erosion of support for this vital part of the OU experience.

for summer schools

Time to speak up

THE INDEPENDENT Thursday, 7 January 1999

Hursday, 7 Linnary 1990, N. 1

What is true is that the current system of residential schools is being looked at in the light of a number of factors, not the least being an increase in the number of students seeking excusal from attendance. The current review may result in changes – including attendance at some schools becoming optional rather than compulsory. On the other hand the introduction of named degrees, from 2000, will in many cases require students to have attended certain residential schools.

Even at relatively low levels, you find yourself increasingly working out bindgets, moving piles of paper work and filling out forms.

Most of us came into education with a love of our subject and a desire to make it come alive. Summer School rekindles and supports this enthusi-

I must declare an interest. I have spent nearly a year of my life tutoring at Summer School and I would not have missed it for the world. (Compared to some, however, I am a spring chicken; there are those who are well past this milestone!) Every indication from students is that the overwhelming majority likes and benefits from Summer School.

What is so unique about it is the coming together of tutors and students from all over Britain. Every one is different. Nearly all weeks are good and some are vintages.

The truth is that university is often wasted on the young. I spent four years as an undergraduate and jost-graduate in the same building as two looped prize winners — men who changed the nature of philosophy and economics. It never occurred to me to go to their lectures for the very poor reason that they did not come on my courses syllabuses.

As a historian, I have grown used to spotty teenagers explaining to me why forevery got it completely wrong. You also know that the zenith of this individuals initiative is probably gretting to the centre of the city on a bus.

What is so exhibitating about Summer School is that here are men and women who know something about life and are more than willing to meet the tutor half way. They want to be there hut have given up a valuable week to do so. They have also paid out good money and this puts tutors on their mettle.

Inem.

I appeal to all students doing Summer School this year (or who have done one recently) to make clear their support. Write letters and fill out those wretched questionnaires. Inundate academics at Walton Hall, safe in their ivory towers, with letters of complaint. Tell the dignitaries at degree ceremonies how much it meant to you.

I have been a teacher all my working life and find that Summer School is some of the most rewarding working is some of the most rewarding working in a third world country, where education is very valued, has given me such safisfaction. Education is a peculiar profession, in as much as that the higher all you go, the less teaching you actually do.

Despite anything that has appeared in the popular prints, the OU has no plans to phase out residential schools. They are and will continue to be a major part of the Open University experience for many students. Each year some new courses opt for residential schools, and others decide to concentrate on other approaches – as in the case of the new introductory social science course, DD 100

Here John Kirkaldy mounts a robust defence of the present system

The present situation, where not all courses have a Summer School, gives those who are not keen to go every year; or who do not like to go at all, ample opportunity to avoid this experience if it does not suit them. In any case, I am not telling tales out of school when I say that if somebody is very determined to avoid Summer School, then it is not too difficult to work the rule book to gain excusal.

The sneaking suspicion is that the OU is getting lukewarm over Summer School, not on educational grounds but on financial ones. Denials from men and women in grey sults only increase suspicion: we must all fight to keep them

I have taught people in all walks of life – from crouplers to army snipers. I have had a student complaining that you cannot get servants and one living rough in a telephone box.

...yUntil you become a Vice-Chancel-lor, Principal or Head Teacher when you probably do little or none at all!

I have taught the famous, such as Connie Booth from Fawily Towers, and some who at the beginning of the week were so shy that they hardly dared speak.

Many years ago I taught a man who could only have been a retired naval could only have been a retired naval captain, who sat next to a wonderful lady, who was one of Britain's first female long-distance truck drivers.

They shared a common love of poetry, the captain was also overwhelmed on meeting a woman who could outswear him!

All the feedback to me is that students really benefit. The chance to actust really benefit. The chance to study without distractions is welcome and it is no surprise to find that many groups hold reunions and keep in touch often years after they first met.

I once stood next to a reporter from one of the tabloids at a School party at Bath, while he waited to see if he could dish the dirt on any goings on. If got very bored, listening to the usual clast of philosophers — on life and death, the meuning of existence and why Liverpool usually heat Everton. He made his excuses vorly and left.

This is not to say that Sumper School cannot be improved or that we should be complacent. I deplore the fact that virtually no county now pays for Summer School study. Perhaps we should be complacent. I deplore the fact that virtually no county now pays for Summer School study. Perhaps we should look at alternatives in some cases for accommodation and facilities. Weekends and day schools have their place but they are not the rafe of inflation must be a budget priority. So too must be a budget priority. So too must be a budget priority so the must be a budget priority is of the must be a budget priority. So the must be a budget priority so the must be a budget priority so the must be a budget priority. So the must be a budget priority so the must be a budget priority so the must be a budget priority. So the must be a budget priority of inculculable benefit.

If you use a graphic calculator, these books could be usefu IN BRIEF

At lass – all you ever wanted to know about the graphics calculator is revealed in a new series of books published by two OU mathematicians. Alan Graham and Barrie Galpin. The pair used their experience and student feedback from working on the OU's Open Mathematics course to produce the textbooks, which are designed for maths teachers, parents and anyone interested in learning how to get the best from this powerful mathematical tool. The highly-sophisticated calculator is widely used in secondary schools and is regarded as a valuable maths teaching aid. you need to know...

A+B Books on 01780 444360 b.p.galpiner fineshaden-ned.com

..about 'modern art'

Difficult, strange and even less flattering tubels have been applied over the years to 'modern art, and these perceptions can make it a daunting subject to teach. Investigating Mattern Art is a pack produced by the OU's School of Education with primary and secondary teachers and gallery education officers in mind. Two illustrated books provide an introduction to modern art and the main debates surrounding it, and also look at critical studies and teaching and learning in schools and galleries. Topics such as gender, culture, modernism and pustmodernism are well covered, and a sixty-minute video develops some of the issues raised in the two books. There's also a clearly-structured study guide of itiens and activities for the teacher and class.

Cantuct OU Learning Materials Sales 01908 858703, price £54 inc VAT:

Back to the Business Café

Catch up with the latest business and management thinking on Sunday mornings with the return of the Business Cafe to BBC 2 next month at 7.45 am. The magazine programme will be exploring the latest hot topics, with discussion and news ongoing through its advanced website run by the OU Business School.

Next, Open Medicine?

The Open University could be involved in training doctors in the next century. It is currently looking at working in collaboration with other institutions to develop new models of medical training which would increase access to the profession. The first step was taken in Novembwith a link-up between the OU and the Universities of Plymouth and Exeter, with the aim of developing a proposal to Government for a graduate-entry medical training programme.

is no joining fee and other benefits include an initial free membership until March.

again

sailing..

We are

Full Internet service provided – uniquely for the OU community – only £1 a month. Call 0870 6070797 and ask for the Open Eye offer: Online for Just £1

members to our boats followed by free if formal instruction up to RYA Level i Two, if required. At this level members are deemed to be adequately qualified and experienced to sail without supervision. In support of the re-launch a new web site has been created at http://sail.open.ac.uk/.

OUSC members are affiliated to Haversham Sailing Club (HSC), and they have the full use of HSC clubhouse, changing rooms and bar, as well as training and social events.

Members range from genuinc novices to a Royal Yachting Association (RYA) qualified instructor. There

Show your pride in the OU with a customised OU Alumni Association reur number plate for just £10 plus Vat (£11.75). Order by post or phonecredit card payment accepted).

until March.
Annual membership will be about £35, with family membership for an extra £5. There's also free introduction to salling, free instruction up to RYA certification and the use of boats and sailboards without charge for 365 days a year.

Non-sailors can also enjoy the walk around the beautiful Haversham Lake, with free camping.

For further details contact Carolyn Baxter at the Faculty of Technology c.a.baxterir open.ac.uk (01908 655937).

Cinton's Ser

America curr ceaf ear

AT COLUMN

6

he future but is it pink or blue? may be bright

as "plants", "shapers", and "monitorevoluntors", and left as Blue, Green
and Orange workers. There was even
a Pink Panther among them.
This was not an audition for the
sequel to Rescruoir Doys but a recent
semiliar on effective team-working
which was hold at Walton Hall for
MBA altumid of the OU.

Any manager who has been on an
away-day about team-building learns
the language of its guru, Dr Meredith
Belbin. His seminal work, Management Teams — Why They Succeed
and Full (1981), sat out the basic team
roles nuceded for a well-designed and
effective team and was cited by the
Finuncial Times as one of the top 50
business books of all time.
Bellin's team role theory is now a
muinstay of management courses. It
sets out clearly the case for a team's
needing to be a congregation of individuals selected for a purpose, with
oach member perforning to individual
behavioural strengths.

Size matters but it is the size of the team rather than the size of the individual brain that wins out.

"We need to operate in the size of groups we can comfortably handle," Belbin argued. "There is a constant trade-off between size and efficiency." Teams are distinctly different from groups. The large unplanned group can create "group-think", the sense of

behavioural strengths.

He argues that teams need to be deliberately designed with each member contributing a specific role if they are to achieve their goals.

Belbin presented his new thinking about teams with consultant colleague Barry Watson. Arguing for the importance of practical applications of man-

agament research, Belbin reflected that research is just heavy ingots until cast into shape by implementation. With examples drawn from their experience as corporate consultants, they ensured their more theoretical claims were followed through and tosted by case studies in development and implementation.

Claiming that early hunter-gatherer groups of homo sapiens practised a primitive form of his team-work theorem. of superiority.

Good teams are carefully selected, small, with specialised knowledge and rotating leadership. Bolbin pointed to the example of sports toams and the

e of sports toams and magers in solecting, training

uncertainty and supposedly, in Toin Peters' words, thriving on choos, are there still clear job roles and descriptions? The standard classification for d characterised by upposedly, in Tom

Belbin pointed to the power ech as the key for evolution

Already fewer employees have job titles or set roles. Job specifications are breaking down in flatter organisations which lack hierarchy. At the end of the millennium, new working

patterns are emerging.

Managers may now brief an appropriately skilled employee who interprots and completes the task and then gives feedback.

self-censorship which helps suppress deviant viewpoints and gives illusions

MBA alumni have recently had the opportunity to sharpen their business skills – including a seminar by Meredith Belbin,

noted management guru. Simon Newton reports

Using a colourful matrix, Belbin argued that Blue work consisted of typical command and control tasks while Orange work domanded a lot of interaction and high lovels of risk and responsibility which was most appropriate form for teams. High risk and high complexity leads to great team-

In his new rainbow working world, Bellbin offers White work for tasks needing a blank sheet of paper and completely fresh thinking, Grey work for spin-off jobs done at the margins and Pink Elephants and Pink Panthers for everybody's favourite time-con-

of individual and town work, clarity of ask and levels of responsibility and

For Belbin, words failed. "Words are a great barrier to communication," he cluimed.

Recognising that these new patterns of work are now challenging his old team-role classifications Belbin set out a new theory of colour-coded work. Types of work depend on mixes of individual and team work, clarity of challenging and team work, clarity of

Mcredith Belbin: colour coding at work

Leaving delegates to mult over the new meaning of "in the pink" and "off colour". Bellbin and Barry Watson looked briefly at why teams fall. Many teams are wrongly selected on criteria of eligibility, availability and acceptability. Teams need to be built by combining appropriate skills and not based on seniorly. Teams are designed with great care to meet the needs and demands of a specific

time-limited project. For Belbin, effective teams consist of carefully colour-coded indi-

viduals combining those who demand "Let's get on with it!" with those who suggest "Hold on, this might be wrong". Teams are small, highly-focused communities of individuals working on clear assignments. For Belbin, the future probably should be orange but it could also have a hint of blue.

Almost a hundred OU Business School MBA aiumni came together recently to test this anecdote of management guru Peter Drucker and reflect on their own perspectives of the work-place. Gathering at the Prudential Training Centre in Newport Pagnell, this MBA reunion was taking advantage of an intensive updating weekend offered by the business school's alumni association headed by Christine Sargent.

Peter Cook, one of the MBA graduate organisers of the event, had learned from the successful first oversubscribed experimental residential weekend last year: "We knew our MBAs wanted to see how to make the theory walk. It had to include active as well as reflective sessions as colleagues wanted to share their own expertise. It had to be aspirational and we planned it to be a real knowledge pool."

For Jereny Mills, who completed his MBA five years ago, this residential session was what he needed—"This is perfect". THREE LABOURERS on a building site were asked by a passer-by what they were doing. One said he was breaking stones. Another said he was earning a living. The third said he was building a cathedral.

this face-to-face refresher kept up the perceived value of his qualification.

The alumni could choose from a rich mix of workshops and lectures including the latest strategic thinking on human resources, brand manage-

on human resources, brand management, and knowledge management. Optional seminars included Reviewing your sources of power, Personality Styles and Adverts that Work and the more esoteric Organisational Theatre of Creative Action incorporating the Forman Theatre technique developed by the Brazilian theatre practitioner Augustus Boal.

An information point in the building foyer (described by one MBA as an electronic outja board) offered more spontaneous skill sessions provided by MBA colleagues.

Using the Drucker quote, Chris Mabey, Head of the Centre for Human Resource and Change Management at the OU Business School, compared management to architecture and first building a vision. Working the metaphor hard, Chris offered insights into why organisations are co-created (like buildings) and how to create new management perspectives ('Make your own solutions').

ments of consumer brands. Brands do not necessarily die in the marketplace. The death-rattle can begin inside the organisation. "Brands are dying internally if managers are pulling in different directions."

Lesile's recent experience on a consultancy in Russia showed him brand power at work. "When Russians buy tyres they take the tyre in to the garage and say 'I want a tyre with this number on the side'. Customers go the extra mile to buy the products they really want."

In the west, Levis consistently

Yet-to-be published research was shared with the MBA graduates demonstrating that management development really added value in an organisation. Getting beyond the rhetoric, Chris drew on recent research from the Institute of Personnel and Development which found that effective human resource management was perhaps the best predictor of business performance in an organisation.

Leslie de Chernatony, Beneficial Bank Professor of Brand Marketing, enthused about the importance of managing brands and reflected on why they thrive or die. He argued for the need to manage actively the functional, rational and emotional electronals.

living or building a cathedral

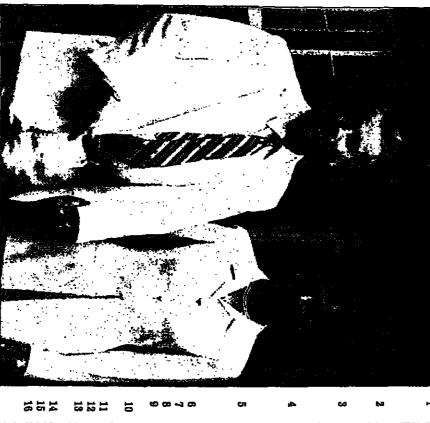
Breaking stones, earning a

with rebellion. But what does rebellion mean for each generation? Levis try to cover all the bases by employing a young hip agency whose task is to anticipate the cultural and style changes of a generation.

With a robust call to all MBAs - "This is information warfare!" - Professor of Information Management Roland Kaye threw out a challenge to re-think the use of IT within organisations. With IT spend increasing and business productivity going down, Roland argued that the information focus is wrong. "Car drivers spend their time looking out of the windscreen not at the dashboard," he claimed. "Organisations do the reverse!"

It was no longer an issue of organisations experiencing incremental change. The external environment was relentlessly volatile and with "external scanning" a low priority for organisations, "trauma" is becoming the key agent of change. Concluding his lecture with a celebration of the skills of computer hackers and of the virtue of knowing not only your competitor's internal phone directory but also who was building their web-site, Roland argued that all was fair in information warfare.





Michael Jones of Selly Oak who spent £100,000 on legal fees fighting the Leylandil trees at the bottom of his garden (January).

Lord Irvine, justifying the £59,000 bill of the wallpaper in his state apartments

Discover how well (or otherwise) you d

lid in the OU Christmas Challenge

17

Dana International, Israel's transvestite entry for the 1998 Eurovision Song con-test, on complaints from Orthodox Jews that her act was blasphemous (April). Tony Peasley, member of the Coopers Hill Incredibly enough his phone was alive with people blaming him for the El Niño weather phenomenon: One man blamed him for his daughter's loss of virginity while stranded in a storm

Butch and Sundance; Two Tamworth pigs, who escaped from an abbatoir and

19

ty Council (May).

Netta Reinberg, Octagenarian former captain of Middlesex Ladies on the vote held at Lords in order to force the admission of Women for the first time (Feb).

Charles Dickens - Pickwick Papers Louisa M Allcott - Little Women CS Lewis - Chronicles of Narmia
Laura Ingalls Wilder - The Little House in the Big Woods

Kenneth Graham - Christmas Under-

Sir Anthony Hopkins Martin Bell MP David Hempleman Adams Cumbrian Tales Marc Overmaars

ss Margaret

ush. Abnormally low tides left beds bivaives exposed to the feet of

several days high on the hog eing recaptured and saved by a

ound
H Lawrence – The Rainbow
Kilvert – Diary

A Child's Christmas in

ent site in Crystal Palace, whose names cluded Womble, Mouse and King Arthur

Speeca. A full churchyard

he Lord of Misrule

S.Pepys – Diary M Bond – More about Paddington She appeared in court after making a pud-ding for Eco Warriors at a road develop-

Fruntenty, from which developed Christmas Pudding
The Prussians were besieging the city and the Communards were reduced to scavenging in the sewers and Zoo East to West, in honour of the 3 wise men Christmas crackers

Queue
His Signature
Hours of Sunshine
Bakewell
St. Michael
Prefab Sprout
Primal Scream
Spin Doctors
Pink Floyd

Haxey, Lincs
Dewsbury
Christmas Berry or California Holly
Blood clotting will be altered
(It's a type of hacmophilla)
Abraham Lincoln
Last Christmas – Whain
Stop the Cavalry – Jona Lewie
Merry Christmos Everybody – Slade Jona Lewie Sverybody – Slade avid Essex 3 – The Waltresses

The Goodles The Lion King Brian & Jimmy Greenhoff Tombstone Lancelot

uernica ngel of the North atic Electricity abbit crimae Christle (Tears of Christ) lier Deschamps inchester (Trafford Centre)

I Horsemen of the Apocalypse 206 Bones in the Body 36 Books in the Bible 5 Points on the Star of David

Pinkerton's Assorted Colours
Lleutenant Pigeon
Judas Priest
Edinburgh

Fear of Beards Ilvis Presley Thomas Smith Parking meters S.Elliott Switzerland

Australia The Glastonbury Thorn A kiss, it's the Latin name

e Drummers,

Mr Blobby The Angels Michael Caine Hannukah

Matthew and Luke

19 An ancient language, common where

20 An ancient language, common where

21 Jesus lived, and which He probably

22 would have spoken

23 George Washington and his troops

24 William the Conqueror

The OU Christmas Challenge was set by Martin Heighway

It's wallpaper – but at £59,000, not as most of us know

